

STARGATE --- ARTIFACTS

Copyright 2011 by Propworx, Inc.

Published by Propworx, Inc.

Written and Created by Alec Peters, Curtis Short, Damaris Degen, Jarrod Hunt, Dean Newbury, Damian Beurer, and Nick Savoy

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any other information storage and retrieval system, without prior permission in writing from the publisher.

STARGATE SG-1 is a trademark of Metro-Goldwyn-Mayer Studios Inc. © 1997- 2010 MGM Television Entertainment Inc. and MGM Global Holdings Inc. All Rights Reserved.

STARGATE ATLANTIS is a trademark of Metro-Goldwyn-Mayer Studios Inc. © 2004 - 2010 MGM Global Holdings Inc. All Rights Reserved.

For copies of this or any Propworx auction catalog, visit www.propworx.com

Presented by
PROPWORX



PROPWORX

AUCTION NOTICES

PROPWORX, INC.

CEO

Alec Peters

DIRECTOR OF OPERATIONS

Curtis Short

TELEPHONE

714.850.1207

OFFICE ADDRESS

2941 W MacArthur Blvd

Suite 135

Santa Ana, CA 92704

WEBSITE

www.stargateartifacts.com

E-MAIL

auctions@propworx.com

PROPWORX STAFF

Jarrold Hunt

Dean Newbury

Damian Beurer

Shelley Oliver Littleton

Linda Halket

SENIOR GRAPHIC DESIGN

Damaris Degen

PHOTOGRAPHY

Nick Savoy

DESCRIPTIONS

David Read

Dean Newbury

SPECIAL THANKS

Nathan Conchie

Mark Davidson

Chad Fitz

Valerie Halverson

Koreem Heaver

Kevin Kasper

Ted Kutchera

John Lenic

Carol Marks-George

Mike Molson

Rosie Short

Terry Short

Shannon Wendlick

Propworx specialists are available to help you inspect the items for sale.

ONLINE BIDDING

Online bidding is handled through our partner and can be accessed through our website www.propworx.com.

REGISTRATION

Registration for the auction takes place either online or at the event. You only register online if you are going to be bidding online. If you are attending the auction in person, you will need to register at the event. Registration begins at 8:00 a.m.

INSPECTION OF LARGE PIECES

Some of the larger pieces in this auction may not be available for inspection during preview day due to their size. Larger items can be viewed by appointment. Propworx is located in Santa Ana, CA. Please call 714-850-1207 or email auctions@propworx.com to schedule an appointment. These items will be viewable until one week before the auction.

AUCTION NOTICES

ESTIMATES

Each lot in the catalog contains a low-high estimate price. This is the opinion of the Propworx staff as to the expected price to be realized at auction.

RESERVES

There are no reserves for this auction. The bidding will begin at \$100.

NOTICE REGARDING CATALOGING OF COSTUMES

Some costumes sold through this auction may contain costume tags. Propworx and MGM Studios do not warranty the accuracy of any information set forth in such tags.

FOREWORD

Almost two years after starting this project in December of 2009, Propworx is proud to present the final of our three Stargate live auctions. We hope this auction will be the capstone of our auctions, which have included two previous live auctions and numerous eBay auctions. We were fortunate to have major science fiction classics as our first two major auctions. First we did *Battlestar Galactica*, the best science fiction show that has ever been on television. Then we did *Stargate*, the longest running science fiction show in American TV history. We at Propworx are huge fans of both shows and have been truly blessed to handle their auctions.

From the beginning, we felt we were archiving *Stargate* as much as we were selling the assets of the production—thus the name “*Stargate Artifacts*”. We are all fans of the show and wanted to make sure the assets were treated as we felt they should be. We wanted to create auctions and accompanying catalogs that people would use as reference material 10 years from now. Starting with the *Battlestar Galactica* auctions, we felt

that preserving these assets through the process of selling them was as important an archive as anything a studio could do. These auctions, as well as the accompanying photographs, websites and catalogs, will always be publicly available archive material.

The number of cool items that has flowed through our warehouses is astounding. Being able to handle, catalog and photograph these items is the greatest part of this job. We all love what we do and hope the geek in all of us helps make us better stewards of the items as we bring them from the studio to you.

Working with the amazing people at the *Stargate* production has been such a pleasure, as they are truly wonderful, passionate people who love what they do. They have always treated us like honored guests and made our job easy. John Lenic, who worked his way up to become producer of the show in Vancouver, was never too busy to give someone a studio tour. His graciousness was endearing and educational. His

whole team—especially costume designer Val Halverso, propmaster Kenny Gibbs, set decorator Mark Davidson and Scott Wellenbrink in construction—treated us so well and created fond memories of our time working on the show.

Brad Wright is an amazing Executive Producer who really embodies all that is great about *Stargate*. My time with him, though short, was memorable. There isn't a touch of arrogance in the man. He is genuine, passionate and committed. Maybe that is why he works in Vancouver rather than L.A. There is an overall sense of passion in the Vancouver film community that makes their work more about creating great product than getting caught up in some ratings or status rat race.

The people at MGM have come and gone through their corporate restructuring, but the main man behind *Stargate* remains Charlie Cohen. He has shepherded the production through 10 seasons of *SG1*, five seasons of *Stargate: Atlantis*, two *Stargate* movies and two seasons of *Stargate:*

Universe. The whole time he was the man who made sure *Stargate* continued. Chris Bosco, who has since left MGM, was our main point of contact and a dedicated fan of our process, even attending the first live *Stargate* auction at the Sci Fi museum in Seattle. His assistant Chris McComb was another great person to work with and we wish him luck at his new job at Marvel.

The Propworx crew remains the best in the business. With the departure of David Read for the greener pastures of PayPal, Dean Newbury was elevated from first prime to *Stargate* Cataloger System Lord. And he has done an extraordinary job on the catalog. Nick Savoy continues to do our spectacular photography. Jarrod Hunt and Damien Beurer have worked primarily on other projects while Dean was cataloging *Stargate*, but every auction we do is a team effort. Curtis Short is now solely responsible for shipping, while Linda Halket continues to handle our finances. Shelley Littleton Oliver handles our PR and does a fantastic job as always. The layout and design of our catalogs is the handiwork of the talented

Damaris Degen, who continues to keep Propworx catalogs the best in any galaxy.

Thanks to all our customers who have continued to buy from our auctions and support Propworx. We really are lucky to have such great customers and we appreciate all of you. If you are not on the Propworx prop forum, you should be! It is simply the best prop and costume forum on the Internet. Collectors share information and have built a community, which tells you the quality of people that we count as our customers.

As always, we wish you all the best of luck in this auction!



Alec Peters
CEO
Propworx



PRODUCTION ART

Lot 01
STARGATE FEATURE FILM BLUEPRINTS

Production Description

Set of four blueprint pages from the Stargate feature film from 1994. The pages feature two images of the Stargate cover stones and two images of the side panelling of Ra's pyramid ship.

Technical Description

Set of four production printed blueprints on white paper, each measures 36" x 24".

\$ 400 - \$ 500



Lot 02
STARGATE SG-1 PILOT HOST SELECTION STORYBOARDS

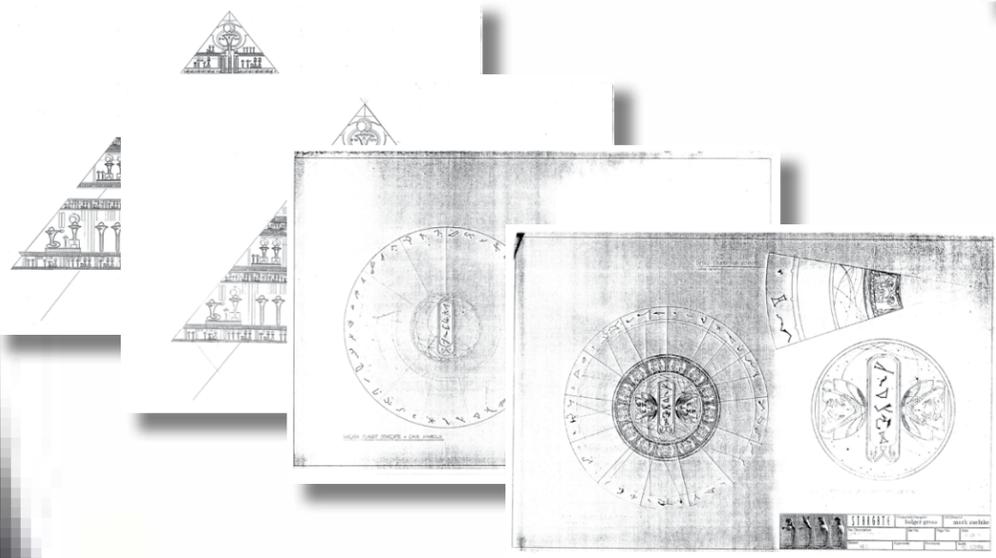
Production Description

Four pages of storyboarded prints depicting "Scene 36" from the Stargate SG-1 pilot episode, "Children of the Gods." In the scene, the female soldier captured from Cheyenne Mountain is brought before Apophis's queen to determine if she is worthy as a host. This sequence offers a fascinating look into the nuances which did not survive the final cut.

Technical Description

Four art department created black and white prints on paper. All measure 11" x 17".

\$ 200 - \$ 300



Lot 03
CHULAK BLUEPRINTS AND CONCEPT DRAWINGS

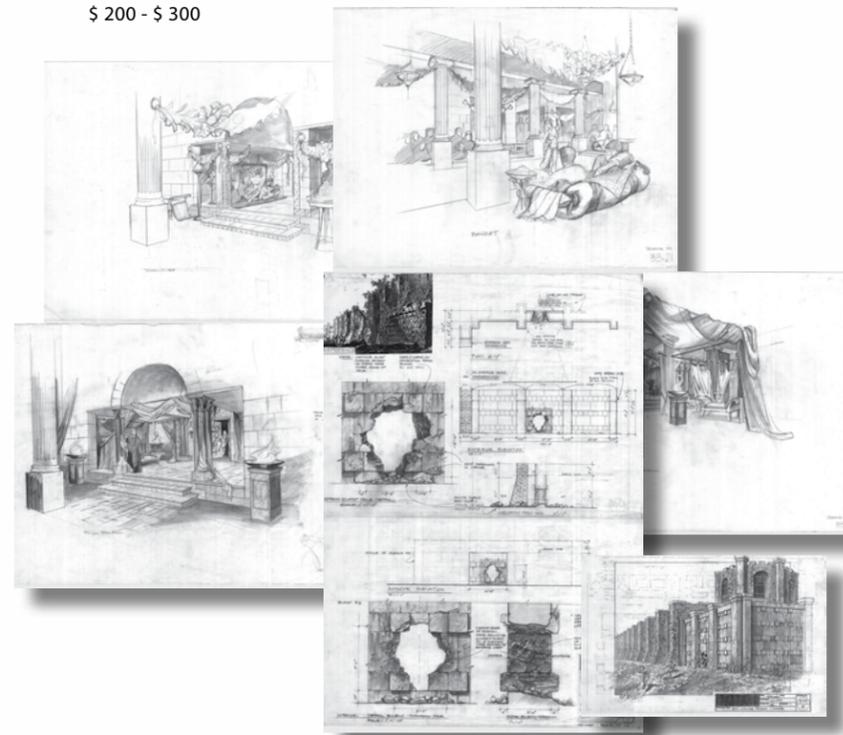
Production Description

Set of six blueprints and concept drawings of locations on the planet Chulak from the Stargate SG-1 pilot episode "Children of the Gods." Pages feature a concept drawing of prisoners escaping from a prison, two concept drawings of the royal banquet hall, two concept drawings of the royal bed chamber, and blueprints for the escape hole used by the prisoners through the prison wall.

Technical Description

Set of six production blueprints and concept drawings hand drawn with pencil on vellum. One page is actually two pages taped together with a printed image taped to one corner. One page measure 17" x 11", four pages measure 24" x 18", and one page measures 31.5" x 22".

\$ 200 - \$ 300



Lot 04
MALP ORIGINAL CONCEPT SKETCH

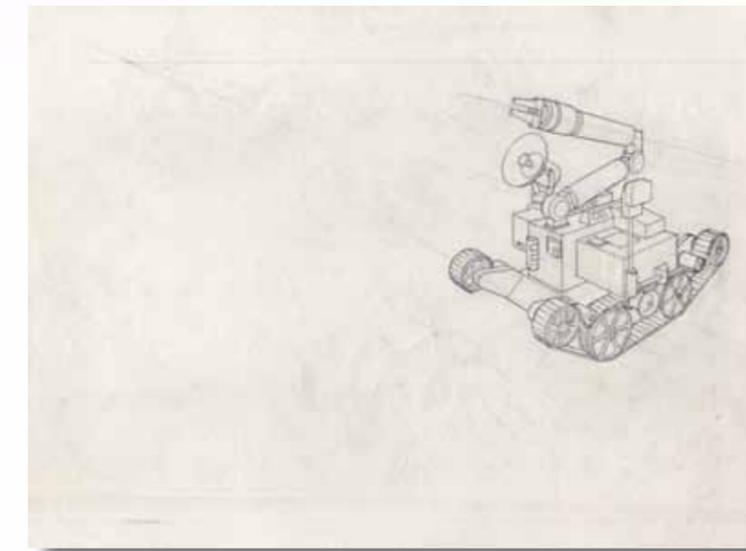
Production Description

Original hand drawn concept drawing of the first MALP design. This image was created for the Stargate SG-1 pilot episode "Children of the Gods."

Technical Description

Production drawn image in pencil on vellum, measures 16.5" x 12".

\$ 200 - \$ 300

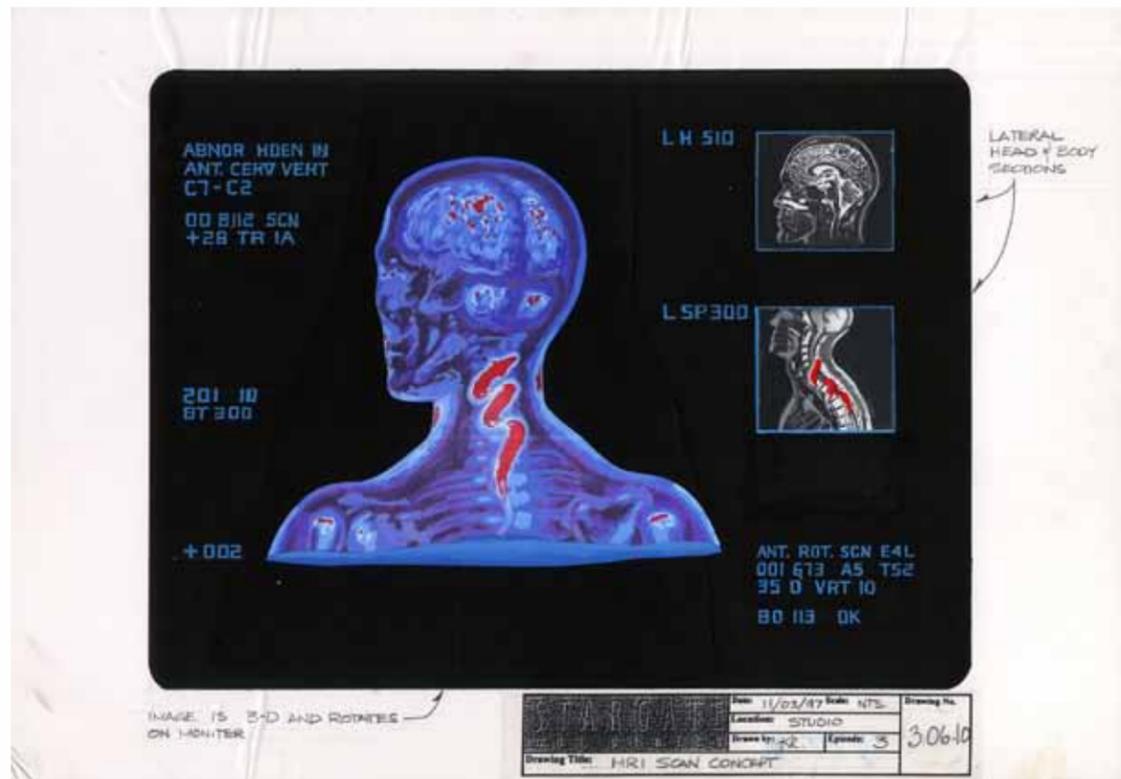


Lot 05
**ORIGINAL CONCEPT PAINTING FROM
 "THE ENEMY WITHIN"**

Production Description
 Original hand painted concept painting by artist Ken Rabehl. The painting features an x-ray image of a Goa'uld symbiote inside the body of Major Kawalsky from the Stargate SG-1 Season 1 episode "The Enemy Within."

Technical Description
 Production painted image on foamcore board with an episode information banner glued below the image and a clear plastic sheet taped over the painting, measures 17" x 11" x .25".

\$ 100 - \$ 200

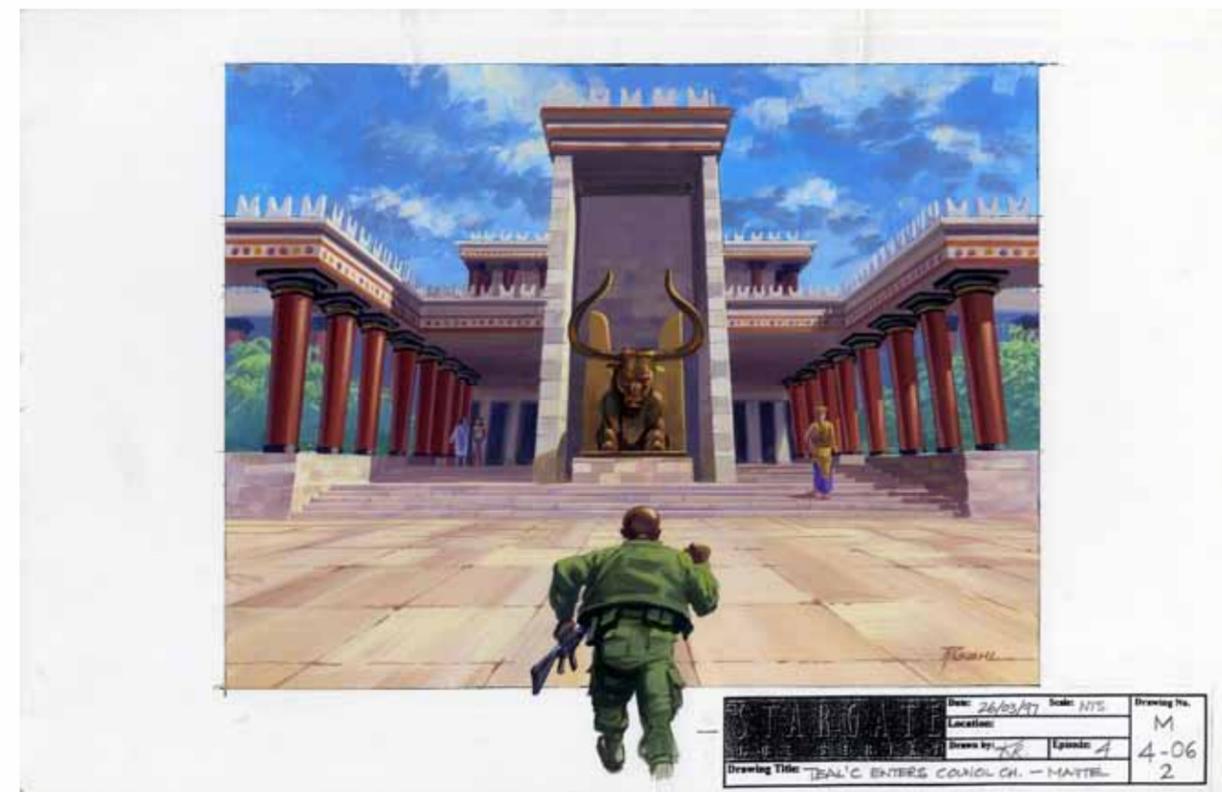


Lot 06
**ORIGINAL CONCEPT PAINTING FROM
 "THE BROCA DIVIDE"**

Production Description
 Original hand painted concept painting by artist Ken Rabehl. The painting features an image of Teal'c running towards a Minoan temple from the Stargate SG-1 Season 1 episode "The Broca Divide."

Technical Description
 Production painted image on foamcore board with an episode information banner glued below the painting and a clear plastic sheet taped over the painting, measures 17" x 11" x .25".

\$ 200 - \$ 300





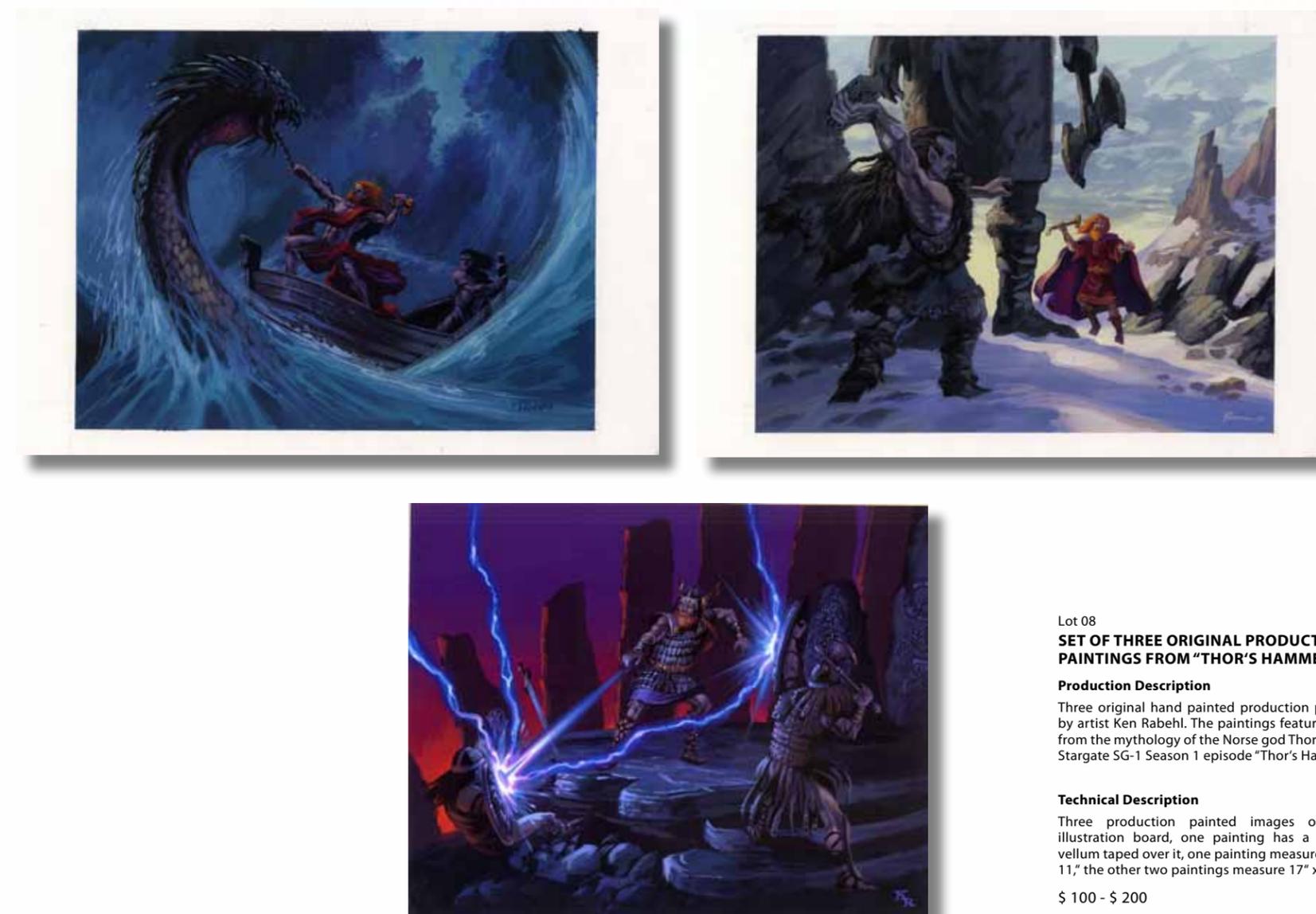
Lot 07
**SET OF TWO ORIGINAL CONCEPT
 PAINTINGS FROM "THE FIRST
 COMMANDMENT"**

Production Description
 Two original hand painted concept paintings by artist Ken Rabehl. The paintings feature images of an energy shield descending over the surface of a planet from the Stargate SG-1 Season 1 episode "The First Commandment."

Technical Description
 Two production painted images on foamcore board with episode information banners glued below the paintings and clear plastic sheets taped over the paintings, each measures 17" x 11" x .25".

\$ 200 - \$ 300

LOT 007



Lot 08
**SET OF THREE ORIGINAL PRODUCTION
 PAINTINGS FROM "THOR'S HAMMER"**

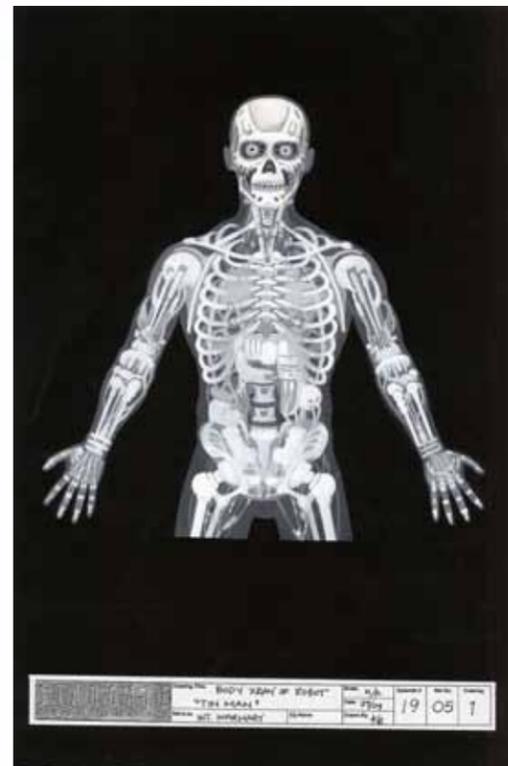
Production Description
 Three original hand painted production paintings by artist Ken Rabehl. The paintings feature images from the mythology of the Norse god Thor from the Stargate SG-1 Season 1 episode "Thor's Hammer."

Technical Description
 Three production painted images on white illustration board, one painting has a sheet of vellum taped over it, one painting measures 13.5" x 11", the other two paintings measure 17" x 12".

\$ 100 - \$ 200

LOT 008

Lot 09
ORIGINAL CONCEPT PAINTING FROM "THE NOX"
Production Description
 Original hand painted concept painting by artist Ken Rabehl. The painting features an image of the city of the Nox from the Stargate SG-1 Season 1 episode "The Nox."
Technical Description
 Production painted image on foamcore board with hand written notes in pencil below the painting, measures 17" x 11" x .25".
 \$ 100 - \$ 200



Lot 10
ORIGINAL CONCEPT PAINTING FROM "TIN MAN"
Production Description
 Original hand painted concept painting by artist Ken Rabehl. The painting features an x-ray image of an android from PX3-989 from the Stargate SG-1 Season 1 episode "Tin Man."
Technical Description
 Production painted image on foamcore board with an episode information banner glued below the image, measures 17" x 11" x .25".
 \$ 100 - \$ 200

Lot 11
SET OF TWO ORIGINAL CONCEPT PAINTINGS FROM "SOLITUDES"
Production Description
 Two original hand painted concept paintings by artist Ken Rabehl. The paintings feature images of Jack O'Neill and Samantha Carter trapped inside an ice cave from the Stargate SG-1 Season 1 episode "Solitudes."
Technical Description
 Two production painted images on white illustration board, paintings are covered in clear plastic sheets taped to the board, both have episode information banners glued below their images, paintings measure 12.25" x 10.5" and 17" x 11".
 \$ 100 - \$ 200



Lot 12
ORIGINAL CONCEPT PAINTING FROM "SERPENT'S SONG"
Production Description
 Original hand painted concept painting by artist Ken Rabehl. The painting features an image of an SGC fire team attempting to cool the Stargate Iris while it is being bombarded with radiation from the Stargate SG-1 Season 2 episode "Serpent's Song."
Technical Description
 Production painted image on foamcore board with an episode information banner glued below the painting and hand written notes in pencil on the right of the painting, measures 17" x 11" x .25".
 \$ 200 - \$ 300

Lot 13
SET OF FIVE CONCEPT IMAGES FROM "SHOW AND TELL"

Production Description

Five concept images featuring the development of the design of an insect alien race known as the Reetou, by artist Ken Rabehl. These images were created for the Stargate SG-1 Season 1 episode "Show and Tell."

Technical Description

Five production printed images colored with marker on white illustration board, one board has sticky notes on the front with hand written notes, four of the images measure 16" x 11", the fifth image measures 16.5" x 11.75".

\$ 100 - \$ 200



LOTS 013 - 014



Lot 14
CONCEPT IMAGE FROM "NEMESIS"

Production Description

Concept image featuring the Replicators attacking an Asgard ship by artist Brentan Harron. This image was created for the Stargate Season 3 episode "Nemesis."

Technical Description

Production printed image colored with marker on white paper, measures 16.5" x 11.75".

\$ 200 - \$ 300

Lot 15
ATLANTIS SET ARCHITECTURAL STUDY MODEL

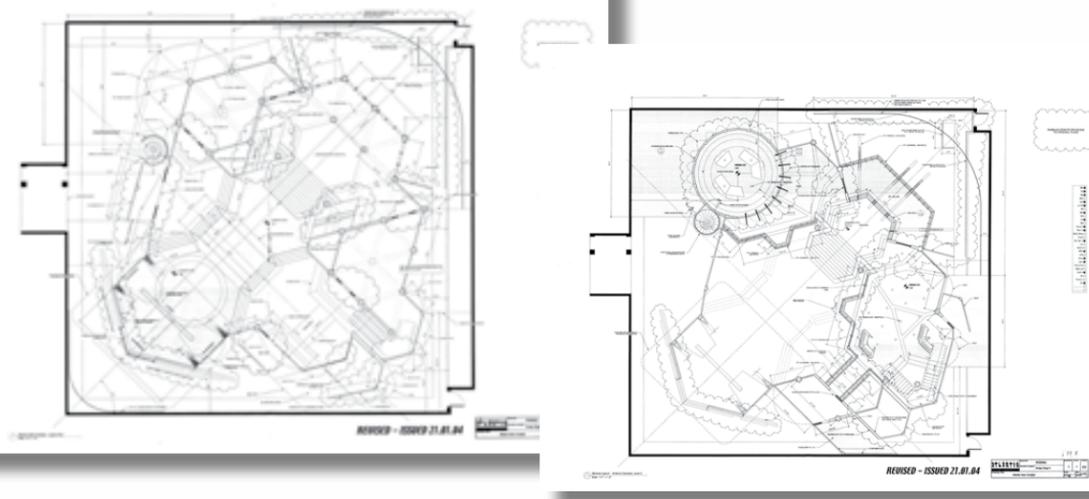
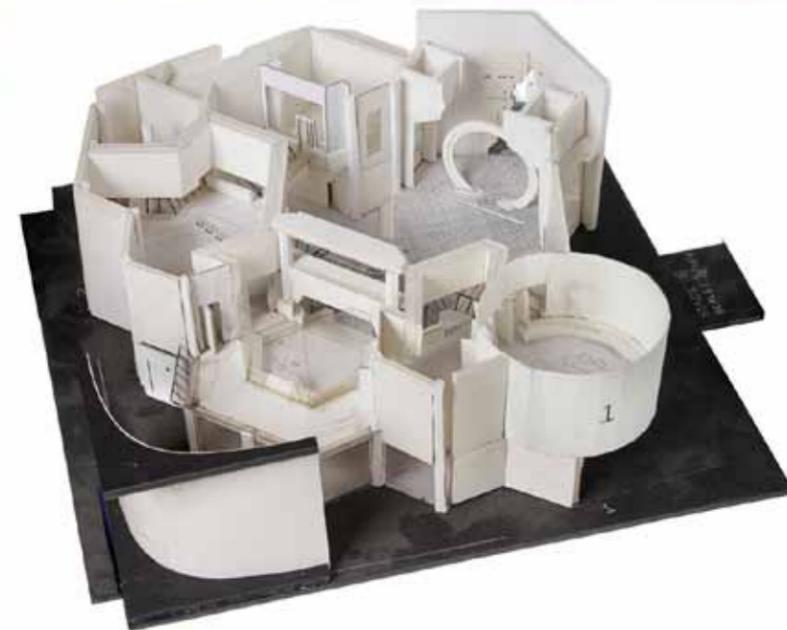
Production Description

Architectural model of the City of Atlantis set. This model was used to study the look and shape of the Atlantis set prior to its construction.

Technical Description

Architectural model built from white and black foamcore board, white poster board, wooden dowels, and clear plastic sheeting, measures 15.75" x 14" x 4.75".

\$ 200 - \$ 300



Lot 16
ATLANTIS SET BLUEPRINTS

Production Description

Set of two blueprints detailing the upper and lower levels of the Atlantis city set from the Stargate Atlantis pilot episode "Rising."

Technical Description

Set of two production printed blueprints on white paper, each measures 48" x 36".

\$ 100 - \$ 200

LOTS 015 - 016

PRODUCTION ART

Lot 17 STARGATE ATLANTIS THE INTRUDER STORYBOARDS

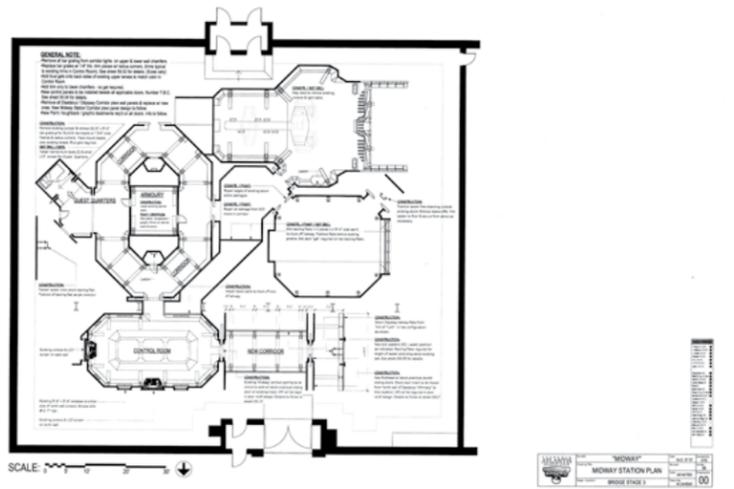
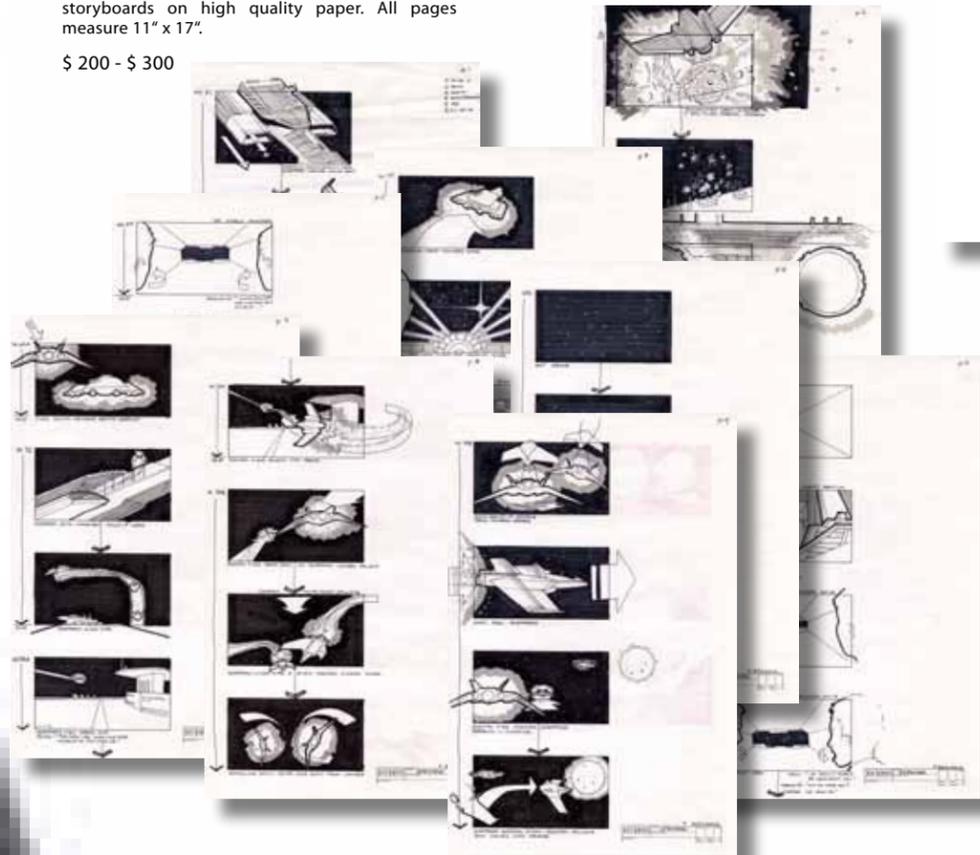
Production Description

A series of twelve original pages of storyboards depicting the Daedalus and two F-302s battling against one another in the Stargate Atlantis Season Two episode, "The Intruder." This series of storyboards reveal the entire sequence from the rogue F-302 attack until its destruction by Sheppard and McKay.

Technical Description

Twelve art department created pen and marker storyboards on high quality paper. All pages measure 11" x 17".

\$ 200 - \$ 300



Lot 18 MIDWAY STATION SET BLUEPRINT

Production Description

Blueprint page detailing the Daedalus ship set redressed into the Midway Station set from the Stargate Atlantis Season 4 episode "Midway."

Technical Description

Production printed blueprint page on white paper, page measures 36" x 24".

\$ 200 - \$ 300



LOTS 017 - 018



STARGATES



Lot 19
SGC STARGATE SEGMENT
Production Description
 A complete section of the outer shell from the SGC Stargate, used in all ten seasons of Stargate SG-1, countless episodes of Stargate Atlantis, and the Stargate Universe episodes "Air, Part 1," "Subversion," and "Incurison, Part 1." This section includes the constellations Sextans, Leo, Leo Minor, the Earth Point of Origin, and Crater.

Technical Description
 Production-made fiberglass-enforced resin components painted gray, with numerous production-drilled holes. Plastic glyph track piece featuring five raised plastic glyphs and rubber accents. Two V-shaped symbols made of clear red resin and painted gray. One shows signs of previous repair. Two identical chevrons featuring resin outer bodies and a clear resin core. One features a halogen light bulb secured by a metal bracket with reflective tin. Unit lights up via standard wall plug. Glyph track measures approx 81" x 12". Chevron "Vs" measure 17" x 21" x 1". Back panel measures approx. 73" x 28" x 4". All components show wear from production use.

\$ 3,000 - \$ 4,000

LOT 019

Lot 20
SGC STARGATE SEGMENT
Production Description
 A complete section of the outer shell from the SGC Stargate, used in all ten seasons of Stargate SG-1, countless episodes of Stargate Atlantis, and the Stargate Universe episodes "Air, Part 1," "Subversion," and "Incurison, Part 1." This section includes the constellations Norma, Scorpius, Corona Australis, Scutum and Sagittarius.

Technical Description
 Production-made fiberglass-enforced resin components painted gray, with numerous production-drilled holes. Plastic glyph track piece featuring five raised plastic glyphs and rubber accents. Two V-shaped symbols made of clear red resin and painted gray. One shows signs of previous repair. Two identical chevrons featuring resin outer bodies and a clear resin core. One features a halogen light bulb secured by a metal bracket with reflective tin. Unit lights up via standard wall plug. Glyph track measures approx 81" x 12". Chevron "Vs" measure 17" x 21" x 1". Back panel measures approx. 73" x 28" x 4". All components show wear from production use.

\$ 2,000 - \$ 3,000

LOT 020



Lot 21
SGC STARGATE SEGMENT

Production Description

A complete section of the outer shell from the SGC Stargate, used in all ten seasons of Stargate SG-1, countless episodes of Stargate Atlantis, and the Stargate Universe episodes "Air, Part 1," "Subversion," and "Incursion, Part 1." This section includes the constellations Taurus, Auriga, Eridanus, Orion and Canis Minor.

Technical Description

Production-made fiberglass-enforced resin components painted gray, with numerous production-drilled holes. Plastic glyph track piece featuring five raised plastic glyphs and rubber accents. Two V-shaped symbols made of clear red resin and painted gray. One shows signs of previous repair. Two identical chevrons featuring resin outer bodies and a clear resin core. One features a halogen light bulb secured by a metal bracket with reflective tin. Unit lights up via standard wall plug. Glyph track measures approx 81" x 12". Chevron "Vs" measure 17" x 21" x 1". Back panel measures approx. 73" x 28" x 4". All components show wear from production use.

\$ 2,000 - \$ 3,000



Lot 22
SGC STARGATE SEGMENT

Production Description

A complete section of the outer shell from the SGC Stargate, used in all ten seasons of Stargate SG-1, countless episodes of Stargate Atlantis, and the Stargate Universe episodes "Air, Part 1," "Subversion," and "Incursion, Part 1." This section includes the constellations Andromeda, Triangulum, Aries, Perseus and Cetus.

Technical Description

Production-made fiberglass-enforced resin components painted gray, with numerous production-drilled holes. Plastic glyph track piece featuring five raised plastic glyphs and rubber accents. Two V-shaped symbols made of clear red resin and painted gray. One shows signs of previous repair. Two identical chevrons featuring resin outer bodies and a clear resin core. One features a halogen light bulb secured by a metal bracket with reflective tin. Unit lights up via standard wall plug. Glyph track measures approx 81" x 12". Chevron "Vs" measure 17" x 21" x 1". Back panel measures approx. 73" x 28" x 4". All components show wear from production use.

\$ 2,000 - \$ 3,000



Lot 23
SGC STARGATE SEGMENT

Production Description

Almost complete section of the outer shell from the SGC Stargate, used in all ten seasons of Stargate SG-1, countless episodes of Stargate Atlantis, and the Stargate Universe episodes "Air, Part 1," "Subversion", and "Incursion, Part 1." This section includes the constellations Equuleus, Aquarius, Pegasus, Sculptor and Pisces. This lot is missing the bumpy channel that runs around the outside of the Stargate.

Technical Descriptio

Production-made fiberglass components painted black and gray, with numerous production-drilled holes. Plastic glyph track piece featuring five raised plastic glyphs and rubber accents. Two V-shaped symbols made of clear red resin and painted gray. Two chevrons, one is clear resin painted orange with a gray resin frame, the other is gray resin with a gray resin frame. The clear, orange chevron features a halogen light bulb secured by a metal bracket with reflective tin. Unit lights up via standard wall plug. Glyph track measures approx 81in x 12in. Chevron "Vs" measure 17" x 21" x 1". Back panel measures approx. 73" x 28" x 4". All components show wear from production use.

\$ 2,000 - \$ 3,000



Lot 24
SGC STARGATE SEGMENT

Production Description

The back panel from a segment of the outer shell from the SGC Stargate, used in all ten seasons of Stargate SG-1, countless episodes of Stargate Atlantis, and the Stargate Universe episodes "Air, Part 1," "Subversion", and "Incursion, Part 1."

Technical Description

Production-made fiberglass panel painted black and gray, has several metal clips screwed to its face, measures approx. 73" x 28" x 4".

\$ 1,000 - \$ 2,000

Lot 25
SGC STARGATE CHEVRON WING

Production Description

A wing segment that was part of the Earth Stargate from the SGC set used during the production of Stargate SG-1. Wings such as this were attached on both sides of the chevrons of the Stargate.

Technical Description

Production-made fiberglass wing painted black with silver and bronze highlights, shows wear from production use, measures approx. 22" x 5.75" x 3".

\$ 200 - \$ 300



Lot 26
PEGASUS STARGATE PIECES

Production Description

Pieces of the Pegasus Galaxy Stargate created for Stargate Atlantis. These sections are pieces that were cut off by production during the assembly of the Stargate displays featured in previous Propworx live auctions.

Technical Description

Set of four production-made Stargate pieces consisting of vacuum formed black plastic with rubber details glued to the surface of three of the pieces, all are painted with silver and blue highlights, one piece has a wood block glued to the back, measures 9" x 8.5" x 4," 8.75" x 7.25" x 1.25," 6.5" x 5.25" x .5," and 6.5" x 4.75" x 1".

\$ 200 - \$ 300

Lot 27
PEGASUS STARGATE PIECES

Production Description

Pieces of the Pegasus Galaxy Stargate created for Stargate Atlantis. These sections are pieces that were cut off by production during the assembly of the Stargate displays featured in previous Propworx live auctions.

Technical Description

Set of four production-made Stargate pieces consisting of vacuum formed black plastic with rubber details glued to the surface of three of the pieces, all are painted with silver and blue highlights, one piece has a wood block glued to the back, measures 9.25" x 8.5" x 4," 8.75" x 8.75" x 1.5," 8" x 5.25" x .5," and 8" x 4.75" x 1".

\$ 200 - \$ 300



Lot 28
PEGASUS STARGATE PIECE

Production Description

Piece of the Pegasus Galaxy Stargate created for Stargate Atlantis. This section is a piece that was cut off by production during the assembly of the Stargate displays featured in previous Propworx live auctions.

Technical Description

Production-made pair of vacuum formed plastic sheets overlaid with molded rubber panels, plastic sheets are screwed together, measures 21.75" x 6" x 4.75".

\$ 200 - \$ 300



COSTUMES



Lot 29
O'NEILL'S TACTICAL VEST AND P90 SLING

Production Description

Tactical vest and belt worn by actor Richard Dean Anderson as "Jack O'Neill" in the production of Stargate SG-1. O'Neill served as the team leader of the first mission to Abydos, then later became commander of Sierra Golf One for eight years. He was then promoted to leader of Stargate Command, a position he filled for a year before transferring to Homeworld Security at the Pentagon.

Technical Description

Black nylon mesh tactical vest with zipper front, lace-up sides, six horizontal belly pockets with Velcro closures, two vertical chest pockets with Velcro closures, left chest pocket is production modified to accommodate a radio antenna, several pockets have blocks of black foam inside, webbing buckle on each shoulder, webbing and snap belt loops, back has three strips of webbing loops. Black nylon webbing adjustable P90 shoulder harness with Fastex buckle, is missing center buckle connector.

\$ 1,000 - \$ 2,000

Lot 30
DANIEL'S TACTICAL VEST AND ACCESSORIES

Production Description

Tactical vest, belt and pistol holster worn by actor Michael Shanks as "Daniel Jackson" in the production of Stargate SG-1. As the man who solved the riddle of the Stargate, Daniel Jackson has been a key player at Stargate Command even before its inception, and has held a position of prominence on the elite SG-1 team for over a decade.

Technical Description

Black nylon mesh tactical vest with zipper front, lace-up sides, six horizontal belly pockets with Velcro closures, two vertical chest pockets with Velcro closures, left chest pocket is production modified to accommodate a radio antenna, several pockets have blocks of black foam inside, webbing buckle on each shoulder, webbing and snap belt loops, back has three strips of webbing loops. Black nylon adjustable 2.25" webbing belt with Fastex buckle, manufactured by Cimcraft Industries, production marked "DANIEL 2" and "P-1" inside. Black nylon tactical holster with integrated mag pouch, webbing and Velcro belt strap, and webbing leg strap with Fastex buckle.

\$ 1,000 - \$ 2,000



Lot 32
STARGATE CONTINUUM SAMANTHA CARTER UNIFORM

Production Description

Uniform worn by actress Amanda Tapping as "Samantha Carter" during the execution of Baal in "Stargate: Continuum." This auction includes shoes. A valuable member of the SG-1 team, Sam worked on the Stargate project two years before Dr. Daniel Jackson managed to open the wormhole to Abydos. She worked her way through the ranks from captain to a full bird colonel, and eventually commander of her own Deep Space Carrier, the George Hammond.

Technical Description

Production-made, tan, camo uniform jacket with a zip-front and ribbed, cotton collar and wrist cuffs. Features Velcro-affixed patches on the sleeves. The right sleeve contains a large "SG-1" patch with an "Air Force" patch underneath. The left sleeve features an "Earth" patch. There is a Velcro rectangle above the left pocket for the purpose of optional patch attachment. Production mark "Carter" on inside of jacket. No size available. Brown, cotton, crew-neck T-shirt by Gildan. Production has written, "Carter" on the tag. No size available. Production-made, tan, camo pants with button-fly. Production has written "Carter" on the inner waistband. No size available. Webbed tan belt with production mark "Carter" on inside, no size available. Tan cotton camo BDU hat, size Medium. Tan lace-up shoes by Altama, size 7 1/2. Production mark "CARTER" on the inside of both shoes.

\$ 1,000 - \$ 2,000

Lot 31
SAMANTHA CARTER BLACK OFFWORLD UNIFORM

Production Description

Black uniform worn by actress Amanda Tapping as "Samantha Carter" during the production of Stargate SG-1 Season 10 episode "Dominion." Carter wore this uniform offworld when SG-1 attempted to capture Adria before she was abducted by Baal's Jaffa.

Technical Description

Production-made costume consisting of: black cotton ripstop bomber jacket with zip-up front, Velcro panels on both sleeves and one on chest, SG-1 patch and Air Force patch on the right sleeve, Earth patch on the left sleeve, all patches attached with Velcro, and ribbed knit sleeves and cuffs, production marked "CARTER" inside left chest pocket. Black cotton t-shirt, size M/M, production marked "CARTER" on tag. Black cotton ripstop BDU pants, production marked "CARTER 07" inside.

\$ 600 - \$ 800



Lot 33
SAMANTHA CARTER TAN TACTICAL VEST AND ACCESSORIES

Production Description

Tan tactical vest worn by Amanda Tapping as "Samantha Carter" in the direct-to-DVD movie "Stargate: Continuum." This vest was worn over Carter's uniform during the execution of Baal scenes inside a Tok'ra temple.

Technical Description

Tan nylon mesh tactical vest with zipper front, lace-up sides, six horizontal belly pockets with Velcro closures, eight pockets, several pockets have blocks of foam inside, D-ring and buckle on each shoulder, webbing and snap belt loops, back has three strips of webbing loops with D-rings. Tan nylon belt with black Fastex buckle, production marked "Carter" on white tape. Tan nylon zat holster with Fastex buckles and leg strap. Black diving knife, edge dulled by production, with black plastic sheath and black webbing belt strap.

\$ 600 - \$ 800



Lot 34
SAMANTHA CARTER DRESS BLUES HAT

Production Description

Hat worn by Amanda Tapping as "Samantha Carter" during the production of Stargate SG-1 as part of her Air Force dress blues uniform.

Technical Description

Woman's dark blue polyester hat, around the top of the hat is a band with silver embroidered cloud emblems and a silver metal American Eagle pin, size 22, manufactured by Kingform Cap.

\$ 600 - \$ 800



Lot 35
MITCHELL'S GREEN UNIFORM

Production Description

Green uniform worn by actor Ben Browder as "Cameron Mitchell" in the production of Stargate SG-1. Mitchell led the SG-1 team through the last two years of the series after recovering from an F-302 fighter crash from the battle over Antarctica. It was his goal throughout his recovery to join the team he had respected and admired.

Technical Description

Production-made costume consisting of: olive drab cotton ripstop bomber jacket with zip-up front, Velcro panels on both sleeves and one on chest, SG-1 patch and Air Force patch on the right sleeve, Earth patch on the left sleeve, all patches attached with Velcro, and ribbed knit sleeves and cuffs, production marked "MITCHELL" inside left chest pocket. Black cotton t-shirt, size 18/L, manufactured by Bonds. Olive drab cotton ripstop BDU pants, production marked "MITCHELL" inside. Green nylon BDU belt with metal buckle, manufactured by Eagle USA, production marked "MITCH" on tag. No size information is available except where noted.

\$ 600 - \$ 800

Lot 36
MITCHELL'S TAN UNIFORM FROM CONTINUUM

Production Description

Tan camouflage uniform worn by actor Ben Browder as "Cameron Mitchell" in Stargate Continuum. Mitchell led the SG-1 team through the last two years of the series after recovering from an F-302 fighter crash from the battle over Antarctica. It was his goal throughout his recovery to join the team he had respected and admired.

Technical Description

Production-made costume consisting of: desert camouflage cotton ripstop bomber jacket with zip-up front, Velcro panels on both sleeves and one on chest, SG-1 patch and Air Force patch on the right sleeve, Earth patch on the left sleeve, all patches attached with Velcro, and ribbed knit sleeves and cuffs, production marked "MITCHELL 07/05" inside left chest pocket. Brown cotton t-shirt, manufactured in Canada by Gildan Activewear, production marked "MITCHELL" on tag. Desert camouflage cotton ripstop BDU pants, production marked "MITCHELL 07/05" inside. No size information is available.

\$ 600 - \$ 800



Lot 37
MITCHELL'S TACTICAL VEST AND ACCESSORIES

Production Description

Black tactical vest worn by actor Ben Browder as "Cameron Mitchell" during the production of Stargate SG-1. Includes webbing belt and P90 sling

Technical Description

Black nylon mesh tactical vest with zipper front, lace-up sides, six horizontal belly pockets with Velcro closures, two vertical chest pockets with Velcro closures, left chest pocket is production modified to accommodate a radio antenna, pockets have blocks of black foam inside, webbing buckle on each shoulder, webbing and snap belt loops, back has three strips of webbing loops, production marked "MITCHELL" on blue tape inside interior pocket. Black nylon webbing belt with Fastex buckle. Black nylon webbing adjustable P90 shoulder harness with Fastex buckle, is missing center buckle connector, production marked "JEFF" on white tape.

\$ 1,000 - \$ 2,000

Lot 38
VALA'S GREEN UNIFORM

Production Description

Uniform worn by actress Claudia Black as "Vala Mal Doran" in the production of Stargate SG-1. Vala joined the SG-1 team to help stop the Ori, who had enlisted her newborn child to be their spiritual leader in the Milky Way Galaxy. In the process she discovered stability, friendship, and self-respect.

Technical Description

Production-made costume consisting of: olive drab cotton ripstop bomber jacket with zip-up front, Velcro panels on both sleeves and one on chest, SG-1 patch on the right sleeve, Earth patch on the left sleeve, both patches attached with Velcro, and ribbed knit sleeves and cuffs. Olive drab cotton ripstop BDU pants, production marked "VALA/07" inside. Green nylon BDU belt with metal buckle, size S, production marked "VALA." No size information is available except where otherwise noted.

\$ 600 - \$ 800



Lot 39
HARRIMAN'S GREEN JUMPSUIT

Production Description

Green uniform jumpsuit worn by actor Gary Jones as "Walter Harriman" during the production of Stargate SG-1. Walter appeared in all ten seasons of the series, in addition to numerous episodes of Stargate Atlantis.

Technical Description

Green aramid flightsuit with Velcro panels on sleeves and chest, SGC patch on right sleeve, Earth symbol patch on left sleeve, Space Command patch on right lapel, Harriman namepatch on left lapel, all patches attached with Velcro, size 40 Short, manufactured by Propper, production marked "HARRIMAN" on tag. Black leather and canvas tactical boots, size 7, manufactured by Magnum.

\$ 400 - \$ 600



Lot 40
SG TEAM BLACK TACTICAL VEST AND HOLSTER

Production Description

Tactical vest and holster of the types worn by members of SG teams on offworld missions. Production did not note exactly which episode or scene this vest was worn in.

Technical Description

Black nylon mesh tactical vest with zipper front, lace-up sides, six horizontal belly pockets with Velcro closures, two vertical chest pockets with Velcro closures, left chest pocket is production modified to accommodate a radio antenna, webbing buckle on each shoulder, webbing and snap belt loops, back has three strips of webbing loops, size 8. Black webbing belt with Fastex buckle, production marked "MELISA" inside right chest pocket and "CLINT C." inside on yellow tape. Black nylon holster with leg strap attached to drop down strap with integrated double mag pouch.

\$ 300 - \$400



Lot 41
SG TEAM BLACK TACTICAL VEST

Production Description

Tactical vest of the type worn by members of SG teams on offworld missions. Production did not note exactly which episode or scene this vest was worn in.

Technical Description

Black nylon mesh tactical vest with zipper front, lace-up sides, six vertical belly pockets with Velcro closures, two chest pockets with Velcro closures, left chest pocket with snap which is production modified to accommodate a radio antenna, webbing and D-ring on each shoulder, webbing and snap belt loops, back has three strips of webbing loops, no size information is available, production marked "LEO" inside on yellow tape.

\$ 200 - \$ 300

Lot 42
TEAL'C HORUS GUARD UNIFORM

Production Description

Horus Jaffa costume worn by actor Christopher Judge as "Teal'c" in the Stargate SG-1 Season 8 episode "Moebius: Part 1." In this episode SG-1 travelled back in time to recover a ZPM from Ra in Egypt. Teal'c wore this costume after he and Jack O'Neill had incapacitated the Jaffa previously wearing it.

Technical Description

Production-made costume consisting of: heavy black wool trousers highlighted with silver paint with black elastic suspenders and Velcro front closure, size 36 XL, production marked "HERO" inside. Heavy black wool jacket highlighted with silver paint with five leather and metal buckle front strap closures, size XL. Rubber collar painted blue and copper with Velcro, webbing, and snaps attachment points, production marked "ANTONIO" and "Hartley Hamburg" inside. Black denim vest with blue and copper leather ribbed chest panels, back zipper closure, and cloth loop attachment points, size 44, production marked "Michael Fealing" "A.J. FOWLER" and "UMAR GORDON" inside. Blue and copper leather pleated skirt with side lacing, black webbing suspenders, integrated Velcro belt, and blue and copper metal chainmail panel in front, size 37. Front and back torso armor plates painted blue and copper with lacing and Velcro attachment points, back plate has 1" x 5" rubber beltloop and black Velcro belt panel. Rubber belt with integrated black webbing belt painted blue and copper with Velcro and clasp attachment points, size 40, production marked "GLEN BRKICH" and "Daryl Thompson" on back. Rubber belt buckle painted blue and copper with clasp attachment points. Two rubber gauntlets painted blue and copper, top and bottom pieces are laced together, production marked "ARON" and "GLEN BRKICH" inside. Two rubber greaves painted blue and copper with lace-up backs, production marked "SEAN WELLINGTON" "LARGE" "3" and "20" on back. Black leather combat boots painted gold and red, size 12, production marked "Bill Croft as "SINDAR" 20D" inside.

\$ 2,000 - \$ 3,000



LOT 042



Lot 43
**TEAL'C AS THE FIRST PRIME OF BAAL
 UNIFORM ACCESSORIES AND BAAL
 SYMBOL MOLD**

Production Description

Costume accessories worn by actor Christopher Judge as "Teal'c" in the direct-to-DVD feature Stargate Continuum. In an alternate timeline, created by Baal, Teal'c was the First Prime of Baal rather than Apophis. These accessories were part of his First Prime uniform. Included is also a mold used by production to make the three-dimensional Baal symbol worn on the foreheads of his First Primes.

Technical Description

Production-made costume accessories consisting of: black rubber collar armor with bronze and black paint highlights, leather neck ring, symbol riveted to front, and Velcro closure, production marked "TEAL'C #2" inside. Black leather belt with black leather buckle and Velcro closure, production marked "TEAL'C" inside. Black rubber greaves with bronze and silver paint highlights, black leather foot covers, and lace-up closure, production marked "TEAL'C HERO" on back. Black leather arm bands with bronze paint highlights and Velcro closures, production marked "TEAL'C LEFT" and "TEAL'C RIGHT" inside. Included is a production-made white rubber mold made up of layered pieces of rubber to form an alien symbol.

\$ 400 - \$ 600

LOT 043

Lot 44

JAFFA WARRIOR UNIFORM WITH SQUIB ARMOR

Production Description

A complete Jaffa warrior costume used in the production of Stargate SG-1. This costume comes with an extra front armor plate with holes drilled in it for squibs. The Jaffa served as the assault force for the Goa'uld - the primary antagonist throughout the first eight seasons of the series - as well as incubators for the larval form of their masters. Teal'c, a lead character portrayed by Christopher Judge, was a member of this race.

Technical Description

Production-made costume consisting of: heavy black wool trousers highlighted with silver paint with black elastic suspenders and Velcro front closure, size 38. Heavy black wool jacket highlighted with silver paint with five leather and metal buckle front strap closures, size 40. Rubber collar armor painted silver with gold and silver detailing with Velcro, webbing, and snaps attachment points. Black denim vest with silver leather ribbed chest panels, back zipper closure, and cloth loop attachment points, size 44, production marked "ARRICC FOWLER" inside. Silver leather pleated skirt with side lacing, black webbing suspenders, integrated Velcro belt, and metal chainmail panel in front, size L, production marked "JOHN HILHORST" inside. Front and back torso armor plates painted silver with gold detailing with lacing and Velcro attachment points, back plate has 1" x 5" rubber beltloop and black Velcro belt panel. Extra front armor plate with 8 drill holes in front. Rubber belt with integrated black webbing belt painted silver with gold detailing with Velcro and clasp attachment points, size 38. Rubber belt buckle painted silver with gold and copper highlights with clasp attachment points. Two rubber gauntlets painted silver with gold detailing, top and bottom pieces are laced together, production marked "JP WALKER" and "TOM ADVOCATT" inside. Two rubber greaves painted silver with gold detailing with lace-up backs, production marked "OLIVIER MOREAU" "MEDIUM" and "18" on back. Black leather combat boots painted silver, size 10 1/2, production marked "BSTOPHER" inside.

\$ 1,500 - \$ 2,000



LOT 044

Lot 45

STARGATE SG-1 JAFFA WARRIOR UNIFORM

Production Description

A complete Jaffa warrior costume, used in the production of Stargate SG-1. The Jaffa served as the assault force for the Goa'uld - the primary antagonist throughout the first eight seasons of the series - as well as incubators for the larval form of their masters. Teal'c, a lead character portrayed by Christopher Judge, was a member of this race.

Technical Description

Production-made costume consisting of: heavy black wool trousers highlighted with silver paint with black elastic suspenders and Velcro front closure, size 34. Heavy black wool jacket highlighted with silver paint with five leather and metal buckle front strap closures, size 46. Rubber collar armor painted silver with gold and silver detailing with Velcro, webbing, and snaps attachment points. Black denim vest with silver leather ribbed chest panels, back zipper closure, and cloth loop attachment points, size 44, production marked "LEBRON FLIPPIN" inside. Silver leather pleated skirt with side lacing, black webbing suspenders, integrated Velcro belt, and metal chainmail panel in front, size 43, production marked "BASIL DAVIS" inside. Front and back torso armor plates painted silver with gold detailing with lacing and Velcro attachment points, back plate has 1" x 5" rubber beltloop and black Velcro belt panel. Rubber belt with integrated black webbing belt painted silver with gold detailing with Velcro and clasp attachment points, size 34/35. Rubber belt buckle painted silver with gold and copper highlights with clasp attachment points. Two rubber gauntlets painted silver with gold detailing, top and bottom pieces are laced together, one is production marked "REG STOTT" inside. Two rubber greaves painted silver with gold detailing with lace-up backs, one is missing its laces and the foot cover is cracked. Black leather combat boots painted silver, size 12 1/2, production marked "LEBRON FLIPPIN" "TARNOWSKI" and "SGX" inside.

\$ 1,500 - \$ 2,000



LOT 045

Lot 46
ORI WARRIOR UNIFORM

Production Description

Ori warrior costume introduced in the Stargate SG-1 Season 9 episode "Crusade" and seen throughout Season 10 as well as in the direct-to-DVD feature, "Stargate: The Ark of Truth." Warriors wearing this uniform were the foot soldiers of the Ori, a mysterious race of ascended beings similar to the Ancients of Atlantis.

Technical Description

Production-made costume consisting of: brown wool and leather tunic with lace-up sides, brown leather panels and silver leather shoulder panels, decorative resin medallions painted silver, and vacuum formed plastic shoulder armor painted silver, size 42, production marked "BILLY JAMES" "LARS GRANT" and "JADE PAWLUCK" inside. Long black and brown leather gloves with lace and buckle closures and leather and metal detailing, production marked "LARGE" inside. Brown leather greaves with silver leather panels, strap and buckle closures, padded neoprene inners, and leather and metal detailing, production marked "LEFT" "RIGHT" "JADE PAWLUCK" and "BILLY JAMES" on back. Brown leather belt with stud closure, production marked "BERT MITCHELL" and "ARMOUR" on back. Black leather boots with zipper side and buckle closure, production marked "SG1/A" inside, size is approx. 10 1/2. Brown wool pants with front and back brown leather lace-up panels, size 32, production marked "SGA" inside.

\$ 1,000 - \$ 1,200



Lot 47
SODAN WARRIOR COSTUME

Production Description

Costume worn by a Sodan warrior in Season Nine of Stargate SG-1. The Sodan were a splinter group of Jaffa warriors who separated themselves from the Goa'uld to find freedom, only raiding the strongholds of their enemy when they required Goa'uld symbiotes to survive.

Technical Description

Production-made costume consisting of: brown leather shoulder armor with leather and copper shoulder pads, leather and copper chest plate, four buckle closures on each side, and metal rivet and nut detailing, production marked "10" inside. Brown leather gauntlets with leather and copper detailing, metal rivet detailing, and lace and buckle closures, production marked "LEFT" and "RIGHT" inside. Brown leather greaves with leather and copper detailing, metal rivet detailing, lace and buckle closures, and buckle-down stirrups, production marked "3R" and "3L" inside. Brown leather vest with lace-up sides, beltloops, and Velcro patch on back, production marked "SM" inside. Brown leather trousers with lace-up front and back and black elastic suspenders, production marked "JOHN ULMER" inside, has a simulated wound on the right thigh. Brown leather belt with leather and metal rivet detailing, metal buckle, and Velcro patch at back, size 34. No size information is available except where noted. Many pieces of this costume are production marked "MICHAEL HONG" inside.

\$ 400 - \$ 600

Lot 48
STARGATE SG-1 BAD GUYS SOLDIER UNIFORM

Production Description

Gray jumpsuit worn by an alien military officer in the Stargate SG-1 Season Ten episode "Bad Guys." This was the only episode pitched by actor Ben Browder (which he did with SG-1 Creative Consultant, and Atlantis producer, Martin Gero).

Technical Description

Production-made one-piece zip-up black jumpsuit with gray sleeves and integral belt, pads on elbows and knees, two metal rank pins on collar, patch on the left breast, and red stirrups, size 40, production label "Marc Petey"; Two black leather gloves with production label "Marc Petey," size 10.

\$ 200 - \$ 300



Lot 49
STARGATE SG-1 THOR HOLOGRAM COSTUME ACCESSORIES

Production Description

Costume accessories worn by actor Mark Gibbon as "Thor" in the Stargate SG-1 Season 1 episode "Thor's Hammer." In this episode the Thor of Norse mythology appeared in hologram form and was used to communicate to the planet's inhabitants by the real Thor, a member of the Asgard race.

Technical Description

Production-made costume accessories consisting of: silver molded rubber collar with silver leather trim and metal stud detailing, snap closure and attachment points, and silver leather padded shoulder armor, glue residue is on both shoulders. Pair of silver molded rubber armbands with silver leather trim and leather lace closures. Pair of silver leather gauntlets with raised ribbing and metal stud details, and leather lace closures. Black leather belt with silver resin armor plates and leather lace closures. Set of three silver resin armor plates. Pair of silver molded rubber knee and shin armor with silver leather trim and silver belt and buckle closures, leg armor is attached to a pair of sandals manufactured by Nevada.

\$ 400 - \$ 600

COSTUMES: SAMANTHA CARTER

Lot 50
STARGATE ATLANTIS CARTER BLACK TACTICAL VEST

Production Description

Black tactical vest worn by Amanda Tapping as "Samantha Carter" in the Stargate Atlantis Season 4 episode "Trio." Carter wears this vest during on offworld mission where she, McKay, and Keller get trapped underground.

Technical Description

Black nylon mesh tactical vest with zipper front, lace-up sides, four vertical belly pockets with Velcro closures, two horizontal chest pockets with Velcro closures one with a production made hole to accommodate a radio antenna, one vertical pocket on left shoulder, shoulders each have a D ring, webbing and snap belt loops, back has three strips of webbing loops, size 3, manufactured by Blackhawk. Vest pockets are stuffed with foam blocks, cardboard wrapped in gaff tape, and military bandages. Also included is a black webbing belt with Fastex buckle.

\$ 1,000 - \$ 2,000



Lot 51
STARGATE ATLANTIS JOHN SHEPPARD UNIFORM

Production Description

Uniform worn by actor Joe Flanigan as "John Sheppard" in Season Five of Stargate Atlantis. Naturally sensitive to Ancient technology, Sheppard was Elizabeth Weir's prime choice as a military leader in the Atlantis expedition. For five years he led his field unit into battle in the Pegasus Galaxy against the Wraith, Replicators, and numerous other foes.

Technical Description

Black cotton ripstop two-pocket BDU blouse with epaulets, Velcro panels on both sleeves, Atlantis patch on right sleeve, American flag patch on left sleeve, patches backed with Velcro, size Medium-Regular, manufactured in the Dominican Republic by Propper. Production-made black cotton ripstop Atlantis style BDU pants, no size information is available, production marked "SHEPPARD MAR. 08" inside.

\$ 600 - \$ 800

COSTUMES: JOHN SHEPPARD



Lot 52
STARGATE ATLANTIS SHEPPARD BLACK TACTICAL VEST

Production Description

Black tactical vest worn by Joe Flanigan as "John Sheppard" during the production of Stargate Atlantis. Production noted this is a screen-used vest but did not specify the exact episodes that it appeared in.

Technical Description

Black nylon mesh tactical vest with zipper front, lace-up sides, six vertical belly pockets with Velcro closures, two horizontal chest pockets with Velcro closures one with a production made hole to accommodate a radio antenna, one vertical pocket on left shoulder, shoulders each have a D-ring and webbing buckle, webbing and snap belt loops, back has three strips of webbing loops, no size information is available, manufactured by Blackhawk, production marked "2 Sheppard" inside right chest pocket. Black nylon adjustable 2.25" webbing belt with Fastex buckle.

\$ 1,000 - \$ 2,000



Lot 53
STARGATE ATLANTIS SHEPPARD TAN TACTICAL VEST

Production Description

Tan tactical vest worn by Joe Flanigan as "John Sheppard" during the production of the Season 3 episode "Phantoms." Sent to find a missing off world team, Sheppard's team comes under the influence of a mind altering device. Sheppard wore this vest during a hallucination about himself trying to rescue a downed pilot in Afghanistan.

Technical Description

Tan nylon mesh tactical vest with zipper front, lace-up sides, three vertical belly pockets with Velcro closures, three vertical chest pockets on left chest, one horizontal chest pocket, one vertical pocket on left shoulder, holster on left belly panel, a D-ring on each shoulder, webbing and snap belt loops, black pad on right lapel, back has three strips of webbing loops, size 26, manufactured by Blackhawk, production marked "SHEPPARD" inside. Several pockets have wood or foam blocks wrapped in black gaff tape inside. Tan nylon adjustable 2.25" webbing belt with Fastex buckle.

\$ 1,000 - \$ 2,000

LOTS 050 - 051

LOTS 052 - 053



Lot 54
RODNEY MCKAY UNIFORM

Production Description
Military-style uniform worn by actor David Hewlett as "Rodney McKay" during the production of the Stargate Atlantis Season 4 episodes "Adrift" and "Lifeline."

Technical Description
Production-made gray cotton two-pocket BDU blouse with Atlantis patch on right sleeve and Canadian flag patch on left sleeve, both patches attached with Velcro, no size information is available, production marked "McKAY - 1 INCH" inside left armpit. Production-made gray cotton Atlantis-style pants, no size information is available, production marked "McKAY" inside. Dark gray cotton t-shirt, size L, manufactured by Banana Republic. Dark gray leather and nylon hiking shoes, size 10, manufactured by Merrell.

\$ 400 - \$ 600

Lot 56
STARGATE ATLANTIS TEYLA COSTUME

Production Description
Costume worn by actress Rachel Luttrell as the pregnant "Teyla Emmagen" in the Stargate Atlantis Season Four episode, "The Kindred, Part 1." The leader of the Athosian tribe, Teyla gave up a life among her people to defend them from the Wraith by joining the Atlantis expedition. Her knowledge of cultures, her martial arts skills, and her Wraith DNA were key in helping Sheppard's team navigate the treacherous Pegasus Galaxy.

Technical Description
Production-made brown textured taffeta dress with embroidered tan nylon mesh front panel, brown leather collar, and black neoprene belly pouch, with side zipper closure and back lacing, production marked "TEYLA JULY 24" inside. Brown cotton spandex pants, manufactured by TNA. No sizes information is available.

\$ 400 - \$ 600



Lot 57
RONON'S COSTUME FROM "RUNNER"

Production Description
Costume worn by actor Jason Momoa in his first scenes as "Ronon Dex" in the Stargate Atlantis Season Two episode, "Runner." Forced into servitude for a decade as a Wraith Runner, Ronon took up the call to join the Atlantis expedition after they freed him from his enslavement. He vowed to wipe the scourge of the Wraith from the face of the Pegasus Galaxy.

Technical Description
Production-made costume consisting of: black leather shortsleeve jacket made of a mosaic of reptile pattern and stingray panels, left sleeve is made up of three layered leather panels with brass bolt details, right sleeve is made up of a black leather netting covered with black and brown leather ties, tan twine ties, and long white hair, jacket has front metal twist and side lace-up closures; black leather bandoleer made up of one black leather belt with metal buckle and details and black braided leather belt with metal buckle, bandoleer is integrated into the leather jacket; black reptile pattern leather chaps with integrated black leather belt and metal buckle, chaps have zipper and metal twist closures, there is a 2" streak of pink paint on the lower right leg; brown reptile pattern polyester pants with black leather front and back panels, leather tie front closure, back zipper closures, and black elastic stirrups, pants have a 1" hand repaired hole on right hip. Costume is production aged and distressed. No size information is available.

\$ 600 - \$ 800

Lot 55
STARGATE ATLANTIS MCKAY BLACK TACTICAL VEST

Production Description
Black tactical vest worn by David Hewlett as "Rodney McKay" during the production of Stargate Atlantis. Production noted that this is a screen-used vest but did not specify the exact episodes that it appeared in.

Technical Description
Black nylon mesh tactical vest with zipper front, lace-up sides, four vertical belly pockets with Velcro closures, two horizontal chest pockets with Velcro closures one with a production made hole to accommodate a radio antenna, one vertical pocket on left shoulder, shoulders each have a D-ring and webbing buckle, webbing and snap belt loops, back has three strips of webbing loops, no size information is available, manufactured by Blackhawk, production marked "McKAY 3" inside right chest pocket. Several pockets have foam blocks or military bandages inside. Black nylon adjustable 2.25" webbing belt with Fastex buckle, size L, manufactured by Blackhawk.

\$ 1,000 - \$ 2,000

54

Lot 58
RONON'S WRAITH COSTUME FROM "RUNNER"

Production Description

Wraith costume worn by actor Jason Momoa as "Ronon Dex" in his flashback scenes in the Stargate Atlantis Season Two episode, "Runner." Forced into servitude for a decade as a Wraith Runner, Ronon took up the call to join the Atlantis expedition after they freed him from his enslavement. He vowed to wipe the scourge of the Wraith from the face of the Pegasus Galaxy.

Technical Description

Production-made costume consisting of: black cotton jacket with long black leather sleeves, long black leather skirt with zipper and snap front; black leather vest with black leather shoulder armor, black stingray leather front and back panels, and snap and clasp front closures; black leather pants with zipper and clasp front closures and black elastic suspenders, production marked "RONON" inside; black snakeskin pattern leather gauntlets with Velcro closures. No size information is available.

\$ 1,000 - \$ 2,000



LOT 058

55

Lot 59
RONON'S COSTUME FROM "COMPANY OF THIEVES" WITH LEATHER GAUNTLETS

Production Description

Costume worn by actor Jason Momoa as "Ronon Dex" in the Stargate Atlantis Season 5 episode "The Lost Tribe." Included is a pair of Ronon's screen-used leather gauntlets from Stargate Atlantis, production did not note the exact episode or scene the gauntlets appeared in.

Technical Description

Brown leather vest with Velcro front closure, buckle and strap closures on sides, metal clasps and straps attached to shoulder pads, and interior black spandex radio pocket. Set of two brown linen tanktops. Brown canvas jeans, size XL, manufactured by Cactus Climbing. Brown leather gauntlets with velcro closures at bicep, brown leather straps with Velcro closures around forearms, and metal rivet detailing. Size information is not available except where otherwise noted.

\$ 600 - \$ 800



LOT 059



Lot 60
STARGATE ATLANTIS JENNIFER KELLER FLIGHTSUIT

Production Description
Flightsuit worn by actress Jewel Staite as "Jennifer Keller" during the Season 4 episode of Stargate Atlantis "The Last Man." This costume was worn during a flashback scene from an alternate timeline between Keller and Rodney McKay onboard the U.S.S. Daedalus.

Technical Description
Green aramid flightsuit with Velcro panels on sleeves and chest, Daedalus patch on right lapel, patch is attached with Velcro, size 34 Regular, manufactured by Propper.

\$ 600 - \$ 800

Lot 61
STARGATE ATLANTIS ABE ELLIS APOLLO FLIGHTSUIT

Production Description
Flightsuit worn by actor Michael Beach as "Abraham Ellis" during the production of Stargate Atlantis. Production did not note the exact episode or scene this particular costume appeared in.

Technical Description
Green aramid flightsuit with Velcro panels on sleeves and chest, SGC patch on right sleeve, Earth symbol patch on left sleeve, Ellis nameplate on left lapel, patches and plate attached with Velcro, rank patches sewn to shoulders, size information is unavailable.

\$ 200 - \$ 400

LOTS 060 - 061



Lot 62
STARGATE ATLANTIS LT. EDISON BLACK TACTICAL VEST

Production Description
Tactical vest worn by actor Jeremy Jones as "Lieutenant Edison" in the Stargate Atlantis Season 5 episode "Search and Rescue." In this episode Lieutenant Edison returns to Atlantis to inform them that there was a massive explosion and the offworld team was trapped beneath rubble.

Technical Description
Black nylon tactical vest with zipper front, adjustable webbing and buckle sides, five vertical belly pockets with Velcro closures, left chest pocket with snap closure, right chest pocket with Velcro closure, two rear pockets with Velcro closures, four rear pockets with Velcro strapping, and rear webbing and buckle straps, several pockets are stuffed with wood, foam, or bubble wrap, included is a webbing belt with Fastex buckle, no size information is available. The vest and belt are covered with dust and there are some streaks of faux blood on the left lapel and chest. Production marked "SHAWN" inside right chest pocket.

\$ 200 - \$ 400

Lot 63
STARGATE ATLANTIS SECURITY UNIFORM

Production Description
Rare black Atlantis duty uniform worn by a member of the Atlantis Special Forces team in Stargate Atlantis. Black was the signature color of the military throughout the five-year run of the series.

Technical Description
Production-made costume consisting of: black Atlantis style jacket with gray panels, American flag patch on left sleeve, Atlantis patch on right sleeve, both patches backed with Velcro, size 44. Black Atlantis style pants with integrated webbing belt, size L.

\$ 200 - \$ 400

LOTS 062 - 063



Lot 64
STARGATE ATLANTIS MEDICAL UNIFORM

Production Description

Tan uniform worn by a member of the Atlantis medical staff. Tan with yellow chest panels was the signature color scheme for Atlantis medical personnel throughout the five year run of the series.

Technical Description

Production-made costume consisting of: tan Atlantis style jacket with yellow panels, includes tan zip-in panels, American flag patch on left sleeve, Atlantis patch on right sleeve, both patches attached with Velcro, size 38R. Gray long-sleeved polyester and Lycra athletic knit shirt, size S. Tan Atlantis style pants with integrated webbing belt, size S, 33-34 IN 33. Brown leather hiking boots, size 9, manufactured by Nevada.

\$ 200 - \$ 400

LOTS 064 - 065

Lot 65
STARGATE ATLANTIS SCIENCE UNIFORM

Production Description

Tan uniform worn by a member of the Atlantis medical staff. Tan with yellow chest panels was the signature color scheme for Atlantis medical personnel throughout the five year run of the series.

Technical Description

Production-made costume consisting of: tan Atlantis style jacket with blue panels, Swedish flag patch on left sleeve, Atlantis patch on right sleeve, both patches attached with Velcro, size 40. Blue long-sleeved polyester and Lycra athletic knit shirt, size M/M. Tan Atlantis style pants with integrated webbing belt, size W 31-36, IN 33. Brown leather hiking boots, size 9 1/2, manufactured by Spalding.

\$ 200 - \$ 400

Lot 66
STARGATE ATLANTIS CASUAL MILITARY UNIFORM

Production Description

Costume worn by a background military officer, normally during off-duty hours, during the production of Stargate Atlantis. Black was the signature color of the military throughout the five-year run of the series.

Technical Description

Production-made costume consisting of: gray long-sleeved polyester and Lycra athletic knit shirt with zip-up collar, size information is unavailable. Gray Atlantis style pants with integrated webbing belt, size S 30-31 INS 32.

\$ 200 - \$ 400



Lot 67
STARGATE ATLANTIS SATEDAN ARMORED UNIFORM

Production Description

Armored costume worn by a member of the Satedan military in the Stargate Atlantis episodes "Runner" and "Sateda." The Satedans were all but wiped out when the Wraith attacked their planet more than a decade ago. The soldiers fought valiantly, giving their lives for some of their people to escape to other worlds. Flashbacks into Ronon Dex's past give us a glimpse into the lives of these warriors.

Technical Description

Production-made costume consisting of: brown wool trousers with two thigh button-down cargo pockets and leather hem with metal buckles; brown wool jacket with strip down both sleeves and leather cuffs with metal buckles; plastic and leather carapace armor painted anodized gold to simulate metal with riveting details and snap-close sides; leather belt with metal buckle and four rubber details; rubber stomach armor painted anodized gold to simulate metal with riveting details and Velcro-close side. All items are production distressed to show battle damage. The trousers and jacket have a production mark "Tom Europe." There is simulated blood on the jacket and carapace armor. No size information available.

\$ 200 - \$ 400

LOTS 066 - 067

Lot 68
STARGATE ATLANTIS WRAITH DRONE UNIFORM

Production Description

A complete Wraith drone costume seen throughout all five seasons of Stargate Atlantis. Wraith drones were the foot soldiers for the Wraith army, led by the Keeper, queens and commanders. As the series progressed production stopped painting the arms of the actors white and switched to an undergarment for the chest and arms later in the series. This costume reflects this change.

Technical Description

Production-made costume consisting of: dyed latex green bone mask with white synthetic hair dreadlock wig. Black cotton spandex leotard with long black leather sleeves and zipper back. Black spandex pants with black elastic stirrups and suspenders and zipper front closure, production marked "KEN WHITNEY" inside. Carapace torso armor with black leather under-vest with side clasp closures, hard rubber silver front and back armor with clear plastic covering, and rubber simulated bone silver shoulder armor. Black leather cummerbund with Velcro side closures, production marked "FRONT" "BACK" "UP" "L" "C.B." and "39-41" inside. Black leather cod piece with webbing belt and buckle. Black leather chaps with metal snaps and zipper closures and rubber simulated bone thigh armor. Black leather grieves with lace-up back closures and rubber simulated bone knee and shin armor. Black webbing belt with molded rubber belt segments and Fastex buckle, production marked "OTTY BEACH" inside. Attached to the belt is a black leather pouch with Velcro closure. Black leather gauntlets with Velcro closures. Black leather tactical boots, size 10 - 10 1/2, production marked "NID STUNT GUARD #3" inside. No size information is available except where otherwise noted. Several costume pieces are production marked "James Moffat" inside or on back.

\$ 1,000 - \$ 1,500

LOT 068



Lot 69
STARGATE ATLANTIS WRAITH DRONE UNIFORM

Production Description

A Wraith drone costume seen throughout all five seasons of Stargate Atlantis. The drones served their Queens as foot soldiers of the Wraith army. This costume is almost complete, it is missing the cummerbund and codpiece.

Technical Description

Production-made costume consisting of: dyed latex green bone mask with white synthetic hair dreadlock wig. Black cotton spandex leotard with long black leather sleeves and zipper back. Black spandex pants with black elastic stirrups and suspenders and zipper front closure, production marked "DAN PAYNE" inside. Carapace torso armor with black leather under-vest with side clasp closures, hard rubber silver front and back armor with clear plastic covering, and rubber simulated bone silver shoulder armor, left shoulder is damaged from production use, production marked "OTTY BEACH" inside. Black leather chaps with metal snaps and zipper closures, black elastic stretch panels, and rubber simulated bone thigh armor, production marked "DUKE 5" inside. Black leather grieves with lace-up back closures and rubber simulated bone knee and shin armor, production marked "DUKE" inside. Black webbing belt with molded rubber belt segments (missing 2 segments) and Velcro closure, production marked "James Moffat" inside. Black leather gauntlets with Velcro closures, production marked "GREG Z." "BARRY NERLING" and "MARK GIBBON" inside. Black leather tactical boots, size 10 - 10 1/2. No size information is available except where otherwise noted.

\$ 1,000 - \$ 1,500



Lot 70
STARGATE ATLANTIS WRAITH WIG

Production Description

Wig worn by a member of the Wraith species during the production of Stargate Atlantis. The Wraith were the primary antagonists throughout the five year run of the series, feeding on innocent populations of the Pegasus Galaxy.

Technical Description

Silver modacrylic wig by Eleara. Features interior lining. One size fits all.

\$ 100 - \$ 200

LOTS 069 - 070



Lot 71
SGU EVERETT YOUNG BLACK TACTICAL VEST

Production Description

Black tactical vest worn by Louis Ferreira as "Everett Young" during the production of Stargate Universe. Production noted this is a screen-used vest but did not specify the exact episodes that it appeared in.

Technical Description

Black nylon mesh tactical vest with zipper front, web and buckle sides, three vertical belly pockets with Velcro closures, black nylon holster on left belly, one horizontal chest pocket on right chest, two vertical pockets on left chest, D-ring on each shoulder, webbing and snap belt loops, back has six strips of webbing loops, no size information is available, production marked "YOUNG 2" inside right chest pocket. Pocket contents include, foam block, foam block radio with rubber antenna, two military bandages, and a production-made rubber 9mm magazine. Black nylon adjustable webbing belt with Fastex buckle and two magazine holsters.

\$ 1,000 - \$ 1,500

LOTS 071 - 072

Lot 72
SGU MATTHEW SCOTT BLACK TACTICAL VEST

Production Description

Black tactical vest worn by Brian J. Smith as "Matthew Scott" during the production of Stargate Universe. Production noted this is a screen-used vest but did not specify the exact episodes that it appeared in.

Technical Description

Black nylon mesh tactical vest with zipper front, web and buckle sides, three vertical belly pockets with Velcro closures, black nylon holster on left belly, one horizontal chest pocket on right chest, two vertical pockets on left chest, D-ring on each shoulder, webbing and snap belt loops, back has six strips of webbing loops, no size information is available, production marked "SCOTT" inside right chest pocket. Pocket contents include: three foam blocks, foam block faux radio with rubber antenna, wood block, and a production-made rubber 9mm magazine. Black nylon adjustable webbing belt with Fastex buckle and a magazine holster. Vest is covered in white dust.

\$ 1,000 - \$ 1,500



Lot 73
SGU CORPORAL GORMAN TAN TACTICAL VEST

Production Description

Tan tactical vest worn by Andrew Dunbar as "Corporal Gorman" in the Stargate Universe Season 1 episode "Water." Gorman wore this vest when he was attacked by dust bugs that were mistakenly brought on board Destiny in the pilot episode.

Technical Description

Tan nylon tactical vest with zipper front, web and buckle sides, two large belly pouches, vertical pocket on right hip and left chest, horizontal pocket on right chest, magazine pouch on left belly, large pouch on back, webbing and snap belt loops, back has seven strips of webbing loops, no size information is available, several pockets contain foam blocks, entire vest is covered in spots of faux blood and there are numerous scratches and cuts, production marked "GORMAN VEST LAST SEEN EP. #106 (DIES)" inside.

\$ 400 - \$ 600

Lot 74
SGU BLACK TACTICAL VEST

Production Description

Tactical vest of the type worn by members of Destiny teams on off-ship missions. Production did not note exactly which episode or scene this vest was worn in.

Technical Description

Black nylon mesh tactical vest with zipper front, adjustable webbing and buckle sides, six vertical belly pockets with Velcro closures, two chest pockets with Velcro closures, left chest pocket with snap closure, webbing and D-ring on each shoulder, webbing and snap belt loops, back has six strips of webbing loops, no size information is available, the right lapel has two simulated bullet holes and faux blood.

\$ 200 - \$ 400

LOTS 073 - 074



Lot 75
SGU TAN TACTICAL VEST

Production Description
 Tan tactical vest worn by a Marine that was part of the Icarus base personnel. Production noted that this is a screen-used vest but did not specify the exact episodes that it appeared in.

Technical Description
 Tan nylon tactical vest with zipper front, web and buckle sides, two large belly pouches, vertical pocket on right hip and left chest, horizontal pocket on right chest, magazine pouch on left belly, webbing and snap belt loops, back has seven strips of webbing loops, no size information is available, vest has spots of faux blood in several places, several pockets contain foam blocks, one pocket has a black nylon knee pad inside, production marked "TRACEY" inside right chest pocket. Tan nylon adjustable belt with Fastex buckle.

\$ 200 - \$ 400



Lot 76
SGU LUCIAN ALLIANCE UNIFORM

Production Description
 Uniform of the type worn by members of the Lucian Alliance invasion force beginning in the Season 1 episode "Subversion" and throughout the rest of the series. Production noted that this is a screen-used costume but did not specify the exact character that wore this costume or exactly which episodes it appeared in.

Technical Description
 Production-made costume consisting of: black leather jacket with black spandex sides, leather side stripes, arms stop at the elbows with a gap and continue below the elbows, and shoulder zipper closure, size 42. Black polyester spandex long-sleeve shirt, size M/M, manufactured by Dickies. Black leather pants, legs stop at the knees with a gap and continue below the knees, and clasp and zipper fly closure zipper closure, size 36. Black spandex pants with elastic waistband and stirrups, size 34. Black leather belt with screw on closures, size 34-50, production marked "SIMEON" inside. Black spandex pants with elastic waistband and stirrups, size 34. Black leather belt with screw on closures, size 34-50, production marked "SIMEON" inside. Black leather gloves with adjustable strap, size L. Black leather boots covers with Velcro closure, production marked "L" and "R" inside. Leather parts of this costume are highlighted with bronze and silver paint.

\$ 200 - \$ 400





PROPS



Lot 77
TEAL'C'S HERO PATCHES

Production Description

A set of hero screen-used patches worn by actor Christopher Judge as "Teal'c" in Stargate SG-1. The former First Prime of Apophis, Teal'c gave up a life of privilege and honor with his family to fight against the Goa'uld with the SG-1 team. Following the defeat of his oppressors, Teal'c helped found the free Jaffa nation and rallied his brothers and sisters together under the banner of peace.

Technical Description

Two production-made patches with Velcro backings. Both are dirty and distressed by production. The first is a black patch with a silver "SG-1" symbol embroidered on the front. Features slight blood smudge. Measures 4" circle. The second patch is a black patch with a gray border and an earth symbol embroidered in blue, green, white and gray. Measures 3.5" circle.

\$ 200 - \$ 400



Lot 78
CAMERON MITCHELL'S HERO PATCHES

Production Description

A set of screen-used hero SG-1, Earth and Air Force patches taken from Cameron Mitchell's uniform, worn by actor Ben Browder+D34 in Stargate SG-1. Mitchell led the SG-1 team through the last two years of the series after recovering from an F-302 fighter crash from the battle over Antarctica. It was his goal throughout his recovery to join the team he had respected and admired.

Technical Description

Three production-made patches with Velcro backings. The first is a black patch with a silver "SG-1" symbol embroidered on the front. Measures 4" circle. The second patch is a black patch with a gray border and an earth symbol embroidered in blue, green, white and gray. Measures 3.5" circle. The final patch is black and features an Air Force symbol in gray. Slightly dirty and distressed by production. Measures 2.5" circle.

\$ 200 - \$ 400



Lot 79
STARGATE PATCH COLLECTION

Production Description

Set of six arm patches worn on the uniforms of SGC personnel operating in the Milky Way and Pegasus galaxies, used during the production of Stargate SG-1 and Atlantis. Includes SGC, SG-1, Earth symbol, USAF Research Institute, Pegasus symbol, and U.S.S. Odyssey patches.

Technical Description

Production-made set of six embroidered patches backed with Velcro, two patches measure 3.75" in diameter, three measure 4" in diameter, one measures 4" x 4".

\$ 200 - \$ 400



Lot 80
SG TEAM PATCHES COLLECTION

Production Description

Set of eight Stargate Team patches used on the uniforms of SG Team members during the production of Stargate SG-1. Teams represented are SG-1, SG-3, SG-9, SG-11, SG-12, SG-17, SG-22, and SG-25.

Technical Description

Production-made set of eight embroidered patches backed with black or green Velcro, one patch is an unaltered SG-1 patch, the other patches are SG-1 patches with embroidered numbers glued over the SG-1 logo, each patch measures 4" in diameter.

\$ 200 - \$ 400



Lot 81
ATLANTIS EXPEDITION COUNTRY FLAGS COLLECTION

Production Description
Set of sixteen flag patches worn on the uniforms of Atlantis personnel representing their countries of origin. This set includes the United States, the United States (subdued), Belgium, Canada, China, Croatia, Cuba, Germany, Great Britain, Italy, New Zealand, Portugal, Russia, Scotland, Spain, and Zimbabwe.

Technical Description
Production-made set of sixteen embroidered patches, fifteen are backed with Velcro, each measures approx. 3.5" x 2".

\$ 100 - \$ 200



Lot 82
SG-1 OFFWORLD UNIFORM PATCH SET

Production Description
Set of two arm patches worn on the uniforms of the SG-1 team on off world missions used during the production of Stargate SG-1. Includes the SG-1 and Earth symbol logos.

Technical Description
Production-made set of two embroidered patches backed with Velcro, measures 3.75" in diameter and 4" in diameter.

\$ 100 - \$ 200



Lot 83
EARTH AND PEGASUS SYMBOL PATCHES

Production Description
Set of two Stargate symbol arm patches worn on the uniforms of SGC personnel operating in the Milky Way and Pegasus galaxies, used during the production of Stargate SG-1 and Atlantis.

Technical Description
Production-made set of two embroidered patches backed with Velcro, each measures approx. 3.75" in diameter.

\$ 100 - \$ 200



Lot 84
SGC PATCH

Production Description
Arm patch worn on the uniforms of personnel stationed at the Stargate Command complex.

Technical Description
Production-made embroidered patch featuring the SGC logo and backed with Velcro, measures approx. 4" x 4".

\$ 100 - \$ 200



Lot 85
U.S.S. ODYSSEY PATCH

Production Description

Arm patch worn on the uniforms of personnel stationed onboard the Earth space carrier the U.S.S. Odyssey.

Technical Description

Production-made embroidered patch featuring the U.S.S. Odyssey logo and backed with Velcro, measures approx. 3.75" in diameter.

\$ 100 - \$ 200



Lot 86
"MOEBIUS" BASE PATCH AND ACCESS CARD

Production Description

USAF Research Institute arm patch and access card from the Stargate SG-1 Season 8 episode "Moebius." These items were seen used by base personnel in an alternate timeline where the Stargate program had never began and the SGC was instead used as a research facility for the U.S. Air Force.

Technical Description

Set of two production-made items including: embroidered patch backed with Velcro, measures 4" in diameter. Silver credit card with decals, printed information, and hanging hole, measures 2.25" x 3.5".

\$ 100 - \$ 200



Lot 87
STARGATE SG-1 RUSSIAN TEAM PATCH FROM THE TOMB

Production Description

Patch worn by a member of Colonel Zukov's Russian Stargate unit in the Stargate SG-1 Season Five episode, "The Tomb." This Russian team joined SG-1 on a mission to recover a group of missing Russian Stargate operatives from the brief time they were running their own SG program.

Technical Description

Production-made printed patch with gray merrowed edge, measures 2.5" in diameter.

\$ 100 - \$ 200



Lot 88
JACK O'NEILL COCKPIT PICTURE, PURPLE HEART AND BRONZE STAR

Production Description

Cockpit picture, purple heart and bronze star from the collection of General Jack O'Neill. These items were seen throughout Season Eight of Stargate SG-1 while he was in command of the SGC.

Technical Description

Production-made black & white photograph inside silver metal frame behind glass with gray matte and rear hanging wire, measures approx. 11.5" x 9.5" x .75". Medal, ribbon, and rank pin framed inside a silver wooden frame with gray velvet matting and wall hanging wire on back, measures approx. 7.75" x 12.25" x 1," production marked "Oneils above cradenza third row from left-upper" on back. Medal, ribbon, and ribbon pin framed inside a gold wooden frame with beige velvet matting and wall hanging wire on back, measures approx. 7.75" x 11.5" x 1," production marked "Oneil's above cradenza upper left" on back.

\$ 200 - \$ 400

Lot 89
FRAMED JACK AND CHARLIE PHOTO, AND CHARLIE'S BASEBALL TROPHY

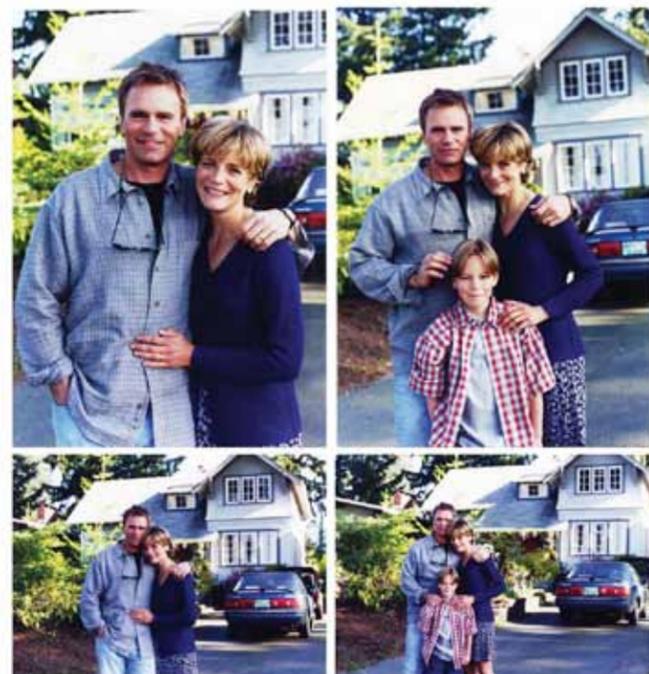
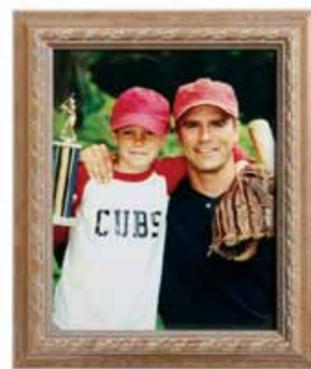
Production Description

Framed photo of Jack and his son Charlie, along with Charlie's baseball trophy, from the collection of Jack O'Neill. O'Neill lost his son before the events of the feature film. The events of the movie were largely resolved in the SG-1 Season One episode "Cold Lazarus."

Technical Description

Production-made color photograph framed inside a tan wooden frame behind glass with fold out stand on back, measures approx. 10.25" x 12.25" x 1," production marked "Oneil's on cradenza right of centre" on back. Gold baseball trophy statue on white marble base with gold engraved plaque, manufactured by Delta Engravers, measures approx. 9.25" x 3" x 3".

\$ 400 - \$ 600



Lot 90
JACK O'NEILL FAMILY PHOTOS

Production Description

Photographs of Jack O'Neill and his wife and son, Sarah and Charlie. Charlie's death was key to the storyline in the feature film (though he was then named "Tyler"), and this was carried throughout the series, specifically in the Season One episode "Cold Lazarus." It is this episode for which these photos were made.

Technical Description

Set of four production-made color photographs depicting the O'Neill family standing in front of their home, one photo has a bent corner. Photos each measure approx. 7" x 5".

\$ 100 - \$ 200

Lot 91
JACK O'NEILL COSTUME ACCESSORIES

Production Description

Set of six accessories for use with the costumes of Richard Dean Anderson as "Jack O'Neill" during the production of Stargate SG-1. The set includes shooting safety glasses, a wooden beaded bracelet, a black lighter with built in compass, a leather nameplate, and two webbing nametapes.

Technical Description

Set of six costume accessories including: black plastic framed shooting glasses with clear lenses and black nylon glasses pouch, manufactured by Mantra. Elastic bracelet with wood beads printed with Asian characters. Black push button metal lighter with compass built into the end, both lighter and compass are functional. Black leather nameplate with embossed silver lettering and images, backed with Velcro. Green webbing nametape with blue embroidered lettering. Blue webbing nametape with white embroidered lettering.

\$ 400 - \$ 600



Lot 92
DANIEL JACKSON GLASSES

Production Description

Glasses worn by actor Michael Shanks as "Daniel Jackson." Despite his repeated experiences in a sarcophagus, Daniel never developed improved eyesight. He occasionally switched to contact lenses, but mainly wore glasses throughout the ten-year run of the series.

Technical Description

Gold metal frames with tortoise shell eye and earpieces. Made by "Ultima." Plastic lenses are non prescription and measure 5" x 5".

\$ 800 - \$ 1,000

Lot 93
SAMANTHA CARTER DOG TAGS

Production Description
 Dog tags worn by actress Amanda Tapping as „Samantha Carter” in Stargate SG-1. The tags identify Carter as being Roman Catholic and having A positive blood.

Technical Description
 Set of two production-made metal military dog tags with black rubber silencers on two bead chains with clasps, tags measure approx. 2in x 1.25". Chains measure approx. 24in and 4in long.

\$ 400 - \$ 600



Lot 94
GENERAL LANDRY UNIFORM ACCESSORIES

Production Description
 Set of uniform accessories worn on General Landry's dress blues uniform. Set includes a ribbon rack with metal adornments, four General's stars, and a Master Space Operations Badge.

Technical Description
 Ribbon rack with nineteen ribbons, eight metal adornments, and magnetic rear attachments, measures 4.25" x 2.75", manufactured by Ultra Thin. Four chrome metal stars with rear pins and brass clips, each measures 1" x .75" x .5". Metal chrome badge with shirt pins and brass clips, measures 1.75" x 1.25" x .5".

\$ 100 - \$ 300





Lot 95
TEAL'C'S OPEN SERPENT GUARD HELMET

Production Description

Static serpent guard helmet in the open position, used in the production of Stargate SG-1. Serpent guards protected Apophis and his numerous minions. This cobra design was the television series answer to the Horus and Anubis helmets from the 1994 Stargate feature film. Unlike Teal'c and Apophis' hero working helmets, this static version was designed to remain open.

Technical Description

Production-made hard rubber helmet with black satin lining. Painted silver with gold accents this item features wear from production. Measures 26" x 25" x 15".

\$ 3,000 - \$ 4,000

LOT 095



Lot 96
APOPHIS OPEN SERPENT HELMET

Production Description

Open Serpent guard helmet worn by actor Peter Williams as "Apophis" in the pilot episode of Stargate SG-1, as well as other Season One episodes. The brother of the sun god Ra, Apophis was the serpent guard who ruled the night. His gold body armor distinguished him from his warriors. This helmet is permanently in an open position, and includes a black cloth to focus the camera on the actor's face.

Technical Description

Production-made armored cobra head in open configuration with Jaffa armor collar. Mask is made of rubber, the eyes of the cobra are clear resin tinted red, mask is painted gold with black weathering, the inside of the mask is lined with black velvet, the mask is attached to a rubber collar with foam rubber shoulder pads and foam rubber padding underneath, the collar sits on a metal frame with webbing straps and buckles, mask and collar are covered in etched Egyptian/Goa'uld lines and decorations, measures approx. 22" x 19" x 30".

\$ 3,000 - \$ 4,000

LOT 096

Lot 97
GOA'ULD CONTROL CRYSTALS

Production Description
 Set of four Goa'uld control crystals used to control devices on Goa'uld ships during the production of Stargate SG-1.

Technical Description
 Set of four Production-made clear acrylic crystals, two are frosted, one is tinted red, and one is tinted amber, measures approx. 1.5" x .75," 1.75" x .75," 2.75" x .75," and 3" x .75".

\$ 100 - \$ 300

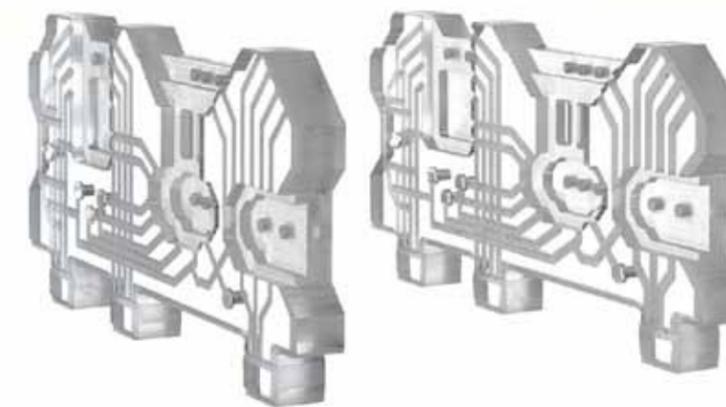


Lot 98
CARGO SHIP SELF DESTRUCT CRYSTAL

Production Description
 Crystal from the Goa'uld cargo ship self destruct device, introduced in the Stargate SG-1 Season Three episode "Deadman Switch" and featured in numerous episodes. This crystal, when replaced, would arm the self destruct sequence.

Technical Description
 Production-made clear green resin diamond shaped crystal. Measures approx. 6.25" x 2.75" x .75".

\$ 100 - \$ 300

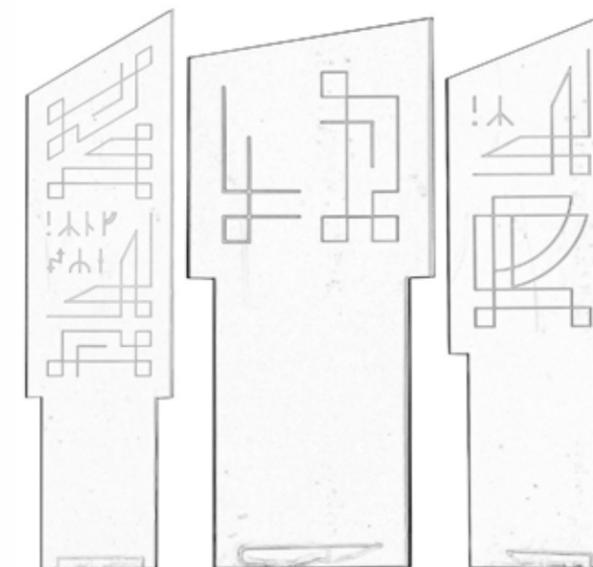


Lot 99
ORI SUPERGATE CONTROL CRYSTALS

Production Description
 Set of two control crystals from the Ori Supergate, seen in the Stargate SG-1 Season 9 episode, "Camelot." Crystals of this type were seen inside the control panel of a Supergate segment when Carter attempted to stop the gate from activating.

Technical Description
 Set of two clear acrylic panels cut into geometric shapes with frosted etched lines and recesses and drilled holes, each measures 6" x 3" x .5".

\$ 100 - \$ 300



Lot 100
ASGARD CORE CRYSTALS

Production Description
 Three segments of the Asgard computer core used during the production of the Stargate SG-1 Season 10 episode "Unending" as well the direct-to-DVD film "Stargate: The Ark of Truth." These crystal were installed by the Asgard on board the USS Odyssey to preserve their vast database of knowledge.

Technical Description
 Three clear acrylic panels cut into geometric shapes with etched lines and symbols, on the bottom of each segment is a broken piece of acrylic, measures 15.25" x 6.75" x .25," 20.75" x 6.25" x .25," and 26" x 6.75" x .25".

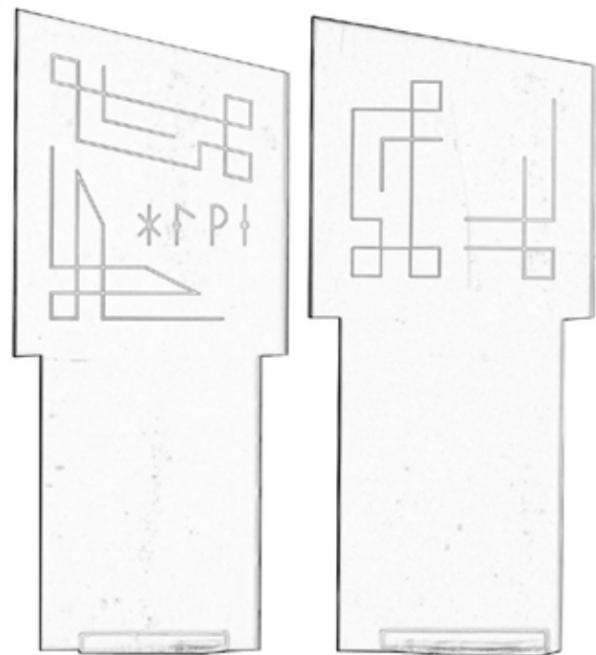
\$ 100 - \$ 300

Lot 101
ASGARD CORE CRYSTALS

Production Description
 Two segments of the Asgard computer core used during the production of the Stargate SG-1 Season 10 episode "Unending" as well the direct-to-DVD film "Stargate: The Ark of Truth." These crystal were installed by the Asgard on board the USS Odyssey to preserve their vast database of knowledge.

Technical Description
 Two clear acrylic panels cut into geometric shapes with etched lines and symbols, on the bottom of both segments is a broken piece of acrylic, measures 15.25" x 6.75" x .25" and 17.25" x 7.25" x .25".

\$ 100 - \$ 300



Lot 102
ATLANTIS CONTROL CRYSTALS

Production Description
 Set of four control crystals used in the computer systems of the city of Atlantis during the production of Stargate Atlantis.

Technical Description
 Set of four production-made clear acrylic panels cut into geometric shapes with etched simulated circuitry, each measures 2.25" x 2" x .25".

\$ 100 - \$ 300

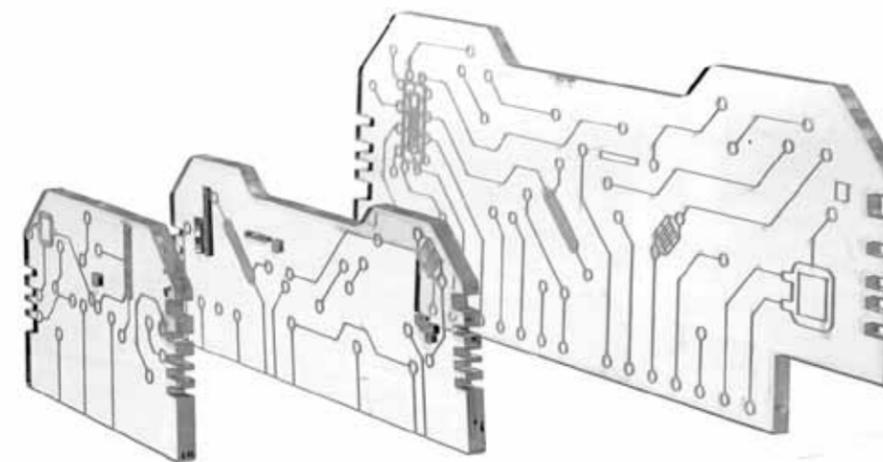


Lot 103
ATLANTIS CONTROL CRYSTALS

Production Description
 A collection of three control crystals used throughout Stargate Atlantis. Control crystals were used as both control chips and storage devices on both series.

Technical Description
 Set of three acrylic panels cut into geometric shapes with etched simulated circuitry, measures 2.25" x 1.5" 3.75" x 1.5", and 6" x 2.25".

\$ 100 - \$ 300



Lot 104
PEGASUS GALAXY DHD CRYSTALS

Production Description
 Set of five control crystals taken from the Pegasus Galaxy DHD control boxes, used in the production of Stargate Atlantis. These control crystals provided both the energy conduit and data necessary for a Stargate to dial its neighbors.

Technical Description
 Set of five production-made clear acrylic panels cut into geometric shapes, all have simulated circuitry decals with Ancient writing, three of the decals are worn from production use, one also had etched simulated circuitry, measures 1.25" x .75" x .25", 1.5" x 1" x .25", 1.5" x 1" x .25", 1.5" x 1.5" x .25", 2.5" x 1.25" x .25".

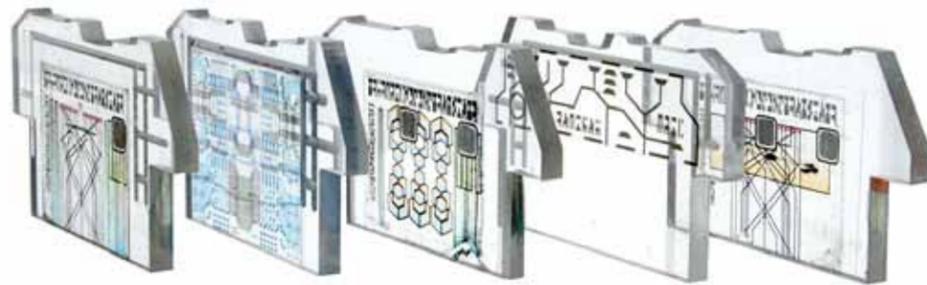
\$ 100 - \$ 300

Lot 105
PUDDLE JUMPER CRYSTAL ASSORTMENT

Production Description
 A collection of five control crystals used in the puddle jumper control systems during the production of Stargate SG-1 and Stargate Atlantis.

Technical Description
 Set of five production-made clear acrylic panels cut into geometric shapes, all have simulated circuitry decals, three also have etched simulated circuitry, each measures 4" x 2.25" x .25".

\$ 100 - \$ 300



Lot 106
PUDDLE JUMPER CRYSTALS

Production Description
 A collection of two control crystals used in the puddle jumper control systems during the production of Stargate SG-1 and Stargate Atlantis.

Technical Description
 Set of two production-made clear acrylic panels cut into geometric shapes with etched simulated circuitry, each measures 2.25" x 2" x .25".

\$ 100 - \$ 300



Lot 107
ULTIMATE STARGATE CRYSTAL COLLECTION

Production Description
 Set of sixteen control crystals used during the production of Stargate SG-1 and Stargate Atlantis. Crystals were used for both control and storage on alien ships and within alien locations, such as the City of Atlantis, as well as Earth ships that had adopted alien technologies.

Technical Description
 Set of sixteen crystal props including: three clear resin crystals, two are frosted, one is tinted amber, measures 1.5" x .75" 2.75" x .75, and 5.25" x 1" x .75". Thirteen clear acrylic panels cut into geometric shapes, seven have simulated circuitry decals, eleven have etched simulated circuitry, measures 1.5" x 1.25" x .25", 2.5" x 1.5" x .25", 4.25" x 1.25" x .25", 4" x 1.75" x .25", 4" x 2" x .25", 6" x 2.25", 6" x 3" x .5", two measure 3.75 x 2.25" x .25", and four measure 2.25" x 2" x .25".

\$ 400 - \$ 600



Lot 108
ANCIENT COMMUNICATIONS STONE

Production Description
 Communication stone used in Stargate SG-1 Season Nine episodes, "Avalon, Part 2" and "Origin," when Daniel and Vala Mal Doran connect to the Ori galaxy. This is a hero version of the famous stone, introduced in the SG-1 Season Eight episode "Citizen Joe." It was taken from the same mold as the versions currently used in Stargate Universe.

Technical Description
 Production made resin prop painted dark purple and decorated with Ancient characters and symbols, measures 2.5" x 2.5" x 0.75".

\$ 200 - \$ 400

Lot 109
GOA'ULD SYMBIOTE

Production Description

Goa'uld used in the production of Stargate SG-1. The larval form of the Goa'uld resembled serpents, but once inside a human host they could take over the mind and manipulate the body as if it were its own.

Technical Description

Production-made rubber snake-like creature with resin teeth (missing two teeth) and flippers, painted various shades of browns, greens, and purples with faux veins, measures approx. 16.75" x 4.75" x 1".

\$ 400 - \$ 600



Lot 110
ALIEN HARNESS FROM FOOHOLD

Production Description

Alien harness used to suspend the bodies of SGC base personnel while aliens used holographic mimic devices to replace them and invade Earth. Seen in the Stargate SG-1 Season 3 episode "Foothold." This harness was a background harness used on a dummy.

Technical Description

Production-made foam rubber harness painted black with interior, bendable metal rods used for positioning the arms of the harness, on the back side is a metal hanging wire, production marked "FX - BG FOR: DUMMY" on back, measures approx. 24" x 21.25" x 15.5".

\$ 400 - \$ 600

Lot 111
STARGATE COMPUTER TABLET

Production Description

Computer tablet of the style seen in numerous episodes of Stargate SG-1 and Stargate Atlantis. This is a soft, stunt version of the prop.

Technical Description

Production-made rubber computer tablet with foam back, painted silver, has a translight taped to the front, tablet lights up by use of a switch on the side, functionality is verified. Prop comes in a black canvas and nylon satchel case with zipper and bottom elastic straps. Measures approx. 12.25" x 10.25" x 1.75".

\$ 400 - \$ 600



Lot 112
ULTIMATE STARGATE PROP COLLECTION

Production Description

Large collection of props from Stargate SG-1 and Stargate Atlantis. Collection includes: Atlantis file folder, production crew parking pass, Langford funeral pamphlet, SG-1 patch, SGC patch, Pegasus symbol patch, USAF Research Institute patch, Puddle Jumper DHD button, Puddle Jumper crystal, data crystal, USAF visitor pass, Jaffa tattoo stencil, Atlantis decal, two R75 bugs, five hero replicator blocks, ten background replicator blocks, and an SGC wall bolt.

Technical Description

Large production-made prop set consisting of: gray file folder with production printed logos and text, measures 9.5" x 11.5". Laminated paper placard with printed graphics, measures 11" x 4.5". Pamphlet on beige paper, measures 5.5" x 8.5". Four embroidered patches backed with Velcro, three measure approx 4" in diameter, the fourth measures 4" x 4". Clear acrylic triangle with copper and silver decal on back and rubber button on top, measures 4.5" x 3.5" x .5". Clear acrylic panel with etched lines and decal, measures 3.75" x 2.25" x .25". Clear acrylic panel with etched lines and circles, measures 2.25" x 2" x .25". Silver credit card with decals, printed information, and hanging hole, measures 2.25" x 3.5". Black vinyl decal between two pieces of white paper, measures 3" x 2". Silver decal with black printing on white paper backing, measures 3.5" x 2.25". Two resin bugs painted metallic blue, measures 2.75" long and 2" long. Five resin blocks with detail on both sides, painted silver and purple, each measures 1.75" x 1". Ten resin blocks with detail on one side, painted silver, each measures 1/75" x 1". Resin bolt head and washer painted gray with rust highlights, measures 2.5" in diameter x 1.5".

\$ 600 - \$ 800



Lot 113
MARK II NAQUADAH REACTOR

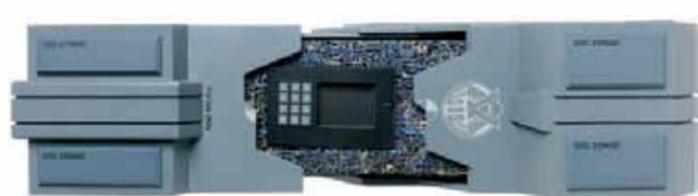
Production Description

A Mark II naquadah reactor sent through the Stargate to Atlantis in the Season One episode, "The Siege, Part 2." This device helped power the Ancient weapons platform, enabling John Sheppard to defend the city with the remaining supply of drones.

Technical Description

Production-made gray wooden device that opens in the middle, halves slide apart on drawer sliders to reveal a rectangular lattice structure inside painted various metallic colors with a viewscreen and a keypad on top, on top of the device are four opening panels with switches and push buttons inside, one end of the device has two power jacks (one is functional) and a circular metal faux power coupling on both sides, the other end has a translucent panel on both sides, when the device is plugged in the switches and buttons on top light up and the side panels of the device light up when it is slid open, functionality is verified, the device is covered with several decals, measures approx. 27.75" x 9.5" x 9.75," comes with a 12v power cord. Black plastic Pelican 1650 case with integrated wheels and slide out handle, inside is black foam padding, measures approx. 31.25" x 20.5" x 11.75," manufactured in the US by Pelican Products.

\$ 1,000 - \$ 1,500



Lot 114
FIRST PRIME SYMBOL MOLDS AND JAFFA FOREHEAD STENCILS

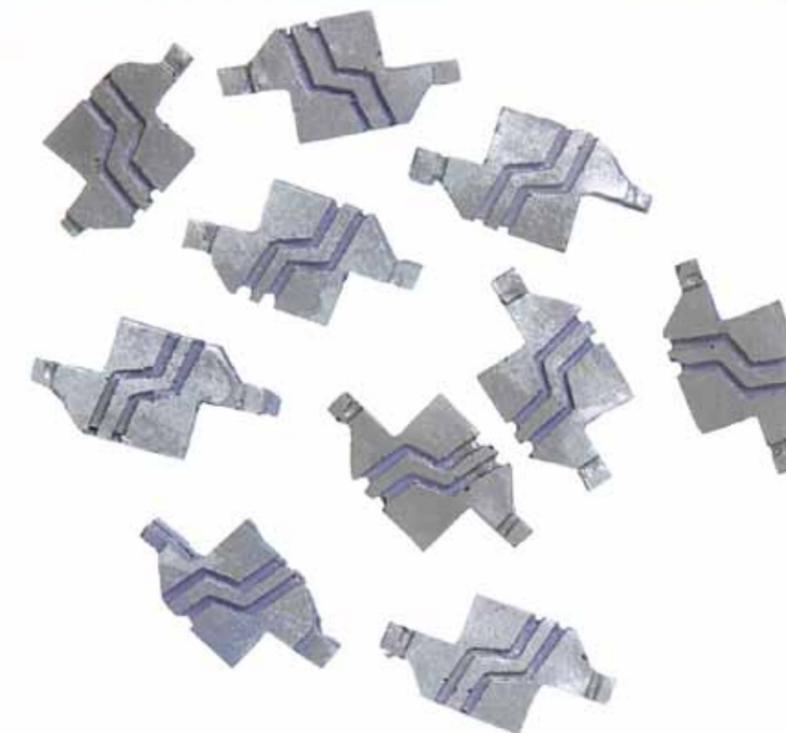
Production Description

Large set of stencils and molds created for the production of Stargate SG-1 used to mark the foreheads of Jaffa warriors with the symbols of their Goa'uld masters. The molds were used to create the three-dimensional gold symbols seen on the foreheads of the Jaffa commanders known as First Primes. The stencils were used to mark the foreheads of Jaffa warriors. The stencils are unused.

Technical Description

Production-made set of ten white rubber molds. Production-made set of thirty-three stencils are black vinyl decals set between pieces of white paper.

\$ 200 - \$ 400



Lot 115
HERO REPLICATOR BLOCKS

Production Description

Set of ten Replicator blocks used during the production of Stargate SG-1. Blocks like these were used on camera when the blocks were closer to the camera requiring more detail.

Technical Description

Set of ten production-made resin blocks painted silver and purple with detail on both sides, each block measures 1.75" x 1" x .25".

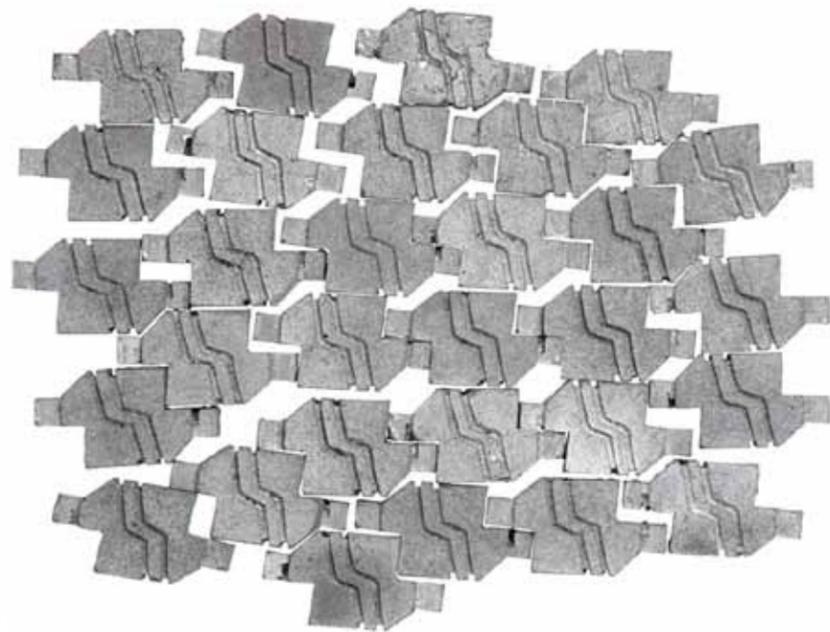
\$ 100 - \$ 200

Lot 116
BACKGROUND REPLICATOR BLOCKS

Production Description
 Set of thirty Replicator blocks used during the production of Stargate SG-1 and Stargate Continuum. Blocks like these were seen littering the floors in the background as Replicator spiders were being destroyed.

Technical Description
 Set of thirty production-made resin blocks painted silver with detail on one side, each block measures 1.75" x 1" x .25".

\$ 100 - \$ 200



Lot 117
STARGATE SG-1 TRIP SENSOR WITH WORKING LIGHTS

Production Description
 SGC-issue trip sensor with working lights, used in the Stargate SG-1 Season Ten episode, "Talion." Vala places this sensor at the base of a tree to detect the presence of Teal'c if he tries to pass.

Technical Description
 Production-made metal prop painted gray with silver and black metal details, three small glass windows with interior blue lights, black elastic straps with metal attachment hooks. Light functionality is verified, lights cycle through a programmed pattern. Prop measures approx. 5" x 2.5" x 1.75". Straps and hooks are each approx. 7.5" long.

\$ 200 - \$ 400

Lot 118
GOA'ULD PARCHMENTS FROM DANIEL'S OFFICE

Production Description
 Two sheets of parchment with Goa'uld and Egyptian writing and symbols. These documents were a part of the large collection of artifacts in Daniel Jackson's office throughout the production of Stargate SG-1.

Technical Description
 Set of two sheets of parchment with hand painted writing and symbols in black and brown, measures 25.25" x 24" and 27" x 25.5".

\$ 100 - \$ 300

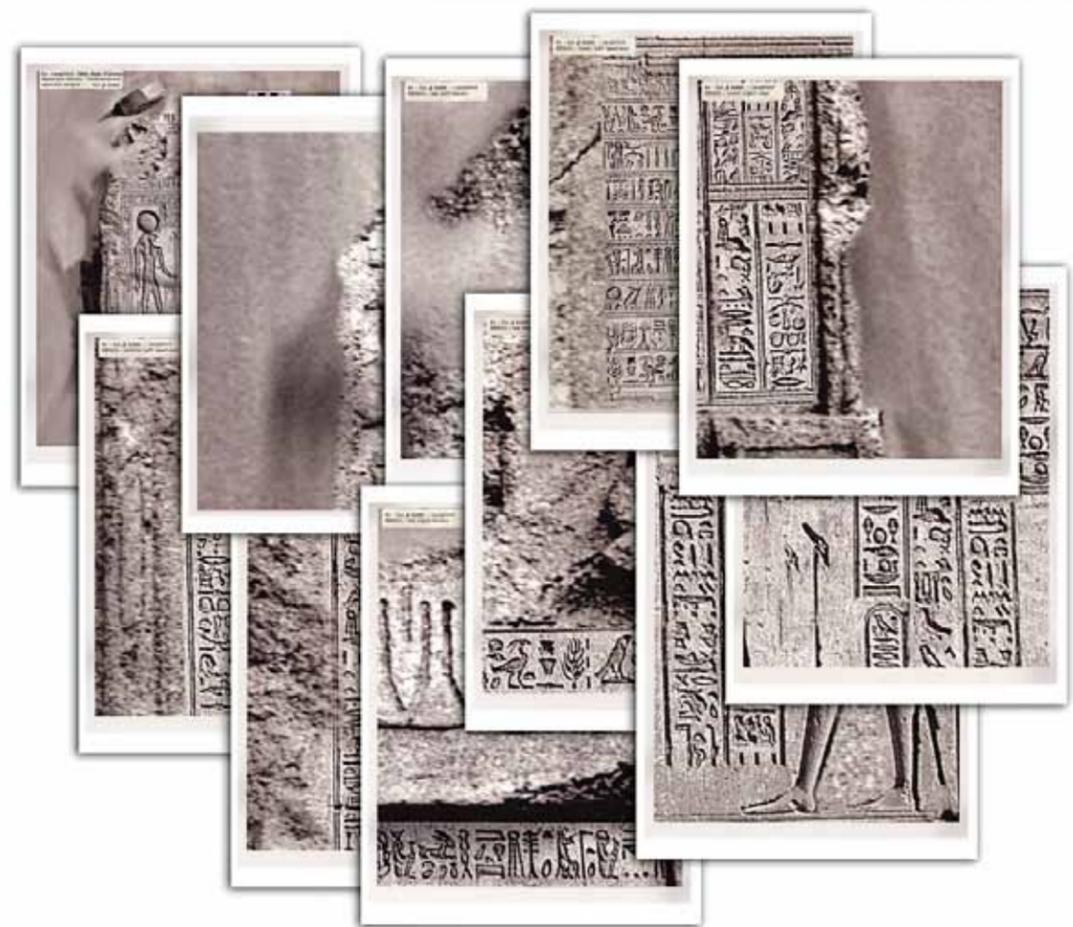


Lot 119
MIMIC DEVICE

Production Description
 Mimic device worn by a duplicated officer at Stargate Command, seen in the Stargate SG-1 Season Three episode "Foothold." When mysterious aliens break into Stargate Command they use these devices to mimic the appearance of one of a corresponding officer.

Technical Description
 Production-made resin prop painted silver, blue, and orange, with silver resin plate with etched details on back. Measures approx. 1.75" x .75".

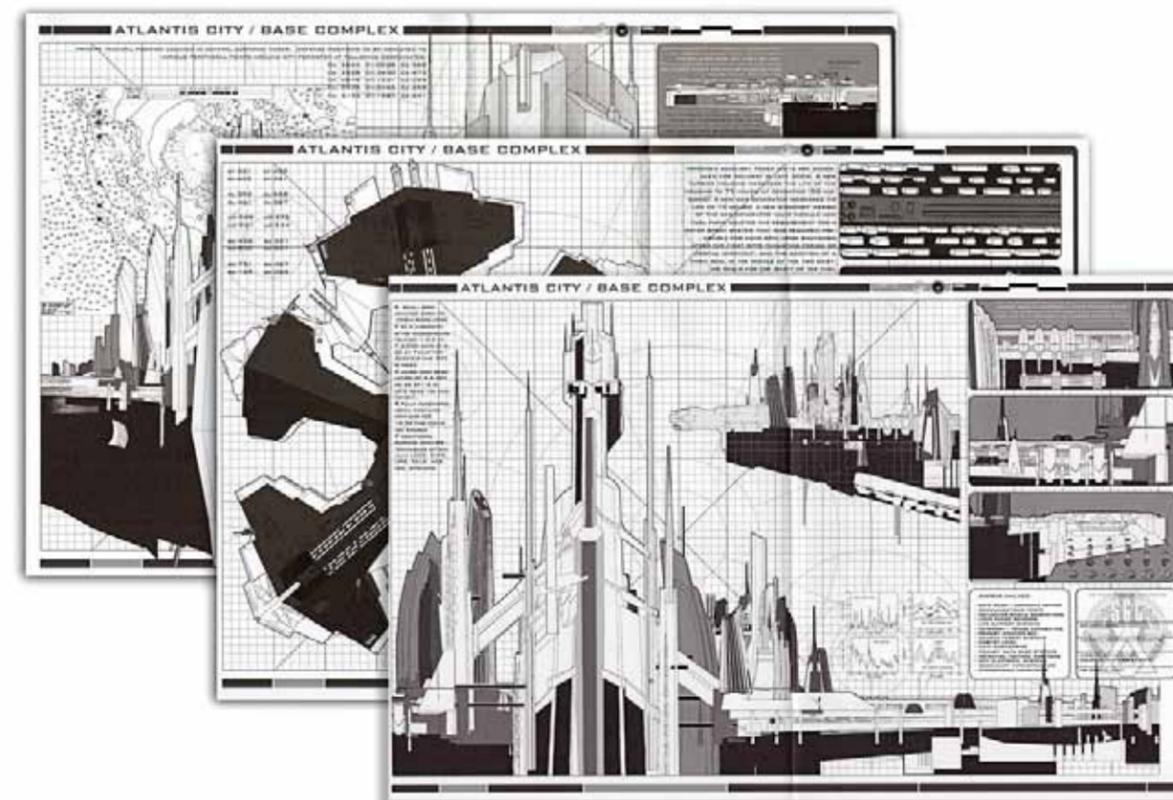
\$ 200 - \$ 400



Lot 120
STARGATE SG-1 MOEBIUS LANGFORD EXPEDITION PHOTOS

Production Description
 Photos taken by the Langford expedition in 1934 in the Stargate SG-1 Season Eight alternate reality episode, "Moebius, Part1." An alternate Daniel Jackson uses these images while he tries to uncover information leading to a second Stargate on Earth.

Technical Description
 Set of eleven production-made black and white photographs featuring Egyptian imagery. Each photo measures 8.5" x 11".
 \$ 200 - \$ 400



Lot 121
STARGATE ATLANTIS CITY SCHEMATICS

Production Description
 Set of three technical schematics of the city of Atlantis used by Colonel Everett's team in the Stargate Atlantis Season One episode "The Siege, Part 2."

Technical Description
 Set of three production printed black and white images on white paper folded in half, each measures 17" x 11".
 \$ 200 - \$ 400

Lot 122
JOHN SHEPPARD WRISTBAND AND HEADSET

Production Description

Set of two costume accessories worn by Joe Flanigan as "John Sheppard" during the production of Stargate Atlantis. The set includes a black wristband, and a prop radio headset.

Technical Description

Set of two items including: black stretch cotton wristband with embroidered logo inside, manufactured by Nike. Production-made black plastic earpiece with embedded metal rod, on the top of the rod is a black plastic faux microphone, measures 3.75" x 1.5".

\$ 200 - \$ 400



Lot 123
ELIZABETH WEIR COLLAR PINS

Production Description

Pins worn on the collar of actress Torri Higginson as "Elizabeth Weir" during the production of the first season of Stargate Atlantis.

Technical Description

Set of two production-made clear acrylic pins painted silver and bronze, each measures 1.25" x .75" x .75".

\$ 100 - \$ 200



Lot 124
ELIZABETH WEIR COLLAR PINS

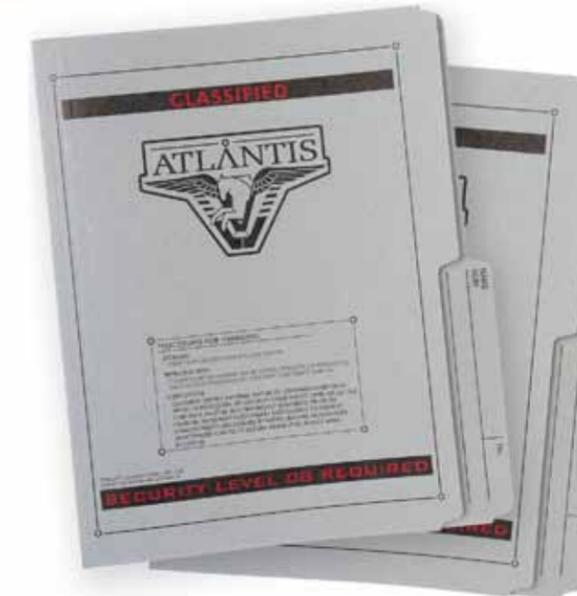
Production Description

Pins worn on the collar of actress Torri Higginson as "Elizabeth Weir" during the production of the first season of Stargate Atlantis.

Technical Description

Set of two production-made clear acrylic pins painted silver and bronze, each measures 1.25" x .75" x .75".

\$ 100 - \$ 200



Lot 125
ATLANTIS EXPEDITION FILE FOLDERS

Production Description

Set of two file folders of the type used by members of the Atlantis Expedition during the production of Stargate Atlantis.

Technical Description

Two gray file folders with production printed logos and text on front, each measures 9.5" x 11.5".

\$ 100 - \$ 200

CREW GIFTS

Lot 126

STARGATE CREW GIFT COLLECTION

Production Description

Set of three gifts given to crew members of Stargate SG-1 and Stargate Atlantis from Stargate production. The set includes: a men's t-shirt for the crew of the Apls Ice Camp from Stargate Continuum, a woman's t-shirt celebrating the 100th episode of Stargate Atlantis, and a Stargate Atlantis baseball cap.

Technical Description

Black cotton men's t-shirt with silk-screened logos on the front and back, size XL, manufactured by American Apparel. Black cotton women's t-shirt with silk-screened logos on the front and back, size S, manufactured by American Apparel. Black stretch fit baseball cap with embroidered logo on brow, manufactured by Flexfit.

\$ 100 - \$ 200



Lot 127

STARGATE SG-1 AND ATLANTIS PREMIERE PRESS KIT

Production Description

A rare press kit featuring the pilot episode of Stargate Atlantis, "Rising" and SG-1's "New Order, Parts 1 and 2," both with incomplete visual effects and music. The set comes in a collectible plastic case with moving gelatin front to simulate water, as well as a "Stargate for Beginners" guide. This individual press kit was never distributed.

Technical Description

Promotional DVD set featuring two DVD disks with multiple episodes of Stargate SG-1 and Stargate Atlantis. DVDs come packaged inside a folding cardboard book/package decorated with show titles and graphics, inside the book are also papers with production credits, production bios, cast bios, and episode synopses. DVDs and book come inside a clear acrylic case, one side of which is filled with a clear thick liquid making the DVD package appear to be underwater. DVD set also comes with a ring binder filled with show information titled "Stargate For Beginners Everything You Need To Know To Get Into the Gate" and a promotional letter about the Stargate TV shows from SciFi Channel. The entire set comes packaged inside a white cardboard box.

\$ 100 - \$ 200





WEAPONS

Lot 128

GOA'ULD STAFF CANNON AND TRIPOD**Production Description**

Staff cannon introduced in the Stargate SG-1 Season One episode "There But For the Grace of God" and used repeatedly throughout the series thereafter. This cannon features a working opening and closing head. The cannon separates from the tripod underneath, and the tripod collapses. Tripod features carrying handles.

Technical Description

Production-made large cannon. Made from metal, plastic and resin, featuring a tripod stand, large body with opening tip that is activated by two handles on the back end. Green in color with purple and gold detailing. Measures 78" x 49" x 17".

\$ 1,000 - \$ 2,000



LOT 128

Lot 129

RONON DEX TRAINING SWORDS**Production Description**

Pair of practice swords wielded by actor Jason Momoa as "Ronon Dex" throughout Stargate Atlantis while in sparring matches with Teyla Emmagan, John Sheppard and even Rodney McKay. One sword is a hero wooden sword, the other is a foam stunt sword.

Technical Description

Wooden sword painted reddish brown with black highlights, has a rubber handguard and white rubber ring above the handguard, measures approx. 33.5" x 3" x 2.5". Production-made foam rubber sword with solid core, rubber handguard, painted reddish brown with white detail, shows wear from production use, measures approx. 33.5" long, 3" x 3" at hand guard.

\$ 200 - \$ 400



Lot 130

JAFFA TRAINING STAFF**Production Description**

Wooden training staff used by the Jaffa, featured heavily in the Stargate SG-1 Season Five episode "The Warrior." The Goa'uld Imhotep's fighting style, Mastaba, made use of the training staffs in rigorous two-person combat.

Technical Description

Production-made hand carved wooden staff carved to resemble a Jaffa staff weapon with a 16.5" brown leather grip wrapped in leather laces, measures approx. 87.5" x 7.25" x 3".

\$ 200 - \$ 400



LOTS 129 - 130

Lot 131
SODAN TRAINING STAFF

Production Description
 Wooden training staff used by the reclusive Sodan race in the Stargate SG-1 Season Nine episode "Babylon." The Sodan used numerous varieties of weapons to train with, this weapon resembles the shorter firing staff weapon used by the Sodan.

Technical Description
 Production-made hand carved wooden staff carved to resemble a Sodan staff weapon with two brown leather hand grips wrapped in leather laces and leather laces wrapped around the end, measures approx. 47.25" x 4.25" x 2.5".

\$ 100 - \$ 200



Lot 132
STARGATE SG-1 MODIFIED JAFFA DAGGER

Production Description
 A modified Jaffa dagger shaped into an ice pick created during the production of Stargate SG-1. Production did not note the specific episode or scene this prop appeared in.

Technical Description
 Production-made silver metal spike with silver and gold resin hilt, measures approx. 12" x 2.5" x .75".

\$ 100 - \$ 200



Lot 133
"TALION" STAB RIG HILT

Production Description
 Sword hilt used by Christopher Judge as "Teal'c" in the Stargate SG-1 Season 10 episode "Talion." In this episode Teal'c avenges the murder of his mother with a sword, this hilt was part of a stab rig used to simulate the sword attack. The stab rig is not included.

Technical Description
 Production-made wooden sword hilt painted black, copper, and gold with stenciled gold lettering, measures approx. 9.5" x 1.5" x 1".

\$ 100 - \$ 200



Lot 134
GALARAN RIFLE

Production Description
 Rifle wielded by Galaran officers in the Stargate SG-1 Season Nine episode "Collateral Damage." In this episode, Cameron Mitchell is accused of the murder of a young Galaran scientist, and is even faced with the memory of the murder despite his certainty.

Technical Description
 Production-made large resin rifle. Painted silver with a black handle. Featuring a clear acrylic rod on top with blue acrylic tip and alien writing on the sides. Measures 31" long.

\$ 200 - \$ 400



Lot 135

RONON'S GUN AND HOLSTER WITH KNIFE

Production Description

Gun and holster worn by actor Jason Momoa as "Ronon Dex" during the production of numerous episodes of Stargate Atlantis.

Technical Description

Production-made rubber E22 weapon painted metallic blue with silver highlights with black handgrips wrapped in braided faux hair, three simulated white LED lights, metallic red barrel openings, non-moving ammo cylinder with semi-opaque resin end piece painted gold inside, measures approx. 15.25" x 7.5" x 1.75". Production-made brown leather holster with retaining strap, holster is riveted to a brown leather belt loop that is passing through a thick brown leather belt with metal buckle closure, holster measures approx. 16.25" x 5" x 2.75," belt measures approx. 50in long x 3in. Production-made black hard rubber stunt knife painted silver, comes with a brown leather sheath with two brown leather snap on loops, knife measures 11.25" x 0.75" x 2.5," sheath measures 8.5" x 0.5" x 3.75".

\$ 1,000 - \$ 2,000



Lot 136

WRAITH STUNNER RIFLE - HERO

Production Description

The second Wraith Stunner Rifle design introduced in Season 3 of Stargate Atlantis. This weapon replaced the over-the-shoulder type seen in earlier episodes of the show.

Technical Description

Production-made resin staff painted antique bronze with speckling and with metallic blue tips and highlights, shows wear from production use including a small chip on one of the tips, measures approx. 49" x 3.25" x 5".

\$600 - \$ 800



Lot 137

WRAITH STUNNER RIFLE - STUNT

Production Description

The second Wraith Stunner Rifle design introduced in Season 3 of Stargate Atlantis. This weapon replaced the over-the-shoulder type of rifle seen in earlier episodes of the show.

Technical Description

Production-made rubber staff over solid core painted antique bronze with speckling and with metallic blue/green tips and highlights, measures approx. 49" x 3.25" x 5".

\$ 400 - \$ 600



LOTS 135 - 137

Lot 138

JACK O'NEILL "200" PUPPET ACCESSORIES AND WEAPONS

Production Description

Set of small props and accessories made for use with the puppets in the Stargate SG-1 Season 10 episode "200". Included are a set of unused decorations meant for a Jack O'Neill puppet wearing dress blues. Also included is an AR15, MP5, pistol with black holster, pistol with green holster, and a blue pen. Production did not note if any of these props were screen used.

Technical Description

Production-made prop set consisting of: uniform decorations made of plastic and stuck to a piece of foam tape, measures approx. 3" x 1.25". Resin rifle painted black, measures approx. 10" x 3.5" x .75". Resin rifle painted black, measures approx. 8" x 3.75" x .5". Resin pistol painted black inside a black gaff tape holster with black plastic buckles, measures approx. 4.5" x 3.5" x .75". Resin pistol painted black inside a green nylon holster, measures approx. 3.25" x 2.25" x 1". Metal pen painted blue, measures approx. 1.75" long.

\$ 100 - \$ 200



LOT 138

Lot 139
DANIEL JACKSON "200" PUPPET GLASSES AND ACCESSORIES

Production Description
 Set of small props and accessories made for use with the puppets in the Stargate SG-1 Season 10 episode "200". Included are Daniel's glasses, a black pen, and a pistol and holster. Production did not note if any of these props were screen used.

Technical Description
 Production-made prop set consisting of: metal glasses painted to resemble tortoise shell frames with clear plastic sheeting glued to back for lenses, measures approx. 3.25" x 3" x 1". Resin pistol painted black inside a black gaff tape holster with black plastic buckles, measures approx. 4.5" x 3.5" x .75". Metal pen painted black, measures approx. 1.75" long.

\$ 100 - \$ 200



LOTS 139 - 140



Lot 140
"200" PUPPET ACCESSORIES AND WEAPONS

Production Description
 Set of small props and accessories made for use with the puppets in the Stargate SG-1 Season 10 episode "200". Included are a set of unused decorations meant for both the Hammond and Carter puppets. Also included is an AR15, MP5, pistol with black holster, pistol with green holster, and a red pen. Production did not note if any of these props were screen used.

Technical Description
 Production-made prop set consisting of: uniform decorations made of plastic and stuck to a piece of foam tape, measures 2.5" x 1.25". Printed ribbon rack stuck to a piece of white paper, measures 2.25" x 1.5". Metal badge with shirt tacks on back, measures 1.25" x .5". Resin rifle painted black, measures 10" x 3.5" x .75". Resin rifle painted black, measures 8" x 3.75" x .5". Resin pistol painted black inside a black gaff tape holster with black plastic buckles, measures 4.5" x 3.5" x .75". Resin pistol painted black inside a green nylon holster, measures 3.25" x 2.25" x 1". Metal pen painted red, measures 1.75" long.

\$ 100 - \$ 200



Lot 141
WRAITH STUNNER HOLSTERS

Production Description
 Set of two Wraith stunner holsters. The set includes a Wraith holster and a human holster.

Technical Description
 Production-made black leather holster with molded rubber face painted silver and gray with black leather retaining strap, leg strap, and belt loop with metal snaps, buckle, and rings, measures 9.5" x 5.5" x 3". Production-made black canvas holster with black webbing strap with snap closure and belt loop with snap closure, measures 6.75" x 6" x 2.75".

\$ 200 - \$ 400

LOT 141



SET DECORATION





Lot 142
GOA'ULD MOTHERSHIP DASHBOARD

Production Description
Dashboard from the Pel'tac (bridge) of Goa'uld spacecraft, used in Stargate SG-1 from Season One to Season Ten. This dashboard was based on the design from the feature film and includes working lights.

Technical Description
Production-made large wooden table, gold in color featuring black and red detailing. Tables has ornate detailing on the sides and features two pylons that rise up from each end of the table with red light that are activated by the aid of a compressor. Item is only partially tested for functionality. Measures 93' x 52' x 34'.

\$ 2,000 - \$ 3,000



LOT 142

Lot 143
CARGO SHIP SELF DESTRUCT DEVICE

Production Description
Self destruct device for the Goa'uld cargo ship, originally introduced in the Stargate SG-1 Season Three episode "Deadman Switch." This is believed to have been a version which was introduced later in the series.

Technical Description
Production-made device made from an MDF panel painted gold, in the center of the panel is a black ring and a red ring with cut out Goa'uld symbols, in the center of the ring is a green tinted clear globe, on the back of the device is a clear green triangular panel, when the device is plugged in the symbols light up when corresponding buttons are pushed on a remote, functionality is verified, the device has a gold hinged triangular lid that folds under the MDF panel when opened, measures approx. 21.75" x 19.25" x 7.5".

\$ 200 - \$ 400



Lot 144
FURLING FROM "200"

Production Description
Furling seen in the opening sequence to the Stargate SG-1 landmark 200th episode. Introduced by name in the Season Two episode "The Fifth Race," the Furlings have become an icon in Stargate lore, and they were finally revealed in this spoof sequence in the episode.

Technical Description
Production-made hard foam body covered in faux fur to simulate an animal. Includes a rubber outfit made of 9 pieces, a large hard foam weapon and small resin weapon. Item is silver, gold, grey and black with gold and purple accents and is motorized with a movable mouth, ears and eyes, but electronics are untested. Measures 55' x 27' x 17'.

\$ 1,800 - \$ 2,400



LOTS 143 - 144

Lot 145
DAEDALUS CLASS CONTROL CONSOLE PANELS

Production Description

Two control console panels from the Daedalus ship set used during the production of all three Stargate television series as well as Stargate: The Ark of Truth. The Daedalus ship set was used for every Earth capital ship starting with the Prometheus on Stargate SG-1. The last ship, the USS Hammond, appeared on Stargate Universe.

Technical Description

Set of two clear acrylic panels with gray decals on the face with cutouts for backlighting including spaces for lettering, readouts, and control names, on the surface of both are faux buttons and dials, both also have screw around their perimeters, measures 17.75" x 7" x .5" and 38" x 9" x 1".

\$ 200 - \$ 400



Lot 146
DAEDALUS CONTROL CRYSTAL DRAWER

Production Description

One of several crystal drawers destroyed by Ronon Dex in the Stargate Atlantis Season 5 episode "The Lost Tribe." After Todd and his crew of Wraith had taken the Daedalus, Ronon disabled key ship's systems by shooting the crystals inside the control crystal drawers.

Technical Description

Production-made wooden box painted gray with laminated dark gray simulated circuitry and panels, inside are frosted acrylic panels with slots and holes for crystals, on the outside are a series of non-functional LEDs on the gray panels, on both ends are functional lights that backlight the interior when plugged in, production has distressed the inside with black paint, measures 26" x 22" x 11". Included are eighteen frosted cylindrical crystals and five flat data crystals, all are distressed with holes and black paint by production.

\$ 800 - \$ 1,000



Lot 147
USS ODYSSEY BLACK BOX WITH DRAWER

Production Description

The USS Odyssey data recorder and transponder, or "black box," which activated and began sending out a distress beacon when the Odyssey was boarded by the Lucian Alliance in the Stargate SG-1 Season 10 episode "Company of Thieves." The black box is removable from the included drawer.

Technical Description

Production-made black plastic box with flashing red light on top and white lights around the perimeter of the sides which light up by use of switches on the back, functionality is verified, shows wear from production use including some breakage at the connection points to the drawer, measures 10.25" x 8.25" x 5.25". Aluminum drawer with gray plywood front plate, has a series of metal and fiber optic cords that plug into the sides of the black box and into the sides of the drawer, around the perimeter of the inside is a series of panels with black and copper simulated circuitry, there are also four aluminum rods that suspend the black box when it is placed inside the drawer, shows wear from production use including a damaged corner on the front plate, measures 19.25 x 17.5" x 8.5".

\$ 400 - \$ 600



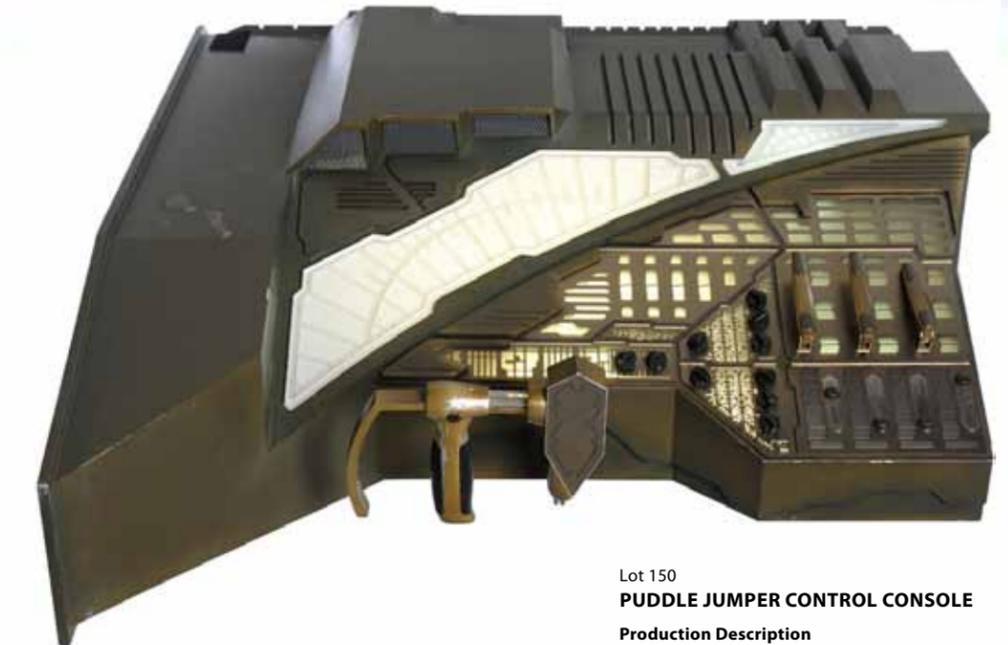
Lot 148
PUDDLE JUMPER CONTROL CONSOLES

Production Description
Pilot and co-pilot consoles from the Puddle Jumper ship set from Stargate SG-1 and Stargate Atlantis. This design of the consoles was introduced in Season 2 of Atlantis.

Technical Description
Production-made wooden dashboard painted antique bronze with dark green highlights with frosted acrylic dash panels with bronze decals giving the appearance of numerous buttons and controls, also has ten dial switches, four magnetic sliders, three bronze levers, and a bronze control yoke with black rubber grips and faux trigger button, there are also two frosted acrylic panels with etched line details across the top of the dash face. The bronze and frosted panels are backlit when dash is plugged in, functionality is verified. There are also several lights rendered non-functional by production. Under the dash is a latching access panel. Measures approx. 54.75" x 43.25" x 14.75". Production-made wooden dashboard painted antique bronze with dark green highlights with frosted acrylic dash panels with bronze decals giving the appearance of numerous buttons and controls, also has seven dial switches, three magnetic sliders, two gear-like dials, and a 10" flatscreen monitor, there are also two frosted acrylic panels with etched line details across the top of the dash face. The bronze and frosted panels are backlit and the monitor turns on when dash is plugged in, functionality is verified. There are also several lights rendered non-functional by production. Under the dash is a latching access panel. Measures approx. 54.5" x 43" x 14.75".

\$ 1,000 - \$ 2,000

LOT 148



Lot 149
PUDDLE JUMPER DHD CONSOLE

Production Description
Puddle Jumper Dial Home Device dashboard, used throughout the production of Stargate Atlantis. This console sat in-between both pilot stations for the Jumper. The glyph panel features are of the type used from Season Two forward, after the console was replaced.

Technical Description
Production-made wooden cabinet with wedge-shaped front box, angled face, and angled top edges, painted olive drab with black recessed panels on sides of wedge box, on the angled face and the wedge box are recesses inside which are acrylic panels backed with a copper and black mesh decal, triangular holes are cut into the panels and there are triangular acrylic buttons with bronze constellation decals on their face, there is also a rectangular acrylic button on the wedge box, inside are non-functional LEDs behind the buttons, cabinet is open in the back and on the right side, measures approx. 65.5" x 24.25" x 40.5".

\$ 400 - \$ 600



Lot 150
PUDDLE JUMPER CONTROL CONSOLE

Production Description
Puddle Jumper dashboard, seen from Season Two of Stargate Atlantis forward. Sheppard controlled the throttle of the Jumper from this half of the ship. The Puddle Jumper served as a transport craft to traverse vast distances when civilizations were not located near the gate.

Technical Description
Production-made wooden dashboard painted antique bronze with dark green highlights with frosted acrylic dash panels with bronze decals giving the appearance of numerous buttons and controls, also has ten dial switches, four magnetic sliders, three bronze levers, and a bronze control yoke with black rubber grips and faux trigger button, there are also two frosted acrylic panels with etched line details across the top of the dash face. The bronze and frosted panels are backlit when dash is plugged in, functionality is verified. There are also several lights rendered non-functional by production. Under the dash is a latching access panel. Measures approx. 54.75" x 43.25" x 14.75".

\$ 400 - \$ 600

LOTS 149 - 150

Lot 151
PUDDLE JUMPER REAR CONSOLE CONTROL PANEL

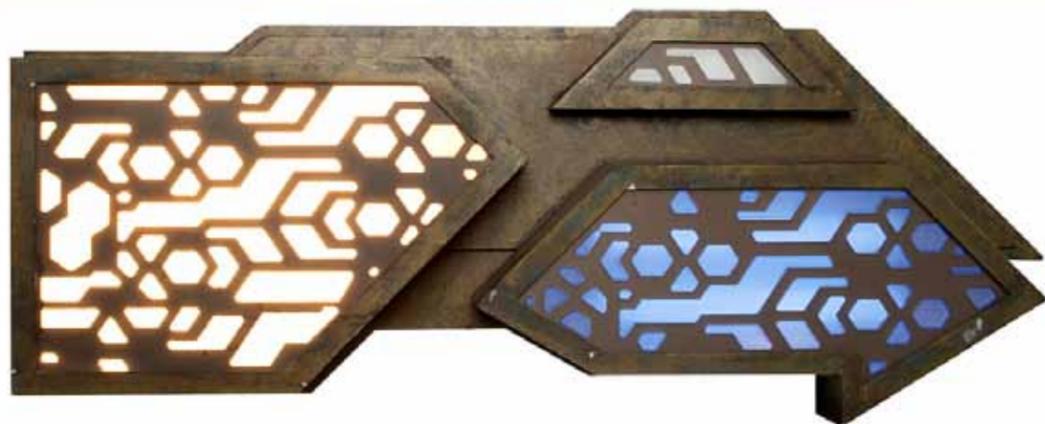
Production Description

Hero control panel from the original Puddle Jumper rear control console on the starboard side of the ship, used during the production of Stargate SG-1 and Stargate Atlantis. The interior of the Puddle Jumper set was redesigned after Season 1 of Atlantis, this panel was phased out in that redesign.

Technical Description

Production-made clear acrylic panels cut into geometric shapes and layered on top of each other. Base panel is backed with a copper and black mesh decal and has holes and recesses cut into it with rectangular and circular faux buttons backed with multi-colored decals with Ancient text. Middle panel is backed with a blue and black mesh decal with multi-colored faux buttons and controls. The top panel is a faux computer screen backed with a computer display decal of a Stargate with Ancient text and surrounded by multi-colored faux buttons. Measures approx. 29.25" x 10.5" x 2".

\$ 200 - \$ 400



Lot 153
PUDDLE JUMPER DHD BUTTONS

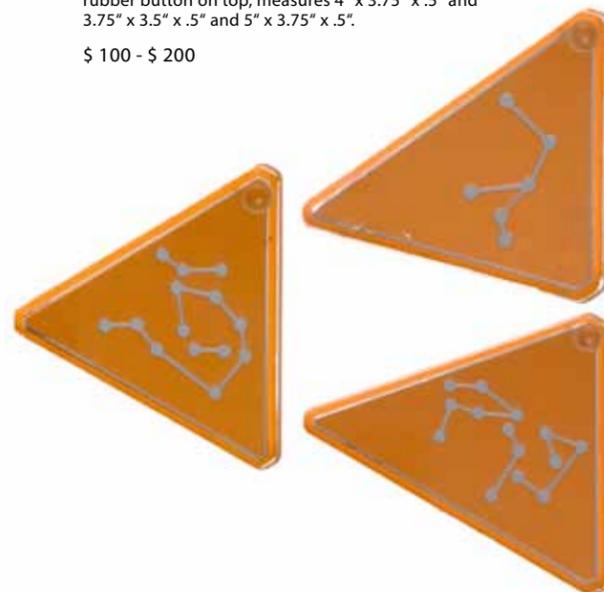
Production Description

Set of three buttons from the original DHD of the puddle jumper ship set used during the production of Stargate Atlantis. Each puddle jumper had the capability of dialing a Stargate address from inside its cockpit, these buttons represent constellation coordinates used for dialing a Gate address.

Technical Description

Set of three production-made clear acrylic triangles with copper and silver decals on back, each with a rubber button on top, measures 4" x 3.75" x .5" and 3.75" x 3.5" x .5" and 5" x 3.75" x .5".

\$ 100 - \$ 200



Lot 154
PUDDLE JUMPER DHD BUTTONS

Production Description

Set of two buttons from the original DHD of the puddle jumper ship set used during the production of Stargate Atlantis. Each puddle jumper had the capability of dialing a Stargate address from inside its cockpit, these buttons represent constellation coordinates used for dialing a Gate address.

Technical Description

Set of two production-made clear acrylic triangles with copper and silver decals on back, each with a rubber button on top, measures 4" x 3.75" x .5" and 3.75" x 3.5" x .5".

\$ 100 - \$ 200

Lot 155
PUDDLE JUMPER DHD BUTTON

Production Description

A button from the original DHD of the puddle jumper ship set used during the production of Stargate Atlantis. Each puddle jumper had the capability of dialing a Stargate address from inside its cockpit, this button represents a constellation coordinate used for dialing a Gate address.

Technical Description

Production-made clear acrylic triangle with copper and silver decal on back and a rubber button on top, measures 4.5" x 3.5" x .5".

\$ 100 - \$ 200



Lot 156
DESTINY LIGHT SCONCES

Production Description

Pair of light sconces taken from the Destiny ship set used during the production of Stargate Universe. Production did not note the exact location or scenes these lights appeared in.

Technical Description

Set of two metal light sconces with brown highlights, each has a frosted glass lens with interior ribbing, one has an extension cord extending from the back and is functional, the other only has wires extending from the back and is untested, each measures 8.25" x 4.5" x 4".

\$ 100 - \$ 200



LOTS 156 - 157



Lot 157
DESTINY LIGHT SCONCE

Production Description

Light sconce taken from the Destiny ship set used during the production of Stargate Universe. Production did not note the exact location or scenes this light appeared in.

Technical Description

Metal light sconce painted bronze with brown highlights and turquoise patina, has a frosted glass lens with interior ribbing and an extension cord extending from the back, functionality is verified, measures 11" x 8" x 6".

\$ 100 - \$ 200

Lot 158
GOA'ULD IMPLANTATION TABLE

Production Description

Table on which Apophis had potential hosts laid for his mate, Amaunet, to examine for possible implantation. The table was first seen in the Stargate SG-1 pilot episode, "Children of the Gods" and later appeared in numerous episodes throughout the series.

Technical Description

Production-made wooden table on wooden box stand painted gold and black, the table is wedge shaped on either end with a notch on either side in the middle, the top of the table is bronze and has six white acrylic panels that light up when table is plugged in, functionality is verified, edges of table have round raised rails, square raised rails, carved floral designs around the edges, three rails around edges of base, and carved floral designs in base notches, shows wear from production use, measures approx. 79.5" x 32" x 30".

\$ 800 - \$ 1,000



LOT 158



Lot 159
GOA'ULD HIEROGLYPHICS PANEL

Production Description

A complete panel of Goa'uld hieroglyphics, used throughout the production of Stargate SG-1. These hieroglyphics were introduced in the pilot episode "Children of the Gods" and were used in Goa'uld sets throughout the entire series.

Technical Description

Production-made gold sheet of plastic vacuum formed with columns of Egyptian hieroglyphics separated by lines, back of sheet is covered in glue residue, measures approx. 72.75" x 42.5" x .5".

\$ 200 - \$ 400



Lot 160
GOA'ULD BRAZIER

Production Description

Matching set of two braziers featured in countless interior Goa'uld sets for Stargate SG-1. The Goa'uld, who took on the mythos of the ancient gods of Earth, often preferred fire as a dramatic alternative to typical lighting fixtures.

Technical Description

Set of two production-made braziers with wooden trapezoidal bases, metal bowls with gas fittings inside, black rubber gas hoses with gas hook-up nozzles, base are painted dark antique bronze and gold, the bowls are blackened from fire, the back of the bases have a holes for access to the hoses, bases measures approx. 32" tall x 12" at their widest points, bowls measure approx. 3.5" deep with 14.25" diameters.

\$ 600 - \$ 800



Lot 161
GOA'ULD BRAZIER

Production Description

Brazier featured in countless interior Goa'uld sets for Stargate SG-1. The Goa'uld, who took on the mythos of the ancient gods of Earth, often preferred fire as a dramatic alternative to typical lighting fixtures.

Technical Description

Production-made brazier with wooden trapezoidal base, metal bowl with gas fittings inside, black rubber gas hose with gas hook-up nozzle, base is painted antique bronze, the bowl is blackened from fire, the back of the base has a hole for access to the hose, base measures approx. 32" tall x 12" at its widest points, bowl measures 3.5" deep with a 14.25" diameter.

\$ 400 - \$ 600

Lot 162
ASGARD CONTROL CONSOLE

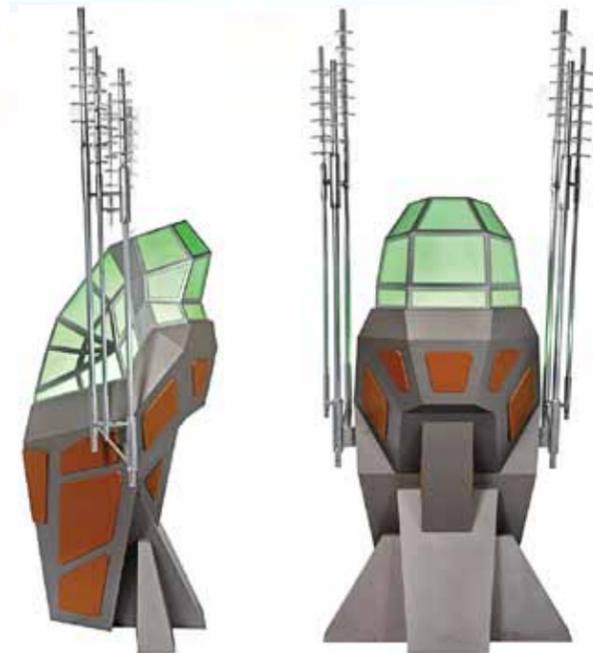
Production Description

Asgard console introduced in Stargate SG-1 Season Three's "Nemesis" and seen in numerous subsequent episodes. This station includes rune symbols, as well as placements for Asgard stones.

Technical Description

Production-made wooden cabinet with rounded sides and radius ends, cabinet surface curves upward and is covered with a metal brass plate with faux buttons and controls and alien symbols, a .75" slot is cut through the entire back of the cabinet and passes approx. halfway through the sides, the front of the cabinet is covered with a metal silver plate with black gaff tape around its edges, cabinet body is painted dark gray and has a 2" base board, prop shows wear from production use. Measures approx. 52" x 35" x 25".

\$ 400 - \$ 600



Lot 163
ATTERO DEVICE

Production Description

Device used to destroy subspace in the Stargate Atlantis Season Five episodes "First Contact" and "The Lost Tribe," rendering Stargate travel and Wraith hyperspace transit useless. The Pegasus Asgard deployed this weapon against the Wraith, not caring that anyone who activated a Stargate would be destroyed in the process.

Technical Description

Production-made wood, MDF, and resin shell with frosted Plexiglas windows and two large solid metal rods on each side. Features a opening compartment on front, held together with magnets with a space inside made of acrylic for faux crystals to be inserted. Painted silver and gold and measuring 103" x 38" x 38".

\$ 800 - \$ 1,000

LOTS 163



Lot 164
AURORA STASIS POD AND MANNEQUIN

Production Description

Light-up life pod and included mannequin torso with Aurora uniform, used in the Stargate Atlantis Season Two episode, "Aurora." Sheppard's team comes upon the sleeping crewmembers of the Aurora, who have sustained themselves for ten thousand years inside these chambers.

Technical Description

Production-made pod prop containing a partial mannequin, pod is made from vacuum formed clear plastic over a wooden frame with foam rails, and raised MDF panel details, the pod has been painted antique bronze with turquoise patina, the top of the pod has been left clear and is decorated with faux dust that has been partially wiped off during production, the interior floor of the pod is vacuum formed plastic with clear acrylic window openings and an oval opaque lens, a light under the floor shines through the windows and lens when pod is plugged in, functionality is verified. Inside the pod is a foam rubber partial mannequin, torso is covered with a tan polyester shirt with a brown cotton layered chest and collar panel, the wrinkled face is painted beige and white and has thin white hair on the head, chin, and eyebrows, prop shows wear from production use including scratches, dings, and screw holes, measures approx. 36.5" x 31" x 23".

\$ 400 - \$ 600



Lot 165
SGC RED ALERT LIGHT

Production Description

One of several rotating red lamps from the SGC set used during the production of Stargate SG-1 and Stargate Atlantis. Lights of this type activated whenever the Stargate was active or when there was a perceived danger on the base. This light was also used on the Icarus Base set during the production of Stargate Universe.

Technical Description

Rotating light within a red plastic lens over a metal base and attached to an electrical box on the bottom, functionality is not verified, measures 9.5" x 6" x 6"

\$ 100 - \$ 200

LOTS 164 - 165

SET DECORATION

Lot 166
SGC WALL BOLTS

Production Description

Set of four bolts seen on the beams of the circular corridors of the SGC set from Stargate SG-1.

Technical Description

Four resin bolts painted dark gray with rust highlights, each measures approx. 2.5" in diameter x 1.25" high.

\$ 100 - \$ 200



Lot 167
ATLANTIS CONFERENCE ROOM LIGHT SCONCE

Production Description

Light sconce seen on the walls of the Atlantis conference room during production of all five seasons of Stargate Atlantis.

Technical Description

Metal light sconce painted antique bronze with two vertical arms that support a curved glass lens, lens is frosted with tan streaks, sconce has two light sockets inside with wiring extending from the back, functionality is not verified, measures approx. 16.5" x 11.75" x 3".

\$ 200 - \$ 400





END OF AUCTION

CONDITIONS OF SALE

These Conditions of Sale and the Auction Notices contain all the terms on which Propworx and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale. By bidding at auction you agree to be bound by these terms.

No bid may be placed in any manner unless the bidder has reviewed and agrees to all of the Conditions of Sale, either on-line or printed in the catalog. By placing any bid, the bidder represents and warrants to Propworx that he or she has fully reviewed and agrees to be bound by all of these terms. Without such representation, warranty and agreement, Propworx does not permit the bidder to bid.

1. PROPWORX AS AGENT

Except as otherwise stated Propworx acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer. Any questions regarding the auction should be directed to Propworx or its designated representative. All online bidders shall, in addition to these Conditions of Sale, be bound by the online Terms of Use, available at www.propworx.com/onlinebidding, the provisions of which are incorporated herein by this reference. In the event of any conflict between said Terms of Use and these Conditions of Sale, the terms and conditions set forth herein shall control.

2. BEFORE THE SALE

(a) Examination of property

Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Neither Propworx nor the seller provides any guarantee in relation to the nature of the property apart from the Limited Warranty in paragraph 6 below. The property is otherwise sold "as is."

All statements by us in the printed and online catalog entry for the property, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. Referen-

ces in the printed and online catalog entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Propworx nor the seller is responsible in any way for errors and omissions in the catalog or any supplemental material.

(b) Buyer's responsibility

Except as stated in the Limited Warranty in paragraph 6 below, all property is sold "as is" without any representation or warranty of any kind by Propworx or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalog entry.

3. AT THE SALE

(a) Refusal of admission

Propworx has the right, at our complete discretion, to refuse admission to the premises, online registration or participation in any auction and to reject any bid.

(b) Registration before bidding

A prospective buyer must complete and sign a registration form or complete and authorize the online registration process and provide identification before bidding. We may require the production of bank or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Propworx before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Propworx, and that Propworx will only look to the principal for payment.

(d) Absentee bids

Absentee bids should be placed online as designated at the www.propworx.com/onlinebidding website. Written bids will not be accepted for this auction.

(e) Telephone bids

Propworx will accept phone bids on a very limited number of items only. Please contact Propworx for details. All other bidders should bid online if they are unable to attend the auction in-person.

(f) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

(g) Reserves

All lots in this sale are offered without reserve.

(h) Auctioneer's discretion

The auctioneer has the right, at his absolute and sole discretion, to refuse any bid, to advance the bidding in such a manner as he may decide, and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

(i) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the auctioneer's hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any

applicable sales tax or compensating use tax. The buyer's premium is 23% of the final bid price of each lot up to and including \$100,000 and 18% of the excess of the hammer price above \$100,000 when paid with a credit card. The Buyers premium will be reduced to 20% when paid with cash, money order, cashiers check, or wire transfer.

(b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 5.00pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us have been received in full in good cleared funds, or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(d) Packing, handling and shipping

THERE WILL BE A \$25 PACKAGING/HANDLING FEE PER LOT. This will be assessed and added to the shipping cost. Buyer will pay the \$25 packaging/handling fee per lot whether the item is picked up or shipped. Buyer is responsible for picking up their merchandise, or for all shipping, handling and insurance charges through either Propworx or its designated agent as agreed upon by Propworx. Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly. Where we may suggest other handlers, packers, or carriers if so requested, we do not accept responsibility or liability for their act or omissions.

(e) Export license

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export license on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

(f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

(i) *to charge interest at such rate as we shall reasonably decide;*

(ii) *to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;*

(iii) *to cancel the sale;*

(iv) *to resell the property publicly or privately on such terms as we shall think fit;*

(v) *to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;*

(vi) *to deduct the outstanding amount that remains unpaid by the buyer from any amounts that we may owe the buyer in any other transactions;*

(vii) *where several amounts are owed by the buyer to us, or to Propworx International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to*

discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;

(viii) *to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;*

(ix) *to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;*

(x) *to take such other action as we deem necessary or appropriate.*

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale, as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Propworx shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases

Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

5. EXTENT OF PROPWORX LIABILITY

Neither the seller, Propworx, nor any of our officers,

CONDITIONS OF SALE

employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, Propworx, our officers, employees or agents, give any representation, warranty or guarantee, or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law, any warranty of any kind whatsoever is excluded by this paragraph.

6. BUYER'S REMEDIES.

This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 5 ("Extent of Propworx Liability") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Propworx' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Propworx shall refund the Purchase Price (including any premiums, taxes, or other amounts paid or due to Propworx). The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances.

The exercise of rights under this Section 6 must be made, if at all, within thirty (30) days of the date of sale.

7. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Propworx relating to a lot including the contents of this catalog, is and shall remain at all times the property of Propworx and shall not be used by the buyer, nor by anyone else, without our prior written consent. Propworx, and

the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

8. HEADINGS

Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

9. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

10. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the state of California. By bidding at auction, whether present in-person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Propworx, to the exclusive jurisdiction of the courts of Los Angeles, California, and (if applicable) of the federal courts sitting in California.

11. ENTIRE AGREEMENT

These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Propworx or acting as agent or representative of Propworx may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

