

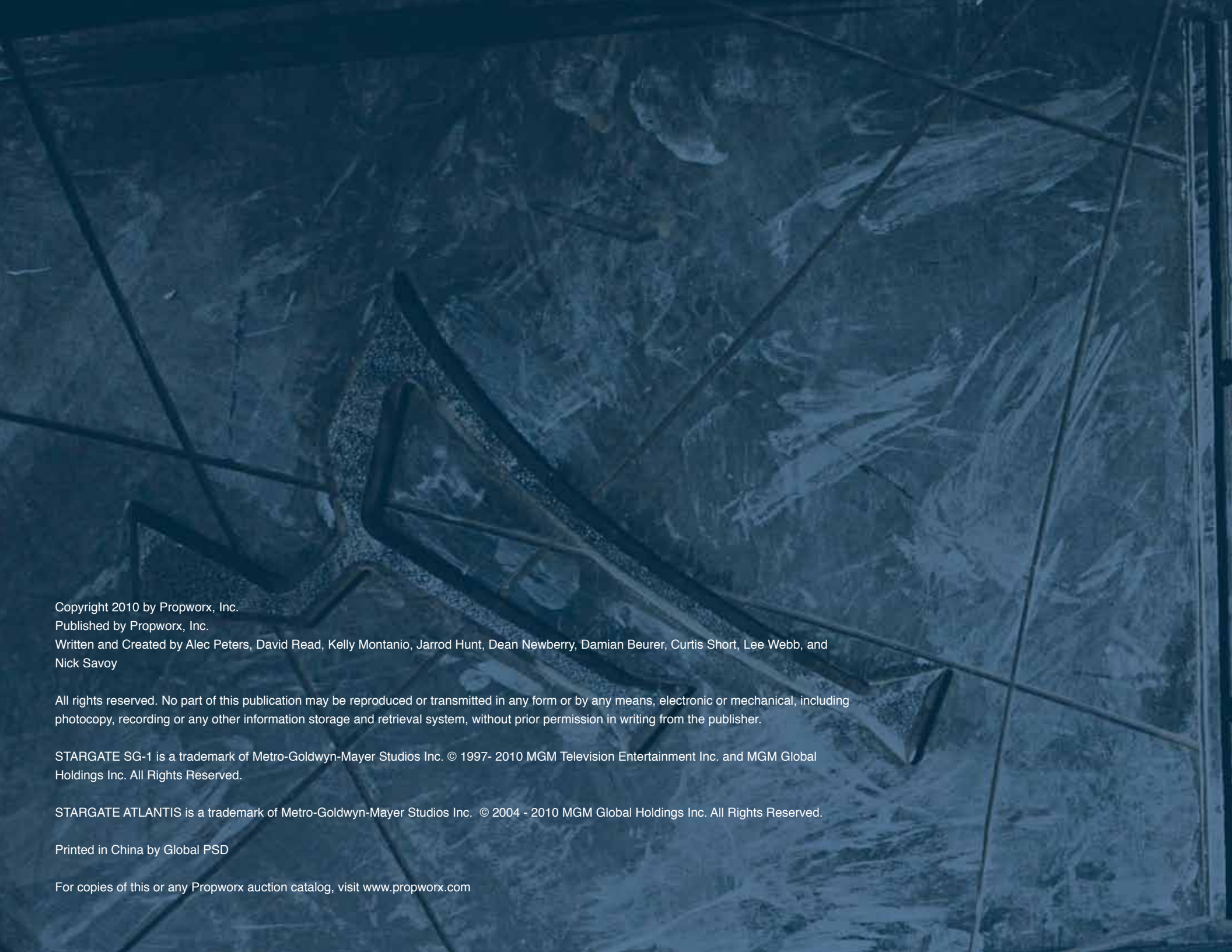


# STARGATE ARTIFACTS

SEPTEMBER 26, 2010

Presented by  
**PROPWORX**





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Written and Created by Alec Peters, David Read, Kelly Montanio, Jarrod Hunt, Dean Newberry, Damian Beurer, Curtis Short, Lee Webb, and Nick Savoy

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The background is a dark, textured blue-grey surface with a prominent, large, metallic Stargate symbol in the center. The symbol is a stylized 'S' shape with a circular top. The texture of the background resembles weathered stone or metal with scratches and grain. The text is white and centered.

# STARGATE ARTIFACTS

SEPTEMBER 26, 2010

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## AUCTION LOCATION

Science Fiction Museum of Seattle  
325 5th Avenue North  
Seattle, WA 98109

## PREVIEW DAY

Friday, September 24, 2010

9:00 A.M. – 6:00 P.M. PST

## AUCTION DATE

Saturday, September 25, 2010

Sunday, September 26, 2010

9:00 A.M. – 6:00 P.M. PST

Registration Opens Friday, Saturday and Sunday at 8:00 A.M.

Admission to the auction is FREE







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# AUCTION NOTICES

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Science Fiction Museum of Seattle

325 5th Avenue North

Seattle, WA 98109

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# AUCTION NOTICES

Admission to preview day is free and open to the general public. Propworx specialists are available to help you inspect the items for sale. Admission to the auction is free.

## ONLINE BIDDING

Online bidding is handled through our partner and can be accessed through our website [www.propworx.com](http://www.propworx.com).

## REGISTRATION

Registration for the auction takes place either online or at the event. You only register online if you are going to be bidding online. If you are attending the auction in person, you will need to register at the event. Registration begins at 8:00 a.m.

## INSPECTION OF LARGE PIECES

Some of the larger pieces in this auction may not be available for inspection during preview day due to their size. Larger items can be viewed by appointment. Propworx is located in Santa Ana, CA. Please call 714-850-1207 or email [auctions@propworx.com](mailto:auctions@propworx.com) to schedule an appointment. These items will be viewable until one week before the auction.

## ESTIMATES

Each lot in the catalog contains a low-high estimate price. This is the opinion of the Propworx staff as to the expected price to be realized at auction.

## RESERVES

There are no reserves for this auction. The bidding will begin at \$100.

## NOTICE REGARDING CATALOGING OF COSTUMES

Some costumes sold through this auction may contain costume tags. Propworx and MGM Studios do not warranty the accuracy of any information set forth in such tags.



# FOREWORD

## PROPWORX

12

There is an old saying that lightning never strikes the same place twice. Well, maybe it does. In 2008 I was able to start Propworx after having gotten the right to auction off the assets of Battlestar Galactica. My trusty assistant Joe Beaudoin and I (and a revolving group of volunteers) spent 3 months cataloging the fantastic assets of that show, which resulted in the historic Battlestar Galactica auctions. A year later I found myself back in Vancouver handling the auctions for Stargate SG-1 and Stargate: Atlantis.

I admit, I am a huge Stargate fan. And, if you follow Propworx auctions, you may well say "But Alec, you say that about every auction you do!". And that is the beauty of what I do, I get to work on only what I love! Of course, it takes time and energy to track those shows down and convince them that they need a Propworx auction. But when I do, it is incredibly satisfying.

So, just over a year after working for three months across the street at Vancouver Studios, we were now working at Bridge Studios on Stargate. My crew and I settled in to the Sutton Place Hotel in downtown Vancouver with Propworx volunteer extraordinaire Shannon Wendlick and Stargate super-fan David Read on board. We then, in only two weeks, sorted, crated and packed 6 trailers

full of props, costumes & set pieces from four sound stages, and 3 warehouses.

The sheer amount of items that the Stargate production had was staggering. And this was after a year worth of auctions with Legends Memorabilia, who pioneered these type of auctions with Stargate. With 15 years of episodes having been produced, and two feature length movies, there were plenty of great costumes, props and set pieces to be had.

Now I have told many people I don't like Vancouver. Oh, it is a great city for sure, but way too grey for my weather-sensitive self who lives in beautiful Southern California for a reason! But I get to experience Vancouver just enough each year. I fly in, spend time at the studios, see cool props and costumes and then hang out with people like Santino Barile and Ken Harilyw, the prop masters from BSG who are our regular spiked frap drinking buddies at the local Cactus Club restaurant. I mean this is work? I could grow to love Vancouver a few weeks a year, I just need to buy a raincoat.

As a big collector I have a lot of props and costumes myself. But hoarding stuff never makes one happy. What makes one happy is surround-

ing yourself with great people and then doing fun things and having wonderful experiences. We get to do that on every project we work on. And that is why Propworx is the best job on Earth; not because of the stuff I get to collect, but because of the experiences I get to have and the people I get to have them with.

And you the collector and fan, are part of that great experience. You enable us, through your patronage and passion for your favorite shows, to continue to do what we love doing. We hope that the fun experiences we have, we can share with you by producing great catalogs, informative websites and hosting exciting auctions. Thank you all for letting us live our dreams!



Alec Peters  
CEO  
Propworx







# ACKNOWLEDGMENTS

We are lucky at Propworx that not only do we love what we do, but we get to do it with people who we love working with.

Thanks to all the Propworx crew: Curtis Short, Kellie Montanio, Matt Montanio, Damian Beurer, Linda Halket, Joe Beaudoin, Shelley Littleton Oliver and Stargate expert extraordinaire David Read. Thanks also to Propworx newcomers Jarrod Hunt and Dean Newbury and the photography team of Lee Webb, Nick Savoy and Natasha Tomaselli.

Damaris Degen once again did a spectacular job putting together the best catalogs in the auction industry. And Ray Cole is our trusty proof reader and a great friend because he is always there for us.

Jack Morrissey is always a source of encouragement and advice for me, plus he is as good a friend as one could ask for.

Thanks to Paul Brown of Legends Memorabilia, who showed us all the way that auctions should be done, and for deciding not to continue working on Stargate so we could get a shot!

Of course, the production crew has a tremendous impact on one's experience when you work so closely with them, clearing out their warehouses and sound stages. The Stargate

crew was outstanding. Producer John Lenic rolled out the red carpet and almost never said no to any request. He made our time at the studio a total pleasure. Over and over he would give our employees and their guests tours of the sound stages. Granted, Stargate: Universe had wrapped Season 1 and so John had time to spare, but he easily could have had someone else give Curtis Short's mom and dad a tour (they are both insane Stargate fans), but John insisted on doing so himself. He was there for us whenever we needed him.

All the Stargate department heads are highlighted here in the Interviews and they all were awesome to work with and very supportive. Val Halverson, the current costume designer, deserves extra special mention as she was there for us the whole trip and made our lives so much easier. She will be interviewed in the next Stargate auction catalog.

Nathan Conchie and Chad Fitz in the Stargate office both helped us a ton with logistics and made us feel welcomed.

Stargate executive producer Brad Wright was an absolute gentleman, and I was fortunate to spend a good 45 minutes just chatting with him. He was very supportive of what we were doing. He didn't need to spend all that time with me, just chatting about Stargate and what

the future would hold, but he is the perfect example of why working in Vancouver is a pleasure. People have no airs about them. They are just good people doing great work and a total pleasure to deal with.

And thanks to everyone who has been supportive of Propworx. We appreciate every one of you.

# THE AUCTION

## AUCTION LOCATION

Science Fiction Museum of Seattle  
325 5th Avenue North  
Seattle, WA 98109

## SESSION 1

Saturday, September 25, 2010

9:00 A.M. – 6:00 P.M.

LOTS 001 - 427

## SESSION 2

Sunday, September 26, 2010

9:00 A.M. – 6:00 P.M.

LOTS 428 - 851





STARGÅTE

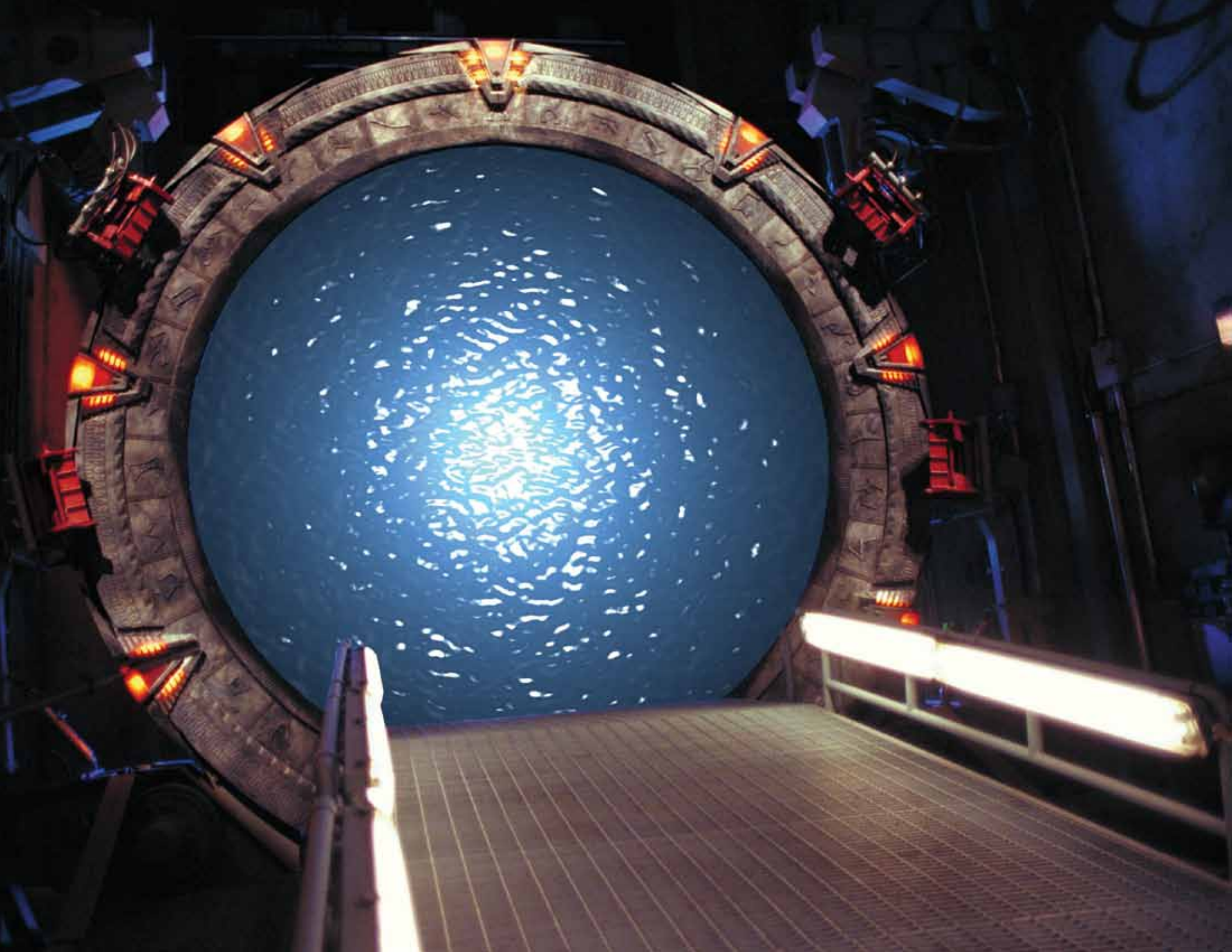
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SG · 1<sup>TM</sup>



STARGATE  
ATLANTIS™







PRODUCTION ART



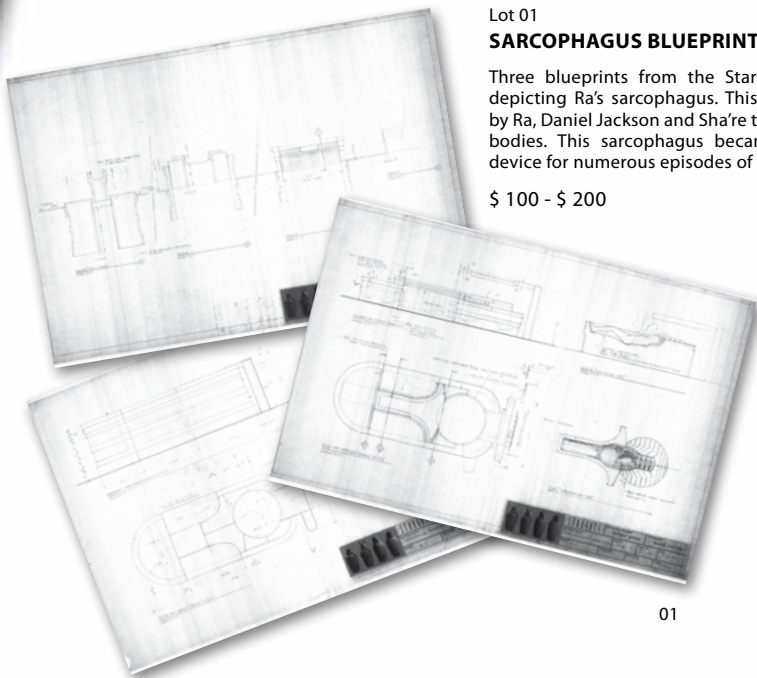
# PRODUCTION ART

Lot 01

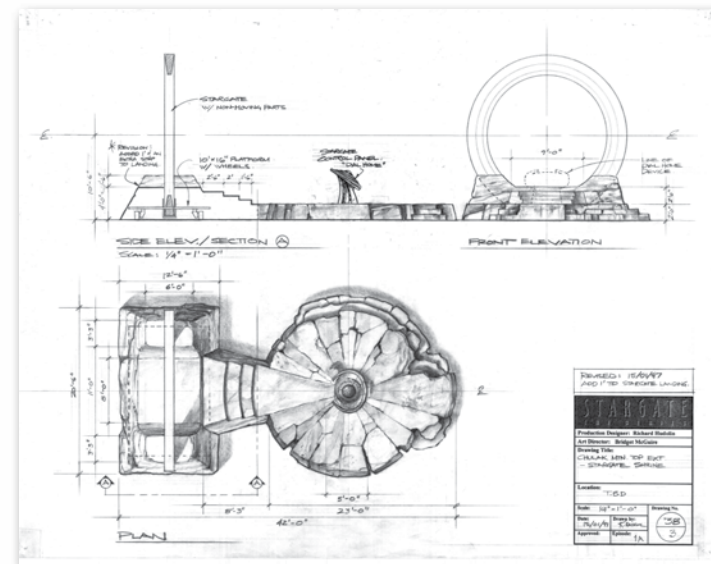
## SARCOPHAGUS BLUEPRINTS

Three blueprints from the Stargate feature film depicting Ra's sarcophagus. This device was used by Ra, Daniel Jackson and Sha're to regenerate their bodies. This sarcophagus became a storytelling device for numerous episodes of SG-1.

\$ 100 - \$ 200



01

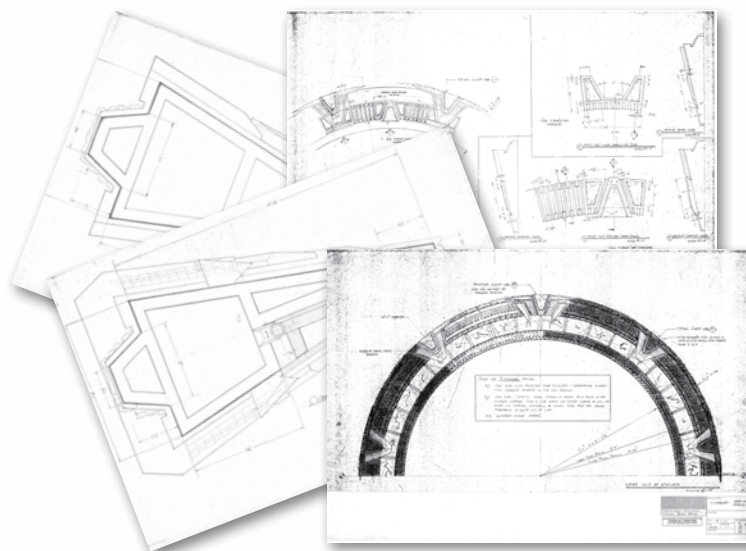


Lot 03

## STARGATE AND DHD CONCEPT ART FROM "CHILDREN OF THE GODS"

A pencil on vellum concept sketch by Ken Rabehl featuring the stone shrine built around the Chulak Stargate, introduced in the SG-1 pilot episode. Measures 17in x 22in.

\$ 100 - \$ 200



02

Lot 02

## STARGATE SCHEMATICS

Eleven pages of design specifications for the SGC Stargate, from the glyphs to the support frame and clamps. The Stargate in SG-1 was based on the original designs from the feature film but included modifications and enhancements to accommodate an ongoing television series. Nine pages are prints on paper and two are on vellum. All measure 24in x 36in. (Not all pages are previewed)

\$ 200 - \$ 300

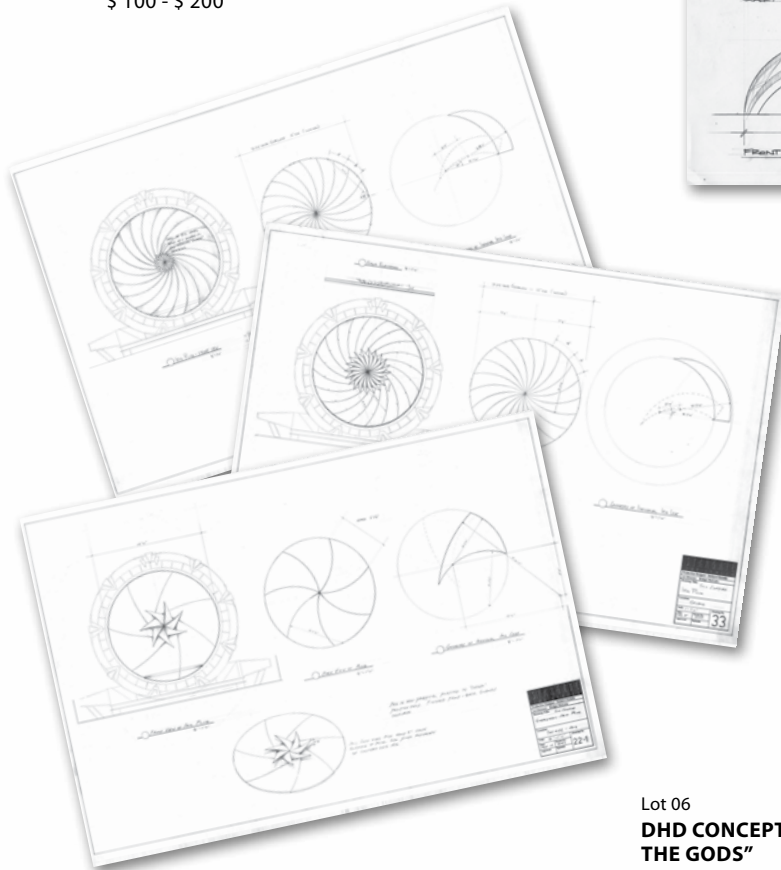
LOTS 001 - 003

Lot 04

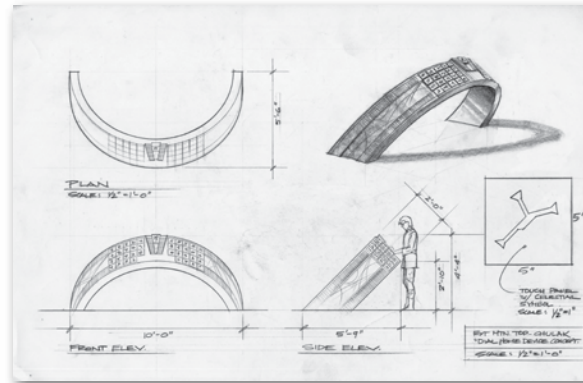
## SG-1 STARGATE IRIS CONCEPT ART

Three pencil on vellum concept sketches of the SGC Stargate iris, produced for the SG-1 pilot, "Children of the Gods". The iris was Earth's first line of defense against alien invasion and kept numerous threats at bay. Each page measures 24in x 26in.

\$ 100 - \$ 200



04

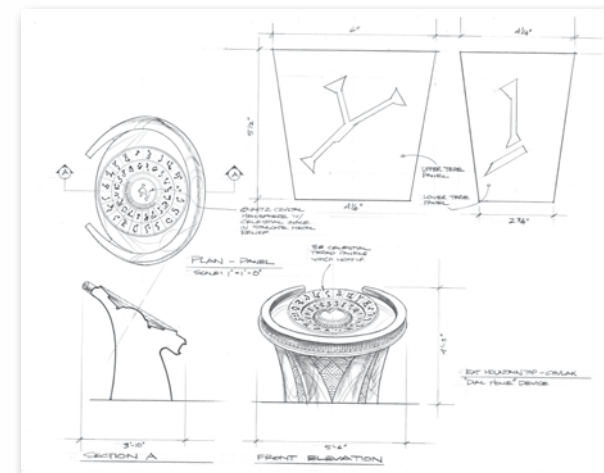


Lot 05

## DHD CONCEPT DRAWING

An original concept of the Dial Home Device, created for the SG-1 pilot. This pencil sketch on vellum measures 11in x 17in.

\$ 100 - \$ 200



Lot 06

## DHD CONCEPT ART FROM "CHILDREN OF THE GODS"

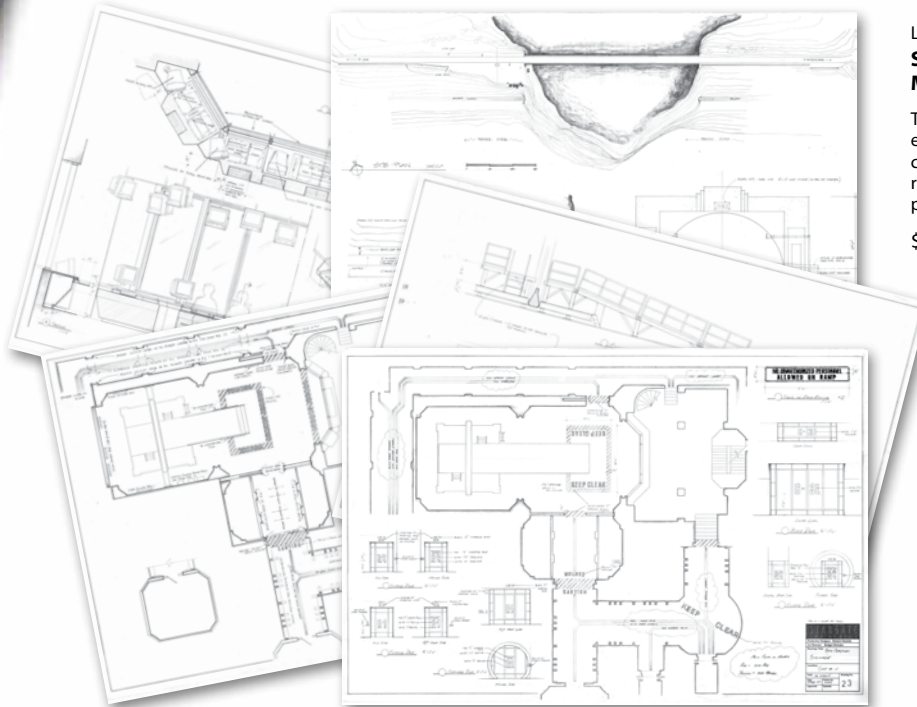
A recessed version of the Dial Home Device, created for the SG-1 pilot. This is a pencil on vellum sketch which measures 17in x 22in.

\$ 200 - \$ 300



# PRODUCTION ART

50

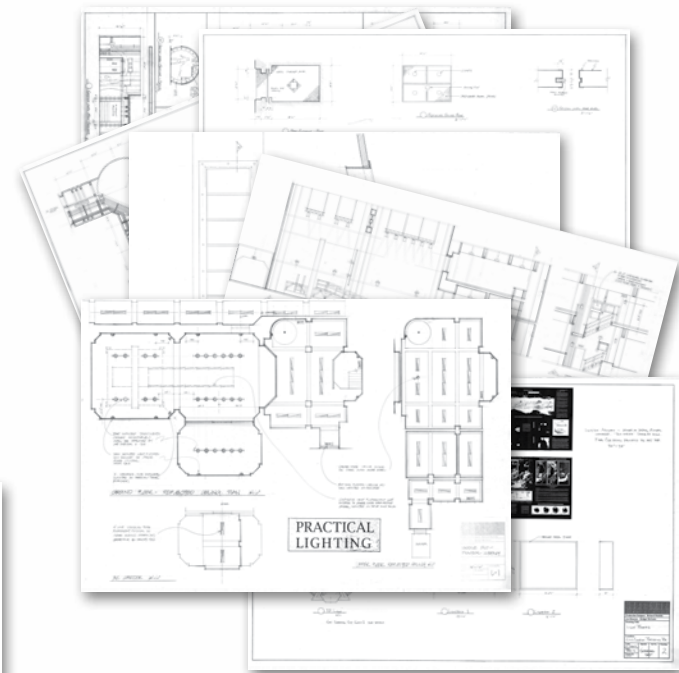


Lot 07

## STARGATE COMMAND SILO COMPLEX MASTER PLANS

Twenty-one vellum pages of plans for various elements from Stargate Command, including the corridors, blast doors, and Embarkation Room ramp. Measures 24in x 36in. (Not all pages are previewed)

\$ 300 - \$ 400

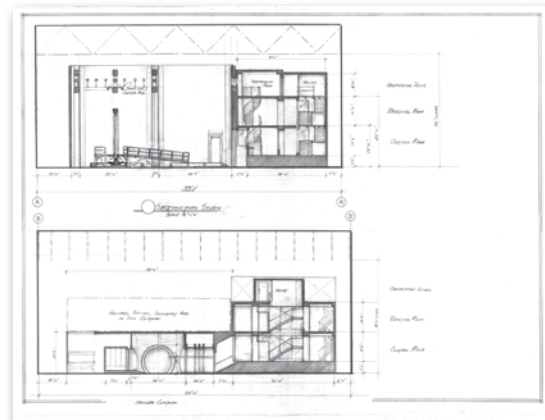


Lot 08

## STARGATE COMMAND SILO SCHEMATIC

An original pencil on vellum concept sketch of the corridors and Stargate from Cheyenne Mountain in SG-1. This silo was the setting for the entire series. Artwork measures 18in x 24in.

\$ 100 - \$ 200



Lot 09

## STARGATE COMMAND SILO COMPLEX TUNNEL AND LIGHTING PLANS

Seven plans on vellum of the SGC missile silo, tunnels and light boxes. Measures 24in x 36in.

\$ 200 - \$ 300

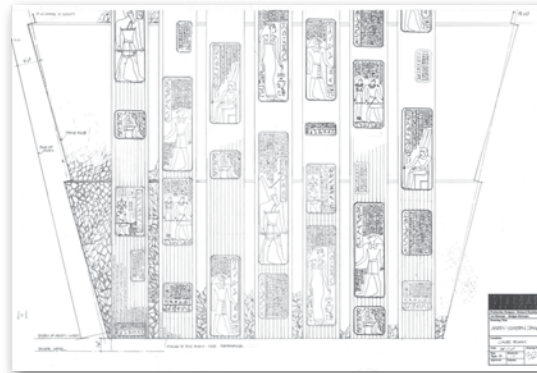
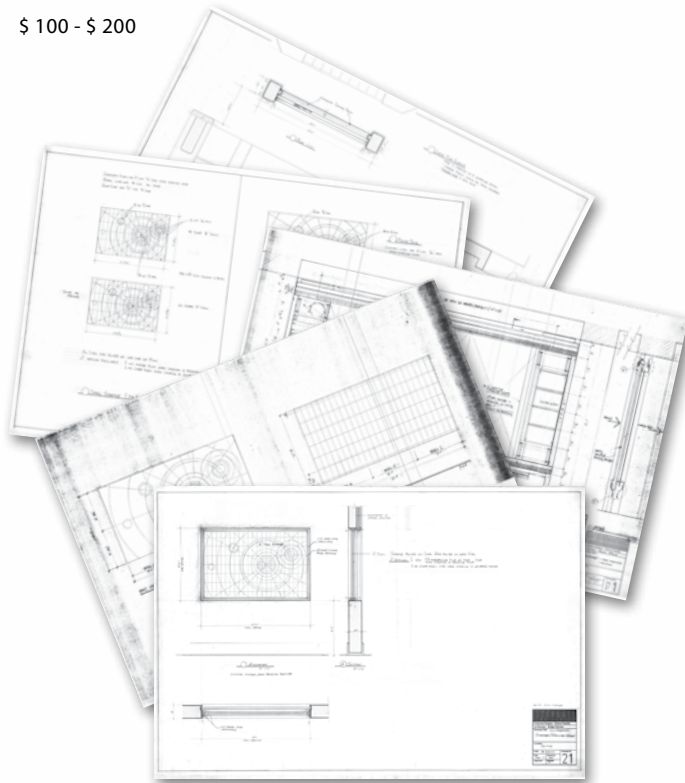
LOTS 007 - 009

Lot 10

## SG-1 STAR MAP SCHEMATICS

Ten pages of schematics for the SGC star map, designed for SG-1. This star map was based on the design from the feature. Seven are prints on paper and three are pencil on vellum. All measure 24in x 36in. (Not all pages are previewed)

\$ 100 - \$ 200



Lot 11

## "CHILDREN OF THE GODS" HIEROGLYPHICS CONCEPT ART

A pencil on vellum sketch of the Abydonian map room from the SG-1 pilot, "Children of the Gods". Measures 24in x 36in.

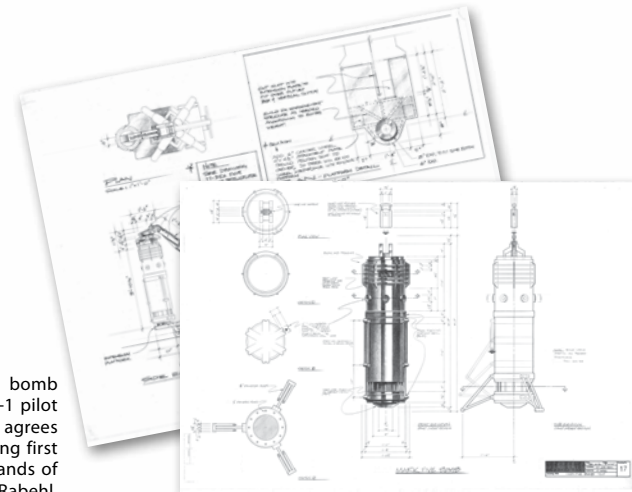
\$ 100 - \$ 200

Lot 12

## "CHILDREN OF THE GODS" BOMB CONCEPT ART

Two pencil on vellum sketches of the bomb which was nearly sent to Abydos in the SG-1 pilot episode, "Children of the Gods". Jack O'Neill agrees to tell the truth about what happened during first Abydos mission to spare the lives of thousands of innocent Abydonians. Sketches are by Ken Rabehl, and measure 17in x 22in and 24in x 36in.

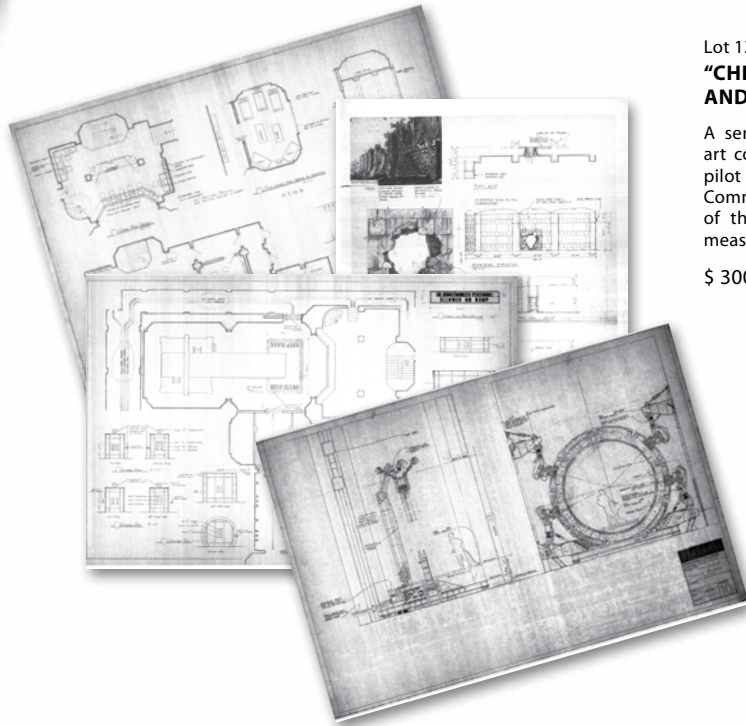
\$ 100 - \$ 200





# PRODUCTION ART

52

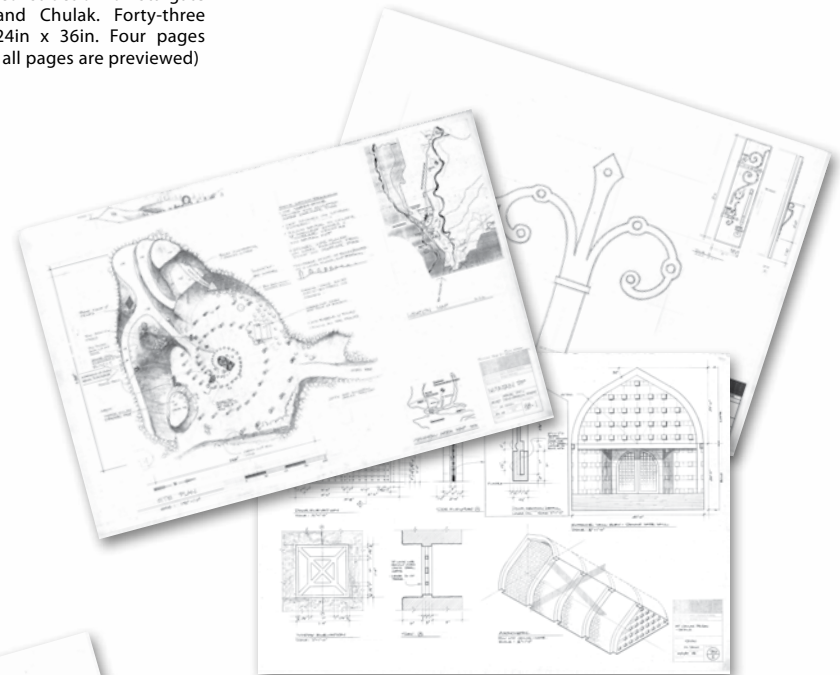


Lot 13

## "CHILDREN OF THE GODS" SET PLANS AND CONCEPT ART BLUEPRINTS

A series of 47 pages of blueprints and concept art concerning every aspect of the Stargate SG-1 pilot episode, from the construction of Stargate Command to Abydos and Chulak. Forty-three of the pages measure 24in x 36in. Four pages measure 18in x 24in. (Not all pages are previewed)

\$ 300 - \$ 400



Lot 15

## ABYDOS AND CHULAK SCHEMATICS AND CONCEPT ART

Twenty-five pages of blueprints depicting the design specifications for various facets of Abydos and Chulak in the SG-1 pilot episode. This lot includes the various locations within Chulak and Abydos as well as individual set pieces, such as braziers, doors and light fixtures. These pencil on vellum pages measure 24in x 36in. (Not all pages are previewed)

\$ 200 - \$ 300

Lot 14

## MAP ROOM AND GATE COORDINATES CONCEPT ART

Two sketches from "Children of the Gods" for the Abydonian map room and the Stargate coordinates to various worlds visited in the pilot. These pencil on vellum pieces are by Michael Wong, and measure 11in x 17in and 17in x 22in.

\$ 200 - \$ 300



LOTS 013 - 015

# PRODUCTION ART

Lot 16

## CHULAK CONCEPT ART FROM "CHILDREN OF THE GODS"

Two pencil on vellum concepts by Ken Rabehl depicting Chulak City from the SG-1 pilot, "Children of the Gods". These pieces of art were used in the construction of a matte painting which was seen throughout the earlier seasons. Art measures 13.5in x 17.5in and 17in x 22in.

\$ 200 - \$ 300

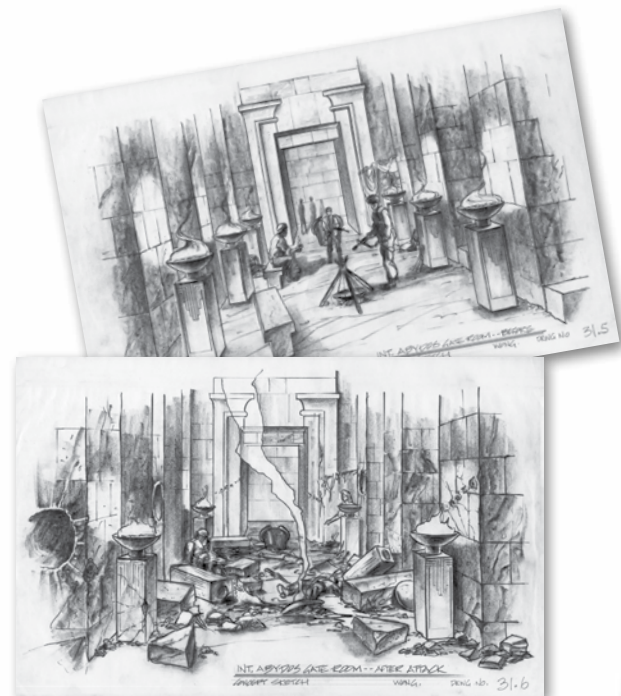


Lot 17

## CHULAK MOUNTAIN TOP CONCEPT ART

A pencil on vellum sketch of a setting for the Chulak Stargate from the SG-1 pilot. This location eventually appeared closer to the ground than is depicted here. Sketch is by Ken Rabehl and measures 11in x 17in.

\$ 100 - \$ 200



Lot 18

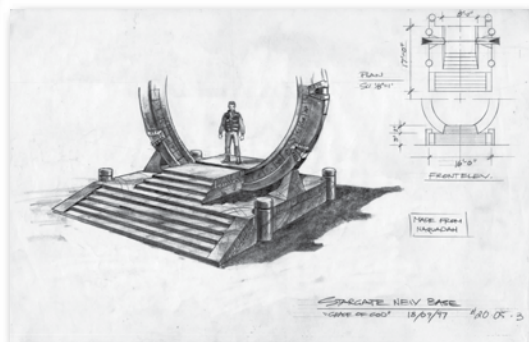
## ABYDOS GATE ROOM CONCEPT ART

Two original pencil on vellum sketches by Michael Wong revealing the Abydonian gate room before and after Apophis's attack in the SG-1 pilot. Searching the galaxy for a new queen, Apophis comes to Abydos and takes Sha're as a potential host. Both sheets measure 11in x 17in.

\$ 100 - \$ 200



# PRODUCTION ART

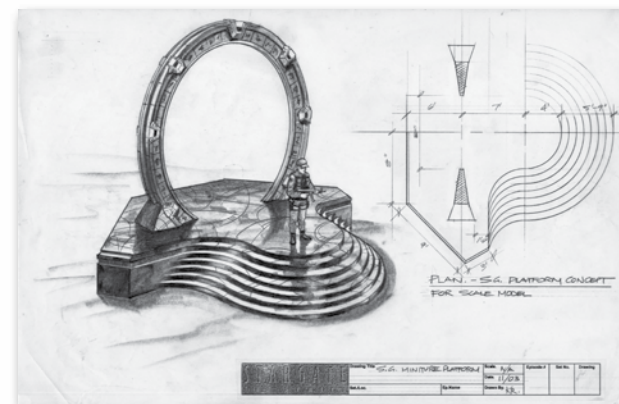


Lot 19

## ALIEN STARGATE CONCEPT ART

An original sketch of the alien gate room from the SG-1 Season One episode, "There But For the Grace of God". Daniel touches a quantum mirror on this world and finds himself returning to an Earth that is not his own. This is a pencil sketch on vellum, and measures 11in x 17in.

\$ 100 - \$ 200

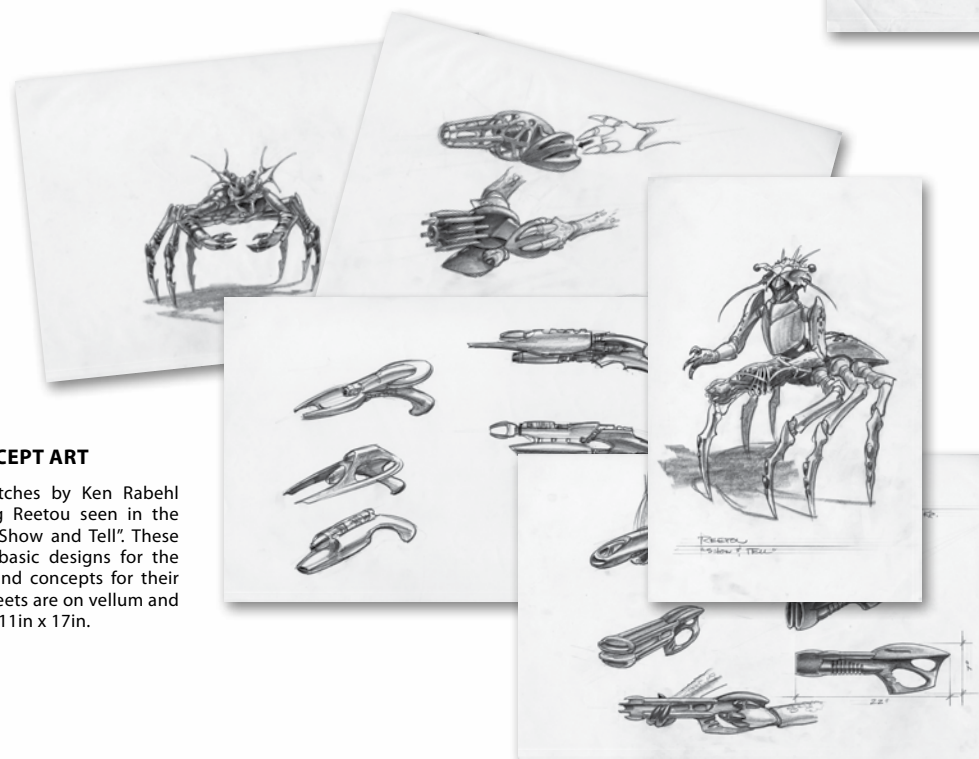


Lot 21

## STARGATE PLATFORM CONCEPT DRAWING

Ken Rabehl's concept of a potential design for a Stargate platform for SG-1. This pencil on vellum sketch measures 11in x 17in.

\$ 100 - \$ 200



Lot 20

## REETOU WARRIOR CONCEPT ART

A series of five pencil sketches by Ken Rabehl revealing the phase-shifting Reetou seen in the SG-1 Season Two episode, "Show and Tell". These sketches include both the basic designs for the appearance of the Reetou and concepts for their destructive weapon. Four sheets are on vellum and one is on paper. All measure 11in x 17in.

\$ 100 - \$ 200

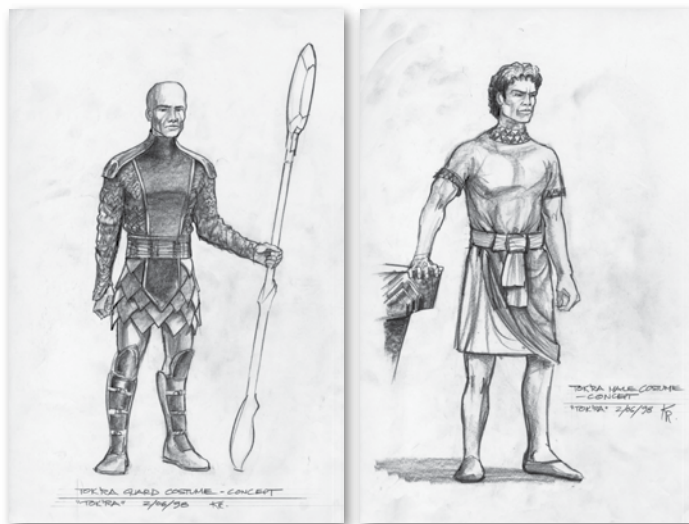
LOTS 019 - 021

Lot 22

## TOK'RA COSTUME CONCEPT ART

Two Tok'ra guard costume pencil sketches on vellum by artist Ken Rabehl, made for SG-1. The Tok'ra were introduced to the show's mythology in the Season Two episode "In the Line of Duty", but their society was not seen until "The Tok'ra, Part 1". Both sheets measure 11in x 17in.

\$ 100 - \$ 200

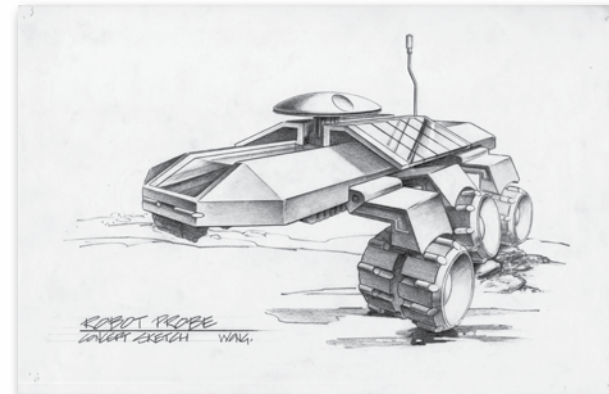


Lot 23

## MALP CONCEPT DRAWING

A pencil on vellum sketch of a robot probe by Michael Wong. This vehicle is similar in design to the F.R.E.D. which was introduced in the pilot. Measures 11in x 17in.

\$ 100 - \$ 200

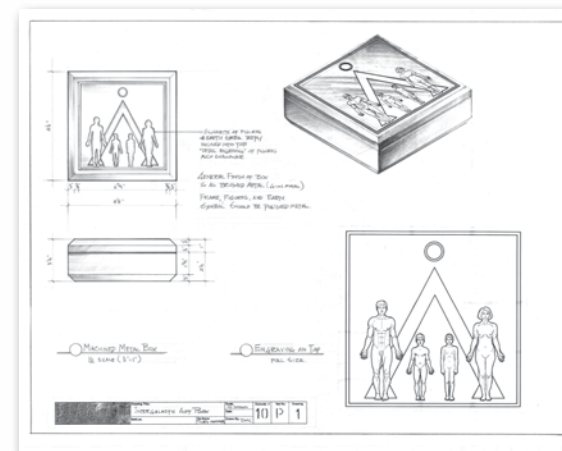


Lot 24

## SAGAN INSTITUTE BOX CONCEPT DRAWING

The Sagan Institute box, developed by Stargate Command as a gift of friendship to other races, including the Asgard. This sketch is pencil on vellum and measures 17in x 22in.

\$ 100 - \$ 200





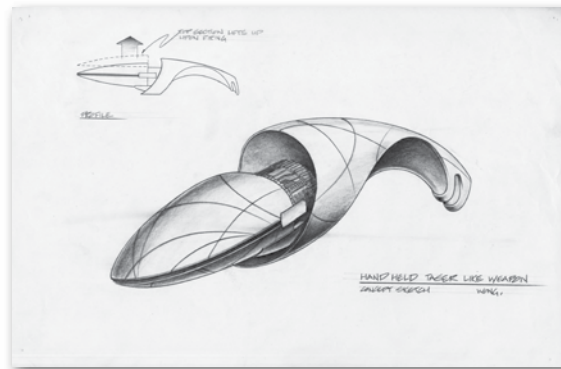
# PRODUCTION ART

Lot 25

## EARLY ZAT'NI'KATEL CONCEPT ART

An original vellum pencil sketch of a pistol variant Goa'uld staff weapon. This version never appeared on screen, but is believed to have been an early concept for the Zat'ni'katel introduced at the end of SG-1 Season One. This design is by artist Michael Wong, and measures 11in x 17in.

\$ 100 - \$ 200

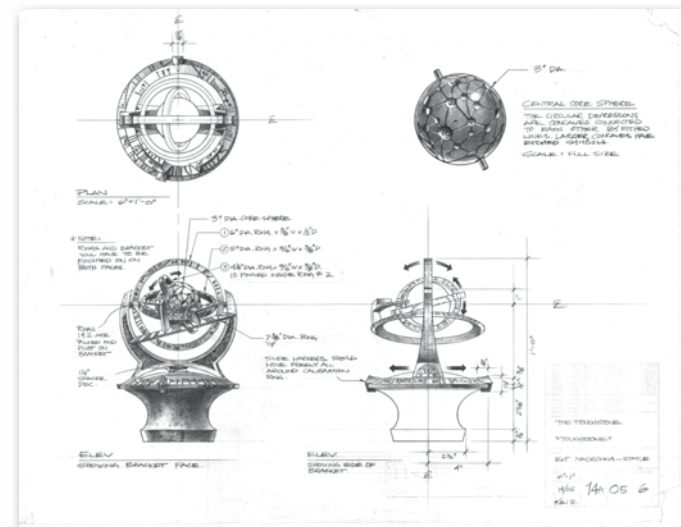


Lot 27

## TOUCHSTONE DEVICE CONCEPT DRAWING

Ken Rabehl's pencil on vellum concept drawing for the Madronan Touchstone, as seen in the SG-1 Season Two episode, "Touchstone". This weather control device was stolen by Harry Maybourne's Rogue NID operation, which caused the planet's tranquil climate to transform into a blizzard. This sketch measures 17in x 22in.

\$ 100 - \$ 200

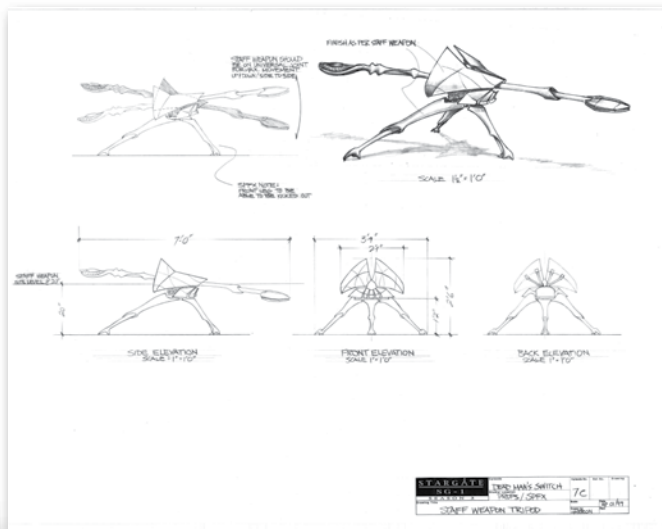


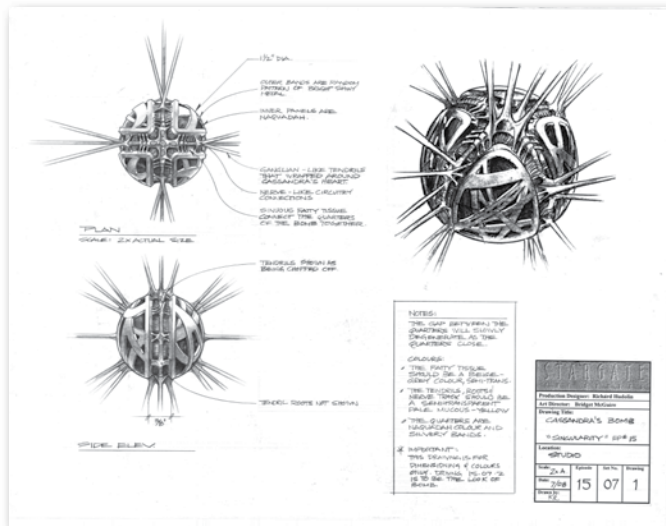
Lot 26

## GOA'ULD STAFF CANNON CONCEPT ART

A sketch by Harron depicting a modified Goa'uld staff cannon from the SG-1 Season Three episode, "Deadman Switch". Sketch is pencil on vellum and measures 17in x 22in.

\$ 100 - \$ 200

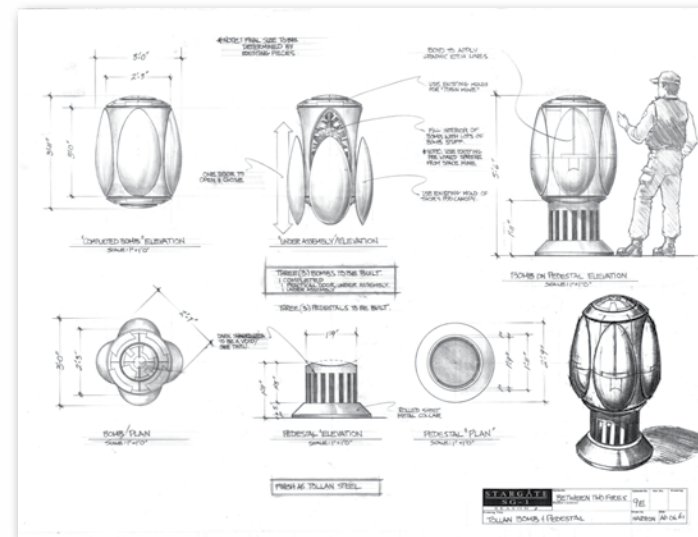




Lot 28  
**CASSANDRA'S BOMB CONCEPT ART**

A concept sketch of the bomb from Cassandra's chest in the SG-1 Season One episode, "Singularity". The Goa'uld Nirrti planted this bomb in the child in the hopes that compassionate humans would lead her back to Earth, where she would detonate. This is a pencil on vellum sketch by Ken Rabehl, and measures 17in x 22in.

\$ 100 - \$ 200



Lot 30  
**FAST ATTACK VEHICLE CONCEPT  
DRAWING**

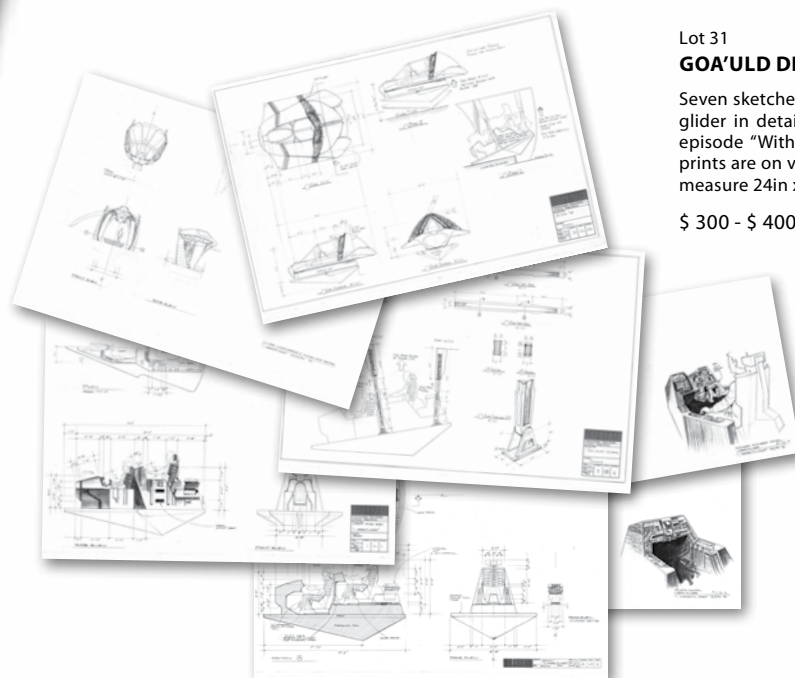
Artist Ken Rabehl's pencil on vellum concept of a land-based fast attack vehicle which did not appear in the series. Measures 11in x 17in.

\$ 100 - \$ 200



# PRODUCTION ART

58



Lot 31

## GOA'ULD DEATH GLIDER CONCEPT ART

Seven sketches by Ken Rabehl depicting the death glider in detail. Created for the SG-1 Season One episode "Within the Serpent's Grasp". These laser prints are on vellum. Two measure 18in x 24in. Five measure 24in x 36in.

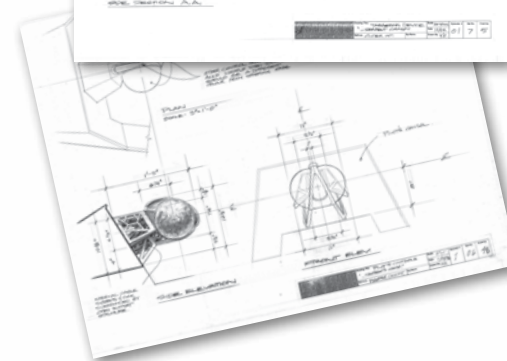
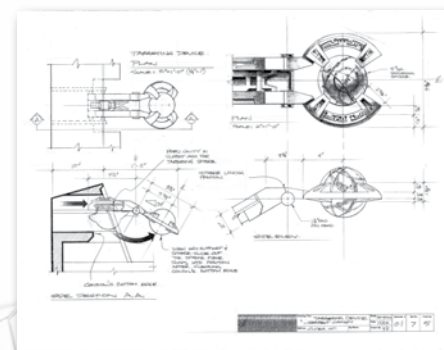
\$ 300 - \$ 400

Lot 33

## GOA'ULD DEATH GLIDER CONTROLS CONCEPT ART

The targeting and pilot controls of a Goa'uld death glider as envisioned by Ken Rabehl, created for the SG-1 Season One finale, "Within the Serpent's Grasp". These pilot controls were eventually used in the Goa'uld cargo ship. These two pencil on vellum pages measure 17in x 22in.

\$ 100 - \$ 200



Lot 32

## GOA'ULD DEATH GLIDER COMPONENT CONCEPT ART

A set of three original concept art sketches on vellum revealing death glider technology, including a communicator worn on the jaw bone, a death glider steering column and a safety restraint. These concept art pieces were created for the Season Two premiere, "The Serpent's Lair", by Ken Rabehl. All measure 11in x 17in.

\$ 200 - \$ 300



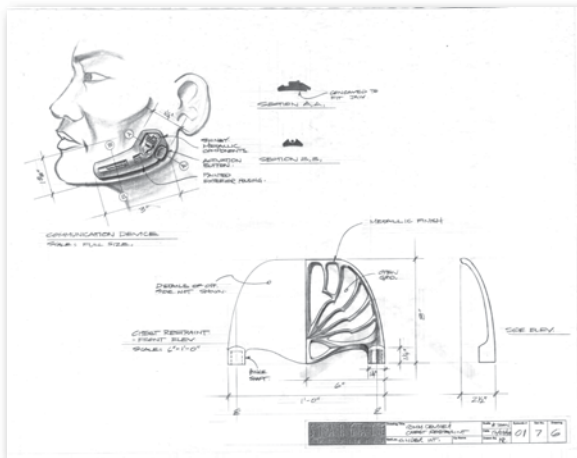
LOTS 031 - 033

Lot 34

## DEATH GLIDER EQUIPMENT CONCEPT DRAWINGS

Sketches by Ken Rabehl detailing the death glider communication device as well as a chest restraint from the SG-1 Season Two episode, "The Serpent's Lair". Sketches are pencil on vellum and measure 17in x 22in.

\$ 100 - \$ 200



Lot 35

## GOA'ULD PYRAMID SHIP AND MINE CONCEPT ART

A pencil concept on vellum featuring the naquadah mines and pyramid ship of Pyrus the God slayer from the SG-1 Season Two episode, "Need". SG-1 visits this world and becomes enslaved in the naquadah mines while Daniel is courted by Pyrus's daughter.

\$ 100 - \$ 200



Lot 36

## GOA'ULD PYRAMID SHIPS CONCEPT ART

Two pencil sketches on vellum of Heru'ur's forces on Cimmeria in the SG-1 Season Two episode, "Thor's Chariot". This was the first time Goa'uld pyramid ships had been seen under construction in the series. Sketches are by Ken Rabehl and both measure 11in x 17in.

\$ 100 - \$ 200



# PRODUCTION ART

Lot 37

## GOA'ULD MOTHERSHIP CONCEPT DRAWING

A concept sketch by Ken Rabehl depicting the Goa'uld Ha'tak class vessel, introduced through a telescope in the SG-1 Season One episode, "Singularity". Sketch is pencil on vellum and measures 17in x 22in.

\$ 300 - \$ 400

STARGATE			
Production Designer: Richard Hobbs			
Art Director: Bridget McLean			
Drawing Title: GOA'ULD MOTHERSHIP			
VIEW: TELESCOPE MATEL			
"SINGULARITY"			
Location: INT. OBSERVATORY			
Scale: 1/4" = 10'	Episode: 15	Season: 09	Drawing: 1M
Date: 12/1/98	By: KR		

Lot 38

## THOR'S SHIP CONCEPT DRAWINGS

Two sketches by artist Ken Rabehl of Thor's mothership, introduced in the SG-1 Season Two episode, "Thor's Chariot". The basic shape of the hammer device was crucial in the ultimate design of the Beliskner.

\$ 100 - \$ 200

THOR'S SHIP  
THOR'S CHARIOT 2/04/98 KR

PDS LIGHT UP BETWEEN 2000 WHEN ENERGY LOW FROM THE ALL SURROUNDING ONE SURROUNDING VIBRATING HANG

THOR'S SHIP  
THOR'S CHARIOT 10/09/98 KR

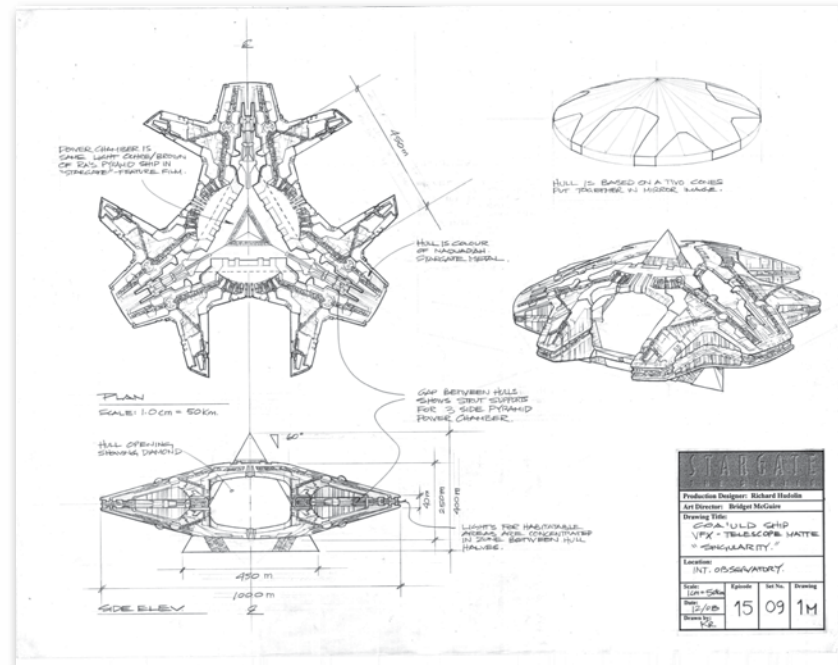
LOTS 037 - 038

**GOA'**

## GOA'ULD MOTHERSHIP CONCEPT DRAWING

A concept sketch by Ken Rabehl depicting the Goa'uld Ha'tak class vessel, introduced through a telescope in the SG-1 Season One episode, "Singularity". Sketch is pencil on vellum and measures 17in x 22in.

\$ 300 - \$ 400



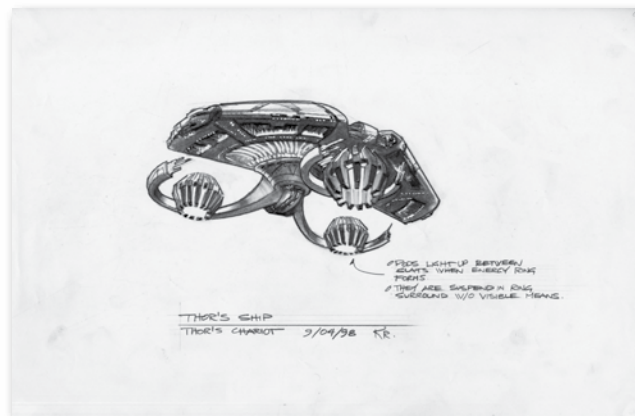
60

Lot 38

## THOR'S SHIP CONCEPT DRAWINGS

Two sketches by artist Ken Rabehl of Thor's mothership, introduced in the SG-1 Season Two episode, "Thor's Chariot". The basic shape of the hammer device was crucial in the ultimate design of the Beliskner.

\$ 100 - \$ 200



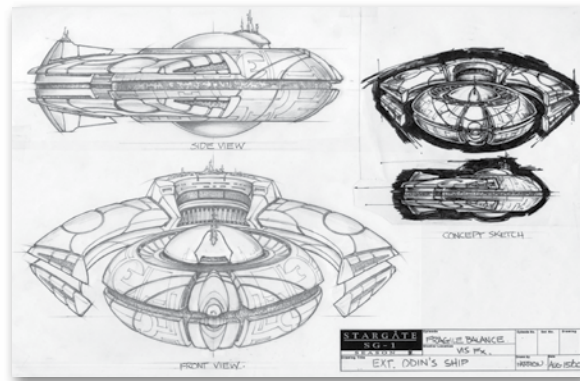
LOTS 037 - 038

Lot 39

## ODIN'S SHIP CONCEPT DRAWING

A pencil and ink sketch of a new class of Asgard ship, made for the SG-1 Season Seven episode "Fragile Balance". This ship design was not the version of the Asgard science vessel which eventually appeared on screen. Measures 11in x 17in.

\$ 100 - \$ 200

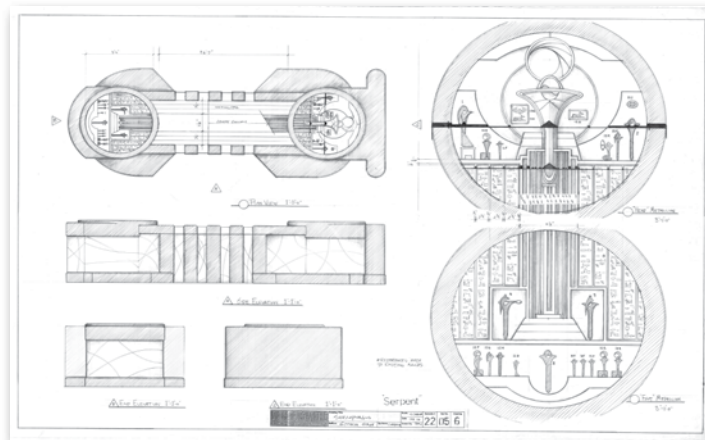
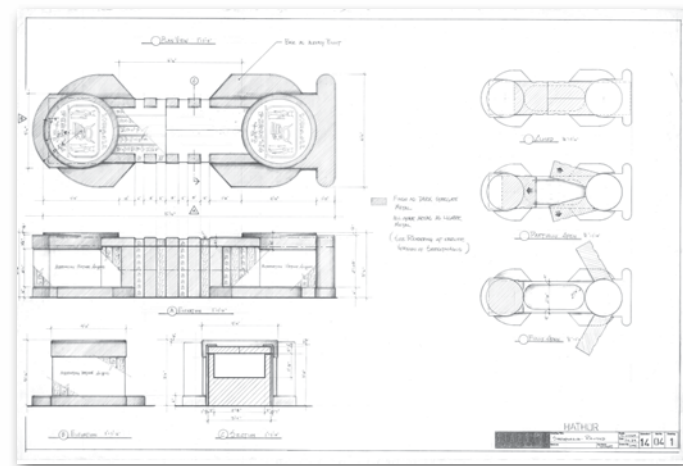


Lot 40

## SARCOPHOGUS SCHEMATIC FROM "HATHOR"

A concept sketch of the sarcophagus from SG-1's Season One episode, "Hathor". The sarcophagus was a device originally created for the feature film which regenerated the body of anyone placed inside. This pencil on vellum sketch measures 24in x 36in.

\$ 100 - \$ 200



Lot 41

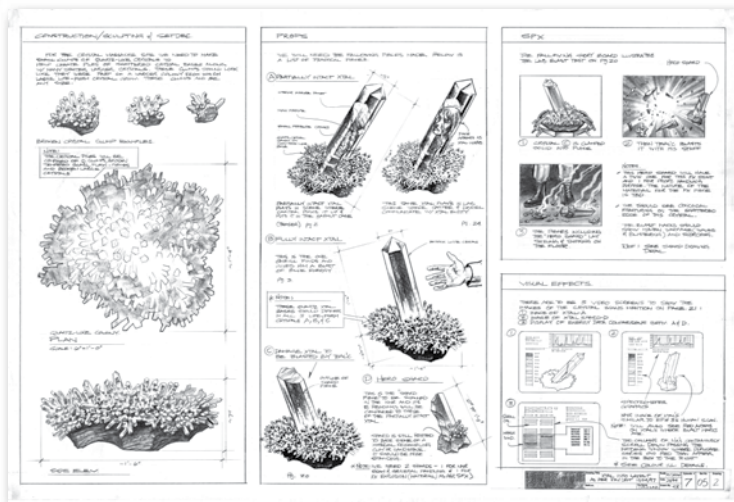
## SARCOPHOGUS SCHEMATIC FROM "WITHIN THE SERPENT'S GRASP"

Pencil on vellum sketch of the alterations to the Goa'uld sarcophagus introduced in SG-1's "Hathor". These designs were made to make changes to the Egyptian markings on the sarcophagus so that it belonged to Klorel. Measures 24in x 36in.

\$ 100 - \$ 200



# PRODUCTION ART

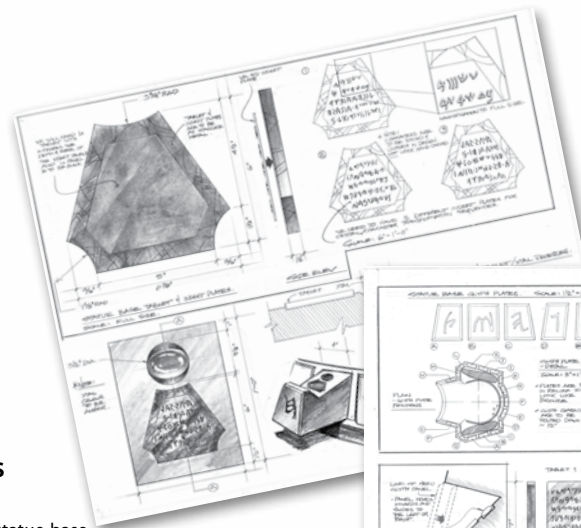


Lot 42

## UNITY CRYSTAL CONCEPT DRAWING

A pencil on vellum sketch of the Unity crystals from the SG-1 Season One episode "Cold Lazarus", by Ken Rabehl. The crystal Unity were destroyed by a Goa'uld invasion force, but one survived on the planet and told its story to SG-1. Sketch measures 24in x 36in.

\$ 100 - \$ 200

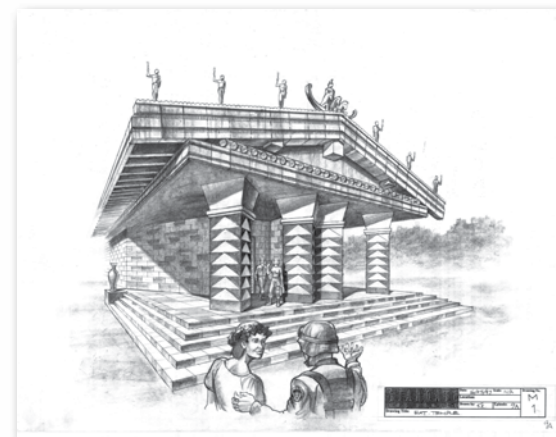


Lot 43

## "BRIEF CANDLE" STATUE DETAILS CONCEPT ART

The Goa'uld tablet device and Pelops's statue base details from the SG-1 Season One episode, "Brief Candle". These pencil on vellum drawings are by Ken Rabehl and measure 17in x 22in.

\$ 100 - \$ 200

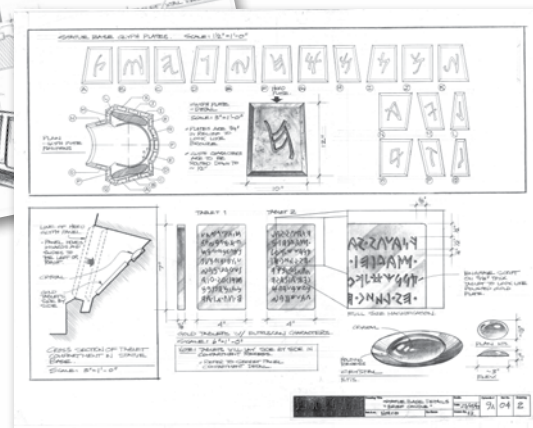


Lot 44

## "BRIEF CANDLE" TEMPLE CONCEPT DRAWING

A pencil on vellum depiction of the temple of the Chosen from SG-1's "Brief Candle", seen in Season One. Measures 17in x 22in.

\$ 100 - \$ 200

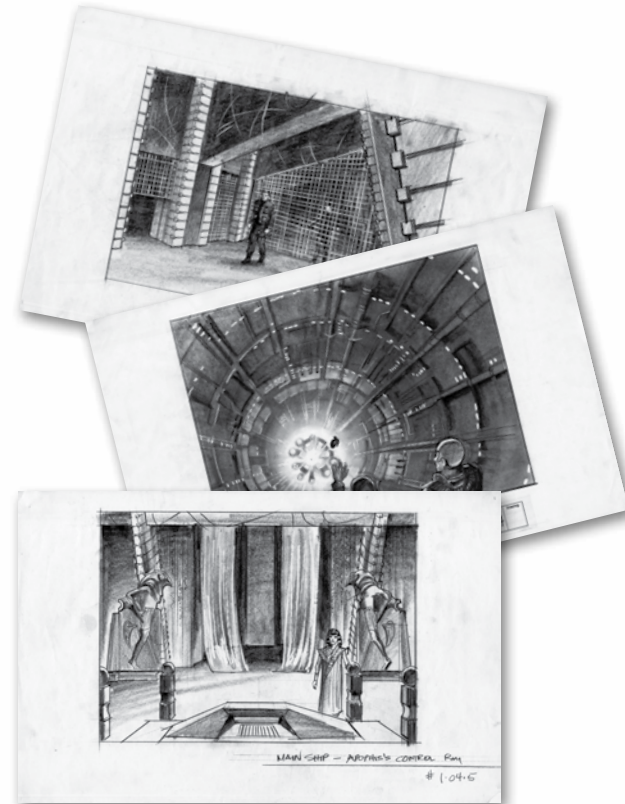
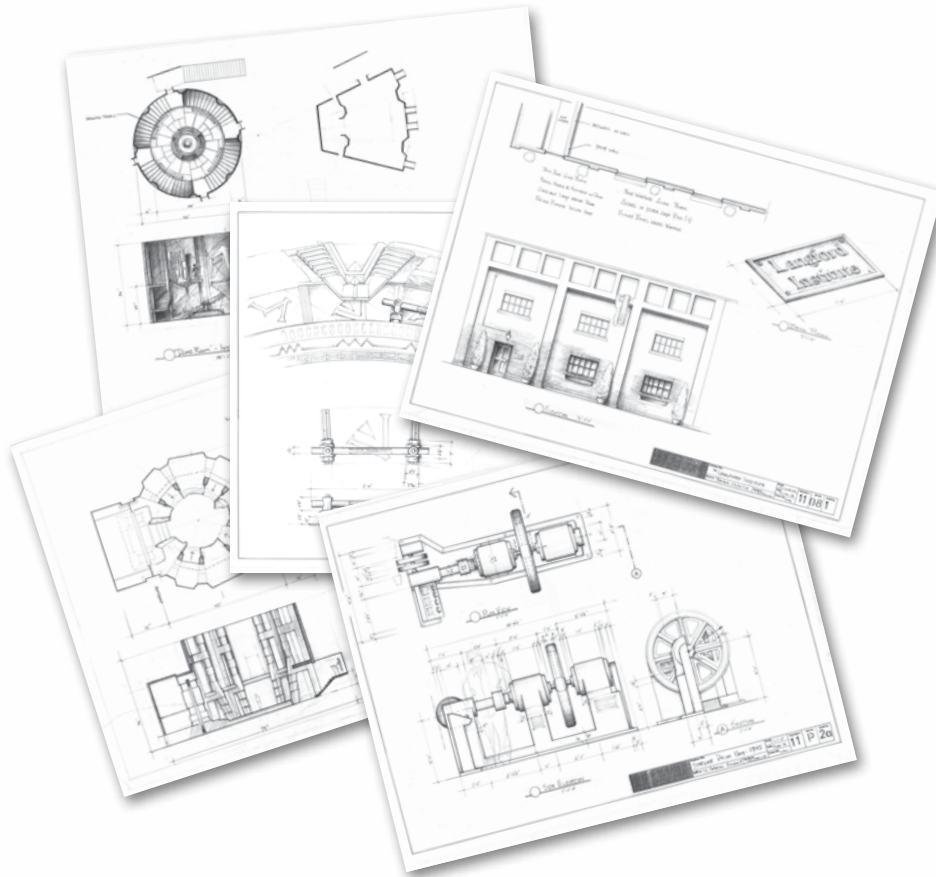


Lot 45

## **"THE TORMENT OF TANTALUS" CONCEPT ART**

Five sketches from SG-1 Season One's "The Torment of Tantalus", including the handles to manually turn the Stargate and set designs for both Heliopolis and the Langford Institute. Sketches are pencil on vellum. Four measure 17in x 22in and one measures 18in x 24in.

\$ 100 - \$ 200



Lot 46

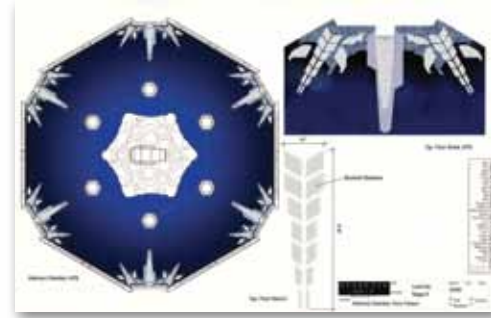
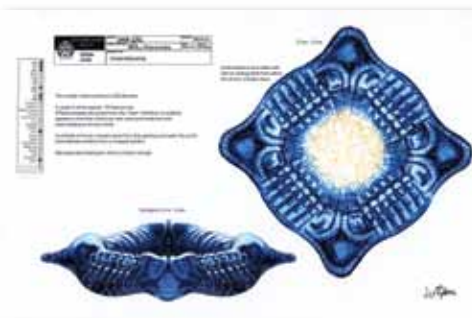
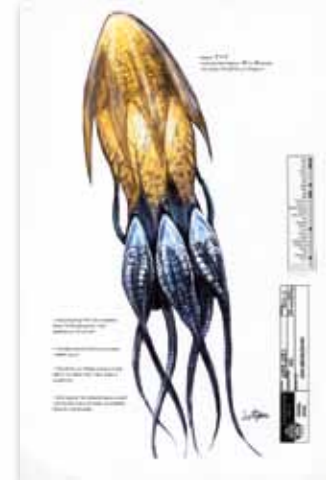
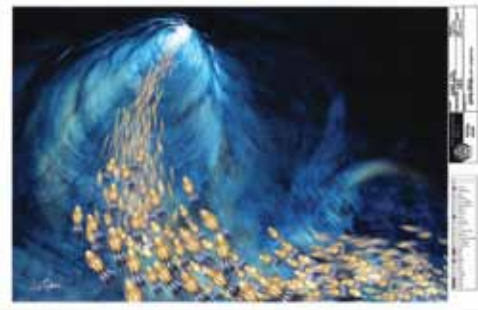
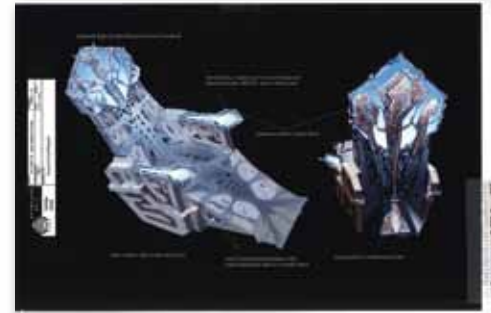
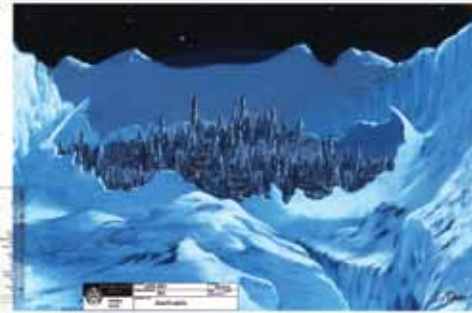
## **"THE SERPENT'S LAIR" SHIP INTERIOR CONCEPT ART**

Ken Rabehl's three pencil on vellum sketches of Klorel's mothership from SG-1 Season Two's "The Serpent's Lair". This episode was the season premiere and the finale to the first SG-1 cliffhanger. All pages measure 11in x 17in.

\$ 300 - \$ 400



# PRODUCTION ART



Lot 47

## "LOST CITY" CONCEPT ART COLLECTION

Nine color prints of concept art by James CD Robbins depicting the Ancient drone weapon, Super Soldiers, the Ancient chair, a Zero Point Module, and the city of Atlantis as it was meant to be revealed originally in the SG-1 Season Seven episode, "Lost City". When SG-1 was green-lit for an eighth season the setting for Atlantis changed from Antarctica to the distant Pegasus Galaxy. Prints are 11in x 17in.

\$ 200 - \$ 300

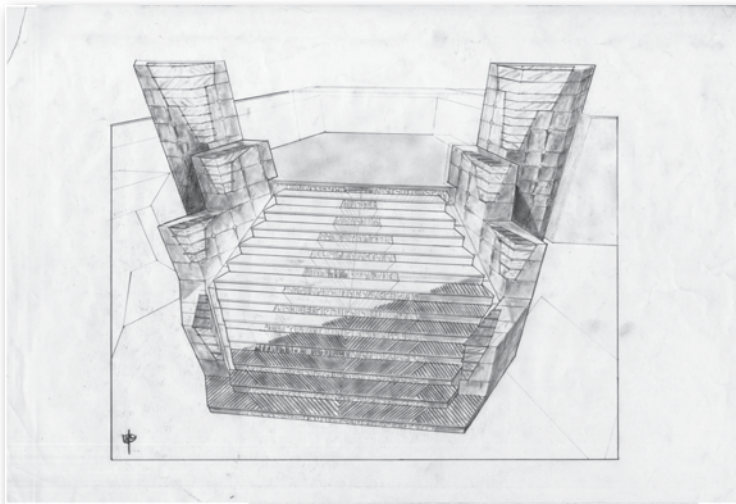
LOT 047

Lot 48

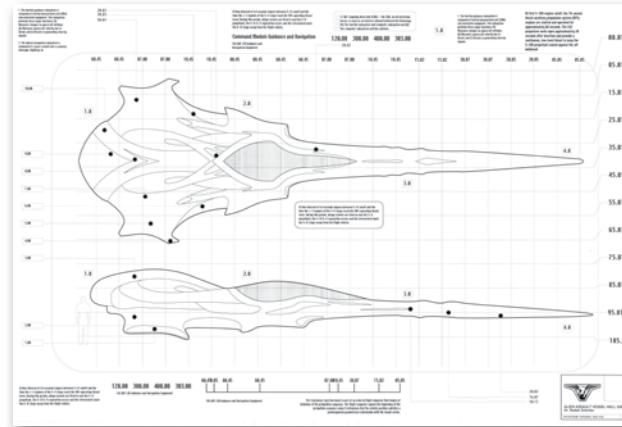
## ATLANTIS BASE STAIRWAY CONCEPT DRAWING

A pencil on vellum sketch of the grand staircase from the city of Atlantis, introduced in the pilot episode, "Rising". The grand staircase included a poem in Ancient, meant to be the first thing travelers from other worlds would see upon arriving. Measures 17in x 22in.

\$ 200 - \$ 300



48



Lot 49

## ZELENKA'S WRAITH DART SCHEMATIC

Concept art for Radek Zelenka's design schematic of a Wraith dart, created for Stargate Atlantis. As the chief antagonist of the Atlantis expedition, the Wraith often sent darts after recon teams, and it was the job of people like Zelenka to know the ins and outs of these darts. This laser print measures 24in x 36in.

\$ 100 - \$ 200

Lot 50

## "THE BROTHERHOOD" CONCEPT ART WITH ZPM

A concept sketch of a member of the Quindosim carrying the Potentia, a Zero Point Module they secured for the Ancients in the Atlantis Season One episode, "The Brotherhood". This pencil on vellum sketch measures 17in x 22in.

\$ 100 - \$ 200



LOTS 048 - 050







# STARGATES



Lot 51

**SG-1 TRAVEL STARGATE**

The iconic travel Stargate, used during location shooting of SG-1. This gate represented the local Stargate for literally countless worlds through the course of the series, from Abydos in Season One's "Children of the Gods" to Praxion in "Stargate: Continuum". This gate also appears in Season Two of Universe. Stargate is made of fiberglass and is mounted on a welded steel frame, and features working lights behind the chevrons. This auction includes two metal stands. One stand rests the Stargate directly on the ground, and the other places the gate 20 inches from the ground. Stargate itself measures 264ft in diameter. Stone pedestal and Dial Home Device are not included.

\$ 80,000 - \$ 100,000

# ATLANTIS GATE ROOM STARGATE



Lot 52

## ATLANTIS GATE ROOM STARGATE SEGMENT

Segment of the hero Atlantis Gate Room Stargate, featured in nearly every episode of Atlantis. This segment features a chevron at the top, and is capped with panels on each end to create an attractive display piece. The evolved "digital" nature of this Stargate precluded the need for a spinning inner track. Instead, the glyphs were portrayed with LEDs. The sides of the gate are made of vacuum-formed plastic and the bottom edges are molded rubber. The frame of the chevron is plastic, the chevron lenses are sheet plastic, and the front lens is clear and backed with blue diffusion paper. The front chevron, V, and three constellations light up when the prop is plugged in. Production has added a .75in sheet of black plywood on each end to provide legs for a display. Segment measures 71in x 19in x 39.5in.

\$ 8,000 - \$ 10,000



# ATLANTIS GATE ROOM STARGATE



70

Lot 53

## ATLANTIS GATE ROOM STARGATE SEGMENT

Lower left hand segment of the hero Atlantis Gate Room Stargate, featured in nearly every episode of Atlantis. This segment features a chevron at the top, and is capped with panels on each end to create an attractive display piece. The evolved "digital" nature of this Stargate precluded the need for a spinning inner track. Instead, the glyphs were portrayed with LEDs. The sides of the gate are made of vacuum-formed plastic and the bottom edges are molded rubber. The frame of the chevron is plastic, the chevron lenses are sheet plastic, and the front lens is clear and backed with blue diffusion paper. The front chevron, V, and three constellations light up when the prop is plugged in. Production has added a .75in sheet of black plywood on each end to provide legs for a display. The left-most segment is missing from where the Stargate met the floor. Segment measures 71.75in x 19in x 39in.

\$ 8,000 - \$ 10,000

LOT 053

# ATLANTIS GATE ROOM STARGATE



Lot 54

## ATLANTIS GATE ROOM STARGATE SEGMENT

Lower right hand segment of the hero Atlantis Gate Room Stargate, featured in nearly every episode of Atlantis. This segment features a chevron at the top, and is capped with panels on each end to create an attractive display piece. The evolved "digital" nature of this Stargate precluded the need for a spinning inner track. Instead, the glyphs were portrayed with LEDs. The sides of the gate are made of vacuum-formed plastic and the bottom edges are molded rubber. The frame of the chevron is plastic, the chevron lenses are sheet plastic, and the front lens is clear wand backed with blue diffusion paper. The front chevron, V, and three constellations light up when the prop is plugged in. Production has added a .75in sheet of black plywood on each end to provide legs for a display. The right-most segment is missing from where the Stargate met the floor. Segment measures 72in x 19in x 38.5in.

\$ 8,000 - \$ 10,000

LOT 054





The image is a high-contrast, blue-toned photograph of a large crowd of people. The individuals are tightly packed together, and their forms are rendered in a way that creates a complex, almost abstract pattern of light and dark shapes. The overall effect is one of a vast, energetic gathering. The word "COSTUMES" is centered over the image in a white, serif font.

COSTUMES



## COSTUMES: JACK O'NEILL



Lot 55

### O'NEILL'S DRESS BLUES

Military uniform worn by Jack O'Neill in SG-1. Shirt size 17x37. Pants size 42L.

\$ 300 - \$ 400



Lot 56

### O'NEILL'S GREEN BDU FROM SEASON SIX

Green military uniform worn by Jack O'Neill in SG-1. Includes SG-1 team and Earth patches. No size available.

\$ 400 - \$ 600



Lot 57

### O'NEILL'S GREEN BDU FROM SEASON EIGHT

Green military uniform worn by Jack O'Neill in Season Eight of SG-1. Includes SG-1 team and Earth patches. No size available.

\$ 400 - \$ 600



Lot 58

### O'NEILL'S GREEN BDU FROM SEASON TEN

Green BDU uniform worn by Jack O'Neill in Season Ten of SG-1. Includes SG-1 team and Earth patches. No size available for costume. Boots size 12.

\$ 500 - \$ 700

LOTS 055 - 058

## COSTUMES: JACK O'NEILL



Lot 59

### **O'NEILL'S OFF-DUTY COSTUME**

Costume worn by Jack O'Neill in SG-1. Shirt size XL.  
No size available for pants.

\$ 300 - \$ 400



Lot 60

### **O'NEILL'S BLACK UNIFORM**

Black military uniform worn by Jack O'Neill in SG-1. Includes SG-1 team, Earth and Air Force patches.  
No size available for jacket or pants. T-shirt size XL.

\$ 600 - \$ 800



Lot 61

### **O'NEILL'S TAN CAMO BDU**

Tan military uniform worn by Jack O'Neill in SG-1. Includes SG-1 team, Air Force and Earth patches.  
Pants also worn by Mitchell. No size available for jacket or pants. T-shirt size M.

\$ 600 - \$ 800



Lot 62

### **YOUNG JACK'S BDU FROM "FRAGILE BALANCE"**

Green military blouse and pants worn by Young Jack O'Neill in the SG-1 Season Seven episode "Fragile Balance". Includes SG-1 and Earth patches.  
No size available.

\$ 300 - \$ 400



## COSTUMES: JACK O'NEILL - CAMERON MITCHELL



76

Lot 63

### MITCHELL'S AIR FORCE SWEATSHIRT

Air Force sweatshirt worn by Cameron Mitchell in SG-1. Size L.

\$ 200 - \$ 300

Lot 64

### MITCHELL'S LEATHER FLIGHT JACKET

Zip-front, leather jacket worn by Cameron Mitchell in SG-1. Size 42.

\$ 600 - \$ 800

Lot 65

### MITCHELL'S GREEN BDU

Green uniform worn by Cameron Mitchell in SG-1. Includes SG-1 team, Air Force and Earth patches. No size for uniform. Cap size 7.5. T-shirt size 18/L.

\$ 400 - \$ 600

Lot 66

### MITCHELL'S GREEN UNIFORM

Green uniform worn by Cameron Mitchell in SG-1. No size for uniform. Cap size 7.5. T-shirt size 18/L.

\$ 400 - \$ 600

LOTS 063 - 066

## COSTUMES: CAMERON MITCHELL



Lot 67  
**MITCHELL'S GREEN FLIGHT SUIT**

Green zip-front jumpsuit worn by Cameron Mitchell in SG-1. Includes "114 FS" patch, "173 Fighter Wing" patch and colonel rank patches. Size 42 Regular.

\$ 400 - \$ 600



Lot 68  
**MITCHELL'S GREEN BDU FROM "ORIGIN"**

Green military uniform worn by Cameron Mitchell in the SG-1 Season Nine episode, "Origin". Includes SG-1 team, Air Force and Earth patches. No size for uniform. T-shirt size 18/L.

\$ 400 - \$ 600



Lot 69  
**MITCHELL'S BDU FROM "EX DEUS MACHINA"**

Blue military uniform worn by Cameron Mitchell in the SG-1 Season Nine episode, "Ex Deus Machina". Includes SG-1 team and Earth patches. No size available for shirt or pants. T-shirt size 18/L.

\$ 400 - \$ 600



Lot 70  
**MITCHELL'S BLUE BDU FROM "ORIGIN"**

Blue military uniform worn by Cameron Mitchell in the SG-1 Season Nine episode, "Origin". Includes SG-1 team and Earth patches. No size available.

\$ 400 - \$ 600



# COSTUMES: CAMERON MITCHELL



Lot 71  
**MITCHELL'S TAN CAMO BDU FROM SEASON NINE**

Tan military uniform worn by Cameron Mitchell in Season Nine of SG-1. Includes SG-1 team and Earth patches. No size for uniform. T-shirt size 18/L.

\$ 400 - \$ 600



Lot 72  
**MITCHELL'S TAN CAMO UNIFORM FROM SEASON NINE**

Tan military uniform worn by Cameron Mitchell in SG-1. Includes SG-1 team and Earth patches. No size for uniform. T-shirt size 18/L.

\$ 400 - \$ 600



Lot 73  
**MITCHELL'S BDU FROM "THE SHROUD"**

Black military uniform worn by Cameron Mitchell in the SG-1 Season Ten episode "The Shroud". Includes SG-1 team, Air Force and Earth patches. No size for jacket or pants. T-shirt size 18/L.

\$ 400 - \$ 600



Lot 74  
**MITCHELL'S TACTICAL VEST**

Tactical vest worn by Cameron Mitchell in SG-1. Features a zipper front with lace-up sides, six belly pockets, two chest pockets and a shoulder pocket, all with Velcro closures. Includes adjustable belt, tactical holster, rubber diving knife and a P90 shoulder sling. Manufactured by Blackhawk. No size information available.

\$ 400 - \$ 600

# COSTUMES: CAMERON MITCHELL - DANIEL JACKSON



Lot 75  
**MITCHELL'S FLIGHT JACKET**

Green flight jacket worn by Cameron Mitchell on SG-1. Size L.

\$ 300 - \$ 400



Lot 76  
**MITCHELL'S HAZMAT JUMPSUIT**

Hazmat jumpsuit worn by Cameron Mitchell in SG-1 episodes "The Fourth Horseman" and "Ripple Effect". Suit size 42. T-shirt size S/P.

\$ 200 - \$ 300



Lot 77  
**MITCHELL'S SODAN COSTUME FROM "BABYLON"**

Sodan battle armor worn by Cameron Mitchell when he fights Jolan to the "death" in the SG-1 Season Nine episode "Babylon". Includes copper chest and back armor, gauntlets, greaves, vest, pants and belt. Pants size 36.

\$ 500 - \$ 700



Lot 78  
**DANIEL'S VILLAGER COSTUME FROM "THE ARK OF TRUTH"**

Costume worn by Daniel Jackson in the Ori village scene in the direct-to-DVD feature, "Stargate: The Ark of Truth". No size available.

\$ 300 - \$ 400

LOTS 075 - 078



# COSTUMES: DANIEL JACKSON



Lot 79

## **DANIEL'S GREEN BDU FROM "THE ARK OF TRUTH"**

Green military uniform worn by Daniel Jackson in "Stargate: The Ark of Truth". Includes SG-1 team, Air Force and Earth patches. No size available.

\$ 400 - \$ 600



Lot 80

## **DANIEL'S GREEN BDU**

Green military uniform worn by Daniel Jackson in SG-1. Includes SG-1 team, Air Force and Earth patches. No size available for uniform. T-shirt size L.

\$ 400 - \$ 600



Lot 81

## **DANIEL'S GREEN BDU**

Green military uniform worn by Daniel Jackson in SG-1. Includes SG-1 team, Air Force and Earth patches. No size available.

\$ 400 - \$ 600



Lot 82

## **DANIEL'S BLACK BDU FROM "THE ARK OF TRUTH"**

Black military uniform worn by Daniel Jackson in "Stargate: The Ark of Truth". Includes SG-1 team, Air Force and Earth patches. No size for uniform. Tank top size Medium.

\$ 400 - \$ 600

LOTS 079 - 082

## COSTUMES: DANIEL JACKSON



Lot 83

### **DANIEL'S BLACK UNIFORM**

Black military uniform worn by Daniel Jackson in SG-1. No size for uniform. T-shirt size Medium.

\$ 400 - \$ 600



Lot 84

### **DANIEL'S TACTICAL VEST**

Tactical vest worn by Daniel Jackson in SG-1. Features a zipper front with lace-up sides, six belly pockets, two chest pockets and a shoulder pocket, all with Velcro closures. Includes adjustable belt and tactical holster. Manufactured by Blackhawk. Vest size 8.

\$ 400 - \$ 600



Lot 85

### **DANIEL'S BLUE BDU**

Blue military uniform worn by Daniel Jackson in SG-1. Includes SG-1 team and Earth patches. No size available for uniform. T-shirt size M.

\$ 400 - \$ 600



Lot 86

### **DANIEL'S BLUE BDU**

Blue military uniform worn by Daniel Jackson in SG-1. Includes SG-1 team and Earth patches. No size available for uniform. T-shirt size S.

\$ 400 - \$ 600



# COSTUMES: DANIEL JACKSON



Lot 87

## DANIEL'S TAN CAMO BDU

Tan military uniform worn by Daniel Jackson in SG-1. Includes SGC, Air Force and Earth patches. No size available for uniform. T-shirt size M.

\$ 400 - \$ 600



Lot 88

## ALTERNATE DANIEL'S BDU FROM "MOEBIUS"

Green military uniform worn by an alternate reality Daniel Jackson in the SG-1 episode "Moebius, Part 2".

\$ 400 - \$ 600



Lot 89

## DANIEL'S TUXEDO FROM "200"

Black tuxedo worn by Daniel Jackson in the wedding sequence of the SG-1 200th episode. Pants size 36. Belt size 34/85.

\$ 400 - \$ 600



Lot 90

## DANIEL'S BLACK BDU FROM "THE ARK OF TRUTH"

Black military uniform worn by Daniel Jackson in "Stargate: The Ark of Truth". Includes SG-1 team and Earth patches. No size for uniform. Tank top size Small. Shoes size 9.

\$ 400 - \$ 600

LOTS 087 - 090

# COSTUMES: SAMANTHA CARTER



Lot 91  
**CARTER'S BDU FROM "INSIDERS"**

Green military uniform worn by Samantha Carter in the SG-1 episode "Insiders". Includes SG-1 team, Air Force and Earth patches. No size available for uniform. Long-sleeve shirt size M.

\$ 400 - \$ 600



Lot 92  
**CARTER'S GREEN BDU**

Green military uniform worn by Samantha Carter in SG-1. Includes SG-1 team and Air Force patches. No size available.

\$ 400 - \$ 600



Lot 93  
**CARTER'S BLACK BDU FROM "THE PEGASUS PROJECT"**

Black military uniform worn by Samantha Carter in the SG-1 episode "The Pegasus Project". Includes SG-1 team, Air Force and Earth patch, as well as a black name plate. No size available for uniform. T-shirt size Large.

\$ 400 - \$ 600



Lot 94  
**CARTER'S BLACK BDU**

Black military uniform worn by Samantha Carter in SG-1. Includes SG-1 team and Earth patches. Blouse size Small. No size for pants.

\$ 400 - \$ 600



# COSTUMES: SAMANTHA CARTER



Lot 95

## CARTER'S TACTICAL VEST

Tactical vest worn by Samantha Carter in SG-1. Features a zipper front with lace-up sides, six belly pockets, two chest pockets and a shoulder pocket, all with Velcro closures. Includes adjustable belt, tactical holster, rubber diving knife and a P90 shoulder sling. Manufactured by Blackhawk. Vest size 8.

\$ 400 - \$ 600



Lot 96

## CARTER'S BLACK CUSTOM UNIFORM FROM "SEARCH AND RESCUE"

Black custom uniform worn by Samantha Carter in the Atlantis episode "Search and Rescue". Features Atlantis and US flag patches. No size for uniform. Shoe size 39.

\$ 400 - \$ 600



Lot 97

## CARTER'S JUMPSUIT FROM "ADRIFT" AND "LIFELINE"

Green military jumpsuit worn by Samantha Carter in the two-part Atlantis Season Four opener, "Adrift" and "Lifeline". Includes SG-1 team and Earth patches.

\$ 400 - \$ 600



Lot 98

## CARTER'S GREEN BDU FROM "CAMELOT"

Green military uniform worn by Samantha Carter in the SG-1 Season Nine episode, "Camelot". Features SG-1 team, Air Force and Earth patches. No size for uniform. Shirt size S.

\$ 400 - \$ 600

LOTS 095 - 098

# COSTUMES: SAMANTHA CARTER -TEAL'C



Lot 99  
**CARTER'S SURGICAL GOWN FROM  
"DOMINION"**

Surgical gown worn by Samantha Carter in the SG-1 episode "Dominion". Includes matching booties. T-shirt size M.

\$ 200 - \$ 300



Lot 100  
**CARTER'S DRESS AND PURSE FROM  
"FAMILY TIES"**

Dress and purse worn by Samantha Carter during her "Girls day out" with Vala in SG-1's "Family Ties." Dress size 46.

\$ 300 - \$ 400



Lot 101  
**CARTER'S COSTUME FROM "GRACE  
UNDER PRESSURE"**

Costume worn by Samantha Carter when she appears to a hallucinating Rodney at the bottom of the Lantean ocean in the Atlantis Season Two episode "Grace Under Pressure". Jacket size 8. Shirt size 12. Jeans size 31. Shoes size 6.

\$ 300 - \$ 400



Lot 102  
**TEAL'C'S GREEN BDU**

Green military uniform worn by Teal'c in SG-1. Includes SG-1 team, Air Force and Earth patches. No size for costume. Boots size 13.

\$ 400 - \$ 600





# COSTUMES: TEAL'C



Lot 103

## TEAL'C'S GREEN BDU

Green military uniform worn by Teal'c in SG-1. Includes SG-1 team, Air Force and Earth patches. No size for costume. Shoe size 14.

\$ 400 - \$ 600



Lot 104

## TEAL'C'S TAN CAMO BDU

Tan military uniform worn by Teal'c in SG-1. Includes SG-1 team, Air Force and Earth patches. No size for jacket. Pants size Large/Long.

\$ 400 - \$ 600



Lot 105

## TEAL'C'S TAN CAMO BDU

Tan military uniform worn by Teal'c in SG-1. Includes SG-1 team, Air Force and Earth patches. No size for costume. Shoes size 13R.

\$ 400 - \$ 600



Lot 106

## TEAL'C'S BLACK BDU

Black military uniform worn by Teal'c in SG-1. Includes SG-1 team, Air Force and Earth patches. No size available.

\$ 400 - \$ 600

LOTS 103 - 106

## COSTUMES: TEAL'C



Lot 107

### TEAL'C'S BLACK BDU

Black BDU uniform worn by Teal'c in SG-1. Includes SG-1 team, Air Force and Earth patches. No size for jacket or pants. T-shirt size Large.

\$ 400 - \$ 600



Lot 108

### TEAL'C'S GREEN JUMPSUIT

Green military jumpsuit worn by Teal'c in the SG-1 Season Eight episode, "Gemini". Features SG-1 team and Earth patches. T-shirt size L.

\$ 400 - \$ 600



Lot 109

### TEAL'C'S TACTICAL VEST WITH WOUND FROM "THE ARK OF TRUTH"

Tactical vest worn by Teal'c in SG-1 and "The Ark of Truth". Features a zipper front with lace-up sides, six belly pockets, two chest pockets and a shoulder pocket, all with Velcro closures. Back features a simulated bloody wound from when he was attacked by an Ori staff weapon. Includes adjustable belt and a Zat holster. Manufactured by Blackhawk. Vest size 8.

\$ 400 - \$ 600



Lot 110

### TEAL'C'S JAFFA ROBE

Metallic polyester robe worn by Teal'c in SG-1. No size available.

\$ 300 - \$ 400



# COSTUMES: TEAL'C - VALA MAL DORAN



Lot 111  
**TEAL'C'S JAFFA COSTUME FROM THRESHOLD**

Jaffa costume worn by Teal'c in the flashback scenes of the SG-1 Season Five episode, "Threshold". No size available.

\$ 300 - \$ 400



Lot 112  
**TEAL'C'S TRAVELING COSTUME FROM "MIDWAY"**

Ceremonial Jaffa robes worn by Teal'c when he first arrives in Atlantis in the Season Four episode, "Midway". No size for robes. T-shirt size L/G.

\$ 300 - \$ 400



Lot 113  
**TEAL'C'S CLOAK FROM "LINE IN THE SAND"**

Brown cloak worn by Teal'c in the SG-1 Season Ten episode, "Line in the Sand". No size available.

\$ 300 - \$ 400



Lot 114  
**VALA'S GREEN BDU FROM "THE ARK OF TRUTH"**

Green military uniform worn by Vala in "Stargate: The Ark of Truth". Includes Vala-size SG-1 team, Air Force and Earth patches. No size available.

\$ 400 - \$ 600

LOTS 111 - 114

## COSTUMES: VALA MAL DORAN



Lot 115

### VALA'S GREEN FLIGHT SUIT

Green military flight suit worn by Vala Mal Doran in SG-1. Features Vala-size SG-1 team and Earth patches. Size 36 Regular.

\$ 400 - \$ 600



Lot 116

### VALA'S TACTICAL VEST WITH BELT

Tactical vest worn by Vala Mal Doran in SG-1. Features a zipper front with lace-up sides, six belly pockets, two chest pockets and a shoulder pocket, all with Velcro closures. Includes adjustable belt and a P90 shoulder sling. Manufactured by Blackhawk. No size information available.

\$ 200 - \$ 300



Lot 117

### VALA'S BLACK BDU

Black military uniform worn by Vala Mal Doran in SG-1. Includes Vala-size SG-1 team, Air Force and Earth patches. No size available for costume. Shoes size 8.5.

\$ 400 - \$ 600



Lot 118

### VALA'S SOL'S DINER TEE FROM "MEMENTO MORI"

Sol's Diner T-shirt worn by Vala Mal Doran in the SG-1 Season Ten episode "Memento Mori". Size M.

\$ 100 - \$ 200



# COSTUMES: VALA MAL DORAN



Lot 119

## VALA'S DOMINATRIX COSTUME FROM "AVALON"

Suggestive leather costume worn by Vala Mal Doran in the Season Nine SG-1 two-parter, "Avalon". No size available.

\$ 600 - \$ 800



Lot 120

## VALA'S VILLAGER COSTUME FROM "ARK OF TRUTH"

Taffeta and wool long-sleeve dress worn by Vala Mal Doran when she and Daniel seek out the anti-Ori underground in "The Ark of Truth". No size available.

\$ 400 - \$ 600



Lot 121

## VALA'S NIGHT GOWN FROM "UNENDING"

Hot pink, silk night gown worn by Vala Mal Doran in the hopes of enticing Daniel in the SG-1 series finale, "Unending". Size Small.

\$ 300 - \$ 400



Lot 122

## VALA'S "GIRLS DAY OUT" COSTUME FROM "FAMILY TIES"

Dressy outfit worn by Vala Mal Doran during her "Girls day out" with Sam in SG-1's "Family Ties". Jacket size 38. Tank top size TP/XS. Shorts size 2.

\$ 300 - \$ 400

LOTS 119 - 122

## COSTUMES: VALA MAL DORAN - HANK LANDRY



Lot 123

### **VALA'S COSTUME FROM "FAMILY TIES"**

Costume worn by Vala Mal Doran when she and her father go to meet his contacts on Earth in the SG-1 Season Ten episode "Family Ties". Blouse size XS/TP.

\$ 400 - \$ 600



Lot 124

### **VALA'S INFIRMARY SCRUBS FROM "ORIGIN" AND "THE TIES THAT BIND"**

Infirmiry scrubs worn by Vala Mal Doran in the SG-1 Season Nine episodes "Origin" and "The Ties That Bind". Size Small.

\$ 200 - \$ 300



Lot 125

### **LANDRY'S DRESS BLUES FROM "UNENDING"**

Blue dress uniform worn by Hank Landry in the SG-1 series finale, "Unending". Features epaulets, nameplate and two wing pins. Dress shirt size 17" x 35". Pants size L. Tie size 30.

\$ 300 - \$ 400



Lot 126

### **LANDRY'S GREEN CAMO BDU AND BOONIE HAT**

Camo military uniform worn by Hank Landry in the SG-1 Season Ten episode "Uninvited". Coat size Large/Regular. T-shirt size XL. No size available for pants. Hat size 7.75.

\$ 200 - \$ 300



# COSTUMES: HANK LANDRY



Lot 127

## LANDRY'S GREEN BDU

Green military uniform worn by Hank Landry in SG-1. Features SGC, Air Force and Earth patches. No size available.

\$ 200 - \$ 300



Lot 128

## LANDRY'S BLACK BDU

Black military uniform worn by Hank Landry in the SG-1 Season Nine episode, "The Fourth Horseman, Part 2". Includes SGC, Air Force and Earth patches. No size available.

\$ 200 - \$ 300



Lot 129

## LANDRY'S TACTICAL VEST WITH BELT

Tactical vest worn by General Landry in SG-1. Features a zipper front with lace-up sides, six belly pockets, two chest pockets and a shoulder pocket, all with Velcro closures. Includes adjustable belt, tactical holster and a P90 shoulder sling. Manufactured by Blackhawk. Vest size 8.

\$ 200 - \$ 300



Lot 130

## LANDRY'S COSTUME FROM "UNINVITED"

Plaid shirt, T-shirt and blue jeans worn by Hank Landry in the SG-1 Season Ten episode, "Uninvited". Plaid shirt and T-shirt size XL. Jeans size W36, L34. Belt size 38.

\$ 100 - \$ 200

LOTS 127 - 130

# COSTUMES: THE ARK OF TRUTH



Lot 131

## AMELIUS'S COSTUME FROM "THE ARK OF TRUTH"

Costume worn by Amelius, the inventor of the Stargate, in the flashback scenes of "The Ark of Truth". No size available. Shoes size 7 1/2.

\$ 200 - \$ 300



Lot 132

## MARRICK'S DRESS SUIT FROM "THE ARK OF TRUTH"

Black suit worn by James Marrick in his introductory scenes in "Stargate: The Ark of Truth". Dress shirt size XL 16. Suit size 42/36. Belt size 38. Shoes size 44.

\$ 100 - \$ 200



Lot 133

## MARRICK'S ASSIMILATED REPLICATOR JUMPSUIT FROM "THE ARK OF TRUTH"

Heavily distressed jumpsuit worn by Marrick after he has been transformed by Replicators in the DVD feature, "Stargate: The Ark of Truth". Features SGC and Earth patches, as well as residual Replicator "claws". Size 48 Long.

\$ 100 - \$ 200



Lot 134

## MERLIN'S VILLAGER COSTUME FROM "THE ARK OF TRUTH"

Costume worn by Merlin when he appears to Daniel in a pub in the Ori galaxy. Vest size 44. Shirt size L. Pants size 40. Shoes size 12EE.

\$ 100 - \$ 200

LOTS 131 - 134



# COSTUMES: THE ARK OF TRUTH



Lot 135

## MERLIN'S ANCIENT COSTUME FROM "THE ARK OF TRUTH"

Elaborate costume worn by the Ancient Merlin in Daniel's vision scenes in "Stargate: The Ark of Truth". No size available.

\$ 200 - \$ 300



Lot 136

## MORGAN LE FAY'S COSTUME FROM "THE ARK OF TRUTH"

Dress worn by Morgan Le Fay in "Stargate: The Ark of Truth". No size available.

\$ 200 - \$ 300



Lot 137

## PRIOR #1 COSTUME FROM "THE ARK OF TRUTH"

Ori missionary robes worn by the Ver Egan Administrator, turned into a Prior at the end of Season Nine's "Origin". This costume is featured in "The Ark of Truth". No size available.

\$ 200 - \$ 300



Lot 138

## PRIOR #2 COSTUME FROM "THE ARK OF TRUTH"

Ori missionary robes worn by the Prior who visits Earth with a message of warning in "The Ark of Truth". No size available.

\$ 200 - \$ 300

LOTS 135 - 138

# COSTUMES: THE ARK OF TRUTH



Lot 139  
**PRIOR COSTUME FROM "THE ARK OF TRUTH"**

Prior costume used from SG-1 Season Nine to "The Ark of Truth". Robe size 42. No size for tabard.

\$ 200 - \$ 300



Lot 140  
**PRIOR COSTUME FROM "THE ARK OF TRUTH"**

Prior costume used from SG-1 Season Nine to "The Ark of Truth". Robe size 46. No size for tabard.

\$ 200 - \$ 300



Lot 141  
**PRIOR #7 COSTUME FROM "THE ARK OF TRUTH"**

Prior costume used from SG-1 Season Nine to "The Ark of Truth". Robe size 40. No size for tabard.

\$ 200 - \$ 300



Lot 142  
**TOMIN'S VILLAGER COSTUME FROM "THE ARK OF TRUTH"**

Costume worn by Tomin while he is undercover with SG-1 in "The Ark of Truth". Green sleeveless shirt size 42. Gray wool pants size 32. No size for tan shirt.

\$ 200 - \$ 300

LOTS 139 - 142



## COSTUMES: THE ARK OF TRUTH - BRA'TAC



Lot 143

### **TOMIN'S SGC JUMPSUIT FROM "THE ARK OF TRUTH"**

Jumpsuit worn by Tomin in "The Ark of Truth" after he defects to Stargate Command. Includes SGC and Earth patches. Jumpsuit size 40 Regular.

\$ 200 - \$ 300



Lot 144

### **BRA'TAC'S WINTER CAPE**

Black and silver cloak worn by Bra'tac in Stargate SG-1. No size available.

\$ 100 - \$ 200



Lot 145

### **BRA'TAC'S STABBED COSTUME FROM "LOST CITY, PART 2"**

Costume worn by Bra'tac in "Lost City" after he is stabbed by the Jaffa Ronan. No size available.

\$ 100 - \$ 200



Lot 146

### **BRA'TAC'S JAFFA COSTUME**

Tunic with chainmail sleeves and hip pouch, worn by Bra'tac in SG-1. No size available.

\$ 200 - \$ 300

LOTS 143 - 146

## COSTUMES: BRA'TAC - RAK'NOR - ARKAD



Lot 147

### **BRA'TAC'S JAFFA DRAPE**

Suede ceremonial drape worn by Bra'tac in the later seasons of SG-1. No size available.

\$ 200 - \$ 300



Lot 148

### **RAK'NOR'S ROBES FROM AVALON**

Robe, collar and drape worn by Rak'nor in "Avalon" when the Free Jaffa Nation is deciding on its leadership. No size available.

\$ 200 - \$ 300



Lot 149

### **ARKAD'S ARMOR FROM "TALION"**

Jaffa costume worn by Arkad, the leader of the radical Ori-worshipping Illac Renin, in the SG-1 Season Ten episode, "Talion". No size available.

\$ 600 - \$ 800



Lot 150

### **ARKAD'S BLOODY VEST FROM "TALION"**

Bloody vest worn by Arkad when Teal'c stabs him to death in the SG-1 Season Ten episode "Talion". No size available.

\$ 100 - \$ 200

LOTS 147 - 150



# COSTUMES: RYA'C - SGC UNIFORMS - TOLLAN



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Lot 151

## RYA'C'S COSTUME FROM "ORPHEUS"

Costume worn by Rya'c in the SG-1 Season Seven episode "Orpheus", while he and Bra'tac are trapped in the naquadah mines of Erebus. No size available.

\$ 100 - \$ 200

Lot 152

## SGC GREEN DIGICAM BDU

Green digital military costume worn by a background Stargate Command officer. Includes SGC and Earth patches. Blouse size Large/Regular. T-shirt size Medium. Pants size Large/Long.

\$ 100 - \$ 200

Lot 153

## SGC GREEN DIGICAM BDU

Green digital military costume worn by a background Stargate Command officer. Includes SGC and Earth patches. Blouse size Large/Regular. T-shirt size Medium. Pants size Large/Long.

\$ 100 - \$ 200

Lot 154

## TOLLAN GUARD COSTUME

Mesh vest worn by a member of the Tollan guard in the SG-1 Season Five episode, "Between Two Fires". Size 40.

\$ 100 - \$ 200

LOTS 151 - 154

# COSTUMES: TOLLAN - SGC UNIFORMS



Lot 155  
**TOLLAN GUARD COSTUME**

Mesh vest worn by a member of the Tollan guard in the SG-1 Season Five episode, "Between Two Fires". No size available.

\$ 100 - \$ 200



Lot 156  
**SGC GREEN BDU**

Green military uniform worn by a background Stargate Command officer. Includes SGC and Earth patches. No size for jacket. T-shirt size XL. Cargo pants size Medium/Regular. Hat size 7.75. Shoes size 8.

\$ 100 - \$ 200



Lot 157  
**SGC GREEN BDU**

Green military uniform worn by a background Stargate Command officer. Includes SGC and Earth patches. No size for Jacket. T-shirt size XL. Pants size 7.5 Large. Shoes size 9.5.

\$ 100 - \$ 200



Lot 158  
**SGC GREEN BDU**

Green military uniform worn by a background Stargate Command officer. Includes SGC and Earth patches. No size for Jacket. T-shirt size M. Pants size Large/Regular. Shoe size 13.

\$ 100 - \$ 200



# COSTUMES: SGC UNIFORMS



Lot 159

## SGC 4-COLOR WOODLAND BDU

Green military uniform worn by a background Stargate Command officer. Includes SGC and Earth patches. Jacket size Large/Long. Pants size XL/R. Hat size 7.5 Medium.

\$ 100 - \$ 200



Lot 160

## SGC 4-COLOR WOODLAND BDU

Green camouflage uniform worn by a background Stargate Command officer. Includes SGC and Earth patches. Jacket size X-Large/Regular. Pants size Large/Long. Hat size 7.25. Shoe size 12.

\$ 100 - \$ 200



Lot 161

## SG-3 4-COLOR DIGICAM BDU

Green camouflage uniform worn by an SG-3 team member. Includes SG-3 team and Earth patches. Jacket size X-Large/Regular. Pants size Large/Long. Hat size 7.25. Hat size XL.

\$ 100 - \$ 200



Lot 162

## PETER DELUISE'S 4-COLOR WOODLAND CAMO BDU

Uniform worn by SG-1 Director Peter DeLuise in some of his cameo appearances. Includes Technical Sergeant patches and "DeLuise" and U.S. Air Force name tape. Blouse and pants size Large/Long.

\$ 200 - \$ 300

LOTS 159 - 162

## COSTUMES: SGC UNIFORMS



Lot 163

### **MARTIN WOOD'S 4-COLOR WOODLAND CAMO BDU**

Uniform worn by SG-1 Director Martin Wood in some of his cameo appearances as "Major Wood". Includes "U.S. Air Force" and "Wood" name tape. Blouse size Large/Long. Pants size Medium/Long.

\$ 200 - \$ 300



Lot 164

### **SILER'S GREEN JUMPSUIT**

Jumpsuit worn by "Sly" Siler in SG-1. Features SGC and Earth patches. Jumpsuit size 44 Long. T-shirt size XL.

\$ 300 - \$ 400



Lot 165

### **SILER'S GREEN BDU**

Uniform worn by "Sly" Siler in SG-1. Includes SGC, Air Force and Earth patches. No size available for jacket. Pants size L/L.

\$ 300 - \$ 400



Lot 166

### **WALTER HARRIMAN'S GREEN BDU**

Uniform worn by Stargate technician Walter Harriman in SG-1. Includes SGC and Earth patches. No size available for uniform. T-shirt size M/R.

\$ 400 - \$ 600



## COSTUMES: SGC UNIFORMS - TOK'RA



Lot 167

### WALTER HARRIMAN'S GREEN JUMPSUIT

Jumpsuit worn by Stargate technician Walter Harriman in SG-1. Includes SGC and Earth patches. Jumpsuit is size 40 Short. Cap size 7.25. T-shirt size S.

\$ 400 - \$ 600



Lot 168

### TOK'RA UNIFORM

Uniform worn by a Tok'ra operative in the second half of SG-1. Jacket size 36.

\$ 300 - \$ 400



Lot 169

### TOK'RA UNIFORM

Uniform worn by a Tok'ra operative in the second half of SG-1.

\$ 300 - \$ 400



Lot 170

### DELEK'S TOK'RA UNIFORM FROM "FALLOUT"

Uniform worn by the Tok'ra Delek in the SG-1 Season Seven episode, "Fallout". Jacket size 40. Pants size 38.

\$ 300 - \$ 400

LOTS 167 - 170

# COSTUMES: TOK'RA - "BAD GUYS" - FURLING - MERLIN



Lot 171  
**SINA'S TOK'RA UNIFORM**

Tok'ra uniform worn by Sina in the SG-1 episodes "Prophecy" and "Fallen". Shirt size 34 bust. No size for jacket or pants.

\$ 300 - \$ 400



Lot 172  
**MILITARY UNIFORM FROM "BAD GUYS"**

Zip-front jumpsuit worn by a member of the alien race from the SG-1 Season Ten episode, "Bad Guys". Includes rank pins. Size 40.

\$ 100 - \$ 200



Lot 173  
**FURLING COSTUME FROM "200"**

Costume worn by a member of the elusive Furling race, revealed in the SG-1 Season Ten episode "200". No size available.

\$ 300 - \$ 400



Lot 174  
**MERLIN'S ANCIENT COSTUME FROM "THE PEGASUS PROJECT"**

Beige costume worn by Merlin in the SG-1 Season Ten episode "The Pegasus Project". No size available.

\$ 200 - \$ 300



# COSTUMES: ORI



Lot 175  
**ORI MAIDEN COSTUME**

Blue wool dress worn by an Ori Maiden in the SG-1 Season Ten premiere, "Flesh and Blood". Features the beaded symbol of Origin on chest. No size available.

\$ 200 - \$ 300



Lot 176  
**TOMIN'S ORI CREWMAN COSTUME**

Blue uniform worn by Tomin as an Ori crewman in Season Ten of Stargate SG-1. Features the symbol of Origin on the chest. Jacket size 40. Pants size 32. Belt size 44.

\$ 200 - \$ 300



Lot 177  
**ORI CREWMAN COSTUME**

Blue uniform worn by an Ori crewman in Season Ten of Stargate SG-1. Features the symbol of Origin on chest. Jacket and belt size 42. No size for pants.

\$ 200 - \$ 300



Lot 178  
**ADRIA'S COSTUME FROM "DOMINION"**

Costume worn by Adria, the Orici of the Ori followers, in SG-1 Season Ten penultimate episode, "Dominion". No size available.

\$ 400 - \$ 600

## COSTUMES: LUCIAN ALLIANCE - BAAL



Lot 179  
**LUCIAN ALLIANCE UNIFORM**

Reptile-pattern uniform worn by a member of the Lucian Alliance in Season Ten of SG-1. Includes rank insignia. Jacket size 38-42. Shirt size XXL/TTG.

\$ 200 - \$ 300



Lot 180  
**LUCIAN ALLIANCE UNIFORM**

Reptile-pattern uniform worn by a member of the Lucian Alliance in Season Ten of SG-1. Includes rank insignia. Jacket size 44. Pants size 30-34. T-shirt size 18/L.

\$ 200 - \$ 300



Lot 181  
**BAAL'S BLOODY SHIRT FROM "INSIDERS"**

Bronze fabric shirt worn by one of Baal's clones in the SG-1 Season Ten episode, "Insiders". No size available.

\$ 200 - \$ 300



Lot 182  
**BAAL'S CORPORATE SUIT FROM "EX DEUS MACHINA"**

Blue, black and red pinstriped wool suit worn by Baal in the SG-1 Season Nine episode "Ex Deus Machina". No size available.

\$ 200 - \$ 300



# COSTUMES: BAAL - JOHN SHEPPARD



Lot 183  
**BAAL'S COSTUME FROM "INSIDERS"**

Costume worn by one of Baal's clones in the SG-1 Season Ten episode, "Insiders". No size available.

\$ 400 - \$ 600



Lot 184  
**BAAL'S COSTUME FROM "THE QUEST"**

Costume worn by Baal in the SG-1 two-part episode, "The Quest", when he aides the team in the search of Merlin's weapon. No size available for costume. Shoes size 9.

\$ 400 - \$ 600



Lot 185  
**SHEPPARD'S BLACK BDU FROM SEASON FIVE**

Black military uniform worn by John Sheppard in the fifth season of Atlantis. Features Atlantis and US flag patches. No size available for uniform. T-shirt size M. Shoe size 10.5.

\$ 600 - \$ 800



Lot 186  
**SHEPPARD'S BLACK BDU FROM SEASON FIVE**

Black military uniform worn by John Sheppard in seasons four and five of Atlantis. Includes Atlantis and US flag patches. No size available.

\$ 600 - \$ 800

LOTS 183 - 186

# COSTUMES: JOHN SHEPPARD



Lot 187  
**SHEPPARD'S BLACK BDU FROM SEASON FIVE**

Black military uniform worn by John Sheppard in Season Five of Atlantis. Includes Atlantis and US flag patches. No size available.

\$ 600 - \$ 800



Lot 188  
**SHEPPARD'S GRAY DUTY UNIFORM FROM SEASONS ONE TO THREE**

Gray military uniform worn by John Sheppard in the first three seasons of Atlantis. Includes Atlantis and US flag patches. No size available for jacket. Pants size M/31. Shoe size 10.5.

\$ 600 - \$ 800



Lot 189  
**SHEPPARD'S GRAY DUTY UNIFORM FROM SEASON THREE**

Gray uniform worn by John Sheppard in Season Three of Atlantis. Includes Atlantis and US flag patches. No size available. Shoe size 10.5.

\$ 600 - \$ 800



Lot 190  
**SHEPPARD'S GREEN SGC BDU FROM "THE RETURN, PART 1"**

Green SGC-style military uniform, the only one worn by John Sheppard during his brief stint as an SG team commander in the Atlantis Season Three episode, "The Return, Part 1". Includes SGC, Air Force and Earth patches. No size available.

\$ 600 - \$ 800

LOTS 187 - 190



# COSTUMES: JOHN SHEPPARD



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Lot 191

## **SHEPPARD'S TACTICAL VEST**

Tactical vest worn by John Sheppard in Atlantis. Features a zipper front with lace-up sides, six belly pockets, two chest pockets and a shoulder pocket, all with Velcro closures. Includes adjustable belt, tactical holster and a P90 shoulder sling. Manufactured by Blackhawk. No size information available.

\$ 600 - \$ 800

Lot 192

## **SHEPPARD'S FLIGHT SUIT FROM "PHANTOMS"**

Desert flight suit worn by John Sheppard in the flashback scenes to Afghanistan in the Atlantis Season Three episode, "Phantoms". No size available.

\$ 400 - \$ 600

Lot 193

## **SHEPPARD'S LEATHER JACKET FROM "SATEDA"**

Black leather jacket worn by John Sheppard in the Season Three Atlantis episode, "Sateda". Includes Atlantis and US flag patches. No size available.

\$ 400 - \$ 600

Lot 194

## **SHEPPARD'S LEATHER JACKET FROM SEASON THREE**

Black leather jacket worn by John Sheppard in the third season of Atlantis. Features Atlantis and US flag patches. No size available.

\$ 400 - \$ 600

LOTS 191 - 194

# COSTUMES: JOHN SHEPPARD

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Lot 195  
**SHEPPARD'S COSTUME FROM "DOPPELGANGER"**

Black long-sleeved costume worn by the "real" John Sheppard in the Atlantis Season Four episode, "Doppelganger", when he fights his crystal duplicate. No size available.

\$ 300 - \$ 400



Lot 196  
**SHEPPARD'S COSTUME FROM "VEGAS"**

Hero Bloody and dirty costume worn by an alternate John Sheppard in the climax of the Atlantis Season Five episode, "Vegas". Jacket size 40. Dress shirt size 41. Blue jeans size 32/34. Shoe size 10D.

\$ 300 - \$ 400



Lot 197  
**SHEPPARD'S BLOODY MONK COSTUME FROM "EPIPHANY"**

Blood-stained costume worn by John Sheppard as he defends the Cloister in the Atlantis Season Two episode, "Epiphany". No size available.

\$ 300 - \$ 400



Lot 198  
**SHEPPARD'S SUIT FROM "MILLER'S CROSSING"**

Suit worn by John Sheppard while on Earth in the Atlantis Season Four episode "Miller's Crossing". Jacket size 50. Pants size 50. Dress shirt size 41.

\$ 300 - \$ 400

LOTS 195 - 198



# COSTUMES: JOHN SHEPPARD - RODNEY MCKAY



Lot 199

## **SHEPPARD'S BDU FROM "SEARCH AND RESCUE"**

Hero dusty and bloody uniform worn by John Sheppard while trapped under Michael's crushed compound in the Atlantis Season Five premiere, "Search and Rescue". Features Atlantis and US flag patches. No size available.

\$ 300 - \$ 400



Lot 200

## **MCKAY'S GRAY DUTY UNIFORM FROM "RUNNER"**

Nylon and polyester uniform worn by Rodney McKay in the Atlantis Season Two episode, "Runner". Includes Atlantis and Canadian flag patches. No size for jacket or shirt. Pants size M/31.

\$ 600 - \$ 800



Lot 201

## **MCKAY'S TAN DUTY UNIFORM FROM "CHILDHOOD'S END"**

Tan nylon and polyester uniform worn by Rodney McKay in the first season Atlantis episode, "Childhood's End". Includes Atlantis and Canadian flag patches. No size for uniform. T-shirt size L.

\$ 600 - \$ 800



Lot 202

## **MCKAY'S GRAY DUTY UNIFORM FROM SEASONS FOUR AND FIVE**

Gray uniform worn by Rodney McKay in Seasons Four and Five of Atlantis. Features Atlantis and Canadian flag patches. No size for uniform. T-shirt size L. Belt size L.

\$ 600 - \$ 800

## COSTUMES: RODNEY MCKAY



Lot 203

### **MCKAY'S BLACK DUTY UNIFORM FROM SEASON FIVE**

Black uniform worn by Rodney McKay in the fourth and fifth seasons of Atlantis. Includes Atlantis and Canadian flag patches. No size available for uniform. T-shirt size L. Shoe size 10.

\$ 600 - \$ 800



Lot 204

### **RODNEY MCKAY'S BLACK DUTY UNIFORM FROM SEASON FIVE**

Black uniform worn by Rodney McKay in Atlantis Season Five. Features Atlantis and Canadian flag patches. No size for uniform. T-shirt size L/G. Shoe size 10.

\$ 600 - \$ 800



Lot 205

### **MCKAY'S LEATHER VARIANT UNIFORM FROM SEASON FIVE**

Leather jacket variant uniform worn by Rodney McKay in Season Five of Atlantis. Includes Atlantis and Canadian flag patches. No size for costume. Shoe size 10.

\$ 600 - \$ 800



Lot 206

### **MCKAY'S GREEN DAEDALUS JUMPSUIT**

Zip-front jumpsuit worn by Rodney McKay in Stargate Atlantis. Features SGC, Earth and Daedalus patches. Size 44 Regular.

\$ 600 - \$ 800



# COSTUMES: RODNEY MCKAY



Lot 207

## MCKAY'S TACTICAL VEST

Tactical vest worn by Rodney McKay in Atlantis. Features a zipper front with lace-up sides, six belly pockets, two chest pockets and a shoulder pocket, all with Velcro closures. Includes adjustable belt and a P90 shoulder sling. Manufactured by Blackhawk. No size information available.

\$ 400 - \$ 600



Lot 208

## MCKAY'S ANTARCTIC OUTPOST COSTUME FROM "RISING"

Orange fleece jacket with turtleneck shirts and snow pants, worn by Rodney McKay in his initial scenes in the pilot episode of Atlantis. Jacket size M/M. Shirts size L/G. Snow pants size M/M.

\$ 400 - \$ 600



Lot 209

## MCKAY'S TUXEDO FROM "BRAINSTORM"

Tuxedo worn by Rodney McKay to Malcolm Tunney's lecture in the Atlantis Season Five episode, "Brain Storm". Shoes size 43.

\$ 300 - \$ 400



Lot 210

## MCKAY'S CASUAL COSTUME FROM "THE LAST MAN"

"Travel and Safari"-banner shirt and pajama pants, worn by Rodney McKay in an alternate future in the Atlantis Season Four episode "The Last Man". Shirt and pants size L/G. Shoe size 10.

\$ 200 - \$ 300

# COSTUMES: RODNEY MCKAY - ELIZABETH WEIR



Lot 211  
**MCKAY'S NIGHTMARE OUTFIT FROM "DOPPELGANGER"**

Outfit worn by Rodney McKay in his nightmare sequence at sea in the Atlantis Season Four episode "Doppelganger". Shirt size XL/TG. Pants size 38/32.

\$ 200 - \$ 300



Lot 212  
**MCKAY'S INFORMAL DUTY UNIFORM FROM SEASON FOUR**

Informal uniform worn by Rodney McKay in the fourth season of Atlantis. No size available. Shoe size 10.

\$ 200 - \$ 300



Lot 213  
**WEIR'S "BIG REVEAL" REPLICATOR OUTFIT**

Outfit worn by Replicator Weir in her surprise appearance at the end of the Atlantis Season Four episode, "Be All My Sins Remember'd". No size for jacket. Pants size 6. T-shirt size S/P.

\$ 300 - \$ 400



Lot 214  
**WEIR'S GRAY DUTY UNIFORM FROM SEASONS TWO AND THREE**

Uniform worn by Elizabeth Weir in the Atlantis Season Three episode, "Irresistible". Includes Atlantis and US flag patches. No size available.

\$ 300 - \$ 400



# COSTUMES: ELIZABETH WEIR



Lot 215

## WEIR'S GRAY DUTY UNIFORM

Gray uniform worn by Elizabeth Weir in the Atlantis Season Two episode, "Condemned". Includes Atlantis and US flag patches. No size for jacket or undershirt. Pants size 6.

\$ 300 - \$ 400



Lot 216

## WEIR'S DUTY UNIFORM FROM SEASON THREE

Gray uniform worn by Elizabeth Weir in Season Three of Atlantis. Includes Atlantis and US flag patches. No size for jacket or shirt. Pants size 6.

\$ 300 - \$ 400



Lot 217

## WEIR'S LONG-SLEEVE DUTY UNIFORM

Long-sleeved polyester and spandex uniform worn by Elizabeth Weir in Atlantis. No size available.

\$ 200 - \$ 400



Lot 218

## WEIR'S DUTY UNIFORM

Uniform worn by Elizabeth Weir on Atlantis. No size available.

\$ 200 - \$ 400

LOTS 215 - 218

# COSTUMES: ELIZABETH WEIR - TEYLA EMMAGAN



Lot 219  
**WEIR'S ANCIENT COSTUME FROM  
"BEFORE I SLEEP"**

Ancient costume worn by the original Elizabeth Weir who traveled 10,000 years through time in the Atlantis Season One episode "Before I Sleep". No size for outfit. Shoe size 38.

\$ 200 - \$ 400



Lot 220  
**TEYLA'S COSTUME FROM "MISSING"**

Costume worn by Teyla Emmagan while trapped on New Athos with Jennifer Keller in the Atlantis Season Four episode "Missing". No size available.

\$ 400 - \$ 600



Lot 221  
**TEYLA'S MATERNITY COSTUME FROM  
"QUARANTINE"**

Maternity costume worn by Teyla Emmagan when the city of Atlantis is in lockdown in Season Four's "Quarantine". Includes eucalyptus leaf-design necklace. No size available. Shoes size 37.

\$ 200 - \$ 400



Lot 222  
**TEYLA'S COSTUME FROM "HOME"**

Costume worn by Teyla Emmagan while sharing John Sheppard's hallucination in the Atlantis Season One episode, "Home". Includes purse and shoes. Jacket size XS. Tank top size S. Denim mini skirt size 26.

\$ 200 - \$ 400



# COSTUMES: TEYLA EMMAGAN



Lot 223  
**TEYLA'S ATHOSIAN COSTUME FROM "RISING"**

Stunt version of the iconic costume worn by Teyla Emmagan in her first scenes in the Atlantis pilot, "Rising". No size available.

\$ 600 - \$ 800



Lot 224  
**TEYLA'S COSTUME FROM "REUNION"**

Costume worn by Teyla Emmagan in the Atlantis Season Four episode, "Reunion". No size available for costume. Shoe size 7.

\$ 400 - \$ 600



Lot 225  
**TEYLA'S COSTUME FROM "BE ALL MY SINS REMEMBER'D"**

Costume worn by Teyla Emmagan in the Atlantis Season Four episode "Be All My Sins Remember'd". No size available.

\$ 400 - \$ 600



Lot 226  
**TEYLA'S COSTUME FROM "THE KINDRED, PART 2"**

Costume worn by Teyla Emmagan in the Atlantis Season Four episode, "The Kindred, Part 2". No size available.

\$ 400 - \$ 600

## COSTUMES: TEYLA EMMAGAN



Lot 227

### **TEYLA'S COSTUME FROM "MIDWAY"**

Costume worn by Teyla Emmagan in the Atlantis Season Four episode, "Midway". No size available.

\$ 200 - \$ 400



Lot 228

### **TEYLA'S COSTUME FROM SEASON FIVE**

Costume worn by Teyla Emmagan in Season Five of Atlantis. No size available.

\$ 200 - \$ 400



Lot 229

### **TEYLA'S GRAY DUTY UNIFORM FROM SEASONS ONE TO THREE**

Gray Atlantis uniform worn by Teyla Emmagan in the first three seasons of the series. Includes an Atlantis expedition patch. Pants also worn by Weir. No size available.

\$ 400 - \$ 600



Lot 230

### **TEYLA'S GRAY DUTY UNIFORM FROM "BE ALL MY SINS REMEMBER'D"**

Gray uniform and Athosian tank top worn by Teyla Emmagan in the Atlantis Season Four episode "Be All My Sins Remember'd". Includes Atlantis expedition patch. No size for jacket or tank. Pants size 4.

\$ 400 - \$ 600



## COSTUMES: TEYLA EMMAGAN



Lot 231

### TEYLA'S TACTICAL VEST

Tactical vest worn by Teyla Emmagan in Atlantis. Features a zipper front with lace-up sides, six belly pockets, two chest pockets and a shoulder pocket, all with Velcro closures. Includes adjustable belt and a P90 shoulder sling. Manufactured by Blackhawk. No size information available.

\$ 400 - \$ 600



Lot 232

### TEYLA'S COSTUME FROM "THE PRODIGAL"

Athosian tank and uniform pants worn by Teyla Emmagan in the Atlantis Season Five episode "The Prodigal". No size available.

\$ 200 - \$ 400



Lot 233

### TEYLA'S COSTUME FROM "DOPPELGANGER"

Costume worn by Teyla Emmagan in the Atlantis Season Four episode, "Doppelganger". Also worn in Season Five. Includes an Atlantis expedition patch. No size available.

\$ 400 - \$ 600

LOTS 231 - 233

## COSTUMES: RONON DEX



Lot 234  
**RONON'S COSTUME FROM "RUNNER"**

Costume worn by Ronon Dex in his introductory scenes in the Atlantis Season Two episode "Runner". No size available.

\$ 400 - \$ 600



Lot 235  
**RONON'S WRAITH COSTUME FROM "RUNNER"**

The only Wraith costume worn by Ronon Dex, featured in the flashbacks of his introductory Atlantis episode, "Runner". No size available.

\$ 600 - \$ 800



Lot 236  
**RONON'S COSTUME FROM "DOPPELGANGER"**

Costume worn by Ronon Dex in the Atlantis Season Four episode, "Doppelganger". No size available. Shoe size 12.

\$ 300 - \$ 500



Lot 237  
**RONON'S COSTUME FROM "MIDWAY"**

Costume worn by Ronon Dex when he spars with Teal'c in the Atlantis Season Four episode, "Midway". No size available for costume. Shoe size 45.

\$ 300 - \$ 500

LOTS 234 - 237



# COSTUMES: RONON DEX



Lot 238  
**RONON'S CIVILIAN COSTUME FROM "SATEDA"**

Green leather vest, cotton shirt and wool pants worn by Ronon Dex in his flashback scenes with his girlfriend Melena in the Atlantis Season Three episode, "Sateda". No size available.

\$ 300 - \$ 500



Lot 239  
**RONON'S LEATHER DUSTER JACKET**

Brown leather duster jacket worn by Ronon Dex in Atlantis. No size available.

\$ 300 - \$ 500



Lot 240  
**RONON'S DUSTER JACKET FROM "BROKEN TIES"**

Duster jacket worn by Ronon Dex in the Atlantis Season Five episode, "Broken Ties". No size available.

\$ 600 - \$ 800



Lot 241  
**RONON'S LEATHER DUSTER JACKET**

Brown leather duster worn by Ronon Dex in Atlantis. No size available.

\$ 400 - \$ 600

LOTS 238 - 241

## COSTUMES: RONON DEX - JENNIFER KELLER



Lot 242

### RONON'S COSTUME FROM "THE SHRINE"

Costume worn by Ronon Dex in the Atlantis Season Five episode, "The Shrine". The inside of his gauntlet features the Stargate coordinates for the planet Talus. No size available.

\$ 200 - \$ 400



Lot 243

### KELLER'S GRAY DUTY UNIFORM FROM SEASONS FOUR AND FIVE

Gray uniform worn by Jennifer Keller in seasons four and five of Atlantis. Includes Atlantis and US flag patches. Pants also worn by Zelenka. No size available.

\$ 400 - \$ 600



Lot 244

### KELLER'S BLACK DUTY UNIFORM FROM "TRIO"

Uniform worn by Jennifer Keller while trapped in a Genii mine in the Atlantis Season Four episode, "Trio". Features Atlantis and US flag patches. No size available for uniform. Undershirt size S/P.

\$ 400 - \$ 600



Lot 245

### KELLER'S BLACK DUTY UNIFORM FROM "TRIO"

Uniform worn by Jennifer Keller while trapped in a Genii mine in the Atlantis Season Four episode, "Trio". Features Atlantis and US flag patches. No size available for uniform. Undershirt size S/P.

\$ 400 - \$ 600



# COSTUMES: JENNIFER KELLER



Lot 246  
**KELLER'S DUTY UNIFORM FROM  
"MISSING"**

Black leather uniform worn by Jennifer Keller while she is trapped off-world with Teyla in the Atlantis Season Four episode, "Missing". Includes Atlantis and US flag patches. No size for jacket. Pants size 4.

\$ 400 - \$ 600



Lot 247  
**KELLER'S NEEVA COSTUME FROM  
"IDENTITY"**

Costume worn by Jennifer Keller while trapped inside the body of Neeva Casol in Atlantis season Five's "Identity". No size available. Shoe size 41.

\$ 400 - \$ 600



Lot 248  
**KELLER'S NIGHTMARE OUTFIT FROM  
"DOPPELGANGER"**

Bloodied night clothes worn by Jennifer Keller when she is sprayed with Teyla's blood in her nightmare sequence, from the Atlantis episode "Doppelganger". Sweater size M. Pants size M/M.

\$ 200 - \$ 400



Lot 249  
**KELLER'S SCRUBS FROM "VEGAS"**

County Coroner scrubs and cap worn by an alternate Jennifer Keller in the Atlantis Season Five episode, "Vegas". Blouse size S. Pants size M. No size for cap.

\$ 200 - \$ 400

## COSTUMES: JENNIFER KELLER - RICHARD WOOLSEY



Lot 250

### **KELLER'S DRESS FROM "BRAINSTORM"**

Black clover-sequined dress worn by Jennifer Keller to Malcolm Tunney's lecture in the Atlantis Season Five episode, "Brain Storm". No size available.

\$ 200 - \$ 400



Lot 251

### **KELLER'S SLEEVELESS BLUE DUTY UNIFORM**

Blue uniform tank and black pants worn by Jennifer Keller in the fifth season of Stargate Atlantis. No size available.

\$ 200 - \$ 400



Lot 252

### **WOOLSEY'S GRAY DUTY UNIFORM FROM "THE LAST MAN"**

The first Atlantis uniform worn by Richard Woolsey in the prophetic Season Four Atlantis finale, "The Last Man". Includes Atlantis and US flag patches. Pants also worn by McKay. No size available.

\$ 200 - \$ 400



Lot 253

### **WOOLSEY'S GRAY DUTY UNIFORM FROM SEASON FIVE**

Uniform worn by Richard Woolsey in the fifth season of Atlantis. Includes Atlantis and US flag patches. No size available.

\$ 200 - \$ 400



# COSTUMES: CARSON BECKETT



Lot 254

## BECKETT'S BLACK BDU UNIFORM

Black uniform worn by Carson Beckett. Features Atlantis and Scottish flag patches. No size for uniform. T-shirt size M.

\$ 200 - \$ 400



Lot 255

## BECKETT'S DUTY UNIFORM FROM "THE KINDRED, PART 2"

Gray uniform worn by Carson Beckett in the Atlantis Season Four episode, "The Kindred, Part 2". Features Atlantis and Scottish flag patches. No size available.

\$ 200 - \$ 400



Lot 256

## BECKETT'S PRISON COSTUME FROM "THE KINDRED, PART 1"

Prison outfit worn by Carson Beckett when he is found by Sheppard's team in the Atlantis Season Four episode, "The Kindred, Part 2".

\$ 200 - \$ 400



Lot 257

## BECKETT'S TACTICAL VEST

Tactical vest worn by Carson Beckett in Atlantis. Features a zipper front with lace-up sides, six belly pockets, two chest pockets and a shoulder pocket, all with Velcro closures. Includes adjustable belt and tactical holster with mag pouch. Manufactured by Blackhawk. No size information available.

\$ 200 - \$ 400

LOTS 254 - 257

## COSTUMES: ZELENKA - CALDWELL



Lot 258  
**ZELENKA'S DUTY UNIFORM FROM SEASON THREE**

Gray uniform worn by Radek Zelenka in the third season of Atlantis. Features Atlantis and Czech Republic flag patches. Jacket size 40R. Pants size Medium.

\$ 200 - \$ 400



Lot 259  
**ZELENKA'S DUTY UNIFORM FROM SEASONS FOUR AND FIVE**

Gray uniform worn by Radek Zelenka in the fourth and fifth seasons of Atlantis. Includes Atlantis and Czech Republic patches. No size available.

\$ 200 - \$ 400



Lot 260  
**ZELENKA'S DRESS OUTFIT FROM "VEGAS"**

Dress outfit worn by an alternate Radek Zelenka in the Atlantis Season Five episode, "Vegas". Suit size 40R. Shirt size 41/16. Belt size 36.

\$ 100 - \$ 200



Lot 261  
**STEVEN CALDWELL'S DAEDALUS FLIGHT SUIT**

Green jumpsuit worn by Daedalus commander, Colonel Steven Caldwell, on Atlantis. Features SGC, Wraithwaxers, Earth and Daedalus patches, name plate, and colonel rank patches on shoulders. No size available for costume. Shoe size 13.

\$ 200 - \$ 400

LOTS 258 - 261



# COSTUMES: CALDWELL - ATLANTIS UNIFORMS



Lot 262

## STEVEN CALDWELL'S DRESS BLUES

Blue dress uniform worn by Steven Caldwell in Atlantis. Sweater size 48. Pants size 36L.

\$ 200 - \$ 400



Lot 263

## ABE ELLIS'S APOLLO FLIGHT SUIT

Jumpsuit worn by Colonel Abraham Ellis, the commander of the Apollo, in Atlantis. Includes SGC, Earth and U.S.S. Apollo patches. No size available.

\$ 200 - \$ 400



Lot 264

## ATLANTIS ENGINEERING DUTY UNIFORM

Atlantis uniform worn by a background engineer. Includes Atlantis and Philippines patches. Jacket size 42. Pants size 42. Undershirt size M. Shoe size 10.5.

\$ 200 - \$ 400



Lot 265

## ATLANTIS ENGINEERING DUTY UNIFORM

Atlantis uniform worn by a background engineer. Includes Atlantis and US flag patches. Jacket size 46. Pants size 38 Tall. No size for undershirt.

\$ 200 - \$ 400

LOTS 262 - 265

# COSTUMES: ATLANTIS UNIFORMS - BATES - LORNE



Lot 266

## ATLANTIS SCIENCE DUTY UNIFORM

Atlantis uniform worn by a background science team member. Includes Atlantis and Spain flag patches. Jacket size 40. Pants size 34/36 waist with 32 inseam. Undershirt size M.

\$ 200 - \$ 400



Lot 267

## ATLANTIS SCIENCE DUTY UNIFORM

Atlantis uniform worn by a background medical technician. Includes Atlantis and US flag patches. Jacket size 40R. Pants size Medium with 33 Inseam. Undershirt size M.

\$ 200 - \$ 400



Lot 268

## SERGEANT BATES'S GRAY DUTY UNIFORM

Gray uniform worn by Sergeant Bates in the first season of Atlantis. Includes Atlantis and US flag patches. Jacket size 42L. No size for pants. Undershirt size L.

\$ 200 - \$ 400



Lot 269

## LORNE'S BLACK BDU FROM SEASON FIVE

Gray uniform worn by Major Lorne in the fifth season of Atlantis. Includes Atlantis and US flag patches. No size available for uniform. Undershirt size M.

\$ 200 - \$ 400



# COSTUMES: LORNE - EVERETT - CHUCK - BATES



Lot 270  
**LORNE'S DIRTY BLACK BDU FROM  
"SEARCH AND RESCUE"**

Dirtied uniform worn by Major Lorne in the Atlantis Season Five opener, "Search and Rescue", while he and Rodney are trapped under Michael's demolished building. Includes Atlantis and US flag patches. No size for uniform. Undershirt size M.

\$ 200 - \$ 400



Lot 271  
**COLONEL EVERETT'S UNIFORM FROM  
"THE SIEGE, PART 2"**

Digicam uniform worn by Colonel Dillon Everett when he travels to Atlantis with an assault team in the Atlantis Season One finale, "The Siege, Part 2". Includes colonel rank pins. Blouse size Large. T-shirt and pants size M.

\$ 200 - \$ 400



Lot 272  
**CHUCK'S ENGINEERING DUTY UNIFORM**

Green engineering uniform worn by Chuck the technician in Stargate Atlantis. Includes Atlantis and Canadian flag patches. No size available for uniform. Shoe size 9.

\$ 200 - \$ 400



Lot 273  
**AMELIA BANKS'S ENGINEERING DUTY  
UNIFORM**

Green engineering uniform worn by technician Amelia Banks in Atlantis. Includes Atlantis and US flag patches. No size for uniform. Undershirt size M.

\$ 200 - \$ 400

LOTS 270 - 273

## COSTUMES: AIDEN FORD



Lot 274  
**AIDEN FORD'S COSTUME FROM "THE LOST BOYS"**

Costume worn by Aiden Ford in his return appearance in Atlantis Season Two episode, "The Lost Boys". No size available.

\$ 200 - \$ 400



Lot 275  
**AIDEN FORD'S DUTY JACKET FROM "RUNNER"**

Bloody and dirty gray jacket worn by Aiden Ford in the Atlantis Season Two episode, "Runner". Includes Atlantis and US flag patches. Jacket has been severely torn. No size available.

\$ 200 - \$ 400



Lot 276  
**AIDEN FORD'S GRAY DUTY UNIFORM FROM SEASON ONE**

Uniform worn by Aiden Ford in the first season of Atlantis. Includes Atlantis and US flag patches. No size for jacket. Pants size S 30/30. Undershirt size M.

\$ 200 - \$ 400



Lot 277  
**AIDEN FORD'S SCRUBS FROM "THE SIEGE, PART 3"**

White infirmary scrubs worn by Aiden Ford before the Wraith enzyme drives him off the base in the Atlantis Season Two premiere, "The Siege, Part 3". No size available.

\$ 100 - \$ 200

LOTS 274 - 277



# COSTUMES: HEIGHTMEYER - BROWN - MEHRA - VEGA



Lot 278

## **KATE HEIGHTMEYER COSTUME FROM DOPPELGANGER**

Outfit worn by Kate Heightmeyer in the Atlantis Season Four episode "Doppelganger", prior to her death. Tank top size M/M. No size for pants.

\$ 100 - \$ 200



Lot 279

## **KATIE BROWN'S COSTUME**

Uniform worn by botanist Katie Brown, Rodney's longtime girlfriend, in Stargate Atlantis. Pants size 4, inseam 30. No size available for shirt.

\$ 100 - \$ 200



Lot 280

## **DUSTY MEHRA'S DUTY UNIFORM FROM "WHISPERS"**

Black uniform worn by Sergeant Dusty Mehra in the Atlantis Season Five episode, "Whispers". Includes Atlantis and US flag patches. No size available.

\$ 200 - \$ 400



Lot 281

## **ALICIA VEGA'S DUTY UNIFORM FROM "WHISPERS"**

Black uniform worn by Captain Alicia Vega in the Atlantis Season Five episode, "Whispers". Includes Atlantis and US flag patches. No size available.

\$ 200 - \$ 400

LOTS 278 - 281

## COSTUMES: PORTER - TELDY - ATLANTIS UNIFORMS



Lot 282

### **ALISON PORTER'S DUTY UNIFORM FROM "WHISPERS"**

Black uniform worn by Dr. Alison Porter in the Atlantis Season Five episode, "Whispers". Includes Atlantis and US flag patches. No size available.

\$ 200 - \$ 400



Lot 283

### **ANNE TELDY'S DUTY UNIFORM FROM "WHISPERS"**

Black uniform worn by Major Anne Teldy in the Atlantis Season Five episode, "Whispers". Includes Atlantis and US flag patches. No size available.

\$ 200 - \$ 400



Lot 284

### **ATLANTIS SECURITY DUTY UNIFORM**

Black uniform worn by a member of the Atlantis security team. Includes Atlantis and US flag patches. Jacket size 46. Pants size XL. T-shirt size L. Shoe size 10.5.

\$ 200 - \$ 400



Lot 285

### **ATLANTIS SECURITY DUTY UNIFORM**

Black uniform worn by a member of the Atlantis security team. Includes Atlantis and US flag patches. Jacket size 46. Pants size M. T-shirt size M.

\$ 200 - \$ 400



## COSTUMES: ATLANTIS UNIFORMS - GENII



Lot 286

### ATLANTIS MILITARY DUTY UNIFORM

Gray uniform worn by a member of the Atlantis military team. Includes Atlantis and US flag patches. No size for jacket. Pants size M/30. T-shirt size M.

\$ 200 - \$ 400



Lot 287

### ATLANTIS RESCUE JUMPSUIT FROM "SEARCH AND RESCUE"

Jumpsuit worn by a member of the Atlantis rescue team in Season Five's "Search and Rescue". Size 44M.

\$ 100 - \$ 200



Lot 288

### GENII FIELD CAPTAIN UNIFORM FROM "HARMONY"

Uniform worn by a Genii field captain in the Atlantis Season Four episode, "Harmony". Jacket size 42. T-shirt size S. Pants size 30W.

\$ 200 - \$ 400



Lot 289

### JERRY PENACOLI'S GENII UNIFORM FROM "HARMONY"

Genii uniform worn by entertainer Jerry Penacoli in his cameo appearance in the Atlantis Season Four episode, "Harmony". Jacket size 44T. Pants size 33/29.

\$ 100 - \$ 200

LOTS 286 - 289

## COSTUMES: GENII



Lot 290

### **GENII DEAD SOLDIER UNIFORM FROM "HARMONY"**

Genii uniform worn by a dead soldier in the Atlantis Season Four episode, "Harmony". Jacket size 40. Pants size 36.

\$ 100 - \$ 200



Lot 291

### **GENII STUNT SOLDIER FROM "HARMONY"**

Stunt version of a Genii soldier from the Atlantis Season Four episode, "Harmony". No size for jacket. Pants size 36.

\$ 100 - \$ 200



Lot 292

### **GENII SOLDIER UNIFORM**

Uniform worn by a Genii soldier in Atlantis. Jacket size 40. Pants size 38.

\$ 100 - \$ 200



Lot 293

### **KOLYA'S GENII UNIFORM FROM "REMNANTS"**

Acastus Kolya's Genii uniform, worn when he appears as a vision to Sheppard in the Atlantis Season Five episode, "Remnants". No size for Jacket or pants. T-shirt size XXL.

\$ 200 - \$ 400



## COSTUMES: GENII - DR. LEE



Lot 294

### **KOLYA'S OUTFIT FROM "THE BROTHERHOOD"**

Black cotton trench coat, taffeta vest and wool pants worn by Acastus Kolya in the Atlantis Season One episode, "The Brotherhood". No size available.

\$ 100 - \$ 200



Lot 295

### **COWEN'S GENII UNIFORM**

Genii uniform worn by Cowen in the Atlantis Season One episodes "Underground" and "The Storm". Jacket size 42R. No size for pants.

\$ 200 - \$ 400



Lot 296

### **LADON RADIM'S UNIFORM**

Genii uniform worn by Ladon Radim in Atlantis. Jacket size 40. Undershirt size M. Pants size 32.

\$ 100 - \$ 200



Lot 297

### **DR. LEE'S HAWAIIAN OUTFIT FROM "OUTCAST"**

Ukulele and palm tree Hawaiian shirt with brown cotton pants, worn by Dr. Lee when he is interrupted from his vacation in the Atlantis Season Four episode "Outcast".

\$ 100 - \$ 200

LOTS 294 - 297

## COSTUMES: JEANNIE MILLER - AURORA UNIFORMS



Lot 298

### JEANNIE MILLER'S HOUSE DRESS FROM "MILLER'S CROSSING"

House dress with cooking apron, worn by Jeannie Miller in the opening scenes of the Atlantis Season Four episode "Miller's Crossing". Blouse size 8. Skirt size 9/10. Shoe size 8.5.

\$ 100 - \$ 200



Lot 299

### AURORA CAPTAIN UNIFORM

Uniform worn by the Aurora captain in the Atlantis Season Two episode, "Aurora". Includes communicator pin and wrist cuffs. Shirt size 44.

\$ 200 - \$ 400



Lot 300

### TREBAL'S AURORA UNIFORM

Uniform worn by the Wraith disguised as First Officer Trebal in the Atlantis Season Two episode, "Aurora". Includes communicator pin and wrist cuffs. No size available.

\$ 200 - \$ 400



Lot 301

### AURORA CREWMAN UNIFORM

Uniform worn by an Aurora crewman in the Atlantis Season Two episode, "Aurora". Includes communicator pin, belt and stunner holster. Jacket size 40. No size for pants.

\$ 200 - \$ 400



# COSTUMES: AURORA UNIFORMS



Lot 302  
**AURORA CREWMAN UNIFORM**

Uniform worn by an Aurora crewman in the Atlantis Season Two episode, "Aurora". Includes communicator pin, belt and stunner holster. Pants size 36.

\$ 200 - \$ 400



Lot 303  
**AURORA BRIDGE OFFICER UNIFORM**

Uniform worn by a male Aurora bridge officer in the Atlantis Season Two episode, "Aurora". Includes communicator pin, belt and wrist wraps. Pants size 34.

\$ 200 - \$ 400



Lot 304  
**AURORA BRIDGE OFFICER UNIFORM**

Uniform worn by a male Aurora bridge officer in the Atlantis Season Two episode, "Aurora". Includes communicator pin, belt and wrist wraps. Pants size 34. Shirt size 40.

\$ 200 - \$ 400



Lot 305  
**AURORA FEMALE OFFICER UNIFORM**

Uniform worn by a female Aurora officer in the Atlantis Season Two episode, "Aurora". Includes communicator pin. Pants size 32.

\$ 200 - \$ 400

LOTS 302 - 305

## COSTUMES: AURORA UNIFORMS - WRAITH



Lot 306  
**AURORA FEMALE OFFICER UNIFORM**

Uniform worn by a female Aurora officer in the Atlantis Season Two episode, "Aurora". Includes communicator pin. Pants size 32.

\$ 200 - \$ 400



Lot 307  
**PUNK WRAITH COSTUME FROM "VEGAS"**

Change 2 costume worn by the Punk Wraith as he blends in with humans in the alternate reality Atlantis episode, "Vegas". Shirt size M. Pants size 34/32. No size for jacket.

\$ 100 - \$ 200



Lot 308  
**PUNK WRAITH COSTUME FROM "VEGAS"**

Change 1 costume worn by the Punk Wraith as he blends in with humans in the alternate reality Atlantis episode, "Vegas". Shirt size M. Pants size 32/34. No size for jacket.

\$ 100 - \$ 200



Lot 309  
**MICHAEL'S COSTUME FROM "ALLIES" AND "NO MAN'S LAND"**

Wraith costume worn by Michael in the Atlantis episodes "Allies" and "No Man's Land". No size for costume. Shoe size 44.

\$ 400 - \$ 600

LOTS 306 - 309



# COSTUMES: WRAITH

138



Lot 310  
**MICHAEL'S COSTUME FROM "THE KINDRED"**

Costume worn by Michael Kenmore in the Atlantis Season Four two-part episode, "The Kindred", when he orchestrates the capture of Teyla. No size available.

\$ 200 - \$ 400



Lot 311  
**WRAITH KEEPER COSTUME FROM "RISING"**

Costume worn by the Wraith Keeper, the first Wraith female revealed, in the Atlantis pilot episode. No size for outfit. Shoe size 9.5.

\$ 200 - \$ 400



Lot 312  
**"KENNY THE WRAITH" COSTUME FROM "THE QUEEN"**

Costume worn by Kenny the Wraith in the Atlantis Season Five episode "The Queen". Jacket size 40-42. Tunic size 38.

\$ 400 - \$ 600



Lot 313  
**WRAITH COMMANDER COSTUME FROM "THE QUEEN"**

Costume worn by the Wraith Commander in the Atlantis Season Five episode, "The Queen". Tunic and trenchcoat size 44. Pants size 36.

\$ 400 - \$ 600

LOTS 310 - 313

## COSTUMES: WRAITH



Lot 314

### **TODD THE WRAITH'S COSTUME**

Costume worn by Todd the Wraith in Atlantis. Robe and trench coat size 40.

\$ 600 - \$ 800



Lot 315

### **"BOB THE WRAITH" SQUIBBED VEST FROM "THE SIEGE, PART 1"**

Squibbed vest worn by Bob the Wraith as he is killed by Sheppard in the Atlantis Season One episode, "The Siege, Part 1". No size available.

\$ 100 - \$ 200



Lot 316

### **"JIMMY THE WRAITH" COSTUME FROM SEASONS FOUR AND FIVE**

Costume worn by Jimmy the Wraith in the fourth and fifth seasons of Stargate Atlantis. Duster jacket size 42. Pants size 32. Shoes size 10.

\$ 400 - \$ 600



Lot 317

### **PUNK WRAITH COSTUME FROM "VEGAS"**

Bloodied costume worn by the Punk Wraith in the Atlantis Season Five episode, "Vegas". Jeans size 32/24.

\$ 100 - \$ 200

LOTS 314 - 317



# COSTUMES: TRAVELERS - NEEVA

140



Lot 318

## TRAVELER BRIDGE CREWMAN UNIFORM

Uniform worn by a Traveler bridge crewmember in Season Four of Atlantis. Vest size 46. Trousers size 44. No size for jacket.

\$ 300 - \$ 500



Lot 319

## TRAVELER CREWMAN UNIFORM

Uniform worn by a Traveler crew member in Season Four of Atlantis. Vest and jacket size 46. Trousers size 36.

\$ 300 - \$ 500



Lot 320

## LARRIN'S UNIFORM

Uniform worn by the Traveler convoy leader, Larrin, in the Atlantis Season Four episodes "Travelers" and "Be All My Sins Remember'd". No size available.

\$ 300 - \$ 500



Lot 321

## NEEVA'S BLOODY KELLER UNIFORM FROM "IDENTITY"

Bloody uniform worn by Neeva while in the body of Keller in the Atlantis Season Five episode, "Identity". No size for uniform. Shoe size 9.5.

\$ 200 - \$ 400

LOTS 318 - 321

# COSTUMES: MARA - DAVE SHEPPARD - AVA DIXON - RAKAI



Lot 322

## **MARA'S COSTUME FROM "THE TOWER"**

Satin gown worn by Mara, daughter of the lord protector, in the Atlantis Season Two episode "The Tower". No size available.

\$ 200 - \$ 400



Lot 323

## **DAVE SHEPPARD'S COSTUME FROM "OUTCAST"**

Costume worn by Dave Sheppard, the brother of John Sheppard, to their father's wake in the Atlantis Season Four episode, "Outcast". Dress shirt size M. Belt size 36/92. Shoe size 10.5.

\$ 100 - \$ 200



Lot 324

## **AVA DIXON'S COSTUME FROM "OUTCAST"**

Costume worn by the Replicator Ava Dixon in the Atlantis Season Four episode "Outcast". Blouse size XS/TP. Skirt size 0. Shoes size 6.5.

\$ 100 - \$ 200



Lot 325

## **RAKAI'S COSTUME FROM "REUNION"**

Costume worn by the Satedan Rakai in the Atlantis Season Four episode, "Reunion". No size available.

\$ 200 - \$ 400

LOTS 322 - 325



## COSTUMES: TYRE - ARA - PEGASUS REPLICATORS



Lot 326

### **TYRE'S COSTUME FROM "BROKEN TIES"**

Costume worn by Ronon's ex-friend, the Satedan Tyre, in the Atlantis Season Five episode, "Broken Ties". No size available.

\$ 100 - \$ 200



Lot 327

### **ARA'S COSTUME FROM "REUNION"**

Costume worn by the Satedan Ara in the Atlantis Season Four episode, "Reunion". Shirt and shorts size M. Shoes size 9. No size available for trench coat or miniskirt.

\$ 100 - \$ 200



Lot 328

### **ERUS'S COSTUME FROM "PROGENY"**

Costume worn by Erus, Niam's Asuran assistant, in the Atlantis Season Three episode "Progeny". No size available.

\$ 100 - \$ 200



Lot 329

### **ARRIA'S COSTUME FROM "PROGENY"**

Costume worn by Arria, Niam's Asuran assistant, in the Atlantis Season Three episode "Progeny". No size available.

\$ 100 - \$ 200

## COSTUMES: PEGASUS REPLICATORS - KANAAN



Lot 330

### **NIAM'S COSTUME FROM "PROGENY"**

Costume worn by Niam, member of the Asuran underground, in the Atlantis Season Three episodes "Progeny", "The Real World" and "The Return". No size available.

\$ 300 - \$ 500



Lot 331

### **OBEROOTH'S COSTUME**

Costume worn by the Asuran Replicator leader, Oberoth, in the Atlantis Season Four episodes "Adrift" and "Lifeline". No size available.

\$ 300 - \$ 500



Lot 332

### **KANAAN'S COSTUME**

Costume worn by Teyla's husband Kanaan in his appearances in Season Five's "The Kindred" and "Search and Rescue". No size available for costume. Shoes size 11.

\$ 300 - \$ 500

LOTS 330 - 332



# COSTUMES: WILLA - LUCIUS LAVIN - DAEDALUS VARIATIONS

144



Lot 333

## **WILLA'S COSTUME FROM "IRRESISTIBLE"**

Flower costume worn by Willa, one of Lucius Lavin's buxom wives, in the Atlantis Season Three episode, "Irresistible". No size for costume. Shoe size 39.

\$ 100 - \$ 200



Lot 334

## **LUCIUS LAVIN'S COSTUME FROM "IRRESISTIBLE"**

Costume worn by Lucius Lavin in his first appearance in the Atlantis Season Three episode "Irresistible". No size available.

\$ 100 - \$ 200



Lot 335

## **INTRUDER UNIFORM FROM "THE DAEDALUS VARIATIONS"**

Military uniform worn by one of the alien invaders in the Atlantis Season Five episode, "The Daedalus Variations". Features armored chest and back plate, armored trousers, jacket with rubber sleeves, shoulder pads, bicep armor cuffs, elbow armor cuffs, bronze motorcycle gloves, knee pads, boot covers, belt and gun holster. No size available.

\$ 600 - \$ 800

LOTS 333 - 335

## COSTUMES: SODAN - PEGASUS REPLICATORS



Lot 336

### **JOLAN'S SODAN WARRIOR COSTUME**

Armored costume worn by the Sodian Jolan, the warrior who trained Mitchell to fight to the death, in Season Nine of SG-1. Includes chest and shoulder armor, gauntlets, vest, trousers, belt and greaves. Belt size 32.

\$ 400 - \$ 600



Lot 337

### **SODAN WARRIOR COSTUME**

Armored costume worn by a Sodian Warrior in the ninth season of SG-1. Includes chest and shoulder armor, gauntlets, vest, trousers, belt and greaves. Trousers size 32.

\$ 400 - \$ 600



Lot 338

### **REPLICATOR SOLDIER COSTUME**

Costume worn by a member of the Asuran Replicator guard in the third and fourth seasons of Atlantis. Includes armored jacket, unitard shirt and pants, belt gauntlets and greaves. Armored jacket and unitard shirt size 42. Leather belt size 34+.

\$ 400 - \$ 600



Lot 339

### **REPLICATOR SOLDIER COSTUME**

Costume worn by a member of the Asuran Replicator guard in the third and fourth seasons of Atlantis. Includes armored jacket, unitard shirt and pants, belt gauntlets and greaves. Trousers size 34. Shirt size 42. Leather belt size 34+.

\$ 400 - \$ 600



## COSTUMES: WRAITH DRONE - SATEDAN SOLDIER



Lot 340

### **WRAITH DRONE COSTUME**

Wraith drone costume seen throughout all five seasons of Atlantis. Includes undershirt and pants, mask with wig, chest and back armor, gauntlets, chaps, grieves and boots. Size 39-41.

\$ 1,000 - \$ 1,500



Lot 341

### **WRAITH DRONE COSTUME**

Wraith drone costume seen throughout all five seasons of Atlantis. Includes undershirt and pants, mask with wig, chest and back armor, gauntlets, chaps, grieves and boots. Leotard size 46.

\$ 1,000 - \$ 1,500



Lot 342

### **SATEDAN SOLDIER COSTUME**

Armored Satedan soldier costume from seasons two and three of Atlantis. Includes armored chest and back plating, stomach armor, belt, jacket and trousers No size available.

\$ 400 - \$ 600



Lot 343

### **RONON'S SATEDAN SOLDIER COSTUME**

Costume worn by Ronon Dex in his flashbacks in the Atlantis episodes "Runner" and "Sateda". Includes armored chest and back plating, stomach armor, belt, jacket and trousers No size available.

\$ 600 - \$ 800

LOTS 340 - 343

## COSTUMES: ORI WARRIOR



Lot 344

### **ORI WARRIOR COSTUME**

Costume worn by a member of the Ori army. Includes resin helmet, tunic with vacuum-formed parts, gauntlets and gloves, greaves, boots and villager undergarments. Tunic size 46.

\$ 800 - \$ 1,200



Lot 345

### **ORI WARRIOR COSTUME**

Costume worn by a member of the Ori army. Includes resin helmet, tunic with vacuum-formed parts, gauntlets and gloves, greaves, boots and villager undergarments. Tunic size 44.

\$ 800 - \$ 1,200



Lot 346

### **TOMIN'S ORI WARRIOR COSTUME**

Costume worn by Tomin as commander of an Ori battalion. Includes resin helmet, tunic with vacuum-formed parts, collar, cape, gauntlets and gloves, greaves, boots and villager undergarments. Tunic size 42. Pants size 36.

\$ 1,000 - \$ 1,500



## COSTUMES: JAFFA WARRIOR - "SATEDA" WRAITH

148



Lot 347

### **JAFFA WARRIOR COSTUME (SIZE 344)**

A complete Jaffa suit of armor, including undergarments, collar, chest and back plating, vest, gauntlets, belt and belt buckle, chainmail skirt, greaves and boots. Trousers size 40. Jacket size 44. Shoes size 10.5.

\$ 2,000 - \$ 3,000



Lot 348

### **JAFFA WARRIOR COSTUME (SIZE 36)**

A complete Jaffa suit of armor. Includes Undergarments, collar, chest and back plating, vest, gauntlets, belt and belt buckle, chainmail skirt, greaves and boots. Trousers size 34/28. Jacket size 36. Shoes size 9.5.

\$ 2,000 - \$ 3,000



Lot 349

### **"BIG WRAITH" COSTUME FROM "SATEDA"**

Costume worn by the Big Wraith who combats Ronon at the end of the Season Three Atlantis episode, "Sateda". No size available.

\$ 600 - \$ 800

LOTS 347 - 349

## COSTUMES: SUPER SOLDIER



Lot 350

### **SUPER SOLDIER ARMOR**

A set of armor and a skin-tight neoprene suit for the Super Soldier, or Kull Warrior, which was introduced in Season Seven of SG-1 as Anubis's replacement for the unreliable Jaffa. Includes both a neoprene and spandex hood, neoprene gloves, motorcycle boots, neoprene collar, plastic chest armor, leather shoulder panels with hose details, plastic thigh and shin armor, a fiberglass helmet and leather gauntlets with integrated elbow and hand armor. Each arm features a micro plasma weapon blaster which lights.

\$ 2,000 - \$ 3,000

LOT 350







PROPS



# PROPS: JACK O'NEILL



Lot 351

## O'NEILL'S IDENTIFICATION CARD

Laminated and signed ID card carried by Jack O'Neill in SG-1, featured in the Season Seven episode "Fragile Balance". Measures 4in x 2.75in.

\$ 200 - \$400



Lot 353

## O'NEILL'S PARATROOPER PHOTO

Photo of Jack O'Neill as a camouflaged paratrooper, seen in numerous SG-1 episodes, particularly Season Seven's "Fragile Balance". Measures 4.5in x 6in.

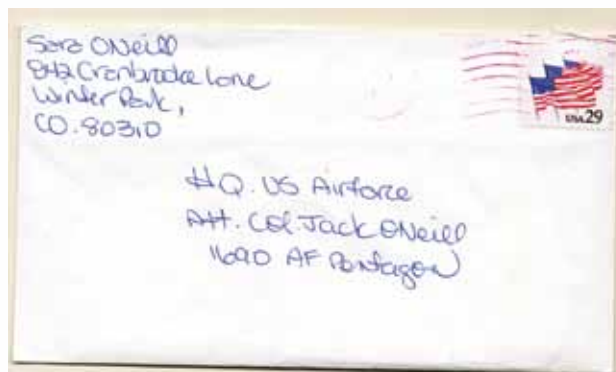
\$ 100 - \$ 200

Lot 352

## O'NEILL'S LETTER FROM SARA

White envelope with faux letter written by Sara O'Neill to Jack while he was stationed at the Pentagon during their marriage. Sheet of paper inside the envelope has been left blank. A duplicate Jack sorts through this letter, among other personal items, in the locker room in the SG-1 Season One episode "Cold Lazarus". Envelope measures 6.5in x 3.5in.

\$ 100 - \$ 200



LOTS 351 - 353

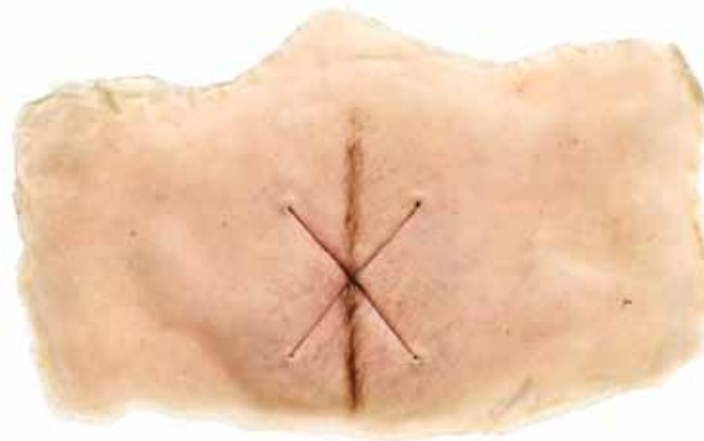
# PROPS: JACK O'NEILL

Lot 354

## O'NEILL'S FAMILY PHOTOS

Four color photographs of Jack O'Neill with his wife Sarah and son Charlie. Charlie's death was key to the storyline in the feature film (though he was then named "Tyler"), and this was carried throughout the series, specifically the SG-1 Season One episode "Cold Lazarus". It is this episode for which these photos were made. Photos measure 7in x 5in.

\$ 100 - \$ 200



355

Lot 355

## O'NEILL'S JAFFA POUCH FROM "HATHOR"

Foam rubber appliance made to represent Jack O'Neill's stomach after Hathor converts him into a Jaffa, from SG-1 Season One's "Hathor". Measures 20in x 12.25in.

\$ 400 - \$ 600



Lot 356

## O'NEILL'S SILVER STAR

Framed silver star displayed in General Jack O'Neill's office. Medal is bronze with a gold frame. Measures 7.75in x 10.5in x 1.25in.

\$ 400 - \$ 600



# PROPS: JACK O'NEILL



Lot 357

## O'NEILL'S CAMPAIGN MEDALS

"Liberation of Kuwait" and "Southeast Asia Service" campaign medals displayed in General Jack O'Neill's office. Display measures 11.5in x 10.75in x 1in.

\$ 400 - \$ 600



Lot 359

## O'NEILL'S AIR FORCE ACADEMY GRADUATION PLAQUE

Air Force Academy Graduation plaque which hung in General Jack O'Neill's office. Prop is made of wood and is engraved. Measures 7.25in x 9.25in x 1.25in.

\$ 400 - \$ 600



Lot 358

## O'NEILL'S AIR FORCE MEDALS

Frame of three Air Force medals awarded to Jack O'Neill, displayed in the general's office. Display measures 13.25in x 9.75in x 1.25in.

\$ 400 - \$ 600

LOTS 357 - 359

# PROPS: JACK O'NEILL

Lot 360

## O'NEILL'S AMBER-TINT SUNGLASSES

Cebe sunglasses worn by Jack O'Neill during off-world missions with SG-1. Prop features black plastic frames, plastic earpieces and leather side shades, as well as an elastic strap. Glasses measure 5.75in x 5.75in x 2.25in open. Case measures 3in x 6.25in x 1.25in.

\$ 600 - \$ 800



360

Lot 362

## O'NEILL'S BRIGADIER GENERAL NAME PLATE

Leather name plate worn by Jack O'Neill in Season Eight of SG-1. Features a Master Parachutist badge and Space Command badge. Measures 4in x 2.25in.

\$ 100 - \$ 200



361

Lot 361

## O'NEILL'S GREEN-TINT SUNGLASSES

Sunglasses worn by Jack O'Neill during off-world missions. Prop features black plastic frames, plastic earpieces and leather side shades, as well as an elastic strap. Glasses measure 5.75in x 6in x 2.25in open. Gray cloth glasses pouch included. Pouch measures 3.75in x 8in.

\$ 600 - \$ 800



# PROPS: JACK O'NEILL



Lot 363

## O'NEILL'S UNIFORM NAME PLATE

Leather name plate worn by Jack O'Neill in SG-1.  
Measures 4in x 2.25in.

\$ 100 - \$ 200



Lot 364

## O'NEILL'S BAYONET AND SHEATH

Black metal bayonet and plastic sheath used by Jack O'Neill in SG-1. Manufactured by Buck. Knife measures 12in x 1.25in x 3.25in. Sheath measures 13in x 2.5in x 2.5in.

\$ 200 - \$ 400



Lot 365

## O'NEILL'S TORCHLIGHTER

Jack O'Neill's working metal torch lighter with compass. Includes aluminum case. Measures 3in x 1.25in.

\$ 100 - \$ 200

## PROPS: JACK O'NEILL

Lot 366

### O'NEILL'S PHONE FROM "LOST CITY"

Cell phone used by Jack O'Neill in the opening scene of *SG-1*'s Season Seven finale, "Lost City". Functionality is unverified. Measures 5.25in x 2in x 1.25in. Antenna extends to 3.5in.

\$ 100 - \$ 200



Lot 367

### O'NEILL'S DOG TAGS

Metal dog tags worn by Jack O'Neill in *SG-1*. Both tags measure 2in x 1.25in. Chains measure 24in and 4in long.

\$ 400 - \$ 600

Lot 368

### O'NEILL'S DOG TAGS

Metal dog tags worn by Jack O'Neill in *SG-1*. Both tags measure 2in x 1.25in. Chains measure 24in and 4in long.

\$ 400 - \$ 600





# PROPS: JACK O'NEILL

158

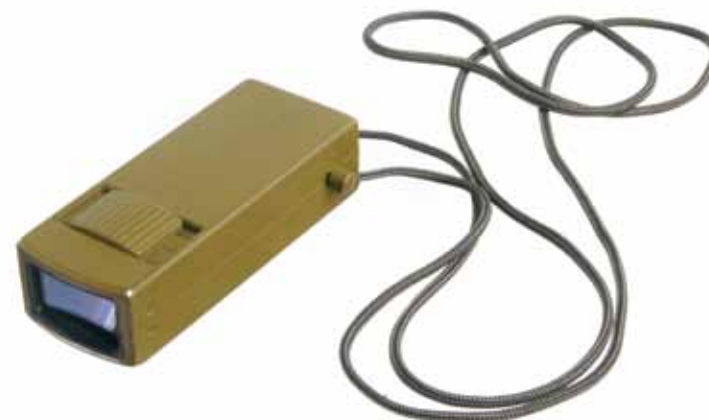


Lot 369

## O'NEILL'S X-302 PRE-FLIGHT CHECKLIST

Pre-flight checklist used by Jack O'Neill in the SG-1 Season Six episode "Redemption, Part 1", before he and Carter attempt to make contact with the Asgard in the X-302 interceptor. Card is laminated and measures 4.5in x 2.5in.

\$ 100 - \$ 200



Lot 371

## O'NEILL'S MONOCULAR

Metal monocular used by Jack O'Neill in SG-1. Includes a velvet drawstring pouch. Prop measures 3.25in x .75in.

\$ 100 - \$ 200

Lot 370

## O'NEILL'S BUSINESS CARD

Business card belonging to Jack O'Neill. Jack hands a card of this type to a film studio worker to track down a license plate in the SG-1 Season Five episode, "Wormhole X-Treme!" Card measures 3.5in x 2in.

\$ 100 - \$ 200



LOTS 369 - 371

## PROPS: JACK O'NEILL



Lot 372

### **O'NEILL'S PERISCOPE**

Periscope used by Jack O'Neill in *SG-1*. Prop extends 6in and is made from metal, brass and plastic. Measures 10in x 1in x 1in.

\$ 100 - \$ 200



Lot 373

### **O'NEILL'S DRESS UNIFORM RIBBON BARS**

Ribbon bars worn by Jack O'Neill with his dress blues in *SG-1*. Measures 4.25in x 2.75in x .5in.

\$ 100 - \$ 200

LOTS 372 - 373



# PROPS: SAMANTHA CARTER

Lot 374

## CARTER'S DOG TAGS

Metal dog tags worn by Samantha Carter in SG-1. Both tags measure 2in x 1.25in. Chains measure 24in and 4in long.

\$ 400 - \$ 600



Lot 376

## CARTER'S WATCH

Suunto watch worn by Samantha Carter throughout SG-1. Functionality is unverified. Measures 5.5in x 2.5in x 2in.

\$ 100 - \$ 200

Lot 375

## CARTER'S CEL PHONE

Silver and red Cellular phone with extending antenna, used by Samantha Carter throughout the SG-1 Season Eight episode, "Covenant". Device functions and measures 3in x 2in x 1in.

\$ 100 - \$ 200



375

LOTS 374 - 376

## PROPS: SAMANTHA CARTER



Lot 377

### **CARTER'S WATCH**

Suunto watch worn by Samantha Carter in SG-1. Watch is plastic with a rubber watchband. Functionality unverified. Measures 5.25in x 2.5in x 2in.

\$ 100 - \$ 200



Lot 378

### **CARTER'S SHOOTING GLASSES**

Military-issue shooting glasses worn by Samantha Carter in SG-1. Frames are plastic. Includes an extra set of lenses and earpieces, and a plastic case. Glasses measure 6in x 5.5in x 2.25in. Case measures 6.75in x 2.75in x 3.25in.

\$ 100 - \$ 200



Lot 379

### **CARTER'S SUNGLASSES**

Cebe sunglasses worn by Samantha Carter in SG-1. Features plastic metal frames with adjustable earpieces, and a plastic case. Glasses measure 5.5in x 4.25in x 2in open. Case measures 6.5in x 3.25in x 1.75in.

\$ 400 - \$ 600

LOTS 377 - 379



# PROPS: SAMANTHA CARTER

Lot 380

## CARTER'S SUNGLASSES

Cebe sunglasses worn by Samantha Carter in *SG-1*. Features plastic metal frames with adjustable earpieces, and a plastic case. Glasses measure 5.5in x 4.25in x 2in open. Case measures 6.5in x 3.25in x 1.75in.

\$ 400 - \$ 600



Lot 381

## CARTER'S STUNT KNIFE

Rubber folding knife wielded by Samantha Carter in *SG-1*. Measures 8.5in x 1.5in x .5in.

\$ 100 - \$ 200



Lot 382

## CARTER'S HERO KNIFE

IMetal diving knife with dull blade and plastic hilt, wielded by Samantha Carter in *SG-1*. Measures 10.75in x 1in x 2.5in.

\$ 100 - \$ 200



## PROPS: SAMANTHA CARTER

Lot 383

### **CARTER'S FOLDING KNIFE**

Hero folding knife wielded by Samantha Carter in SG-1. Knife is made of stainless steel and features a serrated edge. Measures 8.5in x 1.5in x .5in while open.

\$ 100 - \$ 200



Lot 384

### **CARTER'S WRIST BAND**

Braided wristband worn by Samantha Carter in SG-1. Band is made of tan thread with painted green edges with a BDU button closure. Measures 7.25in long.

\$ 100 - \$ 200



Lot 385

### **CARTER'S RING**

Gold ring belonging to Samantha Carter and used in SG-1. Inside diameter measures .625in.

\$ 200 - \$ 400

LOTS 383 - 385



# PROPS: SAMANTHA CARTER - DANIEL JACKSON



Lot 386

## CARTER'S PATCHES

Screen-used patches with Velcro backing, worn by Samantha Carter in *SG-1*. *SG-1* team patch measures 4in. Earth patch measures 3.5in. Air Force patch measures 2.5in.

\$ 200 - \$ 400



388

Lot 388

## DANIEL'S ROUND GLASSES

Round non-prescription glasses made by Ultima, worn by Daniel Jackson in *SG-1*. Glasses measure 5.5in x 5.25in x 1.75in open. Case measures 2.75in x 6.25in x 1.25in.

\$ 500 - \$ 700

Lot 387

## CARTER'S MAJOR DRESS UNIFORM RIBBON BARS

Ribbon bars worn by Major Samantha Carter with her dress blues in *SG-1*. Measures 4.25in x 1.25in x .5in.

\$ 100 - \$ 200



# PROPS: DANIEL JACKSON

Lot 389

## DANIEL'S SQUARE GLASSES

Square non-prescription glasses made by Safilo Elasta, worn by Daniel Jackson in SG-1. Glasses measure 5.5in x 6in x 1.25in open. Case measures 2.25in x 6.25in x 1.25in.

\$ 500 - \$ 700



Lot 390

## DANIEL'S CLIP-ON GLASSES

Non-prescription glasses with clip-on sunglasses, worn by Daniel Jackson in SG-1. Glasses measure 5.25in x 5.5in x 2in. Case measures 3in x 6.25in x 1in.

\$ 500 - \$ 700



Lot 391

## DANIEL'S GLYPH PAGES FROM "THE TORMENT OF TANTALUS"

A set of seven pages detailing the glyphs to dial Heliopolis, the planet to where Ernest Littlefield was sent in 1945. Daniel Jackson presented these pages to Catherine Langford in the SG-1 Season One episode "The Torment of Tantalus". With these print-outs Catherine realized that her fiance might be alive on another world. Pages are printed on glossy photo paper. Each measures 8.5in x 11in.

\$ 400 - \$ 600





# PROPS: DANIEL JACKSON

166



Lot 392

## DANIEL'S TRANSLATION FROM "NEW ORDER"

Translation of a message from the Goa'uld Camulus by Daniel Jackson in the SG-1 Season Eight episode "New Order, Part 1". This prop was used in a scene between Jackson and Dr. Elizabeth Weir while they decided whether or not to allow the System Lords to Earth for a potential alliance. Page measures 8.5in x 11in.

\$ 100 - \$ 200



Lot 394

## DANIEL'S JOURNAL

Daniel Jackson's leather-bound notebook filled with his notes, used throughout SG-1. Papers have been torn, dirtied and distressed by production. Measures 9.5in x 7.5in.

\$ 400 - \$ 600

Lot 393

## DANIEL'S ORI GAUNTLET WEAPON

Functional Ori gauntlet weapon used by Daniel Jackson in the SG-1 Season Ten episode "Flesh and Blood". Daniel uses this weapon on a young Adria when she is distracted, allowing both he and Vala to escape from her warship. Gauntlet is made of leather with leather strap and buckle closures. A metal fork with Ori symbols is mounted on the back. Two-inch metal blades extend when a button is pushed in the palm. Measures 23in x 6.5in x 3.5in.

\$ 400 - \$ 600



LOTS 392 - 394

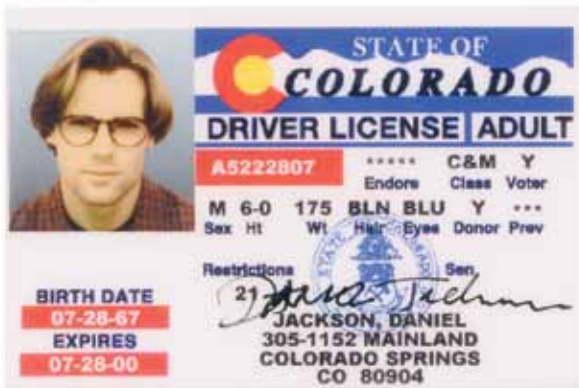
# PROPS: DANIEL JACKSON

Lot 395

## DANIEL'S DRIVERS LICENSE FROM "HOLIDAY"

Drivers license from Daniel Jackson's wallet, seen in the SG-1 Season Two episode, "Holiday". This license states his birthday as July 28, 1967, but the episodes "Forever in a Day" and "1969" establish his birthday as July 8, 1965. Drivers license measures 3in x 2in.

\$ 100 - \$ 200



Lot 396

## DANIEL'S PSYCHIATRY BADGE FROM "THE CHANGELING"

Badge worn by the ascended Daniel Jackson while he exists in Teal'c's hallucination in the SG-1 Season Six episode, "The Changeling". Badge is laminated. Measures 3.5in x 4in with clip.

\$ 100 - \$ 200

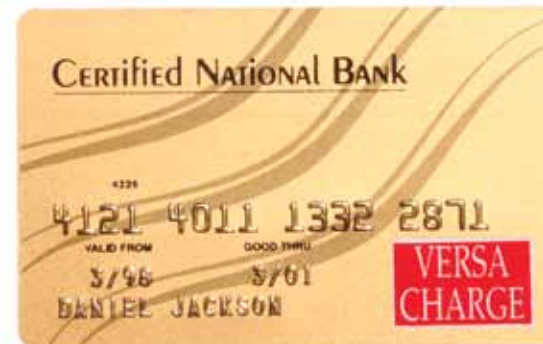


Lot 397

## DANIEL'S DEBIT CARD FROM "HOLIDAY"

Debit card used by Ma'chello, in the body of Daniel Jackson, to buy lunch for everyone at a Colorado Springs diner in the SG-1 Season Two episode "Holiday". Measures 3.5in x 2.25in.

\$ 100 - \$ 200





# PROPS: DANIEL JACKSON - TEAL'C



Lot 398

## DANIEL'S EXCAVATION DIG PHOTO

A screen capture from the SG-1 Season Four episode "The First Ones", used as set dressing in Daniel's office in the later years of the series. Picture frame is made of wood, and measures 7.75in x 5.75in.

\$ 100 - \$ 200

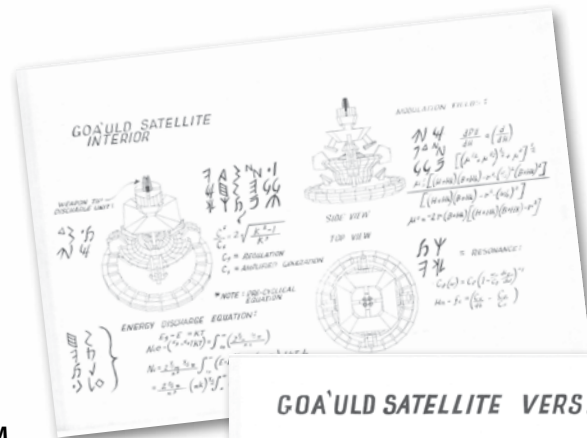


Lot 400

## TEAL'C'S APOPHIS FIRST PRIME TATTOO

Rubber tattoo shaped into the symbol of Apophis, worn by Teal'c in the earlier seasons of SG-1. Measures 2.25in x 1.5in.

\$ 400 - \$ 600

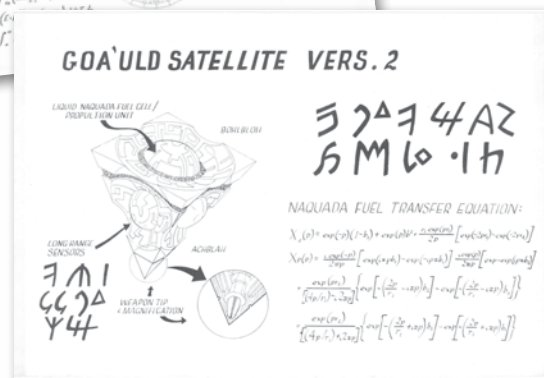


Lot 399

## DANIEL'S AG-3 SCHEMATICS FROM "ABSOLUTE POWER"

Two pages of AG-3 schematics developed by Daniel Jackson in an hallucination in the SG-1 Season Four episode, "Absolute Power". Intent on harnessing the power of Goa'uld knowledge, the ascended Shifu presents Daniel with an alternate future where catastrophic events play out. Pages measure 36in x 24in.

\$ 200 - \$ 400



LOTS 398 - 400

Lot 401

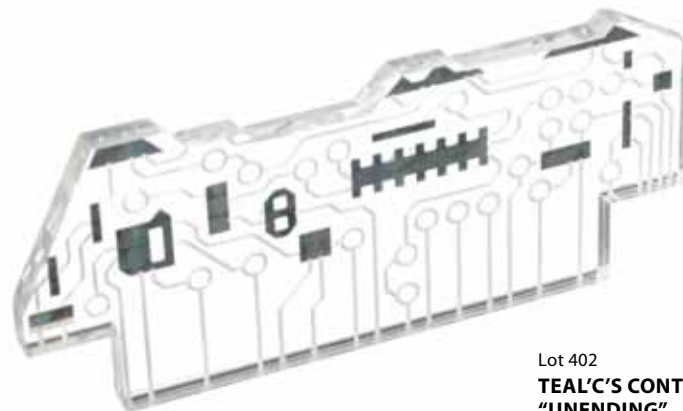
## TEAL'C'S SUNGLASSES FROM "COLD LAZARUS"

Ray-Ban sunglasses worn by Teal'c in the opening scenes of the *SG-1* Season One episode, "Cold Lazarus". Glasses measure 5.75in x 5.5in x 2.25in open. Case measures 7in x 2.5in x 1.5in.

\$ 400 - \$ 600



401



Lot 402

## TEAL'C'S CONTROL CRYSTAL FROM "UNENDING"

Alternate reality control crystal sent back in time with Teal'c to correct the past in the *SG-1* series finale, "Unending". Crystal is made of acrylic with simulated circuitry. Measures 4in x 1.75in x .25in.

\$ 200 - \$ 400



Lot 403

## TEAL'C'S SODAN CLOAKING DEVICE

Sodan Cloaking device used by Teal'c in the *SG-1* Season Nine episodes "Uninvited" and "Arthur's Mantle". Features a brown leather armband with metal rivet detailing and a green jewel. Measures 5in x 4.75in. Leather straps are 15.5in and 16.5in long.

\$ 400 - \$ 600



# PROPS: TEAL'C

Lot 404

## TEAL'C'S PROSTHETIC CHEST PIECE

Prosthetic chest worn by Teal'c in scenes where his Goa'uld symbiote appeared from its pouch. Chest frame is made of fiberglass with silicone for the skin. Features a metal carrying handle. Measures 23.25in x 19in x 9.75in.

\$ 600 - \$ 800



Lot 405

## TEAL'C'S FISHING HAT FROM "THE CURSE"

Tan hat worn by Teal'c when he begrudgingly agrees to go fishing with Jack in Minnesota in the *SG-1* Season Four episode "The Curse". Hat features two zippered pockets. Size XL.

\$ 400 - \$ 600



Lot 406

## TEAL'C'S PATCHES

Screen-used patches with Velcro backing, worn by Teal'c in *SG-1*. *SG-1* team patch measures 4in. Air Force patch measures 2.5in.

\$ 200 - \$ 400

LOTS 404 - 406

## PROPS: TEAL'C - CAMERON MITCHELL



Lot 407

### TEAL'C'S PATCHES

Screen-used patches with Velcro backing, worn by Teal'c in *SG-1*. *SG-1* team patch measures 4in. Earth patch measures 3.5in.

\$ 200 - \$ 400



Lot 408

### TEAL'C'S PATCHES

Screen-used patches with Velcro backing, worn by Teal'c in *SG-1*. *SG-1* team patch measures 4in. Earth patch measures 3.5in.

\$ 200 - \$ 400



Lot 409

### MITCHELL'S SWORD FROM "CAMELOT"

Aluminum sword wielded by Cameron Mitchell and Valencia in the *SG-1* Season Nine episode, "Camelot". Valencia removes the sword from the stone in the center of her village and throws it to Mitchell so that he may battle a holographic knight. When Mitchell's fight against the hologram turned sour, Daniel disabled the Ancient technology governing the program before it could run Cam through with its sword. Sword measures 45.5in x 8in x 2in.

\$ 600 - \$ 800

LOTS 407 - 409



# PROPS: CAMERON MITCHELL



Lot 410

## MITCHELL'S AIR FORCE ID BADGE

Black leather wallet with Air Force ID badges used by Cameron Mitchell in the SG-1 Season Ten episode "Memento Mori" when he commandeers a civilian motorcycle. Wallet measures 5in x 6.5in open.

\$ 200 - \$ 400



Lot 412

## MITCHELL'S WATCH

Suunto watch worn by Cameron Mitchell in seasons nine and Ten of SG-1. Watch functionality is unverified. Measures 5.5in x 2.5in x 2in.

\$ 100 - \$ 200



Lot 411

## MITCHELL'S DOG TAGS

Metal dog tags worn by Cameron Mitchell in SG-1. Both tags measure 2in x 1.25in. Chains measure 23in and 4in long.

\$ 200 - \$ 400

# PROPS: CAMERON MITCHELL



Lot 413

## MITCHELL'S PATCHES

Screen-used patches with Velcro backing, worn by Cameron Mitchell in *SG-1*. *SG-1* team patch measures 4in. Earth patch measures 3.5in. Air Force patch measures 2.5in.

\$ 200 - \$ 400



Lot 414

## MITCHELL'S PATCHES

Screen-used patches with Velcro backing, worn by Cameron Mitchell in *SG-1*. *SG-1* team patch measures 4in. Earth patch measures 3.5in. Air Force patch measures 2.5in.

\$ 200 - \$ 400



Lot 415

## MITCHELL'S PATCHES

Screen-used patches with Velcro backing, worn by Cameron Mitchell in *SG-1*. *SG-1* team patch measures 4in. Earth patch measures 3.5in. Air Force patch measures 2.5in.

\$ 200 - \$ 400

LOTS 413 - 415



# PROPS: VALA MAL DORAN - GEORGE HAMMOND

174



416

Lot 416

## VALA'S PATCHES

Screen-used patches with Velcro backing, worn by Vala Mal Doran in SG-1. Patches measure 2.5in. and 2.75in.

\$ 200 - \$ 400

Lot 417

## HAMMOND'S WEDDING RING

Gold wedding ring worn by George Hammond throughout SG-1. Hammond's wife died of cancer before the inception of the Stargate program, according to Jack O'Neill in Season One's "Tin Man". The character, like his real life counterpart, died of a heart attack. Production immortalized Mr. Davis's contributions to the series by naming the sixth battle cruiser after his character. Ring measures .75in inside.

\$ 100 - \$ 200



417



Lot 418

## HAMMOND'S DRESS UNIFORM RIBBON BARS

Ribbon bars worn by George Hammond with his dress blues in SG-1. Measures 5.5in x 2.75in x .5in.

\$ 200 - \$ 400

LOTS 416 - 418

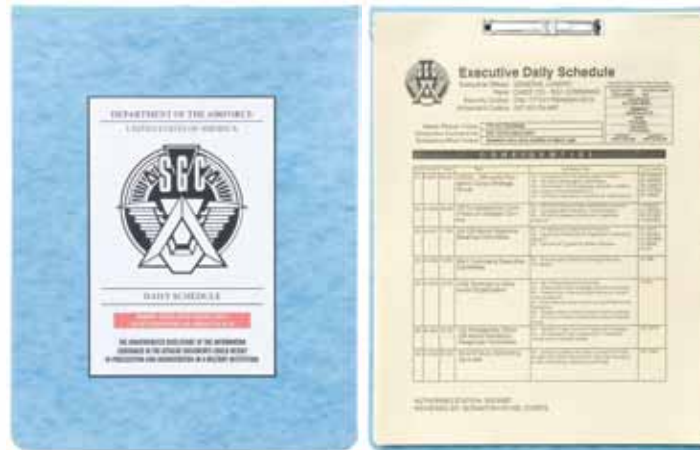
# PROPS: GEORGE HAMMOND - HANK LANDRY - JANET FRAISER

Lot 419

## HAMMOND'S PATCH SET

Patches and Rank Tape worn by George Hammond in the SG-1 episodes "Lost City, Part 2" and "Prometheus Unbound". Hammond served as leader of the Stargate Command organization, a position he held with distinction for eight years before being transferred to Washington D.C. Name tag measures 4in x 2in. Cloth strip pair measures 3.5in x 1.5in each. Single cloth strip measures 5.25in x 1.75in.

\$ 200 - \$ 400



Lot 420

## LANDRY'S SCHEDULE

Blue cardboard folder from Hank Landry's personals, used in SG-1. Includes paperwork detailing the schedule of the general. Landry was hand-picked by his friend, General Jack O'Neill, as his replacement for leader of Stargate Command. Features budget documents photocopied on yellow paper. Measures 9in x 11.5in.

\$ 100 - \$ 200



Lot 421

## FRAISER'S WATCH

Silver and gold metal watch worn by Janet Fraiser in SG-1. Fraiser was Stargate Command's chief medical officer for nearly seven years until she was killed in the Season Seven episode "Heroes, Part 2". Manufactured by Jessica. Measures 5.75in x 1in.

\$ 100 - \$ 200



## PROPS: JANET FRAISER

Lot 422

### FRAISER'S DOG TAGS

Metal dog tags worn by Janet Fraiser in SG-7. Tags measure 2in x 1.25in. Chain measures 24in long.

\$ 200 - \$ 400



Lot 424

### FRAISER'S UNIFORM GARRISON CAP

Dress uniform garrison cap worn by Janet Fraiser in SG-7. Features a major rank pin. Size 23.

\$ 100 - \$ 200

Lot 423

### FRAISER'S DRESS UNIFORM RIBBON BARS

Ribbon bars worn by Janet Fraiser with her dress blues in SG-7. Measures 4.25in x 1.5in x .5in.

\$ 100 - \$ 200



## PROPS: OTHER CHARACTERS

Lot 425

### JONAS QUINN'S RING

Ring worn by Jonas Quinn in the SG-1 Season Six episode "Redemption, Part 1". Quinn joined SG-1 in the hopes of saving his people, the Kelownans, from a terrible cataclysm. He eventually returned to his planet to help heal the world from damage done by both the competitive nations and Goa'uld invaders. Ring is made of metal and the inside diameter measures approximately .75in.

\$ 200 - \$ 400



Lot 426

### SILER'S PATCHES

Three patches worn by Sergeant Siler with his flight suit. SGC patch measures 4in, Earth patch measures 3.5in and Air Force Space Command patch measures 3in.

\$ 200 - \$ 400



Lot 427

### SILER'S NAME PLATE

Metal name plate worn by Sergeant Siler with his dress blues. Measures 3in x .75in x .5in.

\$ 100 - \$ 200

LOTS 425 - 427



## PROPS: OTHER CHARACTERS



Lot 428

### SILER AND HARRIMAN'S GLASSES

A pair of non-prescription glasses used by both Sergeants Siler and Harriman in *SG-1*. Features silver metal frames. Includes leather case. Glasses measure 5.25in x 5.75in x 1.5in open. Case measures 6in x 2.25in x 1.25in.

\$ 100 - \$ 200



Lot 430

### CAROLYN LAM'S ID BADGE AND MEDICAL INSTRUMENTS

ID badge, stethoscope, pen light and ink pen, used by Carolyn Lam in *SG-1*. Badge measures 2.75in x 4in. Stethoscope is 31.5in long. Pen light is 5.5in with a .5in diameter. Lam was played by Lexa Doig, the real-life wife of Michael Shanks.

\$ 100 - \$ 200



Lot 429

### BILL LEE'S ALTERNATE REALITY GLASSES

Non-prescription glasses with plastic frames, worn by an alternate reality Dr. Lee in the *SG-1* Season Ten episode "The Road Not Taken". Includes a leather case. Glasses measure 5.5in x 6in x 1.5in open. Case measures 2.75in x 6in x 1.25in.

\$ 100 - \$ 200

429

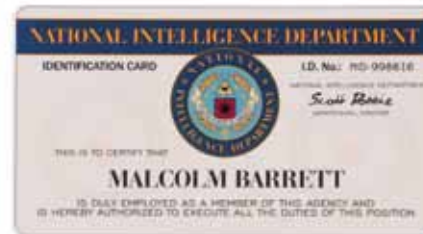
# PROPS: OTHER CHARACTERS

Lot 431

## KINSEY'S US FLAG PIN

US flag pin worn by Robert Kinsey in the SG-1 Season One episode, "Politics". Actor Ronny Cox proudly states that he was one of the first "politicians" to ever make a flag pin a central component of his dress clothes. Today it is a common practice. Pin is brass and measures .75in x .75in x .5in.

\$ 100 - \$ 200



Lot 432

## MALCOLM BARRETT'S NID CREDENTIALS

NID identification and credentials used by Agent Malcolm Barrett to get through security and question a Baal clone in the SG-1 Season Ten episode "Insiders". Barrett was introduced in Season Five as the first legitimate NID officer who did not work solely to serve his own interests. Cards measure 4.5in x 2.5in individually.

\$ 100 - \$ 200

Lot 433

## ERNEST LITTLEFIELD'S CALENDAR

The calendar Ernest Littlefield used to keep track of his days on Heliopolis, used in the SG-1 Season One episode, "The Torment of Tantalus". These pages indicate the half century Ernest spent on the world alone. The three sheets of parchment are marked on both sides with hash marks. Heavily distressed by production. Each sheet measures 8.75in x 10.5in.

\$ 400 - \$ 600



LOTS 431 - 433



# PROPS: JOHN SHEPPARD

Lot 434

## SHEPPARD'S MAJOR DOG TAGS

Metal dog tags worn by Major Sheppard in Season One of *Atlantis*, before he becomes a colonel in Season Two. Tags measure 2in x 1.25in and chains measure 4in and 24in long.

\$ 400 - \$ 600



Lot 436

## SHEPPARD'S WRIST BAND

Terrycloth and elastic wrist band by Nike, worn inside-out by John Sheppard in *Atlantis*. Sheppard's wrist bands were one of the lasting mysteries of the series, as actor Joe Flanigan deliberately dodged questions as to why his character wore them. Measures 2.5in with a 2.5in diameter.

\$ 400 - \$ 600



Lot 435

## SHEPPARD'S WATCH

Black and gray plastic sports watch worn by John Sheppard in *Atlantis*. Manufactured in Finland by Suunto. Watch is functional and measures 5.5in x 2.5in x 2in.

\$ 100 - \$ 200



435

LOTS 434 - 436

## PROPS: JOHN SHEPPARD

Lot 437

### **SHEPPARD'S SUNGLASSES FROM "VEGAS"**

Sunglasses worn by an alternate reality John Sheppard in the *Atlantis* Season Five episode, "Vegas". Manufactured in Italy by Giorgio Armani. Glasses measure 6in x 6in x 1.75in open. Case measures 6.25in x 2.75in x 2in.

\$ 200 - \$ 400



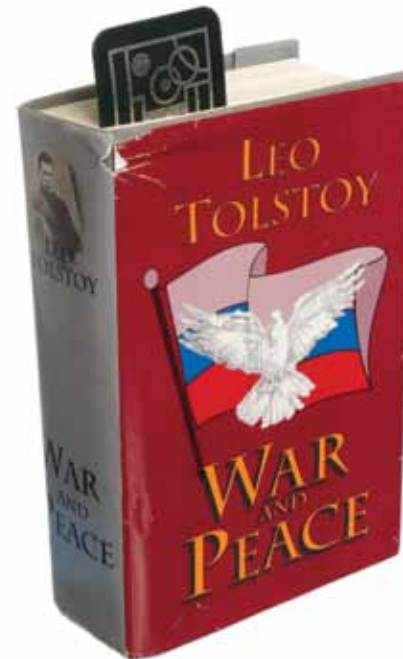
437

Lot 439

### **SHEPPARD'S COPY OF WAR AND PEACE**

Sheppard's copy of *War and Peace*, by Leo Tolstoy, seen in the *Atlantis* Season One episode, "Suspicion". Includes black leather bookmark. *War and Peace* was one of the few personal items that Sheppard took with him to the Pegasus Galaxy. He chose it because it would take him a considerable amount of time to read. Production has taped the pages to page 18. Measures 8.25in x 5.5in x 2.25in.

\$ 200 - \$ 400



Lot 438

### **SHEPPARD'S SAFETY GLASSES FROM "THE ARK"**

Safety glasses worn by John Sheppard when he cuts through a section of hull in the *Atlantis* Season Three episode "The Ark". Manufactured by Uvex. Glasses measure 6in x 6.25in x 2.25in open.

\$ 100 - \$ 200





# PROPS: JOHN SHEPPARD



Lot 440

## **SHEPPARD'S CELL PHONE FROM "VEGAS"**

Cell phone used by an alternate reality John Sheppard in the *Atlantis* Season Five episode, "Vegas". Includes a complete set of accessories and a CD with video playback screens. The phone's functionality is unverified. Phone measures 4.5in x 2.5in x .75in.

\$ 100 - \$ 200



Lot 441

## **SHEPPARD'S GAG FROM "COMMON GROUND"**

Cloth gag worn by John Sheppard in the *Atlantis* Season Three episode, "Common Ground". Rogue Genii commander Acastus Kolya captured Sheppard and used this gag on him while allowing a Wraith to repeatedly feed off his life force. Measures 43.75in x 4.5in.

\$ 100 - \$ 200



Lot 442

## **SHEPPARD'S KNIFE FROM "COMMON GROUND"**

Retractable knife with metal blade and dulled edges, used by John Sheppard in the *Atlantis* Season Three episode, "Common Ground". Sheppard takes this knife from a Genii soldier and uses it to kill two officers so that he and a Wraith, whom he would later name "Todd", could escape. Includes sheath. Knife measures 14in x 3in x 1.25in. Sheath measures 11.75in x 2in x 2.25in.

\$ 100 - \$ 200

LOTS 440 - 442

## PROPS: RODNEY MCKAY



Lot 443

### **MCKAY'S WATCH**

Suunto watch worn by Rodney McKay in *Atlantis*. Functionality is not verified. Measures 5.5in x 2.5in x 1.75in.

\$ 100 - \$ 200



Lot 444

### **MCKAY'S DRESS WATCH**

Chrome metal dress watch by Guess, worn by Rodney McKay in *Atlantis*. Watch functions, and measures 9.5in x 1.5in x .5in.

\$ 100 - \$ 200



Lot 445

### **MCKAY'S MULTI-TOOL**

Gun metal Leatherman folding multi-tool used by Rodney McKay in *Atlantis*. Features eight tools and key ring. Measures 2.25in x .75in x .5in.

\$ 100 - \$ 200

LOTS 443 - 445



# PROPS: RODNEY MCKAY



Lot 446

## MCKAY'S HOLOGRAM GLOVES

Hologram gloves worn by Rodney McKay in an alternate future in the *Atlantis* Season Four episode, "The Last Man". Gloves are made of spandex and feature small oval mirrors connected to elastic string. Gloves size L, manufactured by Sir Joseph.

\$ 200 - \$ 400



Lot 448

## MCKAY'S GOGGLES FROM "THE SIEGE, PART 3"

Protective plastic goggles with green lenses, worn by Rodney McKay during "Detonation Flash" in the *Atlantis* Season Two episode, "The Siege, Part 3". Manufactured by Laser Vision. Includes silver metal case. Glasses measure 5.75in x 6in x 2in. Case measures 7.75in x 4.75in x 3in.

\$ 200 - \$ 400



Lot 447

## MCKAY'S DIGITAL CAMERA

Camera used by Rodney McKay in *Atlantis*. Includes lanyard and USB cable. Functionality is not verified. Measures 3.5in x 2.5in x 1.5in.

\$ 100 - \$ 200

447

LOTS 446 - 448

## PROPS: RODNEY MCKAY

Lot 449

### MCKAY'S EQUIPMENT TESTER

Portable equipment tester used by Rodney McKay to analyze the functionality of electronics. A red LED lights near the tip and emits a sound when a button is pressed. Device is made of plastic and measures 6in x 1in x .75in.

\$ 100 - \$ 200



449



Lot 451

### MCKAY'S SGC ACCESS CARD

Plastic access card used by Rodney McKay to open the elevator at Stargate Command in the *Atlantis* Season Three episode, "The Return, Part 1". Includes parking information and magnetic strip on the back. Measures 3.5in x 2.25in.

\$ 100 - \$ 200

Lot 450

### MCKAY'S PEGASUS ASGARD HELMET

Resin Asgard helmet worn by Rodney McKay in the *Atlantis* Season Five episode, "First Contact". Up until this point it was believed that the entire Asgard race had become extinct, but a splinter group found in the Pegasus Galaxy proved that this was untrue. Helmet is distressed to simulate battle damage. LEDs are untested. Measures 12in x 9in x 11in.

\$ 400 - \$ 600



450

LOTS 449 - 451



# PROPS: RODNEY MCKAY - TEYLA EMMAGAN



452

Lot 452

## MCKAY'S DAEDALUS PATCH SET

Set of patches worn by Rodney McKay in an alternate reality in the *Atlantis* Season Four episode, "The Last Man". Both patches feature Velcro backing. Daedalus patch measures 4in x 3.5in. Atlantis patch measures 4in x 2.5in.

\$ 200 - \$ 400



Lot 454

## TEYLA'S NECKLACE

Leather necklace with metal pendant, worn by Teyla Emmagan in *Atlantis*. Pendant measures 1.75in x .75in. Cord measures 12in.

\$ 200 - \$ 400

Lot 453

## TEYLA'S WRAITH HOMING NECKLACE

Necklace worn by Teyla Emmagan in the first few episodes of *Atlantis*. John Sheppard finds this item on the ground in an Athosian cave and activates it with his Ancient gene, not realizing he has alerted the Wraith. Pendant measures 1in in diameter and is made of metal. Chain is 18in in length.

\$ 200 - \$ 400



453

## PROPS: TEYLA EMMAGAN



Lot 455

### **TEYLA'S BANTOS RODS**

A set of hard rubber Athosian Bantos rods used by Teyla Emmagan on *Atlantis*. Teyla's workout regimen often included practicing martial arts with these weapons, both against her Athosian comrades and *Atlantis* personnel. Each stick measures 28in x 1in in diameter with a 1.5in diameter hand guard.

\$ 400 - \$ 600



Lot 456

### **TEYLA'S BANTOS RODS**

A set of hard rubber Athosian Bantos rods used by Teyla Emmagan on *Atlantis*. Teyla's workout regimen often included practicing martial arts with these weapons, both against her Athosian comrades and *Atlantis* personnel. Each stick measures 28in x 1in in diameter with a 1.5in diameter hand guard.

\$ 400 - \$ 600



Lot 457

### **TEYLA'S BANTOS RODS**

A set of hard rubber Athosian Bantos rods used by Teyla Emmagan on *Atlantis*. Teyla's workout regimen often included practicing martial arts with these weapons, both against her Athosian comrades and *Atlantis* personnel. Each stick measures 28in x 1in in diameter with a 1.5in diameter hand guard.

\$ 400 - \$ 600

LOTS 455 - 457





EMERGENCY STOP  
DO NOT TOUCH WHEN ACTIVATED





# PROPS: TEYLA EMMAGAN

Lot 458

## TEYLA'S ATHOSIAN RITUAL SET

Set of props from Teyla Emmagan's personals including a brass pot and spinning wooden ornament. Pot measures 7in x 5.5in x 5in. Ornament measures 6.75in x 4in.

\$ 100 - \$ 200



Lot 459

## TEYLA'S TEA SET

Memorial Athosian tea set from Teyla's personals, used by Rodney McKay in the *Atlantis* Season Three episode, "Tao of Rodney". Set is made of ceramic and includes a tea pot with removable lid, tea cups, wooden tea tray and floral-pattern towel. Pot measures 7in x 6in x 4in. Cups measure 2.25in x 3.25in in diameter. Tea tray measures 17.75in x 12in x 2.25in.

\$ 100 - \$ 200

Lot 460

## TEYLA'S ATLANTIS PATCH

*Atlantis* expedition patch with Velcro backing from Teyla Emmagan's uniform. Measures 2.5in x 4in.

\$ 100 - \$ 200



Lot 461

## TEYLA'S ATLANTIS PATCH

*Atlantis* expedition patch with Velcro backing from Teyla Emmagan's uniform. Measures 2.5in x 4in.

\$ 100 - \$ 200



LOTS 458 - 461



191

Lot 462

**RONON'S BLASTER**

Hard rubber version of Ronon Dex's blaster weapon. Includes woven "Wraith hair" around the hand grip, signifying this version as Ronon's weapon. The Traveler blasters, which were the same design, did not include Wraith hair. This was Ronon's signature weapon throughout the four seasons he was on the series. Weapon does not light. Measures 15.25in x 7.5in x 1.75in.

\$ 800 - \$ 1,200

LOT 462



# PROPS: RONON DEX

Lot 463

## RONON'S BLASTER

Hard rubber version of Ronon Dex's blaster weapon. Includes woven "Wraith hair" around the hand grip, signifying this version as Ronon's weapon. The Traveler blasters, which were the same design, did not include Wraith hair. This was Ronon's signature weapon throughout the four seasons he was on the series. Weapon does not light. Measures 15.25in x 7.5in x 1.75in.

\$ 800 - \$ 1,200



Lot 464

## RONON'S BLASTER - STUNT VERSION

Foam rubber version of Ronon Dex's blaster weapon. Includes woven "Wraith hair" around the hand grip, signifying this version as Ronon's weapon. The Traveler blasters, which were the same design, did not include Wraith hair. This was Ronon's signature weapon throughout the four seasons he was on the series. Weapon does not light. Measures 15.25in x 7.5in x 1.75in.

\$ 800 - \$ 1,200



Lot 465

## RONON'S SWORD - HERO

Sword wielded by Ronon Dex. Features an aluminum blade and resin hilt designed to appear as bone, with a rubber hand guard. Measures 32.25in x 1.5in x 5.75in.

\$ 400 - \$ 600



Lot 466

## RONON'S SWORD - STUNT

Sword wielded by Ronon Dex. Blade is made of rubber with a resin hilt. Measures 32.25in x 1.5in x 5.75in.

\$ 200 - \$ 400



LOTS 463 - 466

## PROPS: RONON DEX



Lot 467

### **RONON'S TRAINING SWORD - HERO VERSION**

Wooden sword used by Ronon Dex while training in the gym. Features a plastic hand guard. Measures 33.5in x 1.5in x 1in. Hand guard measures 2.75in in diameter.

\$ 400 - \$ 600



Lot 468

### **RONON'S TRAINING SWORD - HERO VERSION**

Wooden sword used by Ronon Dex while training in the gym. Features a plastic hand guard. Measures 33.5in x 1.5in x 1in. Hand guard measures 2.75in in diameter.

\$ 400 - \$ 600



Lot 469

### **RONON'S TRAINING SWORD - STUNT VERSION**

Soft Rubber sword used by Ronon Dex while training in the gym. Features a plastic hand guard. Measures 33.5in x 1.5in x 1in. Hand guard measures 2.75in in diameter.

\$ 200 - \$ 400



## PROPS: RONON DEX

Lot 470

### **RONON'S KNIFE AND SHEATH - HERO**

Hero knife and sheath wielded by Ronon Dex in *Atlantis*. Knife is aluminum with black plastic hilt and leather sheath. Knife measures 11.25in x 2.5in x .75in. Sheath measures 10.5in x 3.5in x 2in.

\$ 200 - \$ 400



Lot 471

### **RONON'S KNIFE - STUNT**

Rubber stunt knife with rubber hilt, wielded by Ronon Dex in *Atlantis*. Measures 11.25in x 2.5in x .75in.

\$ 100 - \$ 200



Lot 472

### **RONON'S KNIFE FROM "SATEDA"**

Stainless steel knife used by Ronon Dex when he threatens to kill himself, bartering for Sheppard and Teyla's freedom, in the *Atlantis* Season Three episode "Sateda". Measures 7.25in x 1.25in.

\$ 200 - \$ 400



# PROPS: RONON DEX

Lot 473

## RONON'S THROWING KNIVES FROM "THE HIVE"

Throwing knives used by Ronon Dex to free the *Atlantis* team trapped in a Wraith cell in the *Atlantis* Season Two episode "The Hive". Includes two stainless steel throwing knives measuring 7.25in x 1.25in, two plastic knives measuring 8in x .75in, and one stainless steel knife with a rubber hilt measuring 7in x 1.25in. All blades have been dulled by production.

\$ 200 - \$ 400



473



474

Lot 474

## RONON'S NECKLACE

Hero necklace worn by Ronon Dex in *Atlantis*. Pendant is made of metal and decorated with Satedan symbols on both sides. Measures 2.25in x 2in. Leather cord measures 38in long.

\$ 200 - \$ 400



Lot 475

## RONON'S BELT AND HOLSTER

Leather belt and holster with three pouches, worn by Ronon Dex in *Atlantis*. Holster measures 21in x 5.75in x 2.5in. Belt measures 48in x 2.5in.

\$ 400 - \$ 600



# PROPS: RONON DEX - ELIZABETH WEIR

Lot 476

## RONON'S WATCH FROM "OUTCAST"

Chrome metal watch worn by Ronon Dex when he travels back to Earth for John Sheppard's father's funeral in the *Atlantis* Season Four episode, "Outcast". Manufactured by Tradition. Measures 9.25in x 1.25in x .5in.

\$ 100 - \$ 200



476



Lot 478

## WEIR'S PHOTO OF SEDGEWICK

A photograph of Sedgewick, Elizabeth Weir's dog, inside a silver metal frame. This photo sat on Dr. Weir's desk in Seasons Two and Three of *Atlantis*. Frame measures 6.5in x 4.5in x .75in.

\$ 100 - \$ 200

Lot 477

## RONON'S TATTOO SET AND TABLE SETTINGS FROM "REUNION"

Tattoo set and table settings from the *Atlantis* Season Four episode, "Reunion", when the Satedan Rakai applied a tattoo to Ronon's arm. Actor Jason Momoa acquired this tattoo during hiatus, and production disguised the addition until it could be made canon in this episode.

\$ 100 - \$ 200



477

LOTS 476 - 478

# PROPS: ELIZABETH WEIR

Lot 479

## WEIR'S POCKET WATCH

Silver metal pocket watch originally owned by Elizabeth Weir's father, used in the *Atlantis* Season Three episode "The Real World" and seen on the administrator's office desk throughout the rest of the year. Watch functions, and measures 2.25in x 3in x .75in. Chain measures 14.25in.

\$ 100 - \$ 200



479



480

Lot 480

## WEIR'S URN

Urn introduced as a gift to Elizabeth Weir from John Sheppard in the *Atlantis* Season One episode, "Before I Sleep", later used to convey the ashes of an alternate version of herself on the winds of Lantea. The prop was seen throughout the next two seasons on Weir's desk. Urn is plastic with bronze decorative decals, and measures 5.25in with a 5.75in diameter.

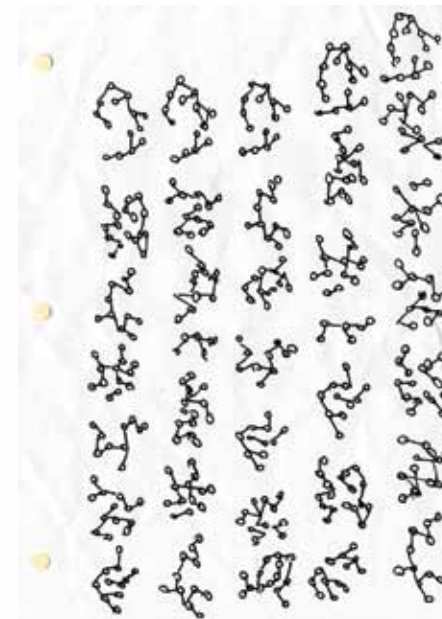
\$ 100 - \$ 200

Lot 481

## WEIR'S GATE ADDRESSES

Five handwritten gate addresses written by Elizabeth Weir Prime, used in the *Atlantis* Season One episode "Before I Sleep". These gate addresses pointed to planets with Ancient outposts which promised Zero Point Modules. Paper has three binder holes and is wrinkled from production use. Measures 8.25in x 6in.

\$ 100 - \$ 200



197

LOTS 479 - 481



# PROPS: ELIZABETH WEIR - SAMANTHA CARTER - RICHARD WOOLSEY

Lot 482

## WEIR'S NECKLACE

Necklace with silver pendant, worn by Elizabeth Weir throughout *Atlantis*. Pendant measures 1in x .75in. Cord measures 17.5in.

\$ 200 - \$ 400



Lot 484

## WOOLSEY'S GLASSES

Prescription glasses worn by Richard Woolsey beginning with Season Five's "Broken Ties". Formerly an NID hatchet guy, Richard Woolsey served as the United States representative to the International Oversight Advisory, until he was appointed by the IOA to replace Samantha Carter as administrator of the *Atlantis* expedition. Only in charge for a single season, Woolsey served the team by following his conscience and not allowing his superiors to take advantage of any situation. Glasses measure 5.5in x 5.75in x 1.25in open. Case measures 2.25in x 6in x 1.25in.

\$ 200 - \$ 400

Lot 483

## CARTER'S ADDING MACHINE

Adding machine from Colonel Carter's desk, seen throughout Season Four of *Atlantis*. Device is functional and measures 4.75in x 3in x 1in.

\$ 100 - \$ 200



# PROPS: RICHARD WOOLSEY - CARSON BECKETT



Lot 485

## WOOLSEY'S OFF-DUTY WATCH

Chrome metal wristwatch, functionality unverified, worn by Richard Woolsey in *Atlantis*. Manufactured by Andre Francois. Measures 9.25in x 1.25in x .5in.

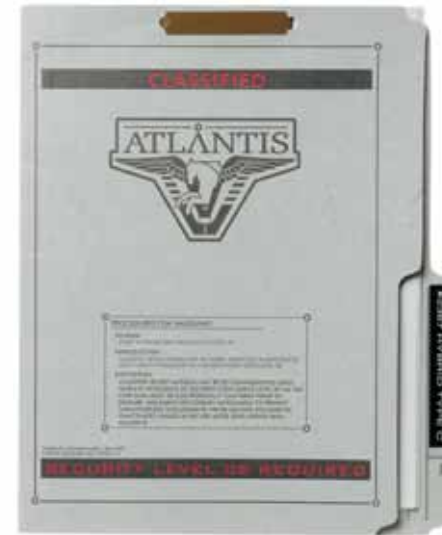
\$ 100 - \$ 200

Lot 486

## WOOLSEY'S PAPERWORK FROM "MISBEGOTTEN"

*Atlantis* file folder with 17 pages of data on the Wraith hybrid prisoners, used by Richard Woolsey during his interview with Sheppard's team in the *Atlantis* Season Three episode "Misbegotten". Pages include scribbled writing by the actor. Folder measures 9.5in x 11.5in.

\$ 100 - \$ 200



487

Lot 487

## BECKETT'S WATCH

Suunto watch worn by Carson Beckett in *Atlantis*. Functionality is unverified. Measures 5.5in x 2.5in x 2in.

\$ 100 - \$ 200

LOTS 485 - 487



# PROPS: CARSON BECKETT



Lot 488

## BECKETT'S FISHING HAT FROM "SUNDAY"

Tan fishing hat from Carson Beckett's personals, handled by Rodney McKay following the doctor's death. Carson had stressed his excitement in going fishing with Rodney, but McKay postponed, not realizing this would present the opportunity for Beckett to be killed. Includes 32 fishing fly lures. Manufactured by Crown Cap, Size M.

\$ 100 - \$ 200



Lot 490

## BECKETT'S PATCHES

Screen-used patches with Velcro backing, worn by Carson Beckett in *Atlantis*. *Atlantis* expedition patch measures 2.5in x 4in. Scotland patch measures 3.5in x 2.5in.

\$ 100 - \$ 200

Lot 489

## BECKETT'S PHOTO WITH RODNEY FROM "SUNDAY"

Hero photo of Carson Beckett and Rodney McKay, held by Rodney after the doctor's death in the *Atlantis* Season Three episode, "Sunday". Image is a production photo from Season Two's "Duet". Frame is metal and measures 8in x 6in.

\$ 100 - \$ 200



## PROPS: JENNIFER KELLER - OTHER CHARACTERS

Lot 491

### KELLER'S WATCH

Suunto watch worn by Jennifer Keller in *Atlantis*.  
Functionality not verified. Measures 5.25in x 2.5in  
x 2in.

\$ 100 - \$ 200



491

Lot 493

### RADEK ZELENKA'S CZECH REPUBLIC PATCH

Czech Republic patch with Velcro backing, worn by  
Radek Zelenka in *Atlantis*. Measures 3.25in x 2.25in.

\$ 100 - \$ 200



Lot 492

### RADEK ZELENKA'S GLASSES

Non-prescription glasses with metal frames, worn  
by Radek Zelenka in *Atlantis*. Includes leather case.  
Glasses measure 5.25in x 5.75in x 1.5in open. Case  
measures 2.25in x 6in x 1.25in.

\$ 100 - \$ 200



492



## PROPS: OTHER CHARACTERS

Lot 494

### LORNE'S WATCH

Suunto watch worn by Major Lorne in *Atlantis*. Functionality not verified. Measures 5.5in x 2.5in x 2in.

\$ 100 - \$ 200



Lot 495

### LORNE'S DOG TAGS

Metal dog tags belonging to Major Lorne, found by John Sheppard and prompting him to believe the officer is killed in the *Atlantis* Season Two episode "Coup D'etat". These tags identify Lorne's first name as "Ryan", though his first name was widely considered to be "Evan". Both tags are distressed with corrosion and measure 2in x 1.25in. Chains measure 23in and 4in long.

\$ 100 - \$ 200



Lot 496

### AIDEN FORD'S DOG TAGS

Metal dog tags worn by Aiden Ford in *Atlantis*. Both tags measure 2in x 1.25in. Chains measure 23in and 4in long.

\$ 200 - \$ 400

## PROPS: OTHER CHARACTERS

Lot 497

### MARSHALL SUMNER'S DOG TAGS

Metal dog tags worn by Marshall Sumner in the *Atlantis* pilot episode, "Rising". Both tags measure 2in x 1.25in. Chains measure 24in and 4in long.

\$ 200 - \$ 400



Lot 498

### ABRAHAM ELLIS'S NAME PLATE

Leather name plate with Velcro backing, worn by Colonel Abraham Ellis, commander of the Apollo, in *Atlantis*. Measures 4in x 2.25in.

\$ 100 - \$ 200

203

LOTS 497 - 498



## PROPS: OTHER CHARACTERS - GOA'ULD AND JAFFA



Lot 499

### JEANNIE MILLER'S WEDDING RING

Gold wedding ring worn by Jeannie Miller in her appearances on *Atlantis*. Inside diameter measures .625in. Actor David Hewlett asked the producers if he could change a line of dialogue in Season One's "Letters From Pegasus" from "brother" to "sister", hoping one day to have his real-life sister play his on-screen one. The producers, believing it would not come to anything, agreed, and by Season Three Kate Hewlett was guest starring alongside her brother.

\$ 100 - \$ 200



Lot 500

### SHEN XIAOYI'S BINDER AND DOCUMENTS FROM "REMNANTS"

Leather binder with notebook and documents, used by Shen Xiaoyi in the *Atlantis* Season Five episode, "Remnants". Xiao travels to the Pegasus Galaxy under the impression that she is replacing Richard Woolsey as administrator of *Atlantis*. But an alien presence manipulates her into ultimately relinquishing the job. Includes notebook with written remarks, ink pens, three *Atlantis* file folders, general *Atlantis* documents and an access control security card. Overall binder measures 11in x 13.5in.

\$ 100 - \$ 200



Lot 501

### HARMONY'S KNIFE

Stainless steel pocket knife wielded by Harmony while she embarks on her quest in the *Atlantis* Season Four episode, "Harmony". Features three folding blades and a brown plastic grip. Knife measures 4in x 1in x .75in folded.

\$ 100 - \$ 200

## PROPS: GOA'ULD AND JAFFA



Lot 502

### **JAFFA HELMET COLLAR**

Foam rubber helmet collar of the type which may have been used to house retractable Jaffa helmets. This piece is of the type seen in the Stargate feature film, and was found among Daniel Jackson's office artifacts. Features Velcro closures and two Velcro attachment points inside. Measures 10in x 4.5in x 9.25in.

\$ 600 - \$ 800



Lot 503

### **MATURE GOA'ULD SYMBIOTE**

A fully mature Goa'uld symbiote, the larval form of the malevolent rulers of the Milky Way. Symbiote is made of silicone with resin mouth and teeth. Features a brass fitting at the mid-point of the snake which manipulates the mouth. Measures 28.25in x 3in x 4in.

\$ 600 - \$ 800

LOTS 502 - 503



## PROPS: GOA'ULD AND JAFFA



Lot 504

### HORUS GUARD HELMET

Helmet shaped into the form of a falcon and worn by a Horus guard, used in the production of *Stargate SG-1*. Horus guards protected Ra and his family, including Hathor and Heru'ur. This design was introduced in the 1994 *Stargate* feature film, and reappeared in the series starting with the *SG-1* Season Two episode "Thor's Chariot". The complicated CGI involved in retracting the helmet into the collar precluded this action from being seen on screen, except for Season Two's "Secrets" and Season Eight's "Moebius, Part 1". Mask is made of foam rubber with rubber fins behind the head, and clear resin eyes that glow red when a switch is triggered. Measures 16.25in x 21.5in x 36in.

\$ 8,000 - \$ 10,000



LOT 504



## PROPS: GOA'ULD AND JAFFA



Lot 505

### ANUBIS HELMET

Helmet of the type which was worn by Ra's First Prime, Anubis, in the *Stargate* feature film. Mask is made of foam rubber with resin fins. Measures 16in x 25in x 40.5in. Collar is made of foam rubber over a fiberglass base. Measures 20.25in x 13in x 11.5in.

\$ 8,000 - \$ 10,000

LOT 505



## PROPS: GOA'ULD AND JAFFA

Lot 506

### **APOPHIS'S OPEN SERPENT GUARD HELMET**

Open Serpent guard helmet worn by Apophis in the pilot episode of *Stargate SG-1*, as well as other Season One episodes. The brother of the sun god Ra, Apophis was the serpent guard who ruled the night. His gold body armor distinguished him from his warriors. This helmet is permanently open and includes a black velvet lining to focus the camera on the actor's face. Mask is made of rubber and is attached to a rubber collar, which sits on a metal frame with webbing straps and buckles. Measures 22in x 19in x 30in.

\$ 4,000 - \$ 6,000









## PROPS: GOA'ULD AND JAFFA

Lot 507

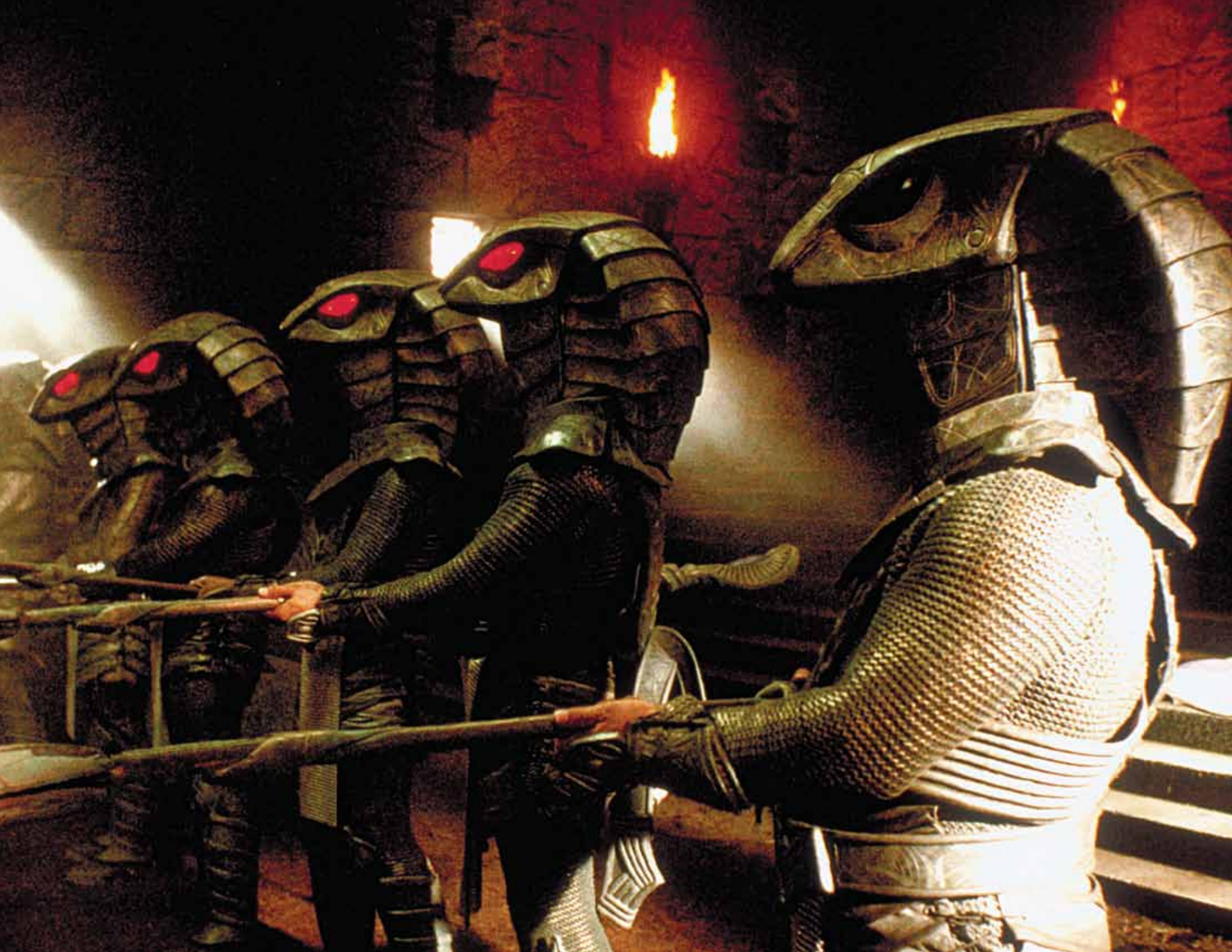
### SERPENT GUARD HELMET

Light-up helmet worn by a Serpent guard, used in the production of *Stargate SG-1*. Serpent guards protected Apophis and his numerous minions. This cobra design was the television series answer to the Horus and Anubis helmets from the 1994 *Stargate* feature film. This static version was designed to remain shut. Mask is made of rubber with a fiberglass face plate with numerous eye slits. Face plate attaches to Velcro. The eyes of the cobra glow red when a switch is triggered. Includes an adjustable chin strap for the actor. Measures 23in x 22in x 22in.

\$ 4,000 - \$ 6,000









# PROPS: GOA'ULD AND JAFFA



Lot 508

## HERAK'S KHONSU FIRST PRIME TATTOO

Rubber tattoo worn by Herak in the SG-1 Season Six episode, "The Other Guys". Herak served Khonsu knowing he was a Tok'ra spy. He later joined forces with Anubis, and when he was seen again in "Full Circle" he wore a different tattoo. Measures 2.5in x 1.5in.

\$ 100 - \$ 200



Lot 510

## OSHU'S YU FIRST PRIME TATTOO

Rubber tattoo worn by Oshu, the First Prime of Yu, in Seasons Seven and Eight of SG-1. Oshu believed the Goa'uld to be false gods, but felt a strong loyalty to Yu and remained by his side, covering for his senility. He was believed killed by a Replicator version of Samantha Carter shortly after his master was stabbed through the heart. Measures 1.25in x 1.25in.

\$ 100 - \$ 200



Lot 509

## TRELAK'S ARES FIRST PRIME TATTOO

Rubber tattoo worn by actor and television show host Wayne Brady as "Trelak", the First Prime of Ares, in the SG-1 Season Eight episode "It's Good To Be King". Trelak arrived on Harry Maybourne's planet as the envoy of Ares, informing the locals that his master was now theirs as well. Measures 2in x 1.25in.

\$ 100 - \$ 200

## PROPS: GOA'ULD AND JAFFA



Lot 511

### JAFFA MONK STAFF

Wooden staff used by Apophis's Jaffa monks, the first people encountered by the newly formed SG-1 team on Chulak in "Children of the Gods". Staff features a resin cobra painted antique bronze, and measures 81.5in x 1.25in in diameter. Cobra is 3.5in in diameter.

\$ 200 - \$ 400



Lot 512

### JAFFA MEMORIAL STAKE

Ritual stake used by Jaffa following the tragedy at Dar Eshkalon in the SG-1 Season Ten episode, "Talion". Teal'c wrapped a ribbon around one of these stakes in honor of those killed in the slaughter. Prop is made of wood with a resin totem on the top. Measures 60in x 7in x 1.5in.

\$ 200 - \$ 400



Lot 513

### ISIS JAR FROM "THE CURSE"

Bottom half of an Egyptian themed Goa'uld canopic jar which contained the symbiote Isis in the SG-1 Season Four episode "The Curse". This prop was used by Dr. Janet Fraiser to extract the symbiote, which had been trapped inside the jar for thousands of years. Jar is made of rotocast resin with etched Goa'uld symbols. Measures 6.75in x 5.75in x 4in.

\$ 200 - \$ 400

LOTS 511 - 513



# PROPS: GOA'ULD AND JAFFA



Lot 514

## RING TRANSPORTER GAUNTLET

Transporter gauntlet of the type introduced in the *SG-1* Season Three episode, "Seth", but used by Odai Ventrell in the Season Ten episode "Bounty" to activate the rings aboard his cargo ship. Gauntlet is hard rubber with leather laces and measures 5.75in x 4.25in x 3in.

\$ 200 - \$ 400



Lot 516

## GOA'ULD STARGATE DIALER

Portable dialing device used by Baal and Teal'c to remotely dial Stargates in "Continuum". Made of resin and painted tarnished bronze with gold highlights. Measures 5.25in x 4in x 1.25in.

\$ 400 - \$ 600



Lot 515

## STARGATE SHIELD DEACTIVATOR FROM "ORPHEUS"

Portable deactivator for the shield protecting the Erebus Stargate, featured in the *SG-1* Season Seven episode, "Orpheus". Daniel recalled a vision of this device being used while he was ascended and used this information to help penetrate the Erebus gate. Prop is made of hard rubber and measures 3.5in x 3.25in x 1.25in.

\$ 200 - \$ 400

## PROPS: GOA'ULD AND JAFFA

Lot 517

### GOA'ULD CRYSTALS AND CASING

Set of five Goa'uld control crystals inside two removable casings for inserting into computer consoles, used throughout the production of *SG-1*. These control crystals served as both energy sources and data storage devices. Measures 10.25in x 8in x 1.75in.

\$ 200 - \$ 400



518

Lot 518

### GOA'ULD CRYSTAL

Blue Goa'uld control crystal, made of resin, taken from a control console in *SG-1*. Measures 6.5in x 1.25in x .75in.

\$ 100 - \$ 200

Lot 519

### SETH GUARD PATCH

Patch worn by a member of the Goa'uld Seth's entourage in the *SG-1* Season Three episode, "Seth". This Goa'uld ran a secret cult for thousands of years on Earth while living undercover. Measures 4in.

\$ 100 - \$ 200



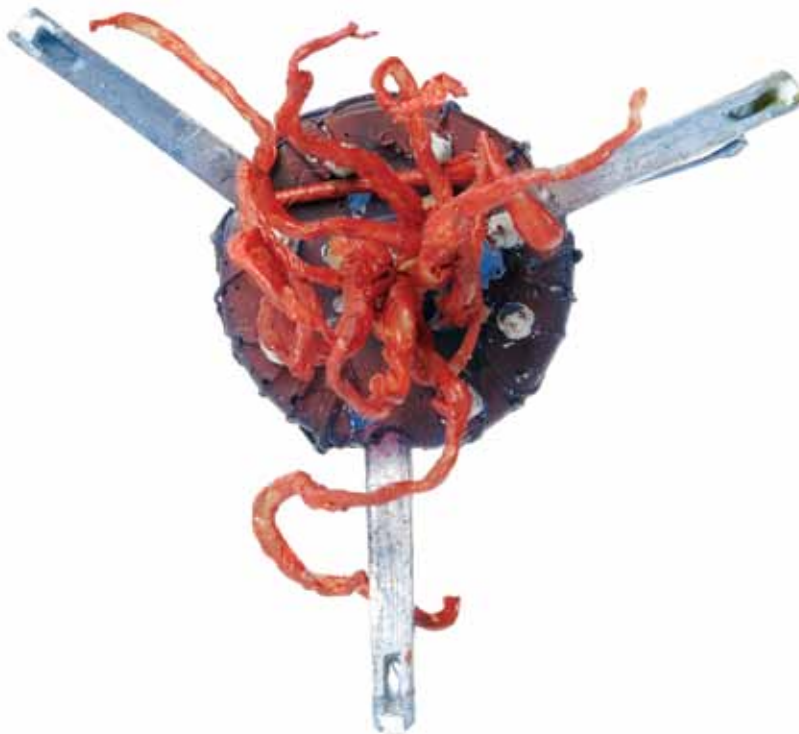
215

LOTS 517 - 519



# PROPS: WRAITH

216



Lot 520

## WRAITH RUNNER TRACKING DEVICE

Molded plastic tracking device removed from Ronon Dex's back in the *Atlantis* Season Two episode "Runner", and later re-inserted in Season Three's "Sateda". Carson Beckett's removal of the unit marked Ronon's transition from a Wraith Runner to a free man. Measures 1.5in in diameter.

\$ 100 - \$ 200



Lot 521

## WRAITH DOOR MECHANISM

Rubber tentacled door mechanism featured in the *Atlantis* Season One episode, "The Gift". Unit functions, and measures 17.75in x 3in x 1in. Includes electrical supply and dimmer switch.

\$ 100 - \$ 200



Lot 522

## WRAITH DOOR MECHANISM

Rubber tentacled door mechanism featured in the *Atlantis* Season One episode, "The Gift". Unit functions, and measures 17.75in x 3in x 1in. Includes electrical supply.

\$ 100 - \$ 200

LOTS 520 - 522

Lot 523

## WRAITH DOOR MECHANISM

Mechanism which functioned as both a door opener and as set decoration in several episodes of *Atlantis*, including Season Four's "Spoils of War". Prop is hard rubber with eight holes featuring yellow silicone. Two holes light up, while six smaller holes light when pushed. Features a 69in power cord covered with Wraith skin. Device attaches to wall with magnets. Measures 9.5in x 3in x 16.5in.

\$ 200 - \$ 400



523



524

Lot 524

## WRAITH COMBAT GOGGLES

Set of goggles worn by a Wraith commander while tracking Ronon Dex in the *Atlantis* Season Three episode, "Sateda". In this episode, Ronon is transformed back into a Runner and forced to run from Wraith who wish to hunt him for sport. Goggles are made of latex with black threading through lens openings, and measure 6.75in x 2.5in x 1.75in.

\$ 100 - \$ 200

Lot 525

## WRAITH DATA DEVICE WITH USB ADAPTER

Wraith data device used to interface with both Wraith and Earth technology. Dr. Rodney McKay acquired a number of these devices and added USB interfaces to operate them with human technology. Nine lights on the top of the prop illuminate in sequence. Includes a spring-loaded clip-on plug which extends on a retractable cord. Measures 8.5in x 3.5in x 1.25in.

\$ 200 - \$ 400



525

LOTS 523 - 525



# PROPS: WRAITH

Lot 526

## WRAITH DATA PROBE

Data probe used to interface Wraith and human technology. Prop features brass and silver end fittings and a USB cord. Prop lights when plugged into a computer. Measures 1.25in x 1.25in x 6.75in.

\$ 100 - \$ 200



527

Lot 527

## WRAITH SUNGLASSES FROM "VEGAS"

A pair of sunglasses worn by the punk Wraith in the *Atlantis* Season Five episode, "Vegas". Pursued by detective John Sheppard, this Wraith's goal was to send a message to the Pegasus Galaxy informing his people of a new feeding ground. Glasses feature metal frames and measure 6in x 6in x 1.75in open.

\$ 100 - \$ 200



Lot 528

## WRAITH PRIMARY PENDANT

Resin pendant worn by the Wraith Primary in the *Atlantis* Season Five episode, "The Queen". This Wraith set off a base alarm by pressing this device when "Todd" decided to end her life. Functionality unverified. Pendant measures 4in x 2in x .5in. Cord measures 16in long.

\$ 200 - \$ 400

Lot 529

## WRAITH DATA TABLET AND TENTACLES

Tablet and tentacles used by the Wraith/human hybrid Michael and his team in the *Atlantis* Season Five episode "Search and Rescue". Prop is made of rigid foam with a latex cable. Features an empty compartment for a tablet computer. Prop measures 19.5in x 14in x 2in. Tentacle measures 80in.

\$ 200 - \$ 400



529

Lot 531

## WRAITH ULTRASOUND

Ultrasound device used by Michael in the *Atlantis* Season Four episode, "The Kindred, Part 2". Michael captures Teyla Emmagan with the intention of using her baby to help him further his Hybrid research, and uses this device to scan the fetus. Prop is covered in brown latex. Features five red LEDs in the nose and six orange panels underneath. Lights pulsate in a repeating sequence when a hidden button is pressed. Measures 10in x 5in x 2.5in. Cord measures 159.5in.

\$ 200 - \$ 400



Lot 530

## WRAITH CULLING EMITTER

The culling emitter from a Wraith Dart, featured prominently in the *Atlantis* Season Two episode "Duet". Dr. Rodney McKay and Lt. Laura Cadman were beamed into digital files by this emitter, which was later extracted from the intestines of the Dart by *Atlantis* personnel. Device features a metal frame and a cable covered in latex. The front of the unit lights via a hidden switch. Measures 31.5in x 14in x 8in. Cable measures 15ft 8 in long.

\$ 200 - \$ 400





## PROPS: ANCIENT

220



Lot 532

### **BROKEN MILKY WAY DHD CENTER BUTTON**

Center button to a production-broken Dial Home Device, used in the *SG-1* Season One episode "The Torment of Tantalus". It is this damaged DHD which prevents *SG-1*, Catherine Langford and Ernest Littlefield from returning to Earth by conventional means. Ring is made of resin and features a red and white acrylic dome. Measures 13.5in in diameter and 4.5in tall. Includes a custom-fit carrying crate.

\$ 200 - \$ 400

LOT 532



Lot 533

**ARK OF TRUTH**

The weapon created by the Alteran Amelius to force the ancient Ori into believing the "truth", concealed and believed destroyed tens of millions of years ago in the Ori galaxy. This prop was the titular object in "The Ark of Truth". Lid is made of sheet plastic with raised simulated circuitry lines and rubber tubing, and features an aluminum pole on each side. In the center is a dome with 18 buttons. Below the lid is a vacuum-formed plastic box. The body of the device is made from plywood with MDF trim and hard rubber columns in the corners. Metal carrying handles occupy two sides of the device. The bottom of the box interior features unfinished plywood with wires and plugs rather than the circuitry panel seen on screen. Measures 35.25in x 27.75in x 23.5in.

\$ 2,000 - \$ 3,000



# PROPS: ANCIENT

Lot 534

## ARK OF TRUTH ALTERNATE COVER

Secondary cover for the Ark of Truth, used in the production of the *SG-1* DVD movie of the same name. *SG-1* hunted down this object and used it to transform the hearts and minds of the Ori followers so that they would "see the light". Lid is made of sheet plastic with raised simulated circuitry lines. Features four aluminum poles and a dome with pressable Ancient symbols. Device is non-functional and measures 34in x 24in x 8.5in.

\$ 1,000 - \$ 1,500



222



Lot 535

## FAUX ARK OF TRUTH

The fake ark of truth unburied by *SG-1* at Dakara in the beginning of the DVD feature, "The Ark of Truth". This ark is made of rigid foam and sculpted with Ancient writing on the lid. The inside features an unverified pneumatic system meant to open and close the lid, which was not seen on screen. Measures 35.75in x 30in x 24.25in.

\$ 600 - \$ 800

LOTS 534 - 535

## PROPS: ANCIENT



Lot 536

### **ZERO POINT MODULE FROM "THE SIEGE, PART 3"**

Hero Zero Point Module with included supply crate, featured prominently in the *Atlantis* Season Two premiere, "The Siege, Part 3". Zero Point Modules were the foundation of Lantean power technology. After *Atlantis* rose from the ocean floor, retrieving these devices became a key directive of the *Atlantis* expedition. This is the first ZPM McKay was able to get his hands on -- and keep. ZPM is made of resin and features black circuitry. Internal lights activate via a slide switch near the top. Unit measures 11.25in x 5in in diameter. Metal case is lined with black foam cut into the shape of the ZPM, and measures 15in x 11.5in x 12.25in.

\$ 1,000 - \$ 2,000

LOT 536



## PROPS: ANCIENT



537

Lot 537

### **ZERO POINT MODULE AND MOUNT**

Zero Point Module of the type introduced in the SG-1 Season Seven finale, "Lost City", used and sought after by the Atlantis expedition throughout all five seasons of Atlantis. The most powerful energy source known to exist, Zero Point Modules were used by the Ancients during the "golden age" of the race 10,000 years ago. Three of the devices, utilizing vacuum energy, were powerful enough to carry an Ancient city-ship from one galaxy to another in a matter of days. This prop is made of resin. Device lights with the aid of a slide switch. Measures 11.25in x 5in in diameter. Includes aluminum stand, which measures 4.25in x 5.25in in diameter.

\$ 1,000 - \$ 2,000



538

Lot 538

### **ZERO POINT MODULE AND GENII CRATE**

Zero Point Module with included crate, used by the Genii Ladon Radim in the Atlantis Season Two episode "Coup D'etat". Ladon lured an Atlantis reconnaissance team to a planet to trade this ZPM. Prop is made of resin, and measures 11.25 x 5in in diameter. Includes gray wooden box with hinged lid and cradle for ZPM. Crate measures 16.75in x 11in x 10.75in.

\$ 1,000 - \$ 2,000

LOTS 537 - 538

## PROPS: ANCIENT



Lot 539

### **ANCIENT COMMUNICATION TERMINAL**

A light-up rubber Ancient communication terminal, designed to be used in conjunction with Ancient stones, introduced in the SG-1 Season Nine episode, "Avalon, Part 2". Includes magnetic placements for 18 stone users. Device functions, and measures 25.5in tall x 27in in diameter.

\$ 800 - \$ 1,200



## PROPS: ANCIENT

226



Lot 540  
**SANGRAAL**

The initial phase of Merlin's anti-Ori weapon, seen in the SG-1 Season Ten episode, "The Quest, Part 2". With Merlin's memories downloaded into Daniel's mind, the archaeologist was able to create the weapon that the Ancients originally did not want completed. Device is made of rigid foam with a frosted acrylic lens at the center. Prop measures 4in x 24.5in.

\$ 400 - \$ 600



Lot 541  
**SANGRAAL ASSEMBLER**

Device used by Merlin and Daniel Jackson to assemble Merlin's anti-Ori weapon in the SG-1 Season Ten episodes "The Quest, Part 2" and "The Shroud". Assembler is made of fiberglass and features two control levers, as well as two resin devices made to represent the levers when retracted. Main body measures 22in x 30.5in x 30.5in. Levers measure 8in x 4.25in x 2.75in.

\$ 400 - \$ 600

LOTS 540 - 541



Lot 542

**ANCIENT LIFESIGNS DETECTOR WITH  
ARM MOUNT**

Palm-sized Ancient computer with arm mount, capable of detecting a variety of life form readings. Shell is made of soft rubber with decals. Includes a Pocket PC which lights a paper graphic. Shell measures 5.75in x 4in x 1in. Aluminum arm mount measures 4.75in x 3.25in.

\$ 400 - \$ 600



## PROPS: ANCIENT



Lot 543

### ANCIENT LIFESIGNS DETECTOR WITH ARM MOUNT

Palm-sized Ancient computer with arm mount, capable of detecting a variety of life form readings. Shell is made of soft rubber with decals. Includes a Pocket PC which lights a paper graphic. Shell measures 5.75in x 4in x 1in. Aluminum arm mount measures 4.75in x 3.25in.

\$ 400 - \$ 600



Lot 545

### ANCIENT LIFESIGNS DETECTOR

Palm-sized Ancient computer capable of detecting a variety of life form readings. Shell is made of soft rubber with decals. Includes a Pocket PC for the interior. Functionality unverified. Shell measures 5.75in x 4in x 1in.

\$ 400 - \$ 600



Lot 544

### ANCIENT LIFESIGNS DETECTOR

Palm-sized Ancient computer capable of detecting a variety of life form readings. Shell is made of soft rubber with decals. Includes a Pocket PC for the interior. Functionality unverified. Shell measures 5.75in x 4in x 1in.

\$ 400 - \$ 600

Lot 546

## ANCIENT LIFESIGNS DETECTOR

Palm-sized Ancient computer capable of detecting a variety of life form readings. Shell is made of soft rubber with decals. Includes a Pocket PC for the interior. Functionality unverified. Shell measures 5.75in x 4in x 1in.

\$ 400 - \$ 600



546



547

Lot 547

## ANCIENT LIFESIGNS DETECTOR (SHELL ONLY)

Palm-sized Ancient computer capable of detecting a variety of life form readings. Shell is made of soft rubber with decals, and measures 5.75in x 4in x 1in.

\$ 100 - \$ 200

Lot 548

## ANCIENT LAPTOP

An ancient laptop introduced in the Atlantis Season Two episode "Aurora" and seen throughout the rest of the series on Ancient sets. Features working lights and a set of crystals. Laptop is made of plastic and includes compartments for Ancient scanners. Measures 11in x 16in x 1.25in.

\$ 400 - \$ 600





## PROPS: ANCIENT

230



Lot 549

### ANCIENT PERSONAL SHIELD - HERO

Personal shield generator of Ancient design, found by Rodney McKay in a laboratory in Atlantis. Nicknamed "The Turtle Broach" by production, this item was introduced in Season One's "Hide and Seek", and was subsequently depleted in the same episode. It was also seen in the Season Three episodes "McKay and Mrs. Miller" and "Irresponsible". Prop is made of resin, and measures 3.25in x 2.25in x .75in.

\$ 600 - \$ 800



Lot 550

### ANCIENT PERSONAL SHIELD

Personal shield generator of Ancient design, found by Rodney McKay in a laboratory in Atlantis. Nicknamed "The Turtle Broach" by production, this item was introduced in Season One's "Hide and Seek", and was subsequently depleted in the same episode. It was also seen in the Season Three episodes "McKay and Mrs. Miller" and "Irresponsible". Prop is made of resin and features LEDs and magnets. Functionality unverified. Measures 3.25in x 2.25in x 1in. Includes a metal plate for adhering the device to clothing.

\$ 400 - \$ 600

LOTS 549 - 550

Lot 551

## PUDDLE JUMPER CLOAK REMOTE

Cloak remote control introduced in the Atlantis Season One episode "The Defiant One" and seen again in the SG-1 Season Eight episode "Moebius, Part 1". This device was used to cloak or decloak a Puddle Jumper from a distance. Device is made of acrylic with six rubber buttons. Measures 6.25in x 2in x .75in.

\$ 200 - \$ 400



Lot 552

## PEGASUS DHD CONTROL BOX

Working DHD control box used in numerous Atlantis episodes, most notably Season One's "Home". McKay used this device to extract a specific control crystal capable of dialing an alternate galaxy. This particular version includes a mounting plate with faux USB converter so that the device could interact directly with Earth hardware. Measures 9in x 4.25in.

\$ 400 - \$ 600

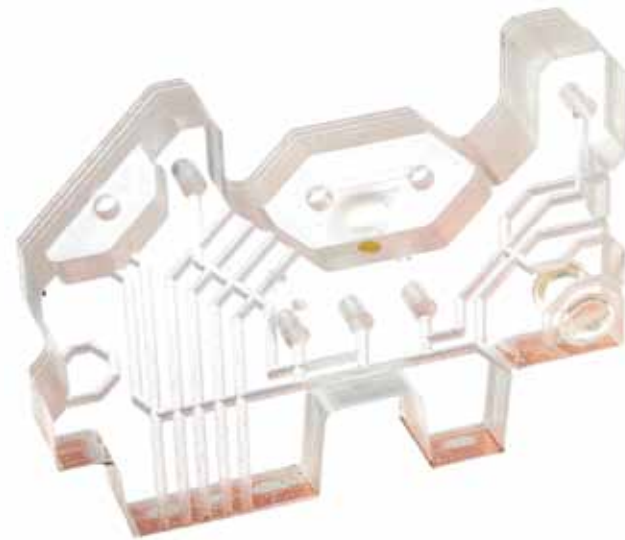


Lot 553

## "ARTHUR'S MANTLE" CONTROL CRYSTAL

Crystal recovered by Cameron Mitchell after it was stolen by a deranged Volnek in the SG-1 Season Nine episode "Arthur's Mantle". This crystal was key to allowing passage to the Stargate from the Sodan sanctuary. Measures 3in x 2.25in x .75in.

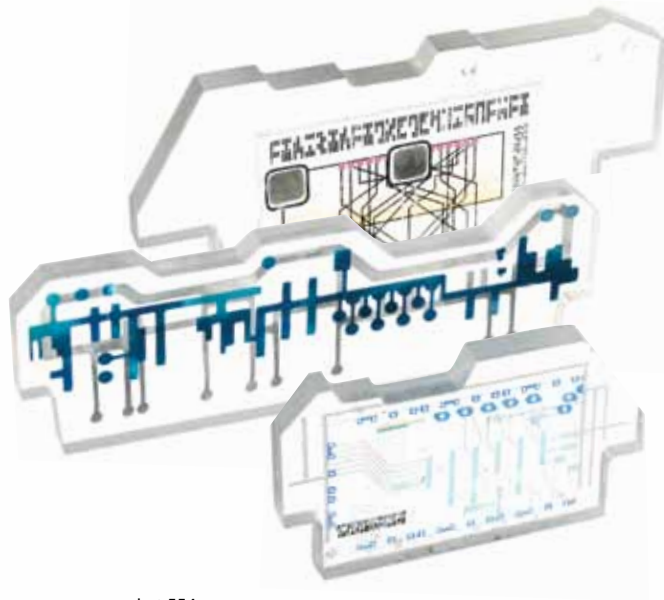
\$ 100 - \$ 200





# PROPS: ANCIENT

232



Lot 554

## ANCIENT CONTROL CRYSTAL ASSORTMENT

A set of acrylic Ancient control crystals used in Atlantis. These crystals functioned with a myriad of devices, from Puddle Jumper control boxes to Ancient door mechanisms. All feature simulated circuitry decals and two have Ancient writing. Crystals measure from 2.5in x 1.5in x .25in in size to 4in x 2.25in x .25in.

\$ 100 - \$ 200



Lot 556

## PEGASUS DHD CONTROL CRYSTALS

A set of various acrylic control crystals used in Atlantis. These crystals provided both the energy conduit and data necessary for a Stargate to dial its neighbors. Crystals measure from 1.25in x .75in x .25in to 2.5in x .75in x .25in in size.

\$ 100 - \$ 200



Lot 555

## DHD CONTROL CRYSTAL

One of several crystals from inside the Dial-Home Device, featured throughout SG-1. The Dial-Home Device was the TV series' solution to how off-world Stargates were activated without the use of a dialing computer. Crystal is made of clear resin with amber tinting, and measures 2.5in x .75in in diameter.

\$ 100 - \$ 200

LOTS 554 - 556



557

Lot 557

## JANUS'S WALL SCONCE

Light-up sconce used by Daniel Jackson and Rodney McKay in the Atlantis Season Five episode "First Contact". The duo tapped this and two other lights in various sequences until they determined how to use them to enter Janus's secret laboratory. Measures 8in x 5.5in x 5.5in.

\$ 200 - \$ 400

Lot 558

## ANCIENT ROOM DIMMER

Hero Ancient light dimmer created for Atlantis. Rather than switches, many Atlantis rooms were equipped with these devices. A simple wave of the hand would raise or lower the lights. Prop is made of plastic and lights up internally via a switch on the back. Measures 1in x 3.5in x 5in.

\$ 100 - \$ 200



558



## PROPS: HUMAN

234



Lot 559

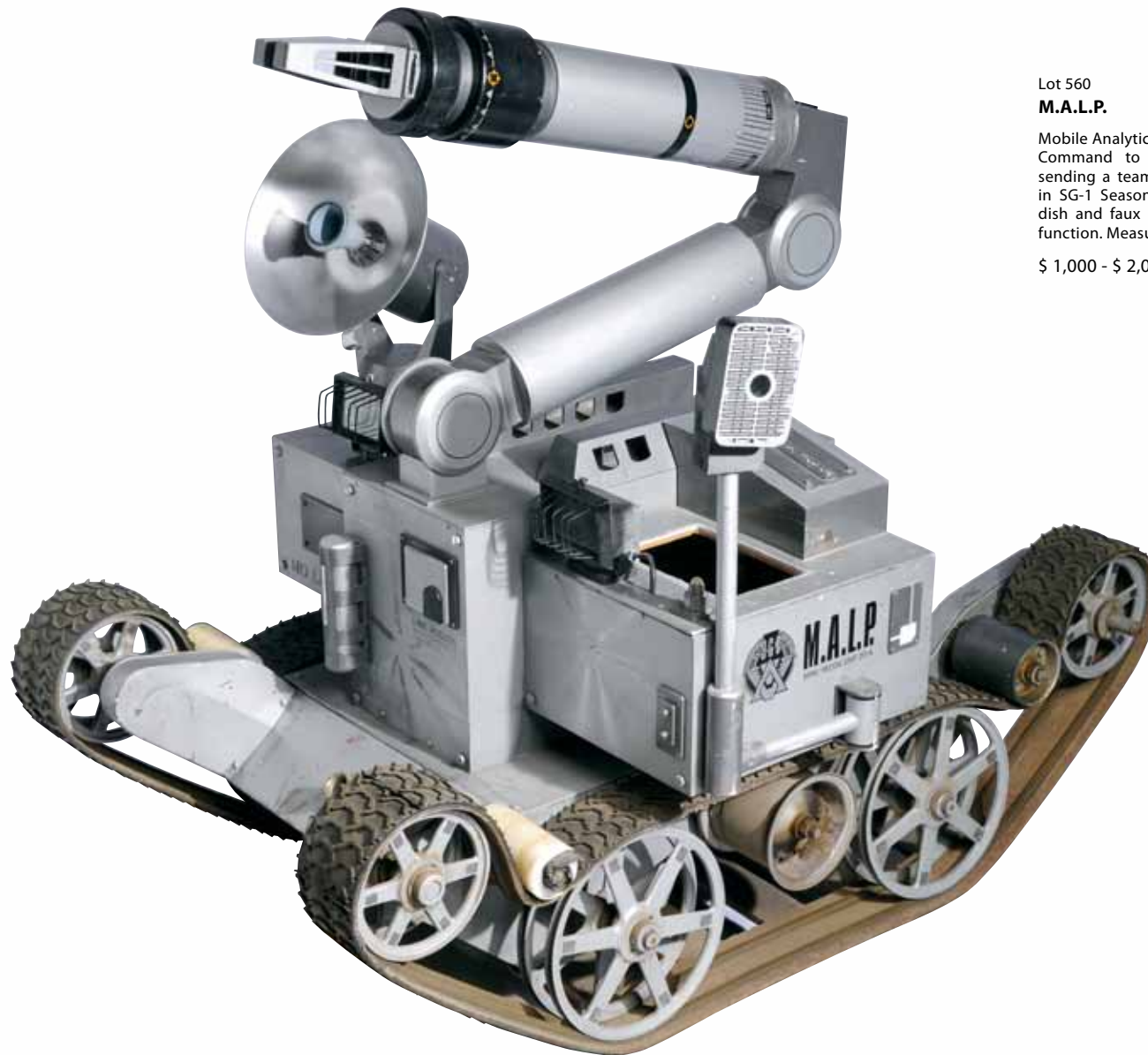
### MARK II NAQUADAH REACTOR

A Mark II naquadah reactor sent through the Stargate to Atlantis in the Season One episode, "The Siege, Part 2". This device helped power the Ancient weapons platform, enabling John Sheppard to defend the city with the remaining supply of drones. Shell is made from gray wood that opens on both sides to reveal an Orbanian-type naquadah core. Device functions, and measures 27.75in x 9.5in x 9.75in. Comes with custom-fitting Pelican case and 12 volt power supply.

\$ 600 - \$ 800



LOT 559



Lot 560

**M.A.L.P.**

Mobile Analytic Laboratory Probe used by Stargate Command to investigate alien planets before sending a team. This particular M.A.L.P. was used in SG-1 Season One. Includes robotic arm, radar dish and faux light accessories. Vehicle does not function. Measures 51in x 62.5in x 55.5in.

\$ 1,000 - \$ 2,000



# PROPS: HUMAN

236



Lot 561

## ATLANTIS GDO

Light-up "Garage Door Opener" designed to deactivate the Atlantis shield, used throughout the production of Atlantis. Pegasus Galaxy GDOs were more compact than their Mark I counterparts from the Milky Way Galaxy. Device is metal with eight light-up rubber buttons and viewscreen. Includes a nylon wrist strap with Velcro closure. Measures 1.25in x 3.5in x 2.25in. Strap measures 1in x 10in.

\$ 400 - \$ 600



Lot 563

## ATLANTIS GDO

Light-up "Garage Door Opener" designed to deactivate the Atlantis shield, used throughout the production of Atlantis. Pegasus Galaxy GDOs were more compact than their Mark I counterparts from the Milky Way Galaxy. Device is metal with eight rubber buttons and viewscreen. Unit does not light. Includes a nylon wrist strap with Velcro closure. Measures 1.25in x 3.5in x 2.25in. Strap measures 1in x 10in.

\$ 400 - \$ 600

Lot 562

## ATLANTIS GDO

Light-up "Garage Door Opener" designed to deactivate the Atlantis shield, used throughout the production of Atlantis. Pegasus Galaxy GDOs were more compact than their Mark I counterparts from the Milky Way Galaxy. Device is metal with eight light-up rubber buttons and viewscreen. Includes a nylon wrist strap with Velcro closure. Measures 1.25in x 3.5in x 2.25in. Strap measures 1in x 10in.

\$ 400 - \$ 600



LOTS 561 - 563

Lot 564

## ATLANTIS GDO CASE

Plastic Pelican case which housed multiple Mark II GDOs that were used throughout Atlantis, both on screen and off. Features Atlantis decals. Case measures 16in x 14.5in x 7in.

\$ 200 - \$ 400



Lot 565

## HUMAN CONTROL CRYSTAL ASSORTMENT

A set of frosted resin control crystals featured in SG-1 and Atlantis. These reverse-engineered crystals are based directly on Goa'uld crystals, which both powered their ships and carried various forms of data. Measures 5.25in x 1in x .75in and 5in x 1in x .75in.

\$ 100 - \$ 200

Lot 566

## ANCIENT INTERFACE ADAPTER

Clear acrylic adapter interface designed to enable Earth-based computers to work directly with Ancient technology. McKay and his team were often forced to try to meld Ancient computers with the laptops that the team brought on the expedition. Measures 11.25in x 2.25in x .5in

\$ 100 - \$ 200





## PROPS: HUMAN



Lot 567

### ATLANTIS LAPTOP

A rubber laptop created for Atlantis. Dell provided production with most of the computers they used on screen, but often the team augmented the sets with these laptops to help enhance the scene. Laptop includes a functional backlight and measures 11.25in x 18.5in x 7.5in.

\$ 100 - \$ 200



Lot 569

### PERSONAL EMERGENCY TRANSPONDER

Metal transponder with black push button, used by Rodney McKay in the Atlantis Season Two finale, "Allies". McKay wrote a program onto this device to beam him off a Wraith hive ship in the event the Wraith double-crossed Atlantis. But in his hour of need, the program did not work. Measures 1in x 2.75in x .75in.

\$ 100 - \$ 200



Lot 568

### ATLANTIS NIGHT VISION GOGGLES

Goggles worn by Atlantis expedition team members in the pilot episode, "Rising". Colonel Marshall Sumner and his unit used NVGs on Athos when they arrived at night, and came upon two Athosian boys playing outside the village. Goggles are hard rubber with clear plastic lenses. Measures 4in x 6in x 2.25in.

\$ 100 - \$ 200

568

LOTS 567 - 569

Lot 570

## SGC MUG

Ceramic coffee mug emblazoned with a blue SGC logo on each side. Even though Stargate Command was a secret United States government organization, items that never left the base were often treated with the SGC logo. Mug measures 4in x 3in.

\$ 100 - \$ 200



Lot 571

## ATLANTIS STORAGE CRATE

Archival storage crate seen in numerous episodes of Atlantis. Crate is made of plastic and features an Atlantis expedition decal. Measures 14.75in x 9.75in x 13.75in.

\$ 100 - \$ 200

Lot 572

## ATLANTIS SPECIMEN CONTAINER

Specimen container used throughout the production of Atlantis. This background item served as a reminder that the series took place in present day. Features Atlantis markings. Manufactured by Igloo. Measures 11.5in x 12in x 8.25in.

\$ 100 - \$ 200



LOTS 570 - 572



# PROPS: HUMAN

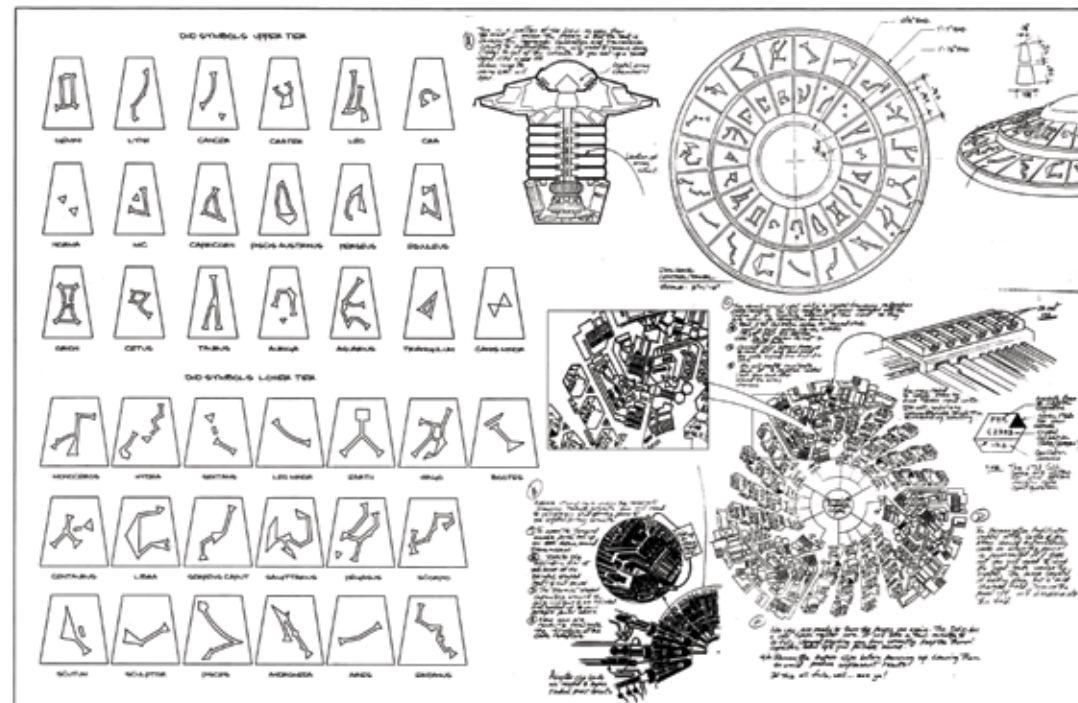


Lot 573

## F-302 BRIEFING MANUAL

Blue ring binder with F-302 logo decal and 52 papers divided into sections, used by F-302 pilots in the SG-1 Season Seven episode, "Fragile Balance". The first wave of F-302 pilots are briefed by an age-regressed Jack O'Neill, as well as Samantha Carter, in this scene. Binder includes art renderings of the F-302, blueprints and operational information. Measures 11.5in x 10in x 1in.

\$ 100 - \$ 200



Lot 574

## DHD SCHEMATICS

Series of Dial Home Device schematics developed by Colonel O'Neill to free a stranded SG team from P9Q-281. The sheet includes detailed schematics of the DHD, and its symbols, as well as instructions for repairing it. This is a reprint featuring components of the type used by O'Neill in the Season Two episode, "The Fifth Race". Measures 36in x 24in.

\$ 200 - \$ 400

LOTS 573 - 574

## PROPS: HUMAN



Lot 575

### MAYBOURNE'S KING STAFF

Staff wielded by Harry Maybourne, more accurately "King Archon I", in the SG-1 Season Eight episode, "It's Good To Be King". A benevolent ruler to his village, Archon introduced many advancements into his people's lives and was practically worshipped by them. This was Maybourne's final appearance in the series. Staff is made of wood and features a copper metal top. Measures 49in x 3in x 2.5in.

\$ 400 - \$ 600



Lot 576

### MAJOR DAVIS'S NAMEPLATE

Plastic name plate worn by Major Paul Davis in SG-1. Measures 3.25in x .5in x .5in.

\$ 100 - \$ 200



Lot 577

### KAVANAGH'S NAMEPLATE

Leather name plate worn by Peter Kavanagh in the Atlantis series finale, "Enemy at the Gate". A thorn in the side of many SG officers, Kavanagh repeatedly found himself alternating assignments from the Milky Way to Pegasus Galaxies, and even in-between. Features Velcro backing and measures 4in x 2in.

\$ 100 - \$ 200



Lot 578

### BILL LEE'S NAME PATCH

Name patch with Velcro backing, worn by Bill Lee in the Atlantis Season Four episode, "Midway". Lee was placed in charge of Midway station during its brief period of operation, until it was destroyed in this episode. Measures 4in x 2in.

\$ 100 - \$ 200



# PROPS: HUMAN

Lot 579

## TOMIN'S PATCHES

Screen-used patches with Velcro backing, worn by Tomin in "The Ark of Truth". SGC patch measures 4in x 4in. Earth patch measures 3.5in.

\$ 100 - \$ 200



Lot 580

## VEGA'S PATCHES

Screen-used patches with Velcro backing, worn by Alicia Vega in Season Five of Atlantis. Atlantis expedition patch measures 2.5in x 4in. US patch measures 3.5in x 2.25in.

\$ 100 - \$ 200



Lot 581

## DAEDALUS-CLASS PATCH SET

A set of patches from various Earth space craft, including the Odyssey, Apollo, and two types of Daedalus patches (regular and subdued). These ships are all BC-304 battle cruisers, which were seen in both SG-1 and Atlantis.

\$ 400 - \$ 600



LOTS 579 - 581



Lot 582

## DAEDALUS PATCH SET

A complete Daedalus patch set, including standard patch, F-302-themed patch and subdued patch. The Daedalus was responsible for ferrying supplies back and forth between Atlantis and Earth. Ship patches measure 3.5in x 3.75in, squadron patch measures 4in x 4in.

\$ 400 - \$ 600



Lot 583

## F-302 PATCH

Patch worn by a member of the F-302 fighter squadron introduced in a briefing with Carter and Young Jack O'Neill in the SG-1 Season Seven episode, "Fragile Balance". This team patch was used throughout the rest of SG-1 and Atlantis. Patch measures 4.25in.

\$ 100 - \$ 200



Lot 584

## ALTERNATE REALITY CHEYENNE MOUNTAIN PATCH

US Air Force Research Institute patch worn by Cheyenne Mountain personnel when SG-1 inadvertently reshaped the future in Ancient Egypt in the Season Eight two-parter, "Moebius". Stargate Command ceased to exist, and was replaced by this organization. Measures 4in.

\$ 100 - \$ 200



Lot 585

## STARSHIP PIN FROM "200"

Earth symbol made to resemble a Starfleet insignia, used in the "Star Trek" spoof sketch from the SG-1 200th episode. In the scene, SG-1 takes command of a starship bridge and acts out a sketch from this iconic show. Pin is acrylic and measures 1.75in x 1.75in.

\$ 100 - \$ 200



# PROPS: HUMAN



Lot 586

## RUSSIAN TEAM PATCH FROM "THE TOMB"

Patch worn by a member of Colonel Zukov's Russian Stargate unit in the SG-1 Season Five episode, "The Tomb". This team joined SG-1 on a mission to recover a group of Russian Stargate operatives who went missing during the brief time they were running their own SG program. Patch measures 2.5in.

\$ 100 - \$ 200



Lot 587

## EARTH PATCH FROM "OUT OF MIND"

A gold-toned Earth patch, representing Hathor's futuristic Earth in the SG-1 Season Two finale, "Out of Mind". Hathor, recalling her time at Stargate Command, recreates the base in extreme detail to convince SG-1 that they are still on Earth. However, she changes subtle details, like the color of the Earth patch, to help sell the idea that 78 years have gone by. Patch features Velcro backing and measures 3.5in in diameter.

\$ 100 - \$ 200



Lot 588

## SOL'S DINER NAME PLATES

Four waitress name plates from Sol's diner, from the SG-1 Season Ten episode, "Memento Mori". Vala Mal Doran became one of these waitresses when she lost her memory from a Goa'uld assault. Plates are made of plastic and each measure 2.75in x .5in x .25in.

\$ 100 - \$ 200

LOTS 586 - 588



Lot 589

**THOR'S CHAIR**

The chair of the Supreme Commander of the Asgard, seen in numerous episodes of SG-1. As an animatronic puppet, Thor was often seen sitting in this chair rather than moving about a set. The rear of the seat includes a mounting point to hold the puppet in place. Both sides of the chair feature Asgard designs. Measures 71in x 51in x 36in.

\$ 800 - \$ 1,200

LOT 589



## PROPS: ASGARD



Lot 590

### ASGARD PUPPET

Fully articulating animatronic Asgard puppet portraying Thor and numerous other Asgard throughout the most recent years of SG-1 and the Atlantis Season Five two-parter, "First Contact" and "The Lost Tribe". This was the final version of the Asgard puppet to be created by the Stargate special effects team. The puppet still features the props applied to its body for the two-parter (these are easily removed). The puppet's skin is made of silicone rubber with black plastic globes for eyes. Inside is an articulated structure. The neck, shoulders, elbows, wrists, legs and knees all have poseable joints. Includes numerous accessories used to operate the puppet, including radio control devices and metal and wooden poles. All come in two wooden crates. The puppet measures 21in x 48in x 8.5in. Each included crate measures 66.75in x 28in x 13.75in.

\$ 8,000 - \$ 10,000

LOT 590





## PROPS: ASGARD

Lot 591

### **ASGARD STONE**

Light-up control stone used by the Asgard and their human allies in SG-1 and Atlantis. The control stones evolved from the versions introduced in Season Three to the kind more commonly used in later seasons. Stone is off-white and made of plastic. Lights activate via a button underneath. Measures 4in x 2.25in.

\$ 200 - \$ 400



Lot 593

### **ASGARD STONE**

Light-up control stone used by the Asgard and their human allies in SG-1 and Atlantis. The control stones evolved from the versions introduced in Season Three to the kind more commonly used in later seasons. Stone is off-white and made of plastic. Lights activate via a button underneath. Measures 4in x 2.25in.

\$ 200 - \$ 400



Lot 592

### **ASGARD STONE**

Light-up control stone used by the Asgard and their human allies in SG-1 and Atlantis. The control stones evolved from the versions introduced in Season Three to the kind more commonly used in later seasons. Stone is off-white and made of plastic. Lights activate via a button underneath. Measures 4in x 2.25in.

\$ 200 - \$ 400

LOTS 591 - 593

# PROPS: ASGARD - REPLICATOR

Lot 594

## ASGARD CORE CRYSTAL

Segment of the Asgard core, used in the production of the SG-1 series finale, "Unending", as well as "The Ark of Truth". As their lasting legacy the Asgard gave mankind -- the fifth race -- the sum of all of their knowledge in the creation of this core, which Thor and his team installed aboard the USS Odyssey before their deaths. Crystal is clear acrylic with etched Asgard symbols. Measures 53.5in x 6.75in x .25in.

\$ 100 - \$ 200



Lot 595

## PEGASUS ASGARD DRILLING PLATFORM AND LOCK

Platform used by the Pegasus Galaxy Asgard in the Stargate Atlantis Season Five episode "First Contact" to drill through the floors of Atlantis and retrieve a crucial component so that they could activate the Attero Device. Platform is made from layered materials, including black plywood, plastic and frosted acrylic. One panel opens to reveal a battery and control box. The center of the panel features a circular recess. The accompanying "lock" can be inserted into this slot. Main platform measures 1.5in tall and 53in in diameter. Lock measures 1.75in tall with an 8in diameter. Functionality of both devices is not verified.

\$ 200 - \$ 400

Lot 596

## REPLICATOR BLOCK ASSORTMENT

Set of 20 resin Replicator blocks made for production on SG-1. The block-form Replicators were the first version of the race to be introduced in the franchise, and they were major villains from the SG-1 Season Three finale "Nemesis" to their demise in Season Eight's "Reckoning, Part 2". The Replicators returned briefly to the franchise in "The Ark of Truth". Each block measures 1.5in x 1in x .25in.

\$ 100 - \$ 200

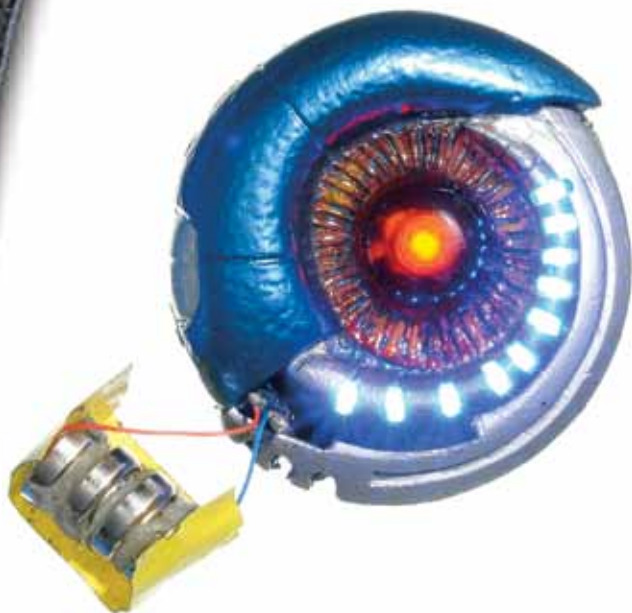


LOTS 594 - 596



# PROPS: "FOOTHOLD" ALIENS

250



Lot 598

## MIMIC DEVICE - HERO

Device introduced in the SG-1 Season Three episode "Foothold". When mysterious aliens break into Stargate Command they use this technology to mimic the appearance of a corresponding officer. Prop is made of resin and is lit via an on/off switch. Measures 1.75in x .75in.

\$ 400 - \$ 600



Lot 597

## MIMIC DEVICE - HERO

Device introduced in the SG-1 Season Three episode "Foothold". When mysterious aliens break into Stargate Command they use this technology to mimic the appearance of a corresponding officer. Prop is made of resin and features a neoprene pad and two-way sticky tape on back side. Includes four external batteries and plug which power the unit. Measures 1.75in x .5in.

\$ 600 - \$ 800



Lot 599

## MIMIC DEVICE

Device introduced in the SG-1 Season Three episode "Foothold". When mysterious aliens break into Stargate Command they use this technology to mimic the appearance of a corresponding officer. This is a non-functional version of the device, and measures 1.75in x .75in.

\$ 200 - \$ 400

LOTS 597 - 599

## PROPS: "FOOTHOLD" ALIENS - ARIS BOCH



Lot 600

### MIMIC DEVICE

Device introduced in the SG-1 Season Three episode "Foothold". When mysterious aliens break into Stargate Command they use this technology to mimic the appearance of a corresponding officer. This is a non-functional version of the device, and measures 1.75in x .75in.

\$ 200 - \$ 400



Lot 601

### ARIS BOCH'S PERIMETER SENSOR

Perimeter sensor used by bounty hunter Aris Boch in the SG-1 Season Three episode "Deadman Switch", when he is separated from all of SG-1 except Samantha Carter. This tool would later be used in numerous subsequent episodes for a variety of purposes. Prop is made of resin and measures 5in x 8in x 2in.

\$ 100 - \$ 200

LOTS 600 - 601



## PROPS: TOLLAN



Lot 602

### TOLLAN ARM DEVICE

Device worn about the arm of a Tollan officer, seen in the SG-1 episodes "Pretense" and "Between Two Fires". A powerful ally of Earth, the Tollan's greatest weakness was their naïve belief that their technology was impenetrable. They learned the hard way that this was not so, when Anubis destroyed the Tollan people from orbit. Device is made of molded plastic. Measures 3in x 2.25in.

\$ 200 - \$ 400

252



Lot 603

### TOLLAN ARM DEVICE

Device worn about the arm of a Tollan officer, seen in the SG-1 episodes "Pretense" and "Between Two Fires". A powerful ally of Earth, the Tollan's greatest weakness was their naïve belief that their technology was impenetrable. They learned the hard way that this was not so, when Anubis destroyed the Tollan people from orbit. Device is made of molded plastic. Measures 3.5in x 1.5in.

\$ 200 - \$ 400

LOTS 602 - 603

## PROPS: TOK'RA - GENII

Lot 604

### TOK'RA BIO-SENSOR

Bio-sensor used throughout the production of SG-1. This device was introduced in the Season Four episode, "Upgrades", when the team is enhanced with alien armbands which increase their physical and mental abilities. Prop is made of resin and measures 1.75in x .5in.

\$ 100 - \$ 200



605

Lot 605

### REOLE CHEMICAL RING

Ring worn by Cameron Mitchell in the SG-1 Season Ten episode, "Company of Thieves". Mitchell used a needle on this ring to prick the leader of the Lucian Alliance, Netan, to make him hallucinate that Mitchell was one of his closest allies. Ring is made of metal and measures .875in to the inside.

\$ 100 - \$ 200

Lot 606

### GENII RADIO

Radio used by the subterranean Pegasus society. The Genii were introduced in the Atlantis Season One episode, "Underground", as a seemingly agrarian society which was actually on the verge of developing functional nuclear weaponry. Unit is made of resin with rubber tubing. Measures 2.75in x 1.25in x 8in.

\$ 100 - \$ 200



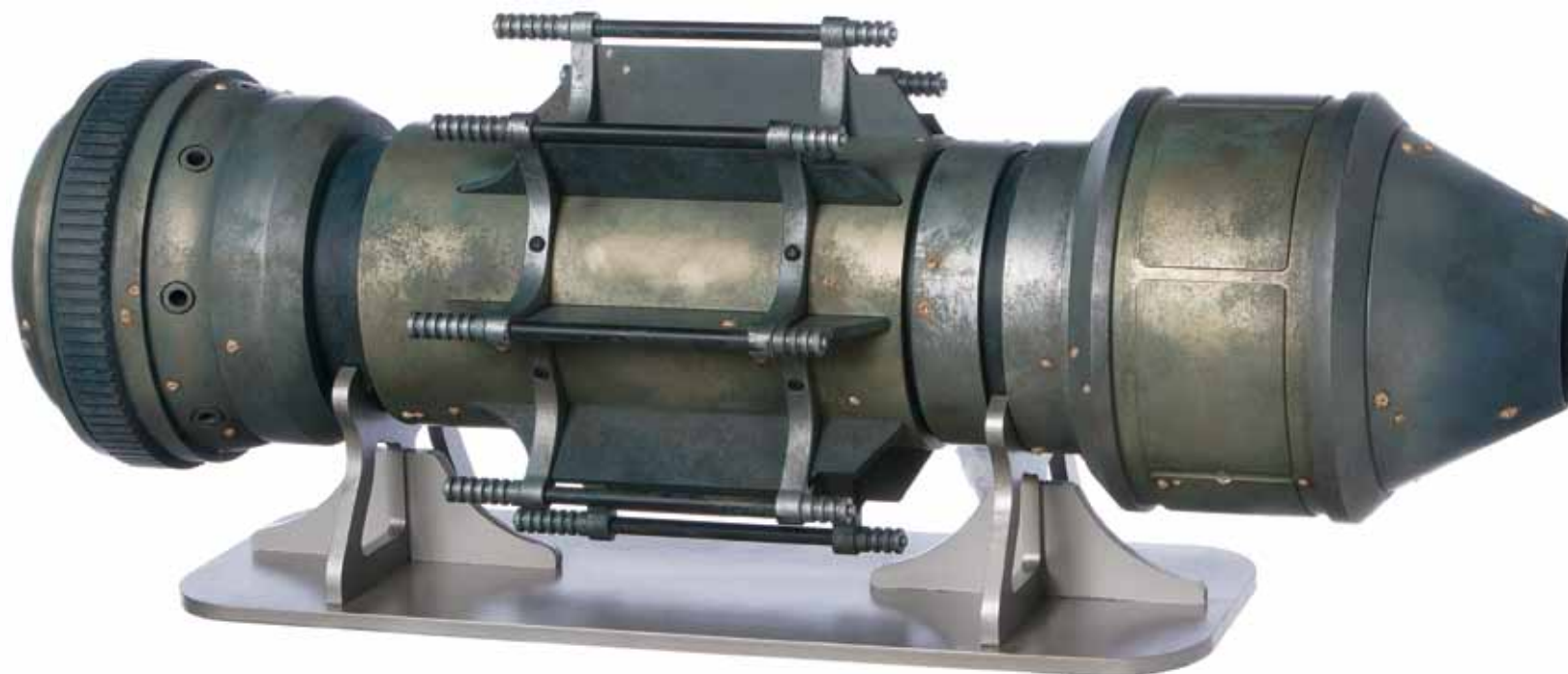
606

LOTS 604 - 606



## PROPS: SEKKARI

254



Lot 607

### SEKKARI SEED CARRIER

The last surviving probe of the Sekkari civilization, used in the Atlantis Season Five episode "Remnants". This carrier was built to re-forged the species after its destruction. Made of MDF with plastic and metal parts. Features removable panels held in place with magnets. Device functions, and is permanently attached to a plastic stand. Measures 33.5in x 11.25in x 13in.

\$ 800 - \$ 1,200



LOT 607

## PROPS: TOK'RA

Lot 608

### **ZA'TARC DETECTOR AND TOK'RA HOMING BEACON**

Tok'ra Za'tarc Detector with pressable buttons, introduced in the Stargate SG-1 Season Four episode "Divide and Conquer" and reused in numerous episodes. This prop also doubled as a Tok'ra homing beacon in the Season Five episode "Last Stand". The Za'tarc detector was a device designed to determine whether or not a person was a victim of Goa'uld brainwashing. Prop is made of fiberglass and features pressable buttons and lights, including accessories for both the Za'tarc detector and homing beacon. Prop main body measures 24.5in x 19in x 10.75in. Za'tarc arm measures 14.5in x 10in x 1.5in. Radar dish measures 13in x 6.25in x 5.5in.

\$ 800 - \$ 1,200





## PROPS: OTHER ALIENS

256

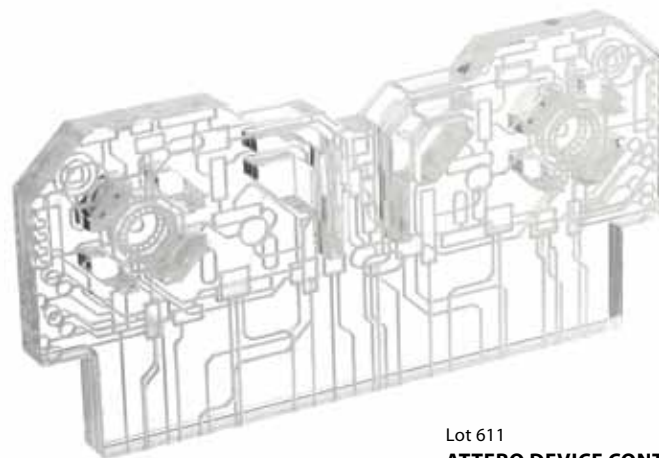


Lot 609

### NAQUADAH BRICK

Refined weapons-grade naquadah brick, used in the SG-1 Season Eight episode "Prometheus Unbound". Oranian smugglers Tenat and Jup intended to trade a case of this substance for the Prometheus. Brick is made of resin and measures 4in x 8in x 2in.

\$ 100 - \$ 200



Lot 611

### ATTERO DEVICE CONTROL CRYSTAL

Acrylic crystal used by Rodney McKay to disable the Attero device in the Atlantis Season Five episode, "The Lost Tribe". Measures 3in x 1.5in x .25in.

\$ 100 - \$ 200



Lot 610

### ATTERO DEVICE KEY

The key component required to make the Attero Device function, seen in the Atlantis Season Five two-part episode, "First Contact" and "The Lost Tribe". The Pegasus Asgard infiltrated Atlantis in order to collect this piece, and ended up taking Drs. Rodney McKay and Daniel Jackson with them. Device is made of rigid foam. Functionality unverified. Measures 15in x 11.5in x 9.25in.

\$ 200 - \$ 400

LOTS 609 - 611

Lot 612

## MODIFIED ASGARD DATA CRYSTAL

Modified data crystal used by Marrick in "The Ark of Truth". This device initiated the IOA's orders to set Replicators loose inside the Ori galaxy. Crystal is made of acrylic and etched with simulated circuitry. The center features an Earth-based circuit board. Measures 4in x 2.75in x .25in.

\$ 200 - \$ 400



612

Lot 614

## DOPPELGANGER CRYSTAL WITH REMOTE CONTROL

Multi-colored crystal used in the production of the Atlantis Season Four episode, "Doppelganger". The crystal represented a distant, malevolent cousin of the "Unity" crystals featured in the SG-1 episode "Cold Lazarus". By simply touching this crystal, a duplicate of John Sheppard was created which threatened the lives of everyone around him while they dreamt. Crystal is made of rubber. Includes a remote control which can change the brightness of the crystal. Crystal measures 4in tall with a 5.5in diameter.

\$ 200 - \$ 400

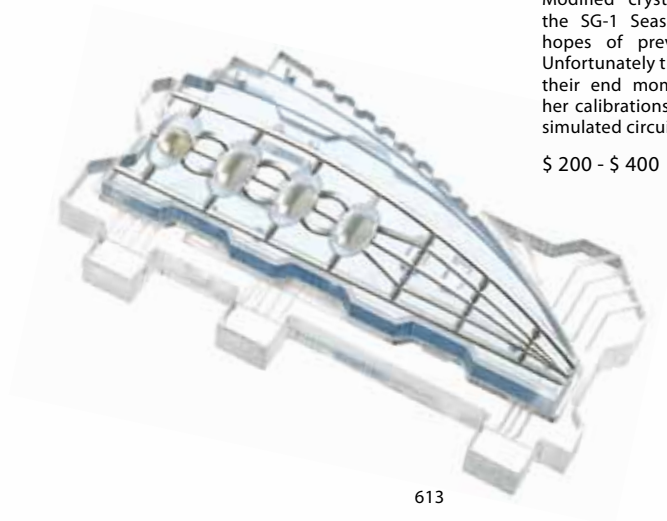


Lot 613

## MODIFIED SUPERGATE CRYSTAL

Modified crystal used by Samantha Carter in the SG-1 Season Nine finale, "Camelot" in the hopes of preventing an incoming wormhole. Unfortunately the Ori activated the Supergate from their end moments before she could complete her calibrations. Crystal is acrylic and etched with simulated circuitry. Measures 6in x 3.5in x .75in.

\$ 200 - \$ 400



613



# PROPS: OTHER ALIENS

Lot 615

## ASURAN REPLICATOR TRACKING DEVICE

Device used by Rodney McKay to locate and track every Replicator-controlled ship in the Pegasus Galaxy. It was key in the coordinated assault on the Replicators in the following episode. Prop is made of aluminum with a metal mesh front and back and features a light-up simulated circuitry board. Unit sits on a plastic base. Measures 14.25in x 8.25in x 3in.

\$ 600 - \$ 800



Lot 616

## TRAVELER DATA TABLET

Handheld digital device used by Traveler officers in the Atlantis episodes "Travelers" and "The Lost Tribe". These devices helped the nomadic crews interface their jury-rigged technology with Ancient technology, and also served maintenance and repair purposes. Device is made of resin and features a metal mesh-wrapped electrical cable that ends in an alligator clip. Measures 7.25in x 4.25in x 1.25in. Cable extends 96.5in.

\$ 300 - \$ 500



Lot 617

## DHD GLYPH FROM "BAD GUYS"

Acrylic Monoceros glyph symbol from a Dial Home Device, featured in the SG-1 Season Ten episode "Bad Guys". SG-1, curious why this planet's DHD is nonfunctional, discovers that the device is a replica for a museum. Glyph measures 5in x 3.5in x .25in.

\$ 200 - \$ 400



## PROPS: OTHER ALIENS

Lot 618

### DHD GLYPH FROM "BAD GUYS"

Acrylic Canis Minor glyph symbol from a Dial Home Device, featured in the SG-1 Season Ten episode "Bad Guys". SG-1, curious why this planet's DHD is nonfunctional, discovers that the device is a replica for a museum. Glyph measures 5in x 3.5in x .25in.

\$ 200 - \$ 400



Lot 619

### JACOB CARTER'S TRANSLATIONS FROM "RECKONING"

Three pads of paper with Ancient translations, used by Jacob Carter in SG-1's Season Eight two-parter, "Reckoning", when he and Sam are attempting to access the Dakara super-weapon. Each pad measures 9in x 12in.

\$ 100 - \$ 200

Lot 620

### KIRYK'S TELEPORT DEVICE

Teleportation armband used by Kiryk in the Atlantis Season Five episode, "Tracker". Kiryk was able to transport himself over short distances with this device. As a Wraith Runner, this gave him a tremendous advantage over his foes. Armband is made of green rubber with a clear plastic lens covering twelve LEDs, which light either green or red depending on the switch triggered. Device functions and measures 5.5in x 3.5in x 3.5in.

\$ 200 - \$ 400





## PROPS: OTHER ALIENS



Lot 621

### COMMUNICATION STONE CRATE

Crate capable of transporting four communication stones, used in the Atlantis Season Five episode, "Identity". Neeva Casol discovers this crate while she and her colleagues are robbing an alien world. Crate is made of wood with padded red velvet lining on the inside. Measures 22in x 6in x 5in.

\$ 100 - \$ 200



Lot 622

### IRATUS BUG

Hard rubber Iratus bug used in the production of numerous episodes of Atlantis. Introduced in Season One's "Thirty Eight Minutes", the Iratus bugs -- when mixed with Human DNA -- were discovered to be the precursor of the modern Wraith. Measures 8.25in x 10.25in x 3.25in with a 6.75in tail.

\$ 200 - \$ 400

LOTS 621 - 622



Lot 623

## HARMONY'S NECKLACE AND PENDANT

Pendant used by the titular character in the Atlantis Season Four episode, "Harmony". While wearing this necklace, Harmony became endowed with the Ancient gene and the ability to use Ancient technology. Necklace is metal, measuring 20in in length. Pendant is plastic and measures 2.5in x 1.25in.

\$ 200 - \$ 400



Lot 624

## DOCI COLLAR PIECE

Collar piece shaped in the symbol of origin, worn by the Doci in the SG-1 Season Nine episode "Origin" and the DVD movie, "The Ark of Truth". This prop was also seen in stock footage in Season Nine's "The Fourth Horseman, Part 1". The Doci was the corporeal representative of the Ori, ascended beings who occasionally used his body as their mouthpiece. Collar piece is made of metal and features etched lines and four screw holes through the chest. Measures 32.5in x 12.25in x 4in.

\$ 400 - \$ 600

LOTS 623 - 624







A blue-toned photograph of a large, dense crowd of people, possibly at a protest or a large gathering. The word "WEAPONS" is overlaid in the center of the image in a white, serif font.

WEAPONS











## WEAPONS: GOA'ULD AND JAFFA

266



Lot 625

### JAFFA STAFF WEAPON

Closed Jaffa staff weapon of the type carried by Teal'c throughout SG-1. Staff is made of rigid foam over a solid core. Measures 83in x 7.25in x 3in.

\$ 1,000 - \$ 1,500



Lot 626

### JAFFA STAFF WEAPON

Closed Jaffa staff weapon with gold finish. Staff is made of rubber over a solid core. Measures 83in x 7.25in x 3in.

\$ 1,000 - \$ 1,500

LOTS 625 - 626





# WEAPONS: GOA'ULD AND JAFFA

Lot 627

## JAFFA TRAINING STAFF

Training staff featured heavily in the SG-1 Season Five episode, "The Warrior". Staff is rubber with a solid core, and is painted to resemble hand-carved wood. Measures 66.6in x 7in x 3in.

\$ 400 - \$ 600



Lot 628

## SODAN STAFF WEAPON - HERO

Functional Sodan version of the Jaffa staff weapon, used by the reclusive Sodan society in Season Nine of SG-1. The Sodan were a splinter group of Jaffa warriors who separated themselves from the Goa'uld to find freedom, only raiding the strongholds of their enemy when they required Goa'uld symbiotes to survive. The conflict with the Ori eventually lead to their destruction. Staff is made of resin. The head opens and closes by means of an on/off switch and a push-button trigger. Measures 53in x 4.25in x 3in. Leather shoulder strap measures 58in.

\$ 1,000 - \$ 2,000



Lot 629

## SODAN STAFF WEAPON

Sodan version of the Jaffa staff weapon, used by the reclusive society in the ninth season of SG-1. This version features an open head. Staff is made of resin with a soft rubber head. Measures 53in x 4.25in x 3in. Included leather strap measures 58in long.

\$ 600 - \$ 800



Lot 630

## SODAN STAFF WEAPON

Sodan version of the Jaffa staff weapon, used by the reclusive society in the ninth season of SG-1. This version features a closed head. Staff is made of resin with a soft rubber head. Measures 52.5in x 4.25in x 3in. Included leather strap measures 55in long.

\$ 600 - \$ 800



## WEAPONS: GOA'ULD AND JAFFA

Lot 631

### HERO ZAT GUN

Zat'nikatel used by both Jaffa and humans throughout SG-1. Zats were introduced in the SG-1 Season One finale, "Within the Serpent's Grasp", as a less-powerful alternative to the much larger staff weapon. Prop is made of resin and features open nose caps which reveal a simulated circuit board. Zat gun operates via air compression. Measures 11.5in x 8in x 3.25in.

\$ 1,000 - \$ 1,500



Lot 632

### HERO ZAT GUN

Hero Zat'nikatel used by both Jaffa and humans throughout SG-1. Zats were introduced in the SG-1 Season One finale, "Within the Serpent's Grasp", as a less-powerful alternative to the much larger staff weapon. Prop is made of resin and features two hinges. Weapon head slides forward and has two opening nose caps which hide a circuitboard piece. Zat gun operates via air compression.. Measures 8.5in x 8in x 2in.

\$ 1,000 - \$ 1,500



632

Lot 633

### ZAT GUN WITH HUMAN HOLSTER

Zat'nikatel used by both Jaffa and humans throughout SG-1. Zats were introduced in the SG-1 Season One finale, "Within the Serpent's Grasp", as a less-powerful alternative to the much larger staff weapon. Prop is made of foam rubber and measures 8.5in x 7.25in x 2in. Includes a human holster, made of nylon. Measures 9.25in x 6.5in x 2.5in.

\$ 600 - \$ 800



633

LOTS 631 - 633



## WEAPONS: GOA'ULD AND JAFFA



Lot 634

### ZAT GUN WITH HUMAN SHOULDER HOLSTER

Zat'nikatel used by both Jaffa and humans throughout SG-1. Zats were introduced in the SG-1 Season One finale, "Within the Serpent's Grasp", as a less-powerful alternative to the much larger staff weapon. Prop is made of hard rubber and measures 8.5in x 7.25in x 2in. Includes a nylon human shoulder holster, which measures 8in x 8in x 2in.

\$ 600 - \$ 800



Lot 636

### ZAT GUN WITH HUMAN HOLSTER

Zat'nikatel used by both Jaffa and humans in SG-1. Zats were introduced in the SG-1 Season One finale, "Within the Serpent's Grasp", as a less-powerful alternative to the much larger staff weapon. Weapon is made of resin and painted dark bronze. Head slides forward and features two nose caps revealing a simulated circuit board underneath. A tire valve stem in the lower tail enabled the device to open with the aid of compressed air. Measures 8.5in x 8in x 2in closed. Includes a human holster, made of nylon. Measures 9.25in x 6.5in x 2.5in.

\$ 600 - \$ 800



Lot 635

### ZAT GUN WITH HUMAN HOLSTER

Zat'nikatel used by both Jaffa and humans throughout SG-1. Zats were introduced in the SG-1 Season One finale, "Within the Serpent's Grasp", as a less-powerful alternative to the much larger staff weapon. Prop is made of hard rubber and measures 8.5in x 7.25in x 2in. Includes a human holster, made of nylon. Measures 9.25in x 6.5in x 2.5in.

\$ 600 - \$ 800

# WEAPONS: GOA'ULD AND JAFFA

Lot 637

## JAFFA ZAT GAUNTLET

Zat'nikatel gauntlet worn by a Jaffa throughout SG-1. Jaffa used these gauntlets to carry their Zat guns, in addition to other weapons. Gauntlet is made from hard rubber and is painted to simulate metal. Measures 10.5in x 4in x 7.75in.

\$ 200 - \$ 400



637

638



Lot 638

## TRANSPHASE ERADICATION ROD

T.E.R. featured in numerous episodes of SG-1. Introduced in Season Two's "Show and Tell", the T.E.R. was used to locate Reetou warriors who existed 180 degrees out of phase from our reality. It would later be used in seeing through Goa'uld invisibility devices and as a defense against Kull Warriors. Prop is made of resin and features a glowing light. Measures 17in x 6.5in x 3in.

\$ 800 - \$ 1,000



Lot 639

## TRANSPHASE ERADICATION ROD

T.E.R. featured in numerous episodes of SG-1. Introduced in Season Two's "Show and Tell", the T.E.R. was used to locate Reetou warriors who existed 180 degrees out of phase from our reality. It would later be used in seeing through Goa'uld invisibility devices and as a defense against Kull Warriors. Prop is made of resin and measures 17in x 6.5in x 3in.

\$ 600 - \$ 800











# WEAPONS: GOA'ULD AND JAFFA



Lot 640

## GOA'ULD SHOCK GRENADE

Resin shock grenade wielded by the Goa'uld and Jaffa, introduced in the SG-1 Season Two episode "The Serpent's Lair". Prop features etched silver line highlights and measures 4.75in in diameter.

\$ 200 - \$ 400



Lot 642

## GOA'ULD TORTURE DEVICES

A pair of torture devices which were used on Teal'c in the SG-1 Season Nine episode, "Stronghold". Baal uses these devices in conjunction with a separate piece of torture equipment in the hopes of breaking Teal'c of his will. Props are made of resin and are 1in in diameter.

\$ 100 - \$ 200



Lot 641

## GOA'ULD TORTURE DEVICE

Torture device introduced in the SG-1 Season Five episode, "Right of Passage", and used against Teal'c in the Season Nine episode, "Stronghold". This device, when used in conjunction with a temple probe, inflicts considerable pain on the recipient. Prop is made of resin with hinged metal blades. Unit lights up when pressed. Measures 6.75in x 5.75in x 1.5in.

\$ 300 - \$ 500

LOTS 640 - 642

## WEAPONS: GOA'ULD AND JAFFA



Lot 643

### **SODAN KRANTU STAFF**

Wooden staff with rubber pads at both ends, used by Cameron Mitchell and Jolan in the SG-1 Season Nine episode "Babylon". Measures 61in x 3.5in in diameter.

\$ 200 - \$ 400



Lot 644

### **SODAN KRANTU STAFF**

Staff used by the reclusive Jaffa race in the SG-1 Season Nine episode "Babylon". The Sodan used numerous varieties of weapons to train with, including this version which featured sharper edges than staff weapons. Staff is wood with flexible rubber forked blades at each end. Measures 59.25in x 4in x 1.5in.

\$ 200 - \$ 400



Lot 645

### **SODAN KRANTU STAFF**

Staff used by the reclusive Jaffa race in the SG-1 Season Nine episode "Babylon". The Sodan trained with a variety of weapons, including this version which featured sharper edges than staff weapons. Staff is wood with metal forked blades at each end. Measures 59.25in x 4in x 1.5in.

\$ 200 - \$ 400



## WEAPONS: GOA'ULD AND JAFFA

Lot 646

### DISSECTED SUPER SOLIDER BLASTER

A Super Soldier blaster with internal circuitry detailing, used in Stargate SG-1. Prop is made of molded plastic. The top is removable and held on by magnets. Measures 7in x 2.25in.

\$ 200 - \$ 400



Lot 647

### ZA'TARC WEAPON

Resin and metal device wielded by a female bounty hunter in the SG-1 Season Ten episode, "Bounty". This bounty hunter travels to Earth with this Za'tarc weapon in the hopes of kidnapping Daniel Jackson, but she is hit by a bus before she can capture him. This weapon is of the same type as the one used by Za'tarcs in the Season Four episode "Divide and Conquer", and Osiris in Season Seven's "Chimera". Measures .3in x 1.75in x 1.5in. Ring measures .75in inside.

\$ 200 - \$ 400

LOTS 646 - 647

## WEAPONS: GOA'ULD AND JAFFA



Lot 648

### **JAFFA DAGGER AND SHEATH**

Aluminum dagger and leather sheath wielded by a Jaffa in SG-1. While the Jaffa warriors normally used staff weapons, knives were often used for closer combat situations -- particularly when a warrior had a chance to slay his opponent's symbiote. Knife measures 11in x 2.75in x .75in. Sheath measures 10in x 3in x 1.75in.

\$ 300 - \$ 500



Lot 649

### **JAFFA DAGGER AND SHEATH - STUNT**

Rubber knife and leather sheath wielded by Jaffa warriors in SG-1. Knife measures 11in x 2.75in x .75in. Sheath measures 10in x 3in x 1.75in.

\$ 200 - \$ 400



LOTS 648 - 649



## WEAPONS: GOA'ULD AND JAFFA

Lot 650

### CARGO SHIP SELF DESTRUCT DEVICE

Self destruct device for the Goa'uld cargo ship, introduced in the SG-1 Season Three episode "Deadman Switch" and used repeatedly for numerous subsequent episodes. This device was key to the episode in which the craft was introduced, as Jack O'Neill and Daniel Jackson feared it might explode while Carter and Teal'c were locked in the rear compartment. Device is made from MDF with a ring of red acrylic to represent Goa'uld symbols, and features a gold-hinged triangular lid that folds under the MDF panel when opened. Prop functions and measures 22.25in x 19.5in x 10in.

\$ 600 - \$ 800



Lot 651

### CARGO SHIP SELF DESTRUCT CRYSTAL

Resin crystal used by Aris Boch in the SG-1 Season Three episode, "Deadman Switch". Boch removed this crystal from his cargo ship just before he and Teal'c evacuated via the escape pods, forcing the craft to self-destruct and ensure Sokar believed they were killed. Measures 6.25in x 2.75in x .75in.

\$ 100 - \$ 200

## WEAPONS: WRAITH



Lot 652

### **WRAITH RIFLE**

Vacuum-formed plastic rifle wielded by Wraith drones in Season One of Atlantis. Five oval holes light on either side via an On/Off switch. These rifles were phased out at the end of the first season. Measures 49.25in x 3in x 5.5in.

\$ 600 - \$ 800



Lot 653

### **WRAITH RIFLE**

Vacuum-formed plastic rifle wielded by Wraith drones in Season One of Atlantis. Five oval holes light on either side via an On/Off switch. These rifles were phased out at the end of the first season. Measures 49.25in x 3in x 5.5in.

\$ 600 - \$ 800



Lot 654

### **WRAITH STUNNER STAFF**

Resin staff introduced as a Bedrosian rifle in the SG-1 Season Three episode "New Ground" and redressed as a Wraith stunner staff for Atlantis. Measures 49in x 3.25in x 5in.

\$ 500 - \$ 700



Lot 655

### **WRAITH STUNNER STAFF**

Soft rubber staff with solid core, introduced as a Bedrosian rifle in the SG-1 Season Three episode "New Ground" and redressed as a Wraith stunner staff for Atlantis. Measures 49in x 3.25in x 5in.

\$ 500 - \$ 700



# WEAPONS: WRAITH

280



Lot 656

## WRAITH STUNNER HERO PISTOL WITH HOLSTER

Hero pistol with working lights, used by both Wraith and humans in the production of Atlantis. Stunner pistols were introduced in Season Two of Atlantis as an alternative to the stunner rifle. Measures 12.5in x 1.75in x 6.5in. Includes a leather Wraith holster, which measures 10in x 6.25in x 3in.

\$ 600 - \$ 800



Lot 657

## WRAITH STUNNER PISTOL WITH HOLSTER

Pistol used by both Wraith and humans in Atlantis. Stunner pistols were introduced in Season Two of Atlantis as an alternative to the stunner rifle. Prop is made of soft foam rubber and lights up. Measures 12.5in x 1.5in x 6.5in. Includes a Wraith holster, made of leather, which measures 10in x 2in x 6in.

\$ 600 - \$ 800



Lot 658

## WRAITH STUNNER PISTOL WITH HUMAN HOLSTER

Pistol used by both Wraith and humans in Atlantis. Stunner pistols were introduced in Season Two of Atlantis as an alternative to the stunner rifle. Prop is made of rubber and lights up. Measures 12.5in x 1.75in x 6.5in. Includes a nylon human holster which measures 8.75in x 5in x 4in.

\$ 600 - \$ 800

LOTS 656 - 658

## WEAPONS: WRAITH



Lot 659

### **WRAITH STUNNER PISTOL WITH HUMAN HOLSTER**

Stunt pistol used by both Wraith and humans in Atlantis. Stunner pistols were introduced in Season Two of Atlantis as an alternative to the stunner rifle. Pistol is soft rubber and measures 12in x 1.5in x 6.5in. Includes a nylon human holster which measures 9in x 4.75in x 3.5in.

\$ 400 - \$ 600



Lot 660

### **WRAITH STUNNER PISTOL**

Hero pistol used by both Wraith and humans in Atlantis. Stunner pistols were introduced in Season Two of Atlantis as an alternative to the stunner rifle. Pistol is made of rubber with working lights. Measures 12.5in x 1.75in x 6.5in.

\$ 400 - \$ 600



661

Lot 661

### **WRAITH STUNNER PISTOL - BATTLE DAMAGED**

Rubber pistol used by both Wraith and humans in Atlantis. This version has been burnt and melted on one side to appear struck by weapons fire. Measures 12.5in x 2.25in x 6.5in.

\$ 400 - \$ 600

LOTS 659 - 661



# WEAPONS: WRAITH

282



Lot 662

## WRAITH GRENADE

Resin Wraith grenade which features four light up translucent amber crystals activated by a hidden switch. Measures 3in x 4.25in x 3in.

\$ 400 - \$ 600



Lot 663

## WRAITH GRENADE

Hero grenade used by "Steve" in the Atlantis Season One episode "Suspicion". This prop splits and twists at the mid-point, revealing intricate brass fittings which extend into holes. Measures 3in x 4.25in x 3in. Includes spare parts.

\$ 600 - \$ 800



Lot 664

## WRAITH DAGGER WITH SHEATH

Rubber dagger wielded by a Wraith in numerous episodes of Atlantis. Includes leather sheath. Dagger measures 11.25in x 2.75in x 1in. Sheath measures 6.75in x 3in x 1.75in.

\$ 200 - \$ 400

LOTS 662 - 664

## WEAPONS: WRAITH

Lot 665

### **WRAITH SWORD**

Aluminum Wraith sword with resin hilt covered in latex skin, used in Atlantis. Measures 34.75in x 1.75in x 2in.

\$ 200 - \$ 400



Lot 666

### **WRAITH STUN STICKS**

Set of stun sticks used by "Todd" in the Atlantis Season Five episode, "First Contact". Believing Atlantis has activated the Attero device, Todd uses these devices to render the Daedalus crew unconscious. The sticks have magnetic tips to more easily connect to one another, and each measures 6in x .75in in diameter.

\$ 200 - \$ 400



Lot 667

### **WRAITH STUNNER BOMB**

Wraith stunner device used in the Atlantis Season Four episode, "Midway". The largest version of this type of Wraith technology, this bomb was designed to roll through the Stargate and release a potent stunning energy that could penetrate concrete and incapacitate an entire complex. Device is made of fiberglass and is covered in latex. Measures 20in in diameter.

\$ 400 - \$ 600

LOTS 665 - 667



# WEAPONS: WRAITH - ANCIENT



Lot 668

## WRAITH SELF DESTRUCT GAUNTLET

A self destruct gauntlet worn by a Wraith, used in Atlantis. Wraith Drones were equipped with self destruct devices in their chest armor, but their commanders possessed the devices on their wrist bands. Gauntlet is made of leather and features a Velcro closure. Functionality is unverified. Measures 6in x 4.5in x 5in.

\$ 100 - \$ 200



Lot 669

## ANCIENT STUNNER

Resin pistol used by an Aurora crewmember during the Atlantis Season Two episode "Aurora". Several Aurora-class battleships were seen throughout the series, but this was the only episode which featured these weapons. This is a hero version, which measures 12in x 3in x 3in.

\$ 400 - \$ 600



Lot 670

## ANCIENT STUNNER

Weapon used by an Aurora crewmember during the Atlantis Season Two episode "Aurora". Several Aurora-class battleships were seen throughout the series, but this was the only episode which featured these weapons. This is a rubber stunt version, which measures 12in x 3in x 3in.

\$ 400 - \$ 600

LOTS 668 - 670



Lot 671

## ANCIENT DRONE

The cornerstone of Ancient defense technology, introduced as a CG effect in the SG-1 Season Seven episode "Lost City" and seen in this practical version in the Atlantis pilot, "Rising". Dr. Peter Grodin examines the device in detail in an early scene. Shortly afterward, this prop skitters across the frozen wastes of Antarctica, just short of General O'Neill. The head of the device is made of clear plastic, with six sets of flexible plastic tentacles. Prop is capable of lighting, but functionality is unverified. Measures 37in x 8in in diameter.

\$ 1,900 - \$ 2,000









## WEAPONS: ANCIENT

288

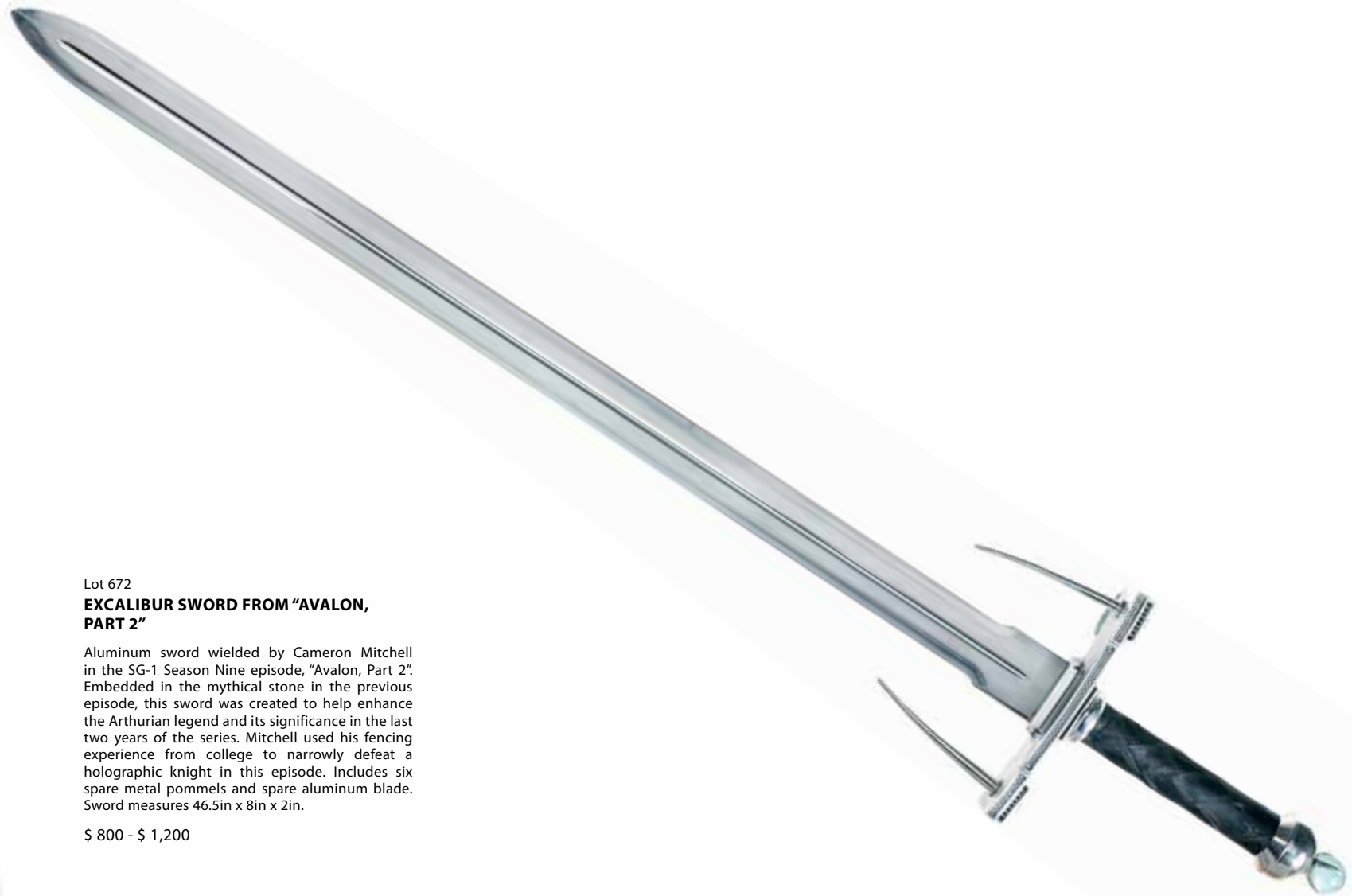
Lot 672

### **EXCALIBUR SWORD FROM "AVALON, PART 2"**

Aluminum sword wielded by Cameron Mitchell in the SG-1 Season Nine episode, "Avalon, Part 2". Embedded in the mythical stone in the previous episode, this sword was created to help enhance the Arthurian legend and its significance in the last two years of the series. Mitchell used his fencing experience from college to narrowly defeat a holographic knight in this episode. Includes six spare metal pommels and spare aluminum blade. Sword measures 46.5in x 8in x 2in.

\$ 800 - \$ 1,200

LOT 672



## WEAPONS: ANCIENT



Lot 673

### **KNIGHT SWORD - HERO**

Sword wielded by the black knight in the SG-1 Season Nine episodes "Avalon, Part 2" and "Camelot". The knight was an Ancient holographic security system which served as the last line of defense against a treasure of either priceless goods or information. Sword is metal with a dull blade and measures 52in x 10in x 1in.

\$ 400 - \$ 600



Lot 674

### **KNIGHT SWORD**

Sword wielded by the black knight in the SG-1 Season Nine episodes "Avalon, Part 2" and "Camelot". The knight was an Ancient holographic security system which served as the last line of defense against a treasure of either priceless goods or information. Sword is metal with a dull blade and measures 52in x 10in x 1in.

\$ 200 - \$ 400



## WEAPONS: HUMAN



Lot 675

### **X-699 RIFLE**

Light-up experimental weapon with included remotes. Developed by Dr. Bill Lee and Colonel Samantha Carter, this weapon was introduced in the SG-1 Season Ten episode "Bounty" and used again in "Continuum". Carter and Lee demonstrated the weapon at an Applied Technologies convention where the device was supposed to short-circuit, but Sam was forced to use it to defend herself. Vala later wields the rifle in the opening of "Continuum". Prop includes two remotes with a variety of settings, including a "short circuit" command to make the lights flicker before dying. Rifle is made of rigid foam with a metal housing for the barrel, and removable plastic panels revealing a set of control crystals. Measures 47.5in x 12.75in x 5in.

\$ 1,000 - \$ 2,000

LOT 675



291

Lot 676

### **ANTI-REPLICATOR GUN - HERO**

Gun developed to neutralize Replicator cells, seen in Atlantis and also "The Ark of Truth". Based on the Anti Replicator weapon developed from Jack O'Neill's mind on SG-1, these refined human versions were used by Atlantis expedition personnel as they fought the Pegasus Galaxy Replicators. Gun is metal and features a pushing trigger which activates LEDs. Stock is extendable. Measures 27.25in x 9in x 2in.

\$ 800 - \$ 1,200

LOT 676



## WEAPONS: HUMAN



Lot 677

### ANTI-REPLICATOR GUN

Gun developed to neutralize Replicator cells, seen throughout Atlantis and also "The Ark of Truth". Based on the Anti Replicator weapon developed from Jack O'Neill's mind on SG-1, these refined human versions were used by Atlantis expedition personnel as they fought the Pegasus Galaxy Replicators. Gun is metal and features working LEDs and an extending stock. Measures 27.25in x 9in x 2in.

\$ 600 - \$ 800



Lot 678

### ANTI-REPLICATOR GUN

Gun developed to neutralize Replicator cells, seen throughout Atlantis and also "The Ark of Truth". Based on the Anti Replicator weapon developed from Jack O'Neill's mind on SG-1, these refined human versions were used by Atlantis expedition personnel as they fought the Pegasus Galaxy Replicators. Gun is metal and features working LEDs and an extending stock. Measures 27.25in x 9in x 2in.

\$ 600 - \$ 800



Lot 679

### ANTI-REPLICATOR GUN WITH EXTENDED STOCK

Gun developed to neutralize Replicator cells, seen throughout Atlantis and also "The Ark of Truth". Based on the Anti Replicator weapon developed from Jack O'Neill's mind on SG-1, these refined human versions were used by Atlantis expedition personnel as they fought the Pegasus Galaxy Replicators. Gun is rubber and features working LEDs and a permanently extended stock. Measures 27.25in x 9in x 2in.

\$ 400 - \$ 600

## WEAPONS: HUMAN

Lot 680

### TER MODIFICATION CHIP FROM "DEATH KNELL"

Tok'ra weapon adapter designed in collaboration between Jacob Carter / Selmak and Samantha Carter in the SG-1 Season Seven episode, "Death Knell". Carter is seen working on this chip at the beginning of the episode. This chip ultimately proved successful in defeating Kull Warriors. Device is made of resin and features nine faux microchips. Measures 3.5in x 2in x .5in.

\$ 200 - \$ 400



680



681

Lot 681

### C4 BLOCKS

Faux blocks of C4 explosives, used in numerous episodes of SG-1 and Atlantis. When a Stargate team needed a big hole, plastic explosives were generally the solution. Blocks are made of clay and wrapped in paper. Each measures 4in x 1.5in x 1.5in.

\$ 100 - \$ 200



Lot 682

### WORMHOLE X-TREME PISTOL

Rigid foam blaster prop wielded by a member of the Wormhole X-Treme cast in the SG-1 Season Five episode, "Wormhole X-Treme!" The 100th episode of the series featured a television show based on the idea of the SG-1 team. Measures 14in x 3.5in x 7.25in.

\$ 400 - \$ 600

LOTS 680 - 682



## WEAPONS: HUMAN - OTHER ALIENS



Lot 683

### **WORMHOLE X-TREME ALIEN RIFLE**

Plastic blaster wielded by an extra on "Wormhole X-Treme!" in the SG-1 Season Five episode of the same name. The 100th episode of the series featured the return of Willie Garson as Martin Lloyd, who had profited by selling the idea of a TV show based on the SG-1 team. Measures 32in x 9in x 5in. Included sling measures 56in long.

\$ 100 - \$ 200



Lot 684

### **ORI STAFF WEAPON**

Fork-shaped staff wielded by Ori warriors in the final two seasons of SG-1, as well as "The Ark of Truth". Staff is three segments including a wooden pole with leather hand grip, ornate resin cylinder and aluminum fork. Measures 78in x 3.25in x 1.25in.

\$ 600 - \$ 800

LOTS 683 - 684

## WEAPONS: OTHER ALIENS



Lot 685

### **PRIOR STAFF**

Resin staff wielded by the emissaries of the Ori, introduced in SG-1 Season Nine's "Avalon, Part 2" and seen through "The Ark of Truth". Staff is sculpted and painted to resemble wood, and features the symbol of Origin. Measures 72in x 5in in diameter.

\$ 800 - \$ 1,000



Lot 686

### **PRIOR STAFF**

Resin staff wielded by the emissaries of the Ori, introduced in SG-1 Season Nine's "Avalon, Part 2" and seen through "The Ark of Truth". Staff is sculpted and painted to resemble wood, and features the symbol of Origin. Measures 72in x 5in in diameter.

\$ 800 - \$ 1,000



Lot 687

### **ORI WARRIOR SWORD, BELT AND SCABBARD**

Metal sword, wooden scabbard and leather belt wielded by a member of the Ori army, introduced in the SG-1 Season Nine episode "Crusade". Sword measures 36.25in x 6.26in x 1.25in. Belt measures 55.5in x 2in.

\$ 200 - \$ 400



Lot 688

### **ORI WARRIOR SWORD, BELT AND SCABBARD**

Sword, scabbard and belt from an Ori warrior, used in Seasons Nine and Ten of SG-1. Sword is made of metal with a dull blade, and measures 36.25in x 6.25in x 1.25in. Scabbard is made of wood and measures 34.75in x 4.25in x 2in. Leather belt measures 46in x 2in.

\$ 200 - \$ 400



## WEAPONS: OTHER ALIENS



Lot 689

### **SORA'S KNIFE FROM "THE EYE"**

Metal knife wielded by Sora against Teyla Emmagan in the Atlantis Season One episode, "The Eye". Sora intended to avenge the death of her father, whom she believed died because of Teyla's negligence. Features a resin skull on the hilt. Measures 11in x 2in x 1.25in.

\$ 200 - \$ 400



Lot 690

### **TYRE'S HERO SWORD AND SHEATH**

Aluminum sword and sheath wielded by Tyre in the Atlantis Season Five episode, "Broken Ties". A Wraith worshipper, Tyre is taken into the hands of the Atlantis expedition where he is forced to see the error of his ways. He returns to his former Wraith master and uses this sword to kill him before battling a Wraith-worshipping Ronon Dex. Sword measures 36.5in x 5.25in x 1.75in. Sheath measures 28.5in x 5.5in x 1.25in.

\$ 300 - \$ 500



Lot 691

### **TYRE'S SWORD**

Hard rubber sword wielded by Tyre in the Atlantis Season Five episode, "Broken Ties". A Wraith worshipper, Tyre is taken into the hands of the Atlantis expedition where he is forced to see the error of his ways. He returns to his former Wraith master and uses this sword to kill him before battling a Wraith-worshipping Ronon Dex. Measures 36.5in x 5.25in x 1.75in.

\$ 200 - \$ 400



Lot 692

### **TYRE'S SWORD**

Wooden sword wielded by Tyre in the Atlantis Season Five episode, "Broken Ties". A Wraith worshipper, Tyre is taken into the hands of the Atlantis expedition where he is forced to see the error of his ways. He returns to his former Wraith master and uses this sword to kill him before battling a Wraith-worshipping Ronon Dex. Measures 36.5in x 5.25in x 1.75in.

\$ 200 - \$ 400

## WEAPONS: OTHER ALIENS

Lot 693

### **SALISH CROSSBOW**

Crossbow wielded by the Salish Indian tribe, introduced in the SG-1 Season Two episode "Spirits". The silver parts to this weapon are meant to represent trinium. The Salish introduce Stargate Command to this durable, lightweight alloy which eventually becomes significant in the construction of a new iris and even Earth battle cruisers. Crossbow is made of wood with hand-carved tribal designs. Measures 33in x 11.25in x 4.25in.

\$ 200 - \$ 400



Lot 694

### **TRAVELER BLASTER**

Hard rubber blaster of the type wielded by Ronon Dex, used by the race of nomadic travelers in episodes such as Atlantis Season Four's "Travelers". In this episode, Colonel John Sheppard surmises that Ronon obtained his weapon from the Travelers and made it his own. Weapon does not light. Measures 15.25in x 7.5in x 1.75in.

\$ 400 - \$ 600

LOTS 693 - 694



## WEAPONS: OTHER ALIENS



298

Lot 695

### **REPLICATOR STUNNER AND HOLSTER - HERO**

Hero Asuran Replicator pistol used in Seasons Three and Four of Atlantis. Nicknamed the "staple pistol" by production, this prop features faux crystals in the front and Ancient writing on each side translating to "neutralizer". Pistol is metal with clear resin crystals and working lights. Measures 9.75in x 1.25in x 5.25in. Included leather holster measures 8in x 5.5in x 1in.

\$ 800 - \$ 1,000

LOT 695

## WEAPONS: OTHER ALIENS



696



Lot 696

### REPLICATOR STUNNER AND HOLSTER - HERO

Hero Asuran Replicator pistol used in Seasons Three and Four of Atlantis. Nicknamed the "staple pistol" by production, this prop features faux crystals in the front and Ancient writing on each side translating to "neutralizer". Pistol is metal with clear resin crystals and working lights. Measures 9.75in x 1.25in x 5.25in. Included leather holster measures 8in x 5.5in x 1in.

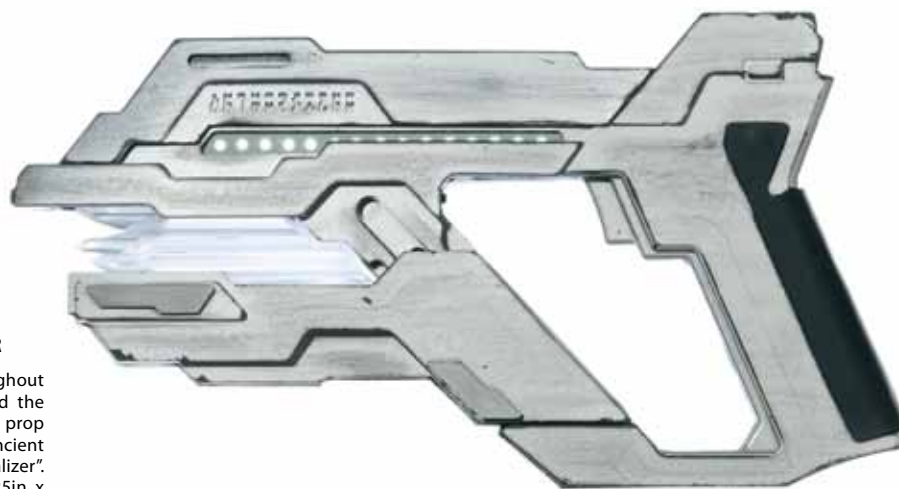
\$ 800 - \$ 1,000

Lot 697

### REPLICATOR STUNNER AND HOLSTER

A rubber Asuran Replicator pistol used throughout Atlantis Seasons Three and Four. Nicknamed the "staple pistol" by Stargate productions, this prop features resin crystals in the front and Ancient writing on each side translating to "neutralizer". Lights function. Prop measures 9.75in x 1.25in x 5.25in. Includes a brown leather holster.

\$ 600 - \$ 800



697

LOTS 696 - 697



## WEAPONS: OTHER ALIENS



Lot 698

### REPLICATOR STUNNER AND HOLSTER

A rubber Asuran Replicator pistol used throughout Atlantis Seasons Three and Four. Nicknamed the "staple pistol" by Stargate productions, this prop features resin crystals in the front and Ancient writing on each side translating to "neutralizer". Lights function. Unit measures 9.75in x 1.25in x 5.25in. Includes a brown leather holster.

\$ 600 - \$ 800



700

Lot 700

### EURONDAN ENERGY WEAPON

Energy weapon wielded by a Eurondan officer in the SG-1 Season Four episode, "The Other Side". Pistol is made of hard rubber and painted silver with a copper hand grip. Measures 7in x 3.25in x 4.75in.

\$ 200 - \$ 400



699

Lot 699

### PEGASUS ASGARD PISTOL

Pistol used by the members of the Pegasus Asgard in the Atlantis Season Five two-parter, "First Contact" and "The Lost Tribe". These Asgard held Drs. Daniel Jackson and Rodney McKay at gunpoint, forcing them to activate the Attero Device. Pistol is made of rubber and features a detachable nose for inserting a glow stick. Measures 9.75in x 1.5in x 5.75in.

\$ 200 - \$ 400

LOTS 698 - 700

## WEAPONS: OTHER ALIENS

Lot 701

### **GALARAN RIFLE**

Rifle wielded by Galaran officers in the SG-1 Season Nine episode "Collateral Damage", when Cameron Mitchell is accused of the murder of a young Galaran scientist. Rifle is made of resin and painted silver with an aluminum bar inside mid-barrel. Features two metal sling swivels. Measures 31.25in x 2.75in x 4.25in.

\$ 200 - \$ 400



701



Lot 702

### **HEBRIDIAN RIFLE**

Rubber Hebridian and Serrakin rifle from the SG-1 episodes "Forsaken" and "Space Race". Different classes of officers used Hebridian weapons with different paint jobs. Weapon is made of rubber and measures 35.5in x 10in x 3in.

\$ 200 - \$ 400



Lot 703

### **ORANIAN/DAEDALUS VARIATIONS BLASTER**

Pistol wielded by the Oranians Tenat and Jup in the SG-1 Season Eight episode, "Prometheus Unbound". This prop was later re-used as the pistol for the "Daedalus Variations" alternate reality aliens in Atlantis Season Five. Pistol is rubber with gold and black detailing, and measures 15in x 6in x 2.25in.

\$ 200 - \$ 400

LOTS 701 - 703



## WEAPONS: OTHER ALIENS

302



Lot 704

### **THERMAL GRENADE FROM "THE DAEDALUS VARIATIONS"**

Grenade used by an alien intruder in the Atlantis Season Five episode "The Daedalus Variations". When the Daedalus is boarded by alien intruders, they use both blaster weapons and these devices to defend themselves. Grenade is made of hard rubber, molded plastic and metal. Ball-tip lights in a blinking pattern when pressed. Measures 3.5in x 3in.

\$ 200 - \$ 400



Lot 705

### **THERMAL GRENADE FROM "THE DAEDALUS VARIATIONS"**

Grenade used by an alien intruder in the Atlantis Season Five episode "The Daedalus Variations". When the Daedalus is boarded by unknown foes they use both blaster weapons and these devices to defend themselves. Grenade is made of hard rubber, molded plastic and metal. Ball-tip lights in a blinking pattern when pressed. Measures 3.5in x 3in.

\$ 200 - \$ 400



Lot 706

### **SATEDAN GRENADE**

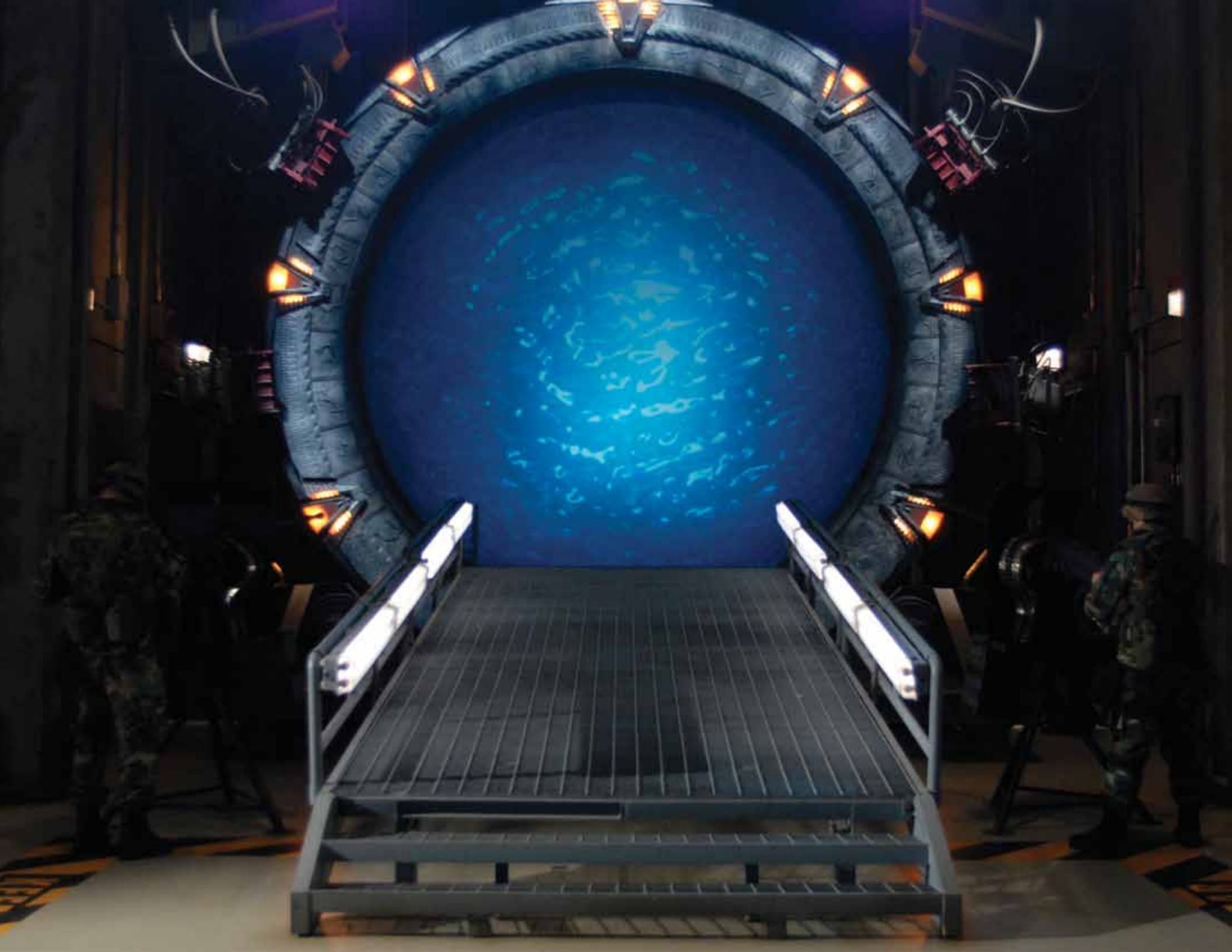
Grenade thrown by Ronon Dex in the underground tunnels in the Atlantis Season Three episode, "Sateda". Ronon tosses this grenade behind him, destroying a hovering Wraith device. Grenade is a plastic shell with resin core, brass push-button top and resin base. Measures 2.75in x 5in x 2.75in.

\$ 200 - \$ 400

LOTS 704 - 706







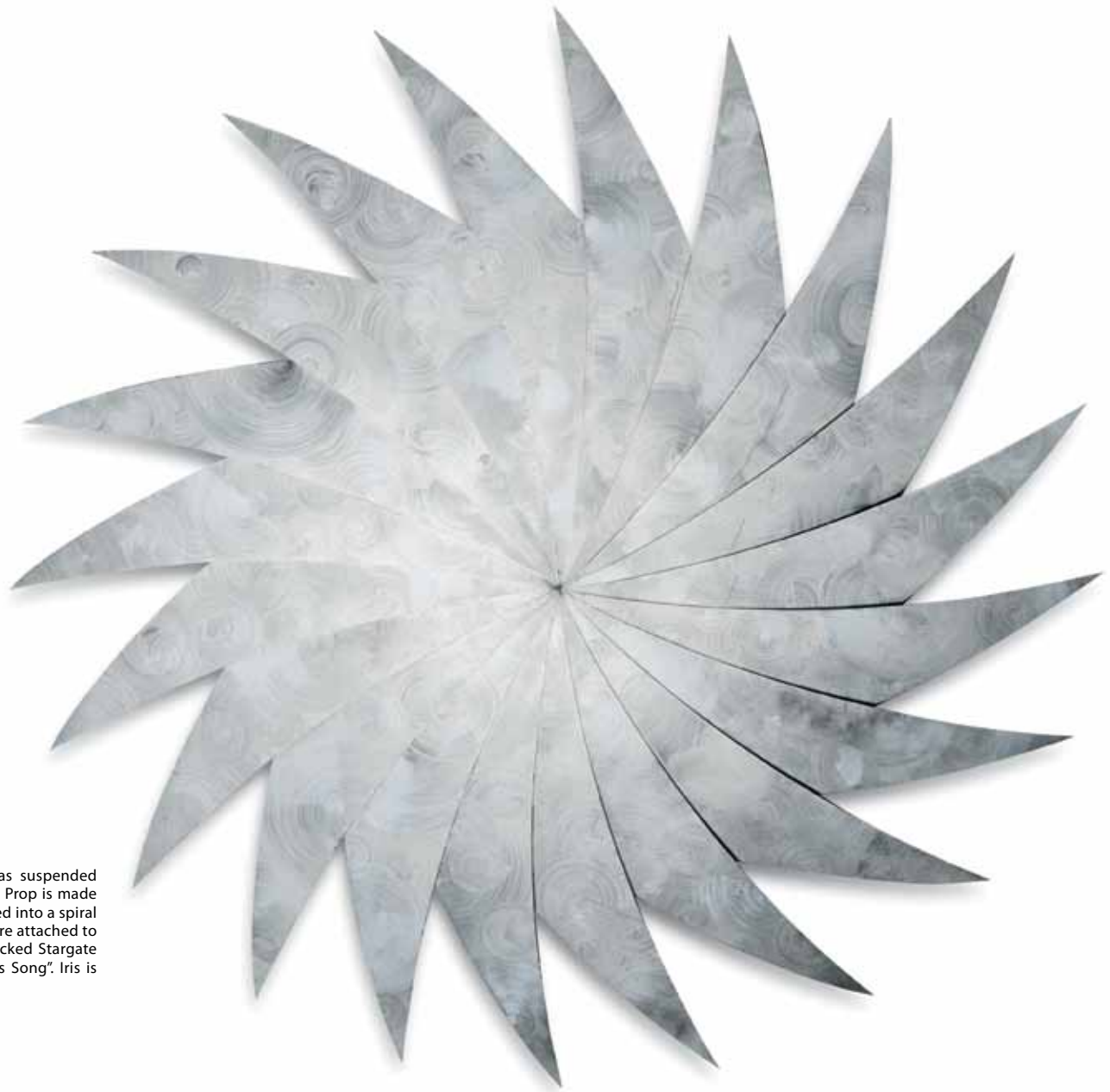


# SET DECORATION



## SET DECORATION: STARGATE COMMAND

306



Lot 707

### **SGC STARGATE IRIS**

Center portion of the iris which was suspended inside the Stargate throughout SG-1. Prop is made of plastic with sheets cut and arranged into a spiral star pattern. Functioning LED ropes are attached to the underside from when Sokar attacked Stargate Command in Season Two's "Serpent's Song". Iris is 77.5in in diameter and 3in thick.

\$ 600 - \$ 800

LOT 707

## SET DECORATION: STARGATE COMMAND



Lot 708

### **SGC BRIEFING ROOM TABLE**

The Stargate Command Briefing Room table was the most prominent piece of furniture at the base, used to deliver countless hours of exposition to further the storylines in SG-1. This table also appeared in numerous episodes of Atlantis. Table is made of wood and rolls on rubber wheels. The table itself comes in two separate halves, which link together with threaded rods and nuts. Measures 144in x 48in x 32in.

\$ 800 - \$ 1,200

LOT 708



## SET DECORATION: STARGATE COMMAND

Lot 709

### **MILKY WAY STARGATE INNER TRACK GLYPHS**

Aries and Triangulum glyphs taken from the inner track of the Milky Way Stargate. These glyphs were believed to have been replaced by newer copies when the SGC Stargate was in need of repair. Panel is made of plastic and measures 34.5in x 12in x .25in.

\$ 800 - \$ 1,200



308

Lot 710

### **BRIEFING ROOM DRINK SERVICE TABLE**

Service table from Stargate Command, used throughout SG-1 in the Briefing Room set. This table, positioned underneath the Level 27 star map, was used to serve various drinks to those using the Briefing Room or the General's Office. Measures 71.75in x 23.75in x 29in.

\$ 200 - \$ 400



LOTS 709 - 710





# SET DECORATION: STARGATE COMMAND

310



Lot 711  
**SGC COMPUTER CABINET**

Metal computer cabinet from Stargate Command, featuring recessed panels with a backlit computer screen and controls, buttons and LEDs. Features a hinged shelf with non-functional computer keyboard and the SGC logo on the right side. Measures 24in x 23.25in x 68.75in.

\$ 400 - \$ 600



Lot 712  
**SGC COMPUTER CABINET**

Metal and wooden computer cabinet from Stargate Command, featuring a backlit computer screen, buttons, controls, lights, a non-functional computer keyboard, and the SGC logo on the right side. Nicknamed "Blinky Light Unit" by Stargate Set Decorator Mark Davidson, this and numerous other units were designed to "light up" the background of an otherwise drab concrete facility. Measures 24in x 23.25in x 68.75in.

\$ 400 - \$ 600



Lot 713  
**SGC COMPUTER CABINET**

Large light up computer cabinet from Stargate Command. Features electronic panels with push buttons, dials and switches. Numerous LEDs illuminate when the unit is plugged in. Cabinet measures 27in x 30.75in x 91in.

\$ 400 - \$ 600

LOTS 711 - 713

# SET DECORATION: STARGATE COMMAND



Lot 714

## SGC COMPUTER CABINET

Double-wide computer cabinet from Stargate Command. The face is covered in electronic panels with push buttons, dials, switches, LEDs, lit numbers and an oscillating red laser. Measures 46.75in x 32in x 77.5in.

\$ 600 - \$ 800



Lot 715

## SGC UAV COMPUTER CABINET

Computer cabinet configured to control the Unmanned Aerial Vehicles which are launched to alien planets in SG-1. Cabinet is made of wood with a built-in shelf featuring a non-functional 15in flatscreen monitor and radio control device. Cabinet has numerous switches and LED lights which turn on and off. Measures 20.5in x 34in x 50in.

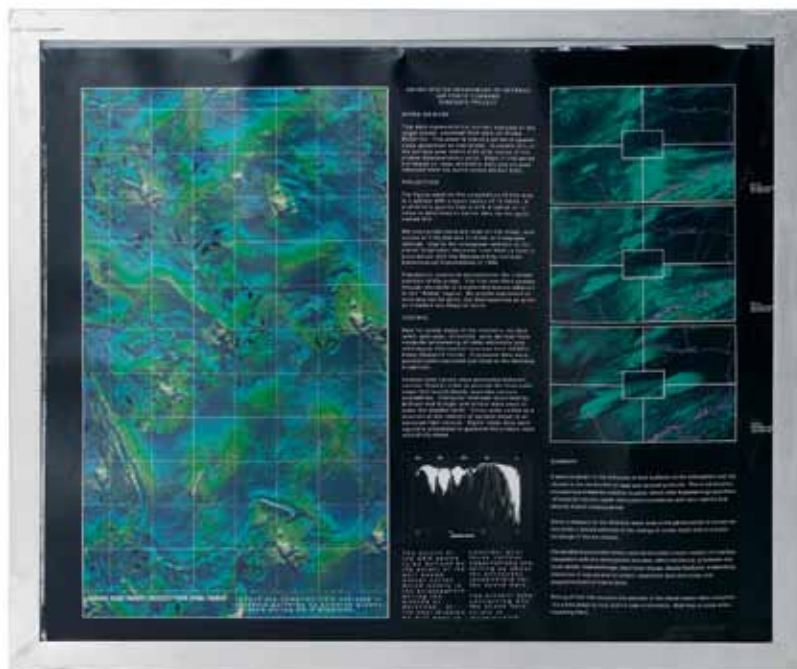
\$ 200 - \$ 400

LOTS 714 - 715



# SET DECORATION: STARGATE COMMAND

312

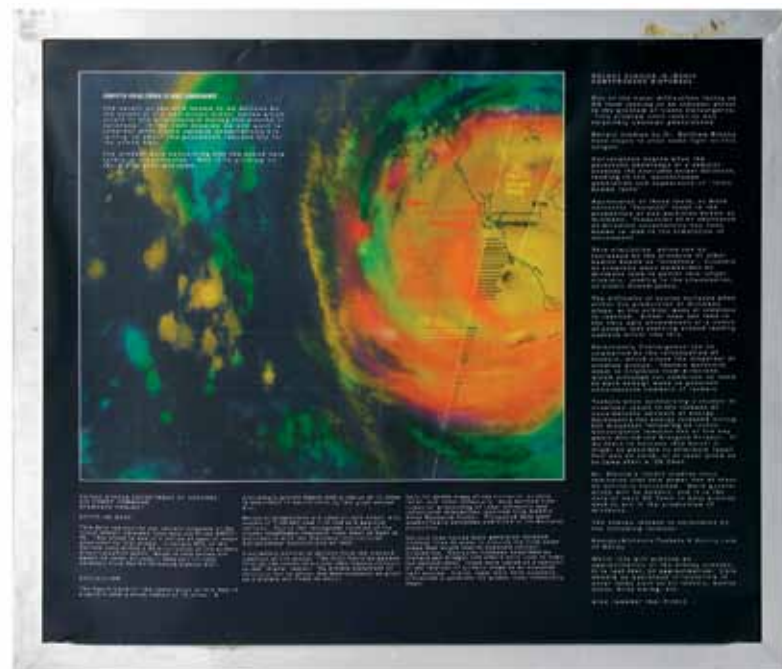


Lot 716

## SGC TRANSLIGHT BOX

A Stargate Command light box translight, suspended above the stairs leading to the Briefing Room. Translights were used at the base to display information from various worlds that had been collected from SG teams. Box is wooden with an aluminum frame, and features an acrylic panel backed by a tinted gel. Translight illuminates when plugged in. Measures 38.5in x 32.5in x 8.25in.

\$ 200 - \$ 400



Lot 717

## SGC TRANSLIGHT BOX

A Stargate Command light box translight, suspended above the stairs leading to the Briefing Room. Translights were used at the base to display information from various worlds that had been collected from SG teams. Box is wooden with an aluminum frame, and features an acrylic panel backed by a tinted gel. Translight illuminates when plugged in. Measures 38.5in x 32.5in x 8.25in.

\$ 200 - \$ 400

LOTS 716 - 717

## SET DECORATION: STARGATE COMMAND



313

Lot 718

### **SGC GENERAL'S OFFICE CHAIR**

Burgundy vinyl office chair with five legged mahogany wood stand, used by Generals Hammond, O'Neill and Landry in all ten seasons of SG-1. Height is adjustable. Measures 46.25in x 28in x 26in with a 27in diameter base.

\$ 800 - \$ 1,200

LOT 718



## SET DECORATION: STARGATE COMMAND

Lot 719

### SGC GENERAL'S OFFICE VISITOR CHAIR

Burgundy vinyl chair with wooden legs, used by guests visiting the general in charge of Stargate Command throughout SG-1. This chair sat opposite the general's chair. Features brass metal rivet details on the arm rests. Made by Global Upholstery. Measures 30.75in x 25.25in x 22.5in.

\$ 200 - \$ 400



Lot 720

### SGC GENERAL'S OFFICE VISITOR CHAIR

Burgundy vinyl chair with wooden legs, used by guests visiting the general in charge of Stargate Command throughout SG-1. This chair sat opposite the general's chair. Features brass metal rivet details on the arm rests. Made by Global Upholstery. Measures 30.75in x 25.25in x 22.5in.

\$ 200 - \$ 400



## SET DECORATION: STARGATE COMMAND



Lot 721

### SGC GENERAL'S OFFICE DESK

Mahogany office desk used by the general in charge of Stargate Command, seen throughout SG-1. Features two drawers, a pull-out writing shelf on the left and right sides, a drawer in the center and antique brass handles. Measures 72in x 35.75in x 32in.

\$ 800 - \$ 1,200



Lot 722

### SGC GENERAL'S OFFICE BOOKCASE

Wooden bookcase used by the general in charge of Stargate Command, seen throughout SG-1. The bottom section features two drawers on each side, a large cabinet with two doors, and antique brass handles. Measures 72in x 24in x 32.5in. The hutch features two side cabinets with interior shelves, cabinet doors, brass-mesh panels and a working florescent lamp above the center shelf. Measures 68.75in x 16.25in x 48.75in.

\$ 600 - \$ 800

LOTS 721 - 722



## SET DECORATION: STARGATE COMMAND

316



Lot 723

### **SGC GENERAL'S OFFICE CABINET**

Mahogany wooden cabinet with two drawers, used in the office of the general in charge of Stargate Command throughout SG-1. This drawer was positioned underneath the Level 27 star map. Includes file folder hanging rods and furniture feet. Measures 37.25in x 20.5in x 32in.

\$ 200 - \$ 400

Lot 724

### **SGC GENERAL'S OFFICE DRESSER**

Mahogany wooden dresser with two drawers and a cabinet space in the center, used in the office of the general in charge of Stargate Command throughout SG-1. Measures 72in x 24in x 30.25in.

\$ 200 - \$ 400



LOTS 723 - 724

## SET DECORATION: STARGATE COMMAND



Lot 725

### **SGC CORRIDOR PAINTING**

Painting of a galaxy from Level 27 of Cheyenne Mountain Complex, seen outside the general's office and Briefing Room throughout SG-1. Painting has been applied to a sheet of lauan and mounted onto a wooden frame. Features a metal wall hanging chain on the back. Measures 60in x 60in x 5.25in.

\$ 200 - \$ 400



## SET DECORATION: STARGATE COMMAND

318



Lot 726

### APACHE HELICOPTER MODEL

Hand-crafted Apache helicopter model from the desk of the SGC general. The body is wood, rotor is plastic and landing struts are metal with wooden wheels. Model is missing several pieces. Measures 16.5in x 6in x 10.5in on stand with a 17in diameter main rotor. Manufactured by Pacific Aircraft.

\$ 100 - \$ 200



Lot 727

### F-14 TOMCAT MODEL

F-14 airplane model from the Stargate Command general's office. Model is made of plastic and features folding wings and landing gear. Measures 10.25in x 6in x 2.5in. Stand measures 3.25in x 2.5in x 3.75in.

\$ 100 - \$ 200

LOTS 726 - 727

## SET DECORATION: STARGATE COMMAND



728

Lot 728

### **F/A-18 MODEL**

F/A-18 airplane model from the SGC general's office. Made of plastic, this model measures 9.25in x 6.75in x 2.25in. Stand measures 3.25in x 2.5in x 3.75in.

\$ 100 - \$ 200



Lot 729

### **YF-23 BLACK WIDOW MODEL**

YF-23 Black Widow airplane model seen in the General's office at Stargate Command. Model is plastic and has folding landing gear. Plane measures 8.75in x 5.75in x 1.5in. Stand measures 3.25in x 2.5in x 3.75in.

\$ 100 - \$ 200



## SET DECORATION: STARGATE COMMAND



Lot 730

### VIETNAM VETERANS MEMORIAL STATUE

Bronze statue of three Vietnam-era soldiers, seen in the SGC general's office throughout SG-1. Hammond, O'Neill and Landry passed this statue off to one another as each took charge of SGC. Measures 8in x 6.25in x 9.75in.

\$ 200 - \$ 400



Lot 732

### SGC WALL BOLT

Rigid foam washer, nut and bolt taken from a wall of Stargate Command, seen throughout SG-1. Stargate Command was the main base of operations for all of the different Stargate expeditions, from Alpha Site to Atlantis. Measures 3.5in x 2.75in x 3.5in.

\$ 100 - \$ 200



Lot 731

### DANIEL'S LAB ARTIFACT

A black Egyptian jackal from Daniel's laboratory, used as set dressing in SG-1. Statue is made of plastic and sits atop an Egyptian-themed box. Measures 10.75in x 8.5in x 4in.

\$ 200 - \$ 400





## SET DECORATION: ATLANTIS

322



Lot 733

### **PEGASUS STARGATE SEGMENT**

Piece of the Pegasus Galaxy Stargate, created for Atlantis. Prop is made of fiberglass and measures 40in x 27in x 3.5in.

\$ 600 - \$ 800

LOT 733

## SET DECORATION: ATLANTIS

Lot 734

### ATLANTIS GATE ROOM STAINED GLASS

Glass window pane with aluminum frame and simulated stained glass decals, seen on the balcony side of the command tower overlooking the city of Atlantis. Measures 51.25in x 31.25in x .5in.

\$ 400 - \$ 600



Lot 735

### ATLANTIS GATE ROOM STAINED GLASS

Glass window pane with aluminum frame and simulated stained glass decals, seen on the balcony side of the command tower overlooking the city of Atlantis. Measures 51in x 30.25in x .5in.

\$ 400 - \$ 600

Lot 736

### ATLANTIS GATE ROOM STAINED GLASS

Stained glass window pane used throughout the production of Atlantis in the city's gate room. Window features aluminum frame with a simulated decal. Measures 23.75in x 7in x .5in.

\$ 200 - \$ 400





## SET DECORATION: ATLANTIS



Lot 737

### ATLANTIS GATE ROOM STAINED GLASS

Stained glass window pane used throughout the production of Atlantis in the city's gate room. Window features aluminum frame with a simulated decal. Measures 58.5in x 37.25in x .5in.

\$ 400 - \$ 600



Lot 738

### ATLANTIS GATE ROOM STAINED GLASS

Stained glass window pane used throughout the production of Atlantis in the city's gate room. Window features aluminum frame with a simulated decal. Measures 51.25in x 33.75in x .5in.

\$ 400 - \$ 600

# SET DECORATION: ATLANTIS



Lot 739

## ATLANTIS GATE ROOM STAIRCASE PANELING

Three silver metal panels with Ancient lettering, taken from a staircase in the Atlantis gate room. Each piece measures .25in thick and 5.5in tall, and are individually 40.75in, 79.75in and 89.25in in length.

\$ 400 - \$ 600



Lot 740

## ATLANTIS GATE ROOM STAIRCASE PANELING

Two silver metal panels with Ancient lettering, taken from a staircase in the Atlantis gate room. Each piece measures .25in thick and 5.5in tall, and are individually 31.25 and 91.75in in length.

\$ 400 - \$ 600



Lot 741

## ATLANTIS GATE ROOM STAIRCASE PANELING

Silver metal panel section with Ancient lettering, taken from a staircase in the Atlantis gate room. Measures 36.5in x 5.75in x .25in.

\$ 200 - \$ 400



Lot 742

## ATLANTIS GATE ROOM STAIRCASE PANELING

Silver metal panel section with Ancient lettering, taken from a staircase in the Atlantis gate room. Measures 34.25in x 5.75in x .25in.

\$ 200 - \$ 400



## SET DECORATION: ATLANTIS



Lot 743

### **ATLANTIS ADMINISTRATIVE OFFICE LOGO**

One-of-a-kind Atlantis Expedition wall hanging from the administrator's office which was hung on the wall. Prop is made of MDF. This symbol of the Atlantis expedition was used throughout the series. Features a wall hanging wire on the back. Plaque measures 26.25in x 18in x .75in.

\$ 800 - \$ 1,200

LOT 743

## SET DECORATION: ATLANTIS



Lot 744

### **ATLANTIS ZPM HUB**

Docking hub for the three Zero Point Modules which powered the Ancient city of Atlantis, first seen in the Season One episode, "Before I Sleep". Includes three hexagonal lids (not pictured). Device lights up. Interior features a system of pneumatic hoses and valves attached to three pistons which will raise the platforms. Hub is made of wood and measures 50.75in x 47.5in x 48in.

\$ 400 - \$ 600

LOT 744



## SET DECORATION: ATLANTIS



745

Lot 745

### **ATLANTIS HALLWAY CHAIRS**

Two vinyl Atlantis hallway chairs which served as set decoration for the Atlantis corridors. Each measure 26in x 35.5in x 35in.

\$ 200 - \$ 400



Lot 746

### **ATLANTIS HALLWAY CHAIRS WITH BENCHES**

Two vinyl Atlantis hallway chairs with accompanying benches, used as set decoration for the corridors of Atlantis. Chairs measure 26in x 35.5in x 35in. Benches measure 18.5in x 25in x 25in.

\$ 400 - \$ 600

# SET DECORATION: ATLANTIS

Lot 747

## ATLANTIS DOOR MECHANISM

Door sensor with removable cover and three control crystals. These hands-free panels were used in numerous Ancient sets. Prop is made of MDF and measures 4.25in x 15.25in x 3.25in.

\$ 200 - \$ 400

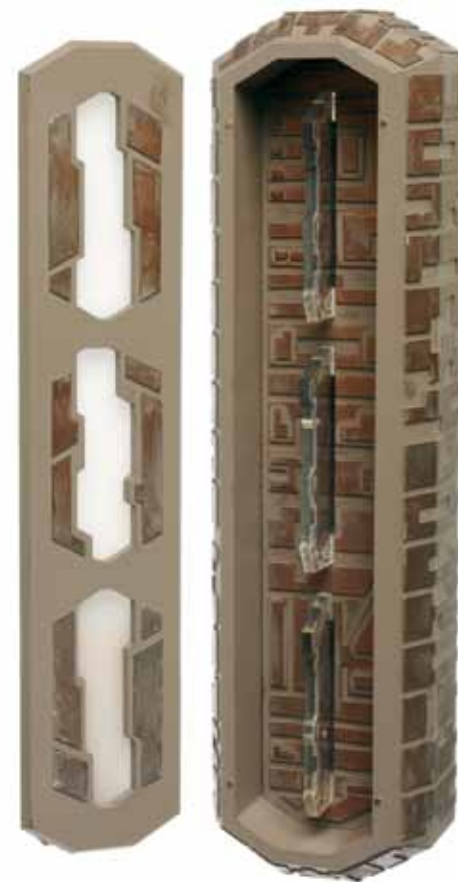


Lot 748

## ATLANTIS DOOR MECHANISM

Door sensor with removable cover and three control crystals. These hands-free panels were used in numerous Ancient sets. Includes a remote control. Panel is made of MDF and measures 4.25in x 15.25in x 3.25in.

\$ 200 - \$ 400



Lot 749

## ATLANTIS DOOR MECHANISM

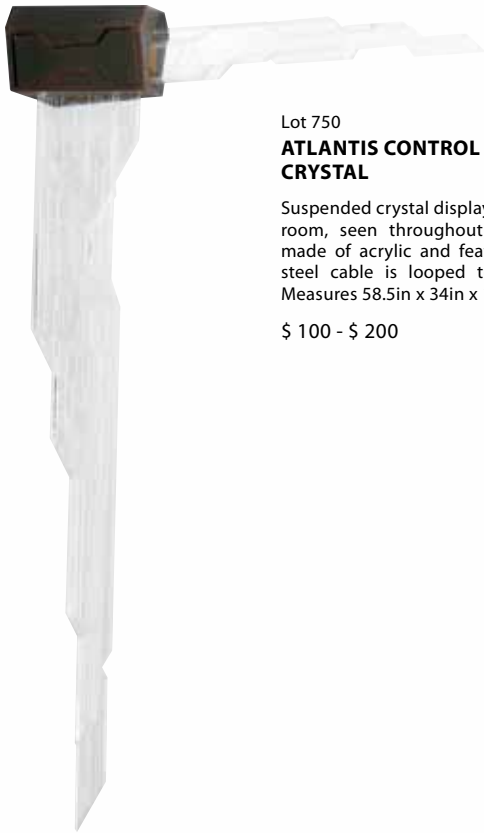
Door sensor with removable cover and three control crystals. These hands-free panels were used in numerous Ancient sets. Includes a remote control. Panel is made of MDF and measures 4.25in x 15.25in x 3.25in.

\$ 200 - \$ 400

LOTS 747 - 749



# SET DECORATION: ATLANTIS



Lot 750

## ATLANTIS CONTROL ROOM SUSPENDED CRYSTAL

Suspended crystal display from the Atlantis control room, seen throughout the series. Crystals are made of acrylic and feature etched lines. A 16in steel cable is looped to the horizontal panels. Measures 58.5in x 34in x 10.25in.

\$ 100 - \$ 200



Lot 752

## ATLANTIS LARGE SQUARE WALL FAÇADE

Ancient-themed wall façade, used as set decoration in the hallways of Atlantis. Panel is made from MDF with raised trim and carved diamond pattern. Measures 45in x 42.25in x .5in

\$ 200 - \$ 400



Lot 751

## ATLANTIS LARGE SQUARE WALL FAÇADE

Ancient-themed wall façade, used as set decoration in the hallways of Atlantis. Panel is made from MDF with raised trim and carved diamond pattern. Measures 45in x 42.25in x .5in

\$ 200 - \$ 400

## SET DECORATION: ATLANTIS



Lot 753

### **ATLANTIS MEDIUM SQUARE WALL FAÇADE**

Ancient-themed wall façade, used as set decoration in the hallways of Atlantis. Panel is made from MDF with raised trim and carved diamond pattern. Measures 30in x 42.25in x .5in

\$ 200 - \$ 400



Lot 754

### **ATLANTIS MEDIUM SQUARE WALL FAÇADE**

Ancient-themed wall façade, used as set decoration in the hallways of Atlantis. Panel is made from MDF with raised trim and carved diamond pattern. Measures 29.75in x 42in x .5in

\$ 200 - \$ 400



Lot 755

### **ATLANTIS SMALL SQUARE WALL FAÇADE WITH BACKING**

Ancient-themed wall façade, used as set decoration in the hallways of Atlantis. Panel is made from MDF with raised trim and carved diamond pattern. Measures 36in x 36in x .75in.

\$ 200 - \$ 400



# SET DECORATION: ATLANTIS



Lot 756

## ATLANTIS SMALL SQUARE WALL FAÇADE WITH BACKING

Ancient-themed wall façade, used as set decoration in the hallways of Atlantis. Panel is made from MDF with raised trim and carved diamond pattern. Measures 36in x 36in x .75in.

\$ 200 - \$ 400

756



Lot 758

## ATLANTIS LARGE GREEN WALL FAÇADE

Ancient-themed wall façade, used as set decoration in the hallways of Atlantis. Panel is made from MDF with six CNC cut recessed line panels. Measures 25in x 22.5in x .5in.

\$ 200 - \$ 400



757

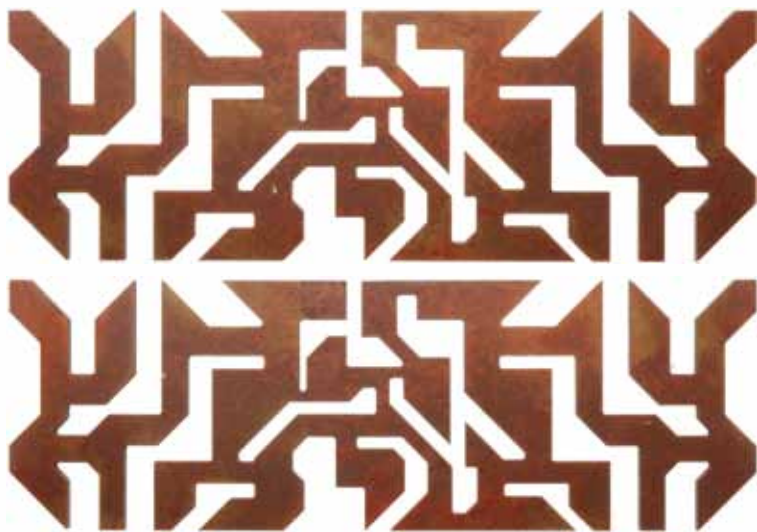
Lot 757

## ATLANTIS SMALL GREEN WALL FAÇADE

Ancient-themed wall façade, used as set decoration in the hallways of Atlantis. Panel is made from MDF with six CNC cut recessed line panels. Measures 25in x 33.25in x .5in.

\$ 200 - \$ 400

## SET DECORATION: ATLANTIS

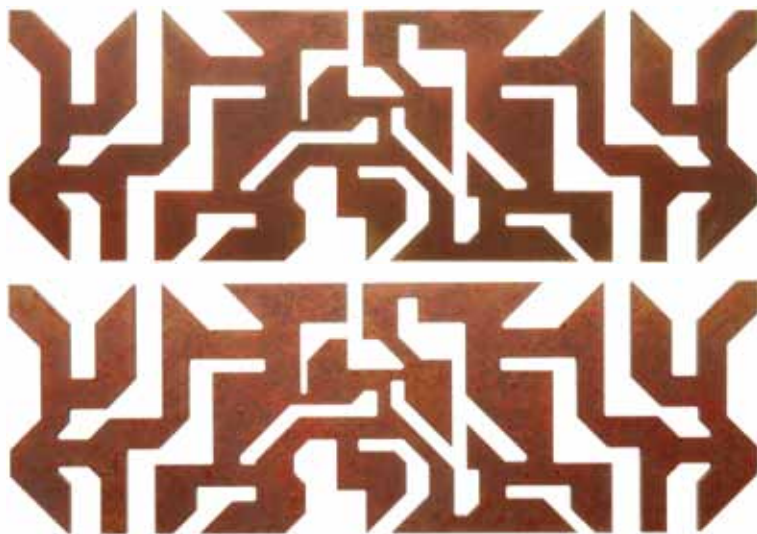


Lot 759

### **ATLANTIS ORNAMENTAL WALL BORDER**

A pair of decorative wall mounts from Atlantis. Panels are made of MDF and painted copper with brown aging. Each measures .5in x 24in x 8in.

\$ 100 - \$ 200



Lot 760

### **ATLANTIS ORNAMENTAL WALL BORDER**

A pair of decorative wall mounts from Atlantis. Panels are made of MDF and painted copper with brown aging. Each measures .5in x 24in x 8in.

\$ 100 - \$ 200

LOTS 759 - 760



# SET DECORATION: ATLANTIS

334



Lot 761

## **BLOCK-STYLE ATLANTIS HALLWAY LIGHT**

Ancient wall decoration from Atlantis. Box is plywood and covered with plastic and foam blocks and three removable metal boxes which light up when plugged in via a power strip in the back. Measures 91.5in x 22in x 9.5in.

\$ 600 - \$ 800



Lot 762

## **BLOCK-STYLE ATLANTIS HALLWAY LIGHT**

Ancient wall decoration from Atlantis. Box is plywood and covered with plastic and foam blocks and three removable metal boxes which light up when plugged in via a power strip in the back. Measures 91.5in x 22in x 9.5in.

\$ 600 - \$ 800



Lot 763

## **BLOCK-STYLE ATLANTIS HALLWAY LIGHT**

Ancient wall decoration from Atlantis. Box is plywood and covered with plastic and foam blocks and three removable metal boxes which light up when plugged in via a power strip in the back. Measures 91.5in x 22in x 9.5in.

\$ 600 - \$ 800



Lot 764

## **BLOCK-STYLE ATLANTIS HALLWAY LIGHT**

Ancient wall decoration from Atlantis. Box is plywood and covered with plastic and foam blocks and three removable metal boxes which light up when plugged in via a power strip in the back. Measures 91.5in x 22in x 9.5in.

\$ 600 - \$ 800

LOTS 761 - 764

## SET DECORATION: ATLANTIS



Lot 765

### **TURQUOISE ATLANTIS HALLWAY LIGHT**

Ancient wall decoration from Atlantis. Box is metal over a plywood frame and features seven acrylic crystals which light when plugged in. Measures 118in x 4.25in x 5in.

\$ 600 - \$ 800



Lot 766

### **TURQUOISE ATLANTIS HALLWAY LIGHT**

Ancient wall decoration from Atlantis. Box is metal over a plywood frame and features seven acrylic crystals which light when plugged in. Measures 79in x 4.25in x 5in.

\$ 600 - \$ 800



Lot 767

### **TURQUOISE ATLANTIS HALLWAY LIGHT**

Ancient wall decoration from Atlantis. Box is metal over a plywood frame and features seven acrylic crystals which light when plugged in. Measures 79in x 4.25in x 5in.

\$ 600 - \$ 800



Lot 768

### **TURQUOISE ATLANTIS HALLWAY LIGHT**

Ancient wall decoration from Atlantis. Box is metal over a plywood frame and features seven acrylic crystals which light when plugged in. Measures 79.25in x 4.25in x 5in.

\$ 600 - \$ 800



## SET DECORATION: ATLANTIS

336



Lot 769

### **ATLANTIS WALL FIXTURE**

Dogbone-shaped Atlantis wall light, used only in key city areas, including the administrator's office. Fixture is made of layered plywood with three clear acrylic panels which light when plugged in. Fixture measures 58in x 19in x 10.75in.

\$ 800 - \$ 1,200



Lot 770

### **ATLANTIS WALL FIXTURE**

Dogbone-shaped Atlantis wall light, used only in key city areas, including the administrator's office. Fixture is made of layered plywood with three clear acrylic panels which light when plugged in. Fixture measures 58in x 19in x 10.75in.

\$ 800 - \$ 1,200

LOTS 769 - 770

## SET DECORATION: ATLANTIS



Lot 771

### **8-FOOT ATLANTIS WALL FAÇADE**

Ancient-themed wall façade, used as set decoration in Atlantis. Panel is made of luan and features raised textures. Measures 100.75in x 30in x .5in.

\$ 200 - \$ 400



Lot 772

### **8-FOOT ATLANTIS WALL FAÇADE**

Ancient-themed wall façade, used as set decoration in Atlantis. Panel is made of luan and features raised textures. Measures 100.75in x 30in x .5in.

\$ 200 - \$ 400

LOTS 771 - 772



## SET DECORATION: GOA'ULD



338

Lot 773

### **RING TRANSPORT PLATFORM**

The top edge of a set of transport rings, configured to appear recessed in the floor. This platform was introduced in the SG-1 Season Six episode "The Other Guys" and used throughout the rest of the series. The ring platform is a similar technology to the Stargate, and was also designed by the Ancients. Includes a panel which opens, revealing three clear control crystals that light when inserted into an outlet. Panels are made of plywood with laminated designs on the top edges. Includes a welded steel cart for transport. Rings have a 12 foot diameter when assembled.

\$ 800 - \$ 1,200

LOT 773

## SET DECORATION: GOA'ULD

Lot 774

### **GOA'ULD CARGO SHIP STEERING COLUMN**

Light-up steering column introduced in the SG-1 Season Three episode "Deadman Switch" and seen repeatedly throughout the rest of the series. This device was used by multiple actors over the years to pilot the various cargo ships and Al'kesh that were seen on screen. Prop lights up, is made of resin and features a sliding column to adjust to the user's distance from the controls. Measures 24in x 11.5in x 11.5in.

\$ 600 - \$ 800





## SET DECORATION: GOA'ULD

340



Lot 775

### GOA'ULD SYSTEM LORD SUMMIT CHAIR

Gold-finished wooden throne chair, used by a Goa'uld System Lord during the Season Five two-part episode "Summit" and "Last Stand". This chair was used during a rare summit of the System Lords, during which they decided to allow the Goa'uld Anubis to rejoin their ranks. Chair measures 44.75in x 41.75in x 44in.

\$ 200 - \$ 400



Lot 776

### GOA'ULD SYSTEM LORD SUMMIT CHAIR WITH CUSHION

Gold-finished wooden throne chair, used by a Goa'uld System Lord during the Season Five two-part episode "Summit" and "Last Stand". This chair, which includes a velvet cushion, was used during a rare summit of the System Lords, during which they decided to allow the Goa'uld Anubis to rejoin their ranks. Chair measures 44.75in x 41.75in x 44in. Cushion measures 18.5in x 19in x 1.75in.

\$ 200 - \$ 400



Lot 777

### GOA'ULD THRONE

Throne used by Vala Mal Doran posing as Qetesh in the SG-1 Season Nine episode, "The Powers That Be". Vala reclaimed this throne after a considerable absence from P8X-412, but relinquished the position hoping win the villagers over from an Ori Prior. Throne is wooden and painted to resemble granite. Measures 80in in height with a 59in square base.

\$ 200 - \$ 400

LOTS 775 - 777

## SET DECORATION: GOA'ULD



Lot 778

### GOA'ULD TACTICAL STATION

Tactical station for Goa'uld ships introduced in the SG-1 Season Four episode "Exodus" and reused throughout the rest of the series. The device was created from several components featured in previous props, including Ma'chello's mind transfer machine in "Holiday" (to comprise the body) and Pelops's anti-aging device from Season One's "Brief Candle". Console is made of wood with rounded corners sitting on top of a wooden pedestal with sculpted styrofoam sides. Features two acrylic domes (one lights) and a light-up resin box. Device functions, and measures 39.5in x 19.75in x 46.25in.

\$ 400 - \$ 600



## SET DECORATION: GOA'ULD



779

Lot 779

### GOA'ULD TABLE

A table of Goa'uld design, used in countless sets throughout SG-1. The parasitic Goa'uld borrowed their architecture from the design of the Stargates, as represented by the detailing on the sides of this set piece. Table is made of wood with Goa'uld detailing and rests on a wooden box stand. Measures 90.75in x 36in x 32.75in.

\$ 400 - \$ 600



780

Lot 780

### GOA'ULD IMPLANTATION TABLE

Table used by Apophis and Amaunet to pick the perfect host in the SG-1 pilot episode, "Children of the Gods". This piece was reused in numerous sets throughout the series. Table is made of wood and sits on a wooden box stand. Six white acrylic panels light up when table is plugged in. Measures 79.5in x 32in x 30in.

\$ 400 - \$ 600

LOTS 779 - 780

## SET DECORATION: GOA'ULD



Lot 781

### GOA'ULD CARRYING PLATFORM

Platform introduced in the SG-1 pilot, "Children of the Gods". This prop carried food and delicacies to Apophis's table just before SG-1 encountered Apophis, who clearly was not expecting them as guests. It was also used to carry naquadah in Season Four's "Upgrades", and appeared in many other episodes. Platform is made of vacuum-form plastic with a metal pipe frame and four resin legs. Measures 51.5in x 27.5in x 5.5in.

\$ 100 - \$ 200



Lot 782

### GOA'ULD PEDESTAL

Egyptian-themed wooden Goa'uld pedestal and resin globe. Statue features vacuum-formed plastic panels with raised hieroglyphs. Measures 57.75in x 12.25in x 12.25in.

\$ 400 - \$ 600



Lot 783

### GOA'ULD PEDESTAL

Egyptian-themed wooden Goa'uld pedestal and resin globe. Statue features vacuum-formed plastic panels with raised hieroglyphs. Measures 57.75in x 12.25in x 12.25in.

\$ 400 - \$ 600

LOTS 781 - 783



## SET DECORATION: GOA'ULD

344



Lot 784  
**GOA'ULD BRAZIER**

Brazier featured in the Goa'uld sets on SG-1. The Goa'uld often preferred fire as a dramatic alternative to typical lighting fixtures. Base is made of wood and features a metal bowl with gas fittings inside. Brazier is 35in x 12in square. Bowl has a 14in diameter.

\$ 400 - \$ 600



Lot 785  
**GOA'ULD BRAZIER**

Brazier featured in the Goa'uld sets on SG-1. The Goa'uld often preferred fire as a dramatic alternative to typical lighting fixtures. Base is made of wood and features a metal bowl with gas fittings inside. Brazier is 35in x 12in square. Bowl has a 14in diameter.

\$ 400 - \$ 600



Lot 786  
**GOA'ULD BRAZIER**

Brazier featured in the Goa'uld sets on SG-1. The Goa'uld often preferred fire as a dramatic alternative to typical lighting fixtures. Base is made of wood and features a metal bowl with gas fittings inside. Brazier is 35in x 12in square. Bowl has a 14in diameter.

\$ 400 - \$ 600



Lot 787  
**GOA'ULD BRAZIER**

Brazier featured in the Goa'uld sets on SG-1. The Goa'uld often preferred fire as a dramatic alternative to typical lighting fixtures. Base is made of wood and features a metal bowl with gas fittings inside. Brazier is 35in x 12in square. Bowl has a 14in diameter.

\$ 400 - \$ 600

LOTS 784 - 787

# SET DECORATION: GOA'ULD

Lot 788

## MELTED ANUBIS STATUE

A melted statue shaped into the form of Anubis. The current design was used as set dressing in the Lucian Alliance sets in SG-1. This statue was often seen accompanying flaming braziers on Goa'uld sets, but was modified in the later seasons as a symbol of the end of their reign. Measures 63in tall with a 14in diameter.

\$ 400 - \$ 600



Lot 789

## GOA'ULD HIEROGLYPHICS WALL FAÇADE

A complete panel of Goa'uld hieroglyphics, used throughout the production of SG-1. These hieroglyphics were introduced in the pilot episode "Children of the Gods" and were used in Goa'uld sets throughout the entire series. Sheet is made of vacuum-formed plastic and measures 72.75in x 42.5in x .5in.

\$ 400 - \$ 600

Lot 790

## EGYPTIAN PANELING FROM "MOEBIUS"

Egyptian-themed paneling taken from Ra's palace in the SG-1 Season Eight episode, "Moebius, Part 1". SG-1 travels into the past to recover a Zero Point Module, and must enter Ra's palace to retrieve the device. Panel is made of foam and features raised hieroglyphics. Measures 23.25in x 15.5in x 1in.

\$ 200 - \$ 400









SHIPS



## SHIPS: DAEDALUS-CLASS



Lot 791

### **DAEDALUS-CLASS PILOT CONSOLE**

Light-up console with both static and depressible buttons, used aboard the various human battle cruisers from SG-1 and Atlantis. Various personnel used this panel to help enhance the believability of the ship they served on. Features functioning lights, a working 14-inch monitor, an aluminum control yoke with plastic handles and numerous buttons and switches. Measures 64in x 62.25in 45.5in..

\$ 1,000 - \$ 2,000

LOT 791

# SHIPS: DAEDALUS-CLASS

Lot 792

## DAEDALUS-CLASS CONTROL CONSOLE

Light-up console with static buttons, used aboard the various human battle cruisers from SG-1 and Atlantis. This console was joined on-screen with two identical cabinets. Features a working 17in flatscreen monitor, acrylic buttons which glow when unit is plugged in, and acrylic panels. Measures 45.75in x 30in x 42in.

\$ 400 - \$ 600

Lot 793

## DAEDALUS-CLASS CONTROL CONSOLE

Light-up console with static buttons, used aboard the various human battle cruisers from SG-1 and Atlantis. This console was joined on-screen with two identical cabinets. Features a working 17in flatscreen monitor, acrylic buttons which glow when unit is plugged in, and acrylic panels. Measures 45.75in x 30in x 42in.

\$ 400 - \$ 600

Lot 794

## DAEDALUS-CLASS CONTROL CONSOLE

Light-up console with static buttons, used aboard the various human battle cruisers from SG-1 and Atlantis. This console was joined on-screen with two identical cabinets. Features a working 17in flatscreen monitor, acrylic buttons which glow when unit is plugged in, and acrylic panels. Measures 45.75in x 30in x 42in.

\$ 400 - \$ 600



Lot 795

## DAEDALUS-CLASS FREESTANDING CONSOLE

Portable free-standing console with both static and depressible buttons, used aboard the various human battle cruisers from SG-1 and Atlantis. Prop is made of plywood and MDF with raised panels and non-functional keyboards. Panels light when plugged in. Measures 32.5in x 16.25in x 38.75in.

\$ 400 - \$ 600

LOTS 792 - 795



# SHIPS: DAEDALUS-CLASS - PROMETHEUS



Lot 796

## DAEDALUS-CLASS TWO-SEATER CONSOLE

Free-standing console with both static and working buttons, designed to seat two crew members. This console was used in both SG-1 and Atlantis, and is made of plywood and MDF. Features two functioning 20in flatscreen monitors and numerous buttons which glow when unit is powered. Measures 77.5in x 30in x 44.25in.

\$ 600 - \$ 800



Lot 798

## PROMETHEUS BRIDGE CHAIR

Cockpit chair from the Prometheus, seen from Season Six to Season Nine of SG-1. Chair is made from plywood and includes MDF panel detailing. Measures 48.75in x 20.5in x 23.5in.

\$ 400 - \$ 600



Lot 797

## USS APOLLO PLAQUE AND FRAME

Bridge plaque frame and U.S.S. Apollo plaque, seen throughout Atlantis and SG-1 to represent various space craft. The lower portion of the plaque was designed to have the plaque of a different ship cover the top of the Apollo plaque for when the set needed to represent another vessel. Plaque and panel are made of MDF. Plaque measures 24.5in x 19.75in x 1.25in. Panel measures 38.75in x 36in x .5in.

\$ 1,000 - \$ 2,000

# SHIPS: DAEDALUS-CLASS

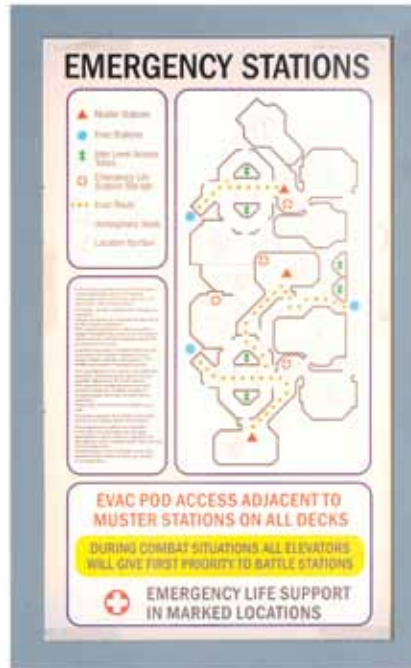


Lot 799

## DAEDALUS-CLASS CRYSTAL DRAWER

Pull-out drawer featuring computer crystals and working lights, used as set dressing for the human battle cruisers on SG-1 and Atlantis. Ships like the Daedalus and Prometheus used reverse-engineered Goa'uld technology, including crystals, in order for their ships to function. Cabinet features simulated circuitry details and a frosted acrylic panel with 25 holes for the accompanying acrylic crystals. Drawer measures 31.5in x 25.5in x 11.5in.

\$ 200 - \$ 400



Lot 800

## DAEDALUS-CLASS EMERGENCY STATION LIGHT BOX

Light box with map indicating the location of various emergency stations for a specific deck of a human battle cruiser, seen throughout SG-1 and Atlantis. Box is made of wood and features an acrylic panel with a working translight. Measures 41.25in x 25.5in x 8.25in.

\$ 200 - \$ 400



Lot 801

## DAEDALUS-CLASS CORRIDOR GIRDERS

Two wooden corridor girders from the human battle cruisers, seen throughout SG-1 and Atlantis. These set pieces were introduced in the SG-1 Season Six episode "Prometheus" and were in use through the first season of Stargate Universe. One beam is backed with plywood. Each measures 84in x 15in x 9in.

\$ 100 - \$ 200

LOTS 799 - 801



# SHIPS: DAEDALUS-CLASS

352



Lot 802

## DAEDALUS-CLASS CORRIDOR GIRDERS

Two wooden corridor girders from the human battle cruisers, seen throughout SG-1 and Atlantis. These set pieces were introduced in the SG-1 Season Six episode "Prometheus" and were in use through the first season of Stargate Universe. One beam is backed with plywood. Each measures 84in x 15in x 9in.

\$ 100 - \$ 200

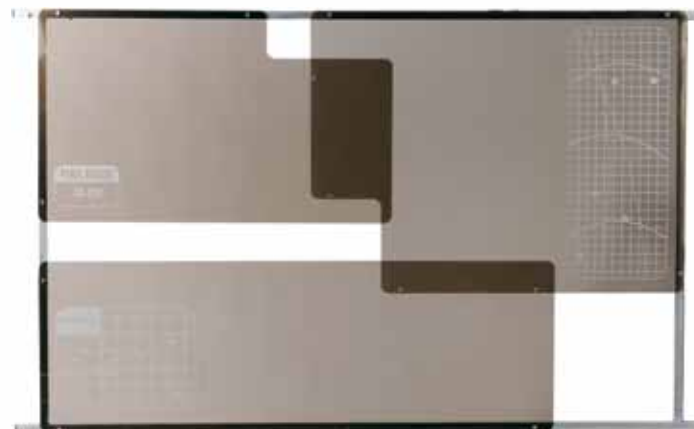


Lot 803

## DAEDALUS-CLASS CORRIDOR GIRDERS

Two wooden corridor girders from the human battle cruisers, seen throughout SG-1 and Atlantis. These set pieces were introduced in the SG-1 Season Six episode "Prometheus" and were in use through the first season of Stargate Universe. One beam is backed with plywood. Each measures 84in x 15in x 9in.

\$ 100 - \$ 200



Lot 804

## DAEDALUS-CLASS BULKHEAD PANEL

Three acrylic panels from the BC-304 Battle Cruiser Engine Room set, mounted on an aluminum frame and used throughout SG-1 and Atlantis as set dressing. These pieces were introduced with the Daedalus in the beginning of Atlantis Season Two, as enhancements to the BC-303 set. Measures 89in x 54in x 2.5in.

\$ 200 - \$ 400



Lot 805

## DAEDALUS-CLASS DECK DIRECTORY PANEL

A deck directory panel taken from the Human battle cruiser set, seen throughout SG-1 and Atlantis. Panel is made of MDF with white diffusion paper. Measures 23.75in x 11.75in x .75in.

\$ 200 - \$ 400

LOTS 802 - 805

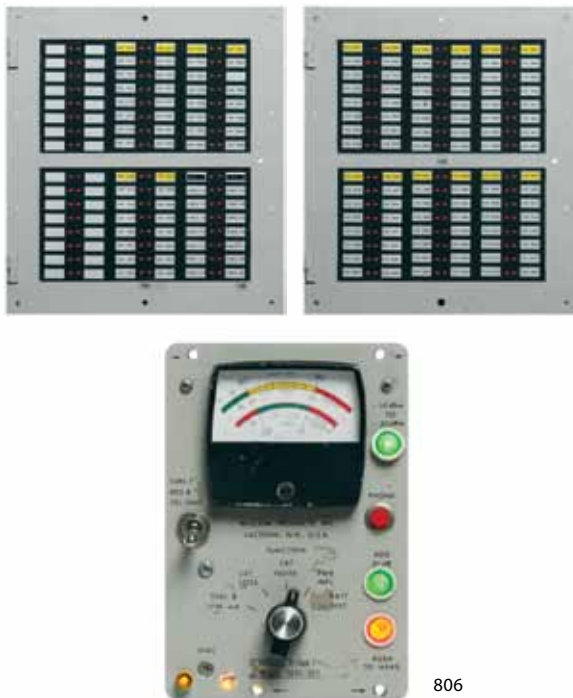
# SHIPS: DAEDALUS-CLASS

Lot 806

## DAEDALUS-CLASS CIRCUIT BOARD PANELING

A series of light-up circuit boards used throughout the battle cruiser sets on SG-1 and Atlantis, from the bridge to the conference rooms and adjacent hallways. Features two wall-mounted panels featuring red LED lights which function when unit is plugged in. Includes control panel with needle gauge and multi-colored LEDs which also function. Circuit boards measure 20in x 22.25in x 1.5in. Control panel measures 6.25in x 4.25in x 1.5in.

\$ 200 - \$ 400



Lot 807

## DAEDALUS-CLASS CIRCUIT BOARD PANELING

Two light-up circuit boards used throughout the battle cruiser sets on SG-1 and Atlantis, from the bridge to the conference rooms and adjacent hallways. Features 16 red LEDs which light up when unit is plugged in. Measures 20in x 22.25in x 1.5in.

\$ 100 - \$ 200



Lot 808

## HUMAN/ASGARD CONTROL PODIUM

Light-up podium with static buttons, used aboard the various human space craft from SG-1 and Atlantis, as well as the Pegasus Asgard facility in the Atlantis Season Five episode "The Lost Tribe". Podium measures 48.5in x 27in x 26.5in.

\$ 200 - \$ 400

LOTS 806 - 808



# SHIPS: PUDDLE JUMPER

354



Lot 809

## **PUDDLE JUMPER COCKPIT DASHBOARD, PORT SIDE**

Pilot side of the Puddle jumper cockpit, seen from Season Two of Atlantis forward. Dashboard is made of wood and features frosted acrylic panels with bronze decals, ten dial switches, four magnetic sliders, three bronze levers and a bronze control yoke with black rubber grips. Device lights when plugged in, but some lights have been made non-functional by production. Measures 54.75in x 43.25in x 14.75in.

\$ 600 - \$ 800

Lot 810

## **PUDDLE JUMPER DHD DASHBOARD**

Dashboard used throughout the production of Atlantis. This console sat in-between both pilot stations for the Jumper. The glyph panel features are of the type used from Season Two forward, after the console was replaced. Dashboard is made of wood with angled edges and recesses for the acrylic glyphs, which light up when pressed. Cabinet is open in the back. Inside is a remote which controls the brightness of the glyphs. Measures 65.5in x 24.25in x 40.5in.

\$ 800 - \$ 1,200

Lot 811

## **PUDDLE JUMPER COCKPIT DASHBOARD, STARBOARD SIDE**

The starboard side of the Puddle Jumper cockpit, seen from Season Two of Atlantis forward. Dashboard is made of wood and features frosted acrylic panels with bronze decals. Features seven dial switches, three magnetic sliders, two gear-like dials and a 10in flatscreen monitor. Unit lights when plugged in. Some lights have been rendered non-functional by production. Measures 54.5in x 43in x 14.75in.

\$ 600 - \$ 800

LOTS 809 - 811

## SHIPS: PUDDLE JUMPER



Lot 812

### **PUDDLE JUMPER MAIN CABIN CHAIR**

Chair from the forward cabin of the Puddle Jumper set, used in Atlantis. Features raised panel upholstery with laminated vinyl designs on the rear. Seat adjusts in height, while armrests adjust in height and width. Chair back angle is also adjustable. Measures 29in x 28.5in x 43.5in.

\$ 400 - \$ 600



Lot 813

### **PUDDLE JUMPER MAIN CABIN CHAIR**

Chair from the forward cabin of the Puddle Jumper set, used in Atlantis. Features raised panel upholstery with laminated vinyl designs on the rear. Seat adjusts in height, while armrests adjust in height and width. Chair back angle is also adjustable. Measures 29in x 28.5in x 43.5in.

\$ 400 - \$ 600



Lot 814

### **PUDDLE JUMPER MAIN CABIN CHAIR**

Chair from the forward cabin of the Puddle Jumper set, used in Atlantis. Features raised panel upholstery with laminated vinyl designs on the rear. Seat adjusts in height, while armrests adjust in height and width. Chair back angle is also adjustable. Measures 29in x 28.5in x 43.5in.

\$ 400 - \$ 600



# SHIPS: PUDDLE JUMPER

356



Lot 815

## PUDDLE JUMPER REAR COCKPIT CONSOLE

Light-up console taken from the rear of the Puddle Jumper main cockpit, seen throughout Atlantis. Console is made of wood and features frosted acrylic panels and bronze decals. Panels are backlit when unit is plugged in. Measures 34in x 25in x 39.25in.

\$ 200 - \$ 400



Lot 816

## PUDDLE JUMPER REAR COCKPIT CONSOLE

Light-up console taken from the rear of the Puddle Jumper main cockpit, seen throughout Atlantis. Console is made of wood and features frosted acrylic panels and bronze decals. Panels are backlit when unit is plugged in. Measures 34in x 25in x 39.25in.

\$ 200 - \$ 400

Lot 817

## PUDDLE JUMPER CONTROL PANEL

Hero control panel from the original Puddle Jumper dashboard, used in Season One of Atlantis. Panel is made of layered acrylic with mesh decals and a faux computer screen. Measures 29.25in x 10.5in x 2in.

\$ 200 - \$ 400



LOTS 815 - 817

# SHIPS: PUDDLE JUMPER

Lot 818

## PUDDLE JUMPER REAR CABIN BENCH

Wooden two-seater bench and back with padded vinyl seat cushions, used in the rear cabin of the Puddle Jumper in all five seasons of Atlantis. Bench measures 37in x 22in x 18.75in, back measures 36.75in x 18.5in x 3in.

\$ 100 - \$ 200



818

Lot 819

## PUDDLE JUMPER REAR CABIN BENCH

Wooden two-seater bench and back with padded vinyl seat cushions, used in the rear cabin of the Puddle Jumper in all five seasons of Atlantis. Bench measures 37in x 22in x 18.75in, back measures 36.75in x 18.5in x 3in.

\$ 100 - \$ 200



819



820

Lot 820

## PUDDLE JUMPER REAR CABIN BENCH AND HIDDEN PANEL

Bench, seat back and hidden panel introduced in the Stargate Atlantis Season Two episode, "Grace Under Pressure". Rodney McKay accesses this bench when the Puddle Jumper he is inside crashes into the ocean, placing his life in jeopardy. The hidden panel is designed to be back-lit, and includes numerous slots for control crystals. Bench is made of styrofoam with two gray vinyl padded seat cushions. Back also includes vinyl cushions. The hidden panel is made of MDF and includes acrylic components. Bench measures 37in x 19in x 20.5in. Backing measures 37.5in x 20.75in x 5in.

\$ 400 - \$ 600

LOTS 818 - 820



# SHIPS: PUDDLE JUMPER

Lot 821

## PUDDLE JUMPER WALL PANELING

Light-up paneling taken from the cockpit of the Puddle Jumper, introduced in Season Two of Atlantis to enhance the appearance and lighting of the set. Paneling is made of plywood. Two of the boxes light, while the other two are backlit. Measures 65in x 17in x 4in.

\$ 400 - \$ 600



Lot 822

## PUDDLE JUMPER WALL PANELING

Light-up paneling taken from the cockpit of the Puddle Jumper, introduced in Season Two of Atlantis to enhance the appearance and lighting of the set. Paneling is made of plywood. Two of the boxes light, while the third is open for backlighting. Measures 39in x 14in x 4in.

\$ 400 - \$ 600

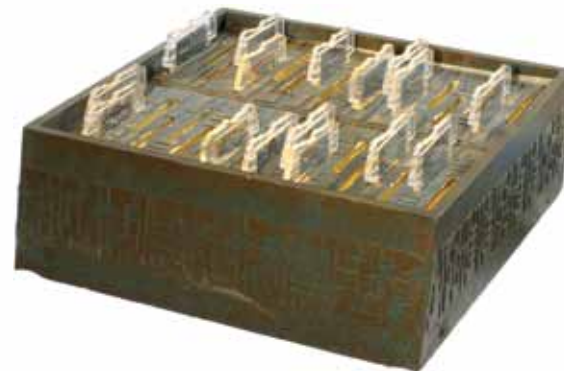


Lot 823

## PUDDLE JUMPER CONTROL CRYSTAL BOX

Light-up Puddle Jumper control crystal junction box with included control crystals, used as a circuitry access port for the Puddle Jumper throughout the run of Atlantis. Measures 15.25in x 14.75in x 6.25in.

\$ 300 - \$ 500



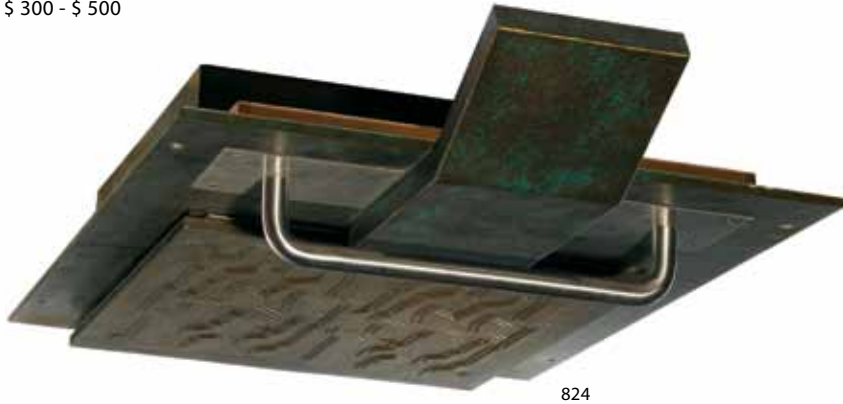
# SHIPS: PUDDLE JUMPER

Lot 824

## PUDDLE JUMPER CONTROL CRYSTAL BOX

Control crystal box hatch with crystals and hatch handle, taken from the Puddle Jumper on Atlantis. Box is hinged and attached to a magnetic lauan lid. Measures 30.75in x 19.75in x 7.5in. (Shown Closed)

\$ 300 - \$ 500



824

Lot 826

## PUDDLE JUMPER CONTROL CRYSTAL BOX

Light-up Puddle Jumper control crystal junction box with included control crystals, used as a circuitry access port for the Puddle Jumper throughout the run of Atlantis. This version features a clear plastic stylus. Measures 16.5in x 15.25in x 5.5in.

\$ 400 - \$ 600



825

Lot 825

## PUDDLE JUMPER CONTROL CRYSTAL BOX

Control crystal box hatch with crystals and hatch handle, taken from the starboard side of the Puddle Jumper on Atlantis. Box is hinged and attached to a magnetic lauan lid. Measures 30.75in x 19.75in x 7.5in. (Shown Open)

\$ 300 - \$ 500

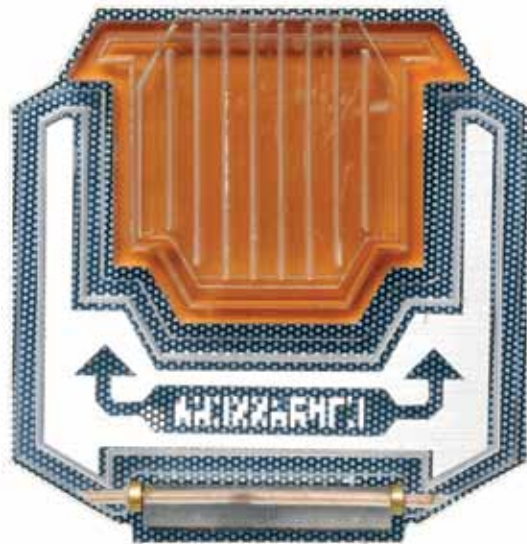


359

LOTS 824 - 826



# SHIPS: PUDDLE JUMPER



Lot 827

## PUDDLE JUMPER HATCH SWITCH

Switch for the Puddle Jumper hatch between compartments. Panel is made of acrylic. Measures 5.25in x 5.5in x 1in.

\$ 100 - \$ 200



Lot 829

## PUDDLE JUMPER DHD GLYPH

A glyph taken from the DHD console of the Atlantis Puddle Jumper, seen in Season One of the series. These DHD glyphs were ultimately phased out in favor of a smaller, back-lit variety the following season. Glyph is made of acrylic and features a clear rubber button. Measures 4in x 3.5in x .5in.

\$ 200 - \$ 400



Lot 828

## PUDDLE JUMPER DHD GLYPH

A glyph taken from the DHD console of the Atlantis Puddle Jumper, seen in Season One of the series. These DHD glyphs were ultimately phased out in favor of a smaller, back-lit variety the following season. Glyph is made of acrylic and features a clear rubber button. Measures 3.75in x 3.5in x .5in.

\$ 200 - \$ 400

## SHIPS: PUDDLE JUMPER - OTHER SETS

Lot 830

### PUDDLE JUMPER DHD ACTIVATION BUTTON

Stargate activator button taken from the DHD console of the Atlantis Puddle Jumper, seen in Season One of the series. Pressing this button meant that seven glyphs were ready to be engaged on the Stargate. These DHD glyphs were ultimately phased out in favor of a smaller, back-lit variety the following season. Glyph is made of acrylic. Measures 6in x 2.75in x .5in.

\$ 200 - \$ 400



Lot 831

### PUDDLE JUMPER STORAGE CRATE

Black plastic Pelican crate used in the Puddle Jumper sets in Atlantis. These crates stored mission-sensitive supplies. Features wheels and an extendable pull handle. Interior is lined with black foam padding. Measures 24.5in x 19.5in x 11.75in.

\$ 200 - \$ 400

Lot 832

### ANCIENT WARSHIP ACCESS PANEL

Plant-on made for the warship Aurora, introduced in the Atlantis Season Two episode "Aurora" and seen on numerous Ancient warships thereafter. Features simulated Ancient lever, with Ancient writing translating to "Pull Open". Panel is made from rigid foam and measures 1.5in x 10in x 7.5in.

\$ 100 - \$ 200



LOTS 830 - 832



## OTHER SETS

362



Lot 833

### **TOK'RA CHAIR**

Wooden Tok'ra chair painted to resemble a triangular crystalline formation, introduced in Season Four of SG-1. Features a clear acrylic seat and chair back. Measures 60in x 36in x 30in.

\$ 200 - \$ 400



Lot 834

### **TOK'RA CHAIR**

Wooden Tok'ra chair painted to resemble a triangular crystalline formation, introduced in Season Four of SG-1. Features a clear acrylic seat and chair back. Measures 60in x 36in x 30in.

\$ 200 - \$ 400



Lot 835

### **ASGARD CONTROL CONSOLE**

Console used by Jack O'Neill in the SG-1 Season Three finale, "Nemesis", and seen in numerous later episodes. Device features a brass plate with faux buttons and Asgard symbols. Console body is made of wood. Measures 52in x 35in x 25in.

\$ 200 - \$ 400

LOTS 833 - 835

Lot 836

## F-302 INSTRUMENT PANEL

Instrumentation panel from the aft seat of the F-302 cockpit, introduced in Season Six of SG-1 and seen throughout the rest of the series into Atlantis. The F-302 was an entirely reverse-engineered Goa'uld death glider, without the pitfalls of being equipped with recall technology. Panel is made of MDF and features two 10in computer monitors with switches, dials and buttons. Panel is nonfunctional, and measures 45.5in x 21.5in x 14.5in.

\$ 600 - \$ 800



Lot 837

## CROCODILE WALL DECORATION

Wall decoration in the shape of a crocodile, used as set dressing throughout SG-1. This prop was seen in the background in numerous episodes, including Season Nine's "The Powers That Be" and Season Ten's "Bad Guys". Prop is made of rigid foam and measures 41in x 23in x 13in.

\$ 100 - \$ 200



Lot 838

## MEDIEVAL CHRISTIAN VILLAGE PLAQUE

Plaque from the square of the medieval Christian village, seen in the SG-1 Season Three episode "Demons". This sign includes middle-English writing. The image features the presence of an Unas, a soldier of the Goa'uld Sokar which routinely terrorized the villagers. Prop is made of wood and painted to resemble stone. Measures 22in x 15.5in x 13.75in.

\$ 100 - \$ 200





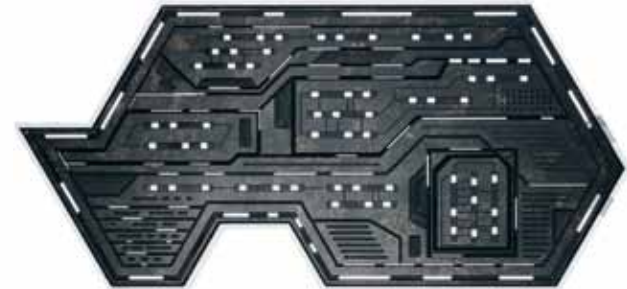
# OTHER SETS

Lot 839

## ORI SUPERGATE CONTROL CONSOLE AND COVER

Panels from a segment of the Ori Supergate which Samantha Carter accessed in the SG-1 Season Nine episode, "Camelot". Carter attempted to alter the crystals so that she could prevent the Ori from dialing in from their galaxy. This item comes in two layers. Upper layer consists of an MDF panel cut into the shape of the bottom layer. Measures 54in x 26in x 1.5in. Bottom layer consists of an acrylic panel made of MDF, featuring recessed slots for control crystals. Measures 53in x 25.5in x 1in.

\$ 200 - \$ 400

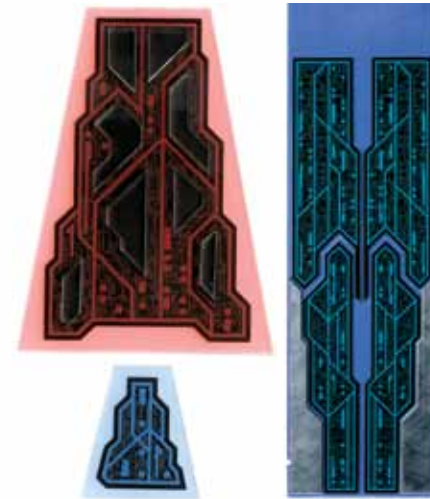
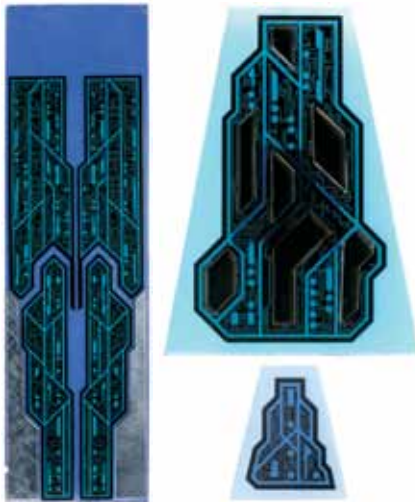


Lot 840

## REPLICATOR CONSOLE PANELING

Three sections of paneling taken from the Asuran city power pedestal, used as set decoration in the Atlantis Season Four episodes "Lifeline" and "Be All My Sins Remember'd". This hidden outpost of Replicators was discovered in the Atlantis Season Three episode, "Progeny". They were defeated by the unified forces of humans, Wraith and Travelers. Panels are made of frosted acrylic and backed with gels. From small to large, they measure 6.25in x 5.5in x .25in, 16in x 12in x .75in and 41.25in x 12in x 5in.

\$ 100 - \$ 200



Lot 841

## REPLICATOR CONSOLE PANELING

Three sections of paneling taken from the Asuran city power pedestal, used as set decoration in the Atlantis Season Four episodes "Lifeline" and "Be All My Sins Remember'd". This hidden outpost of Replicators was discovered in the Atlantis Season Three episode, "Progeny". They were defeated by the unified forces of humans, Wraith and Travelers. Panels are made of frosted acrylic and backed with gels. From small to large, they measure 6.25in x 5.5in x .25in, 16in x 12in x .75in and 41.25in x 12in x 5in.

\$ 100 - \$ 200

LOTS 839 - 841



Lot 842

## TARANIAN CONTROL PANEL

Control panel created for the Taranians in the Atlantis Season Two episode, "Inferno". Features twelve buttons with Taranian symbols. Prop lights when the bottom right button is pressed. Measures 5.75in x 4.75in x 1.5in.

\$ 100 - \$ 200



Lot 843

## TARANIAN CONTROL PANEL

Control panel created for the Taranians in the Atlantis Season Two episode, "Inferno". Features twelve buttons with Taranian symbols. Prop lights when the bottom right button is pressed. Measures 5.75in x 4.75in x 1.5in.

\$ 100 - \$ 200



## OTHER SETS

366

Lot 844

### QUINDOSIM TEST DEVICE

Device created by the Brotherhood of Fifteen on planet Sudaria to protect a Zero Point Module until the day an ancestor returned to claim it. The puzzle must be solved by placing the stones in the correct sequence to equal 15 in all directions. Anyone who answered incorrectly would be afflicted by a fatal poison. The correct answer revealed the Zero Point Module. Includes both the device and the nine stones. Prop is made of wood and painted to appear granite. Rubber braces extend out of the cabinet and over the wrist areas. Measures 44.25in x 32.25in x 16.5in. Puzzle pieces are made of MDF and measure 4.5in x 4.75in x .5in.

\$ 200 - \$ 400



LOT 844



Lot 845

## AURORA STASIS POD AND MANNAQUIN

Light-up life pod and included Aurora mannequin torso, used in the Atlantis Season Two episode, "Aurora". Sheppard's team comes upon the sleeping crewmembers of the Aurora, who have sustained themselves for ten thousand years inside these chambers. Pod is made from vacuum-formed clear plastic over a wooden frame with foam rails and raised MDF panel details. Mannequin is made of foam rubber. Pod measures 36.5in x 31in x 23in.

\$ 400 - \$ 600



Lot 846

## AURORA STASIS POD AND MANNAQUIN

Light-up life pod and included Aurora mannequin torso, used in the Atlantis Season Two episode, "Aurora". Sheppard's team comes upon the sleeping crewmembers of the Aurora, who have sustained themselves for ten thousand years inside these chambers. Pod is made from vacuum-formed clear plastic over a wooden frame with foam rails and raised MDF panel details. Mannequin is made of foam rubber. Pod measures 36.5in x 31in x 23in.

\$ 400 - \$ 600



## OTHER SETS



Lot847

### **TOK'RA TRANSPORT CRATE**

Transport crate used by numerous races including the Goa'uld and Tok'ra, seen throughout SG-1 and Atlantis. Prop is made of wood and features two sliding handles. Lid does not open. Measures 36in x 29in x 18.25in.

\$ 200 - \$ 400

Lot 848

### **CARGO SHIP POWER COIL**

Power coil to a Goa'uld cargo ship, featured in the SG-1 Season Nine episode, "The Ties That Bind". Vala sold this device to the monks of the Goa'uld Grannus who named it the "Ring of Shen Marak". Device is made of metal and features glass and metal cylinders surrounded by brass rods, four acrylic crystals and wires. Measures 21.25in in height with an 18in diameter.

\$ 200 - \$ 400



## OTHER SETS

Lot 849

### GOA'ULD TRANSPORT CRATE

Cargo crate featuring the symbol of Apophis, used as set dressing for numerous episodes of SG-1. This particular crate is designed to transport six Zat'nikatels. Prop is made of wood with a removable lid and features foam padding for Zat guns. Measures 39.5in x 18.75in x 25.5in.

\$ 400 - \$ 600



369

LOT 849



## OTHER SETS



Lot 850

### ORIGIN WALL SCONCE

Wall sconce in the shape of the symbol of Origin, seen on Ori warships throughout Season Ten of SG-1. The Ori developed the Origin religion thousands of years ago and shaped their societies so that beings beneath them would worship and provide them with energy. This wall decoration is a symbol of that devotion. Sconce is made of metal and mounted on an MDF panel. Features a frosted plastic lens over the light. Functionality unverified. Measures 27in x 15.25in x 5in.

\$ 400 - \$ 600

LOT 850



Lot 851

## **HARMONY'S VICTORY PAINTING**

Painting of Harmony's interpretation of her victory over the Genii, unveiled in the last few seconds of the Atlantis Season Four episode, "Harmony". Image features Rodney McKay heroically defending the young princess while John Sheppard cowers in fear. Painting is printed on a sheet of vinyl and is mounted on a wooden frame. Features two metal hanging brackets in the back. Measures 82.25in x 57.25in x 4.25in.

\$ 800 - \$ 1,200







An aerial photograph of a large crowd of people gathered in a circular or oval-shaped outdoor area. The people are densely packed in the center and become more sparse towards the edges. The ground appears to be a mix of grass and dirt, with some darker patches visible. The overall scene suggests a large-scale public event, festival, or auction.

END OF AUCTION



# CONDITIONS OF SALE

These Conditions of Sale and the Auction Notices contain all the terms on which Propworx and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale. By bidding at auction you agree to be bound by these terms.

No bid may be placed in any manner unless the bidder has reviewed and agrees to all of the Conditions of Sale, either on-line or printed in the catalog. By placing any bid, the bidder represents and warrants to Propworx that he or she has fully reviewed and agrees to be bound by all of these terms. Without such representation, warranty and agreement, Propworx does not permit the bidder to bid.

## 1. PROPWORX AS AGENT

Except as otherwise stated Propworx acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer. Any questions regarding the auction should be directed to Propworx or its designated representative. All online bidders shall, in addition to these Conditions of Sale, be bound by the online Terms of Use, available at [www.propworx.com/onlinebidding](http://www.propworx.com/onlinebidding), the provisions of which are incorporated herein by this reference. In the event of any conflict between said Terms of Use and these Conditions of Sale, the terms and conditions set forth herein shall control.

## 2. BEFORE THE SALE

### (a) Examination of property

Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Neither Propworx nor the seller provides any guarantee in relation to the nature of the property apart from the Limited Warranty in paragraph 6 below. The property is otherwise sold "as is".

All statements by us in the printed and online catalog entry for the property, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. Referen-

ces in the printed and online catalog entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Propworx nor the seller is responsible in any way for errors and omissions in the catalog or any supplemental material.

### (b) Buyer's responsibility

Except as stated in the Limited Warranty in paragraph 6 below, all property is sold "as is" without any representation or warranty of any kind by Propworx or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalog entry.

## 3. AT THE SALE

### (a) Refusal of admission

Propworx has the right, at our complete discretion, to refuse admission to the premises, online registration or participation in any auction and to reject any bid.

### (b) Registration before bidding

A prospective buyer must complete and sign a registration form or complete and authorize the online registration process and provide identification before bidding. We may require the production of bank or other financial references.

### (c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Propworx before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Propworx, and that Propworx will only look to the principal for payment.

### (d) Absentee bids

Absentee bids should be placed online as designated at the [www.propworx.com/onlinebidding](http://www.propworx.com/onlinebidding) website. Written bids will not be accepted for this auction.

### (e) Telephone bids

Propworx will accept phone bids on a very limited number of items only. Please contact Propworx for details. All other bidders should bid online if they are unable to attend the auction in-person.

### (f) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

### (g) Reserves

All lots in this sale are offered without reserve.

### (h) Auctioneer's discretion

The auctioneer has the right, at his absolute and sole discretion, to refuse any bid, to advance the bidding in such a manner as he may decide, and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

### (i) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the auctioneer's hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

## 4. AFTER THE SALE

### (a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any

applicable sales tax or compensating use tax. The buyer's premium is 20% of the final bid price of each lot up to and including \$100,000 and 15% of the excess of the hammer price above \$100,000.

### (b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 5.00pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

### (c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us have been received in full in good cleared funds, or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

### (d) Packing, handling and shipping

Buyer is responsible for picking up his or her merchandise, or for all shipping, handling and insurance charges through either Propworx or its designated agent as agreed upon by Propworx. Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

### (e) Export license

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. If the buyer



# CONDITIONS OF SALE

requests us to apply for an export license on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

## (f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) *to charge interest at such rate as we shall reasonably decide;*
- (ii) *to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;*
- (iii) *to cancel the sale;*
- (iv) *to resell the property publicly or privately on such terms as we shall think fit;*
- (v) *to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;*
- (vi) *to deduct the outstanding amount that remains unpaid by the buyer from any amounts that we may owe the buyer in any other transactions;*
- (vii) *where several amounts are owed by the buyer to us, or to Propworx International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;*
- (viii) *to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;*

(ix) *to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;*

(x) *to take such other action as we deem necessary or appropriate.*

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale, as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Propworx shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

## (g) Failure to collect purchases

Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

## 5. EXTENT OF PROPWORX LIABILITY

Neither the seller, Propworx, nor any of our officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, Propworx, our officers, employees or agents, give any representation, warranty or guarantee, or assume any liability of any kind in respect of any lot with regard

to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law, any warranty of any kind whatsoever is excluded by this paragraph.

## 6. BUYER'S REMEDIES.

This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 5 ("Extent of Propworx Liability") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Propworx' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Propworx shall refund the Purchase Price (including any premiums, taxes, or other amounts paid or due to Propworx). The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances.

The exercise of rights under this Section 6 must be made, if at all, within thirty (30) days of the date of sale.

## 7. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Propworx relating to a lot including the contents of this catalog, is and shall remain at all times the property of Propworx and shall not be used by the buyer, nor by anyone else, without our prior written consent. Propworx, and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

## 8. HEADINGS

Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

## 9. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

## 10. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the state of California. By bidding at auction, whether present in-person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Propworx, to the exclusive jurisdiction of the courts of Los Angeles, California, and (if applicable) of the federal courts sitting in California.

## 11. ENTIRE AGREEMENT

These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Propworx or acting as agent or representative of Propworx may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.