



**BACK TO  
BACK  
TO THE FUTURE**

**PART 00:03**

**DAVID GUY LEVY / JEFFREY SPOKES**

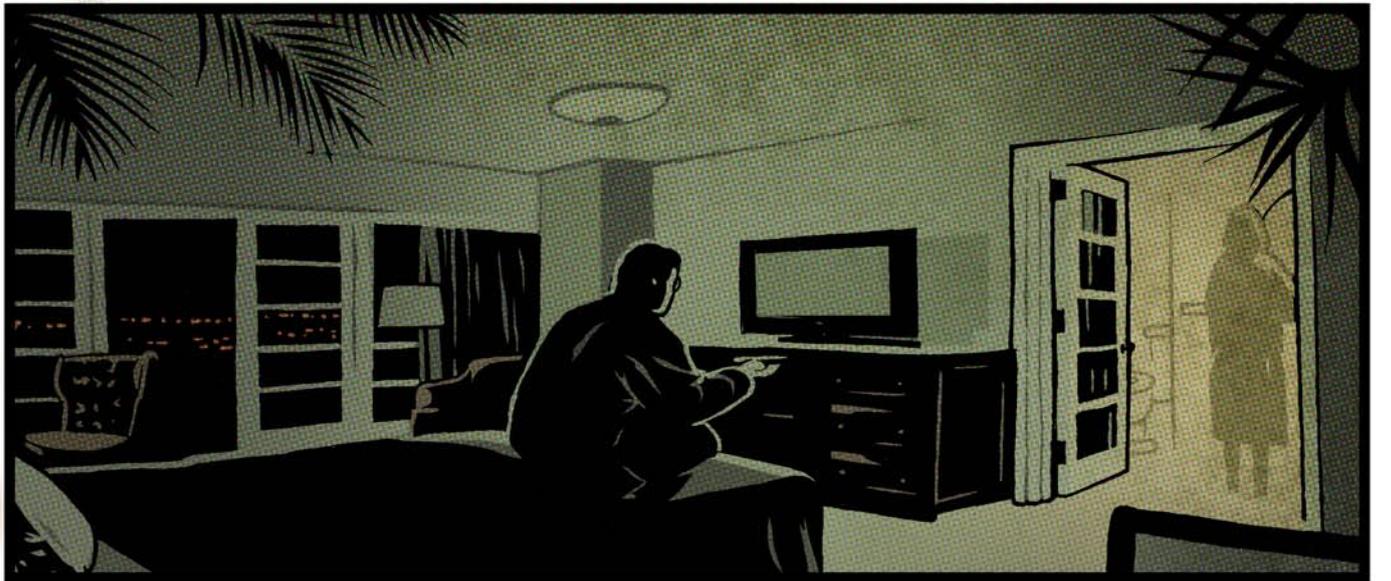
# BACK TO BACK TO THE FUTURE

PART 00:03

DAVID GUY LEVY / JEFFREY SPOKES

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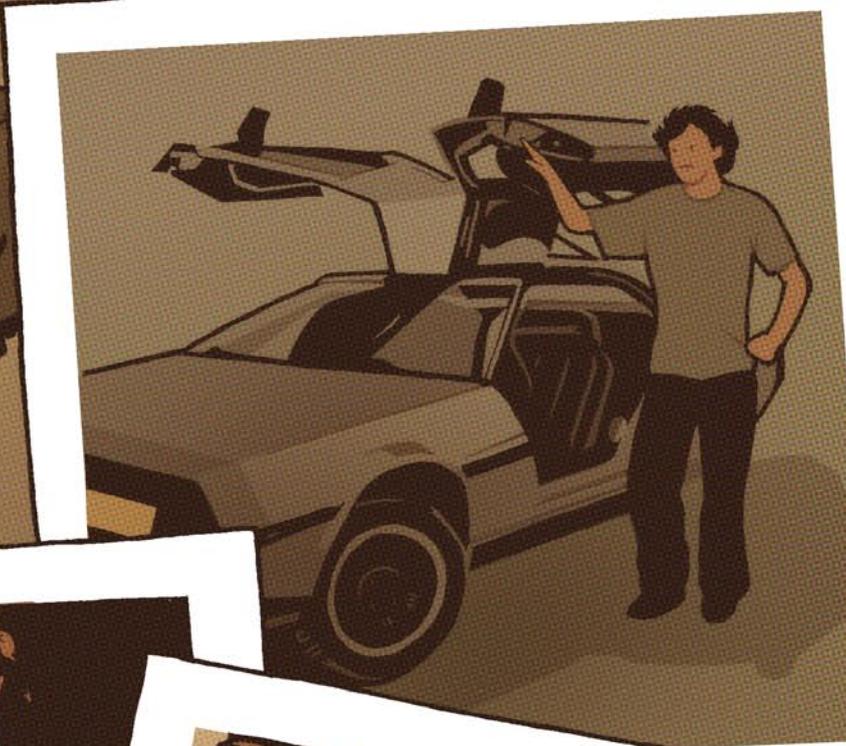
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**TF**  
**NEWS**

BORN SEPTEMBER 30TH, 1961 IN WHITTIER, CALIFORNIA, ERIC WAS RAISED BY HIS PARENTS JACK AND EVELYN STOLTZ. ERIC GREW UP WITH TWO SISTERS, AND ATTENDED SAN MARCUS HIGH SCHOOL IN CALIFORNIA. WHILE FILMING BACK TO THE FUTURE, ERIC MET HIS WIFE, MELORA HARDIN, WHO WAS CAST OPPOSITE HIM AS GIRLFRIEND JENNIFER PARKER.





THE COUPLE SOON  
WED AFTER THE FUTURE  
SERIES BECAME A NATIONAL  
PHENOMENON.



WITH ERIC'S SUCCESS, THE MOVIE OFFERS CAME ROLLING IN.





HE WENT ON TO ACT IN SUCH FILMS AS TEEN WOLF, THE SECRET OF MY SUCCESS, AND DOC HOLLYWOOD. BUT ERIC'S HOME LIFE HASN'T BEEN AS IDEAL AS MOST WOULD HOPE FOR.



ACTRESS WIFE MELORA HARDIN'S CAREER ALSO WAS ON A GOLD STREAK. AFTER THE BACK TO THE FUTURE SERIES, SHE LANDED ROLES IN SUCH FILMS AS ADVENTURES IN BABY-SITTING, COCKTAIL, AND LEAVING LAS VEGAS.



A man with glasses and a dark jacket is shown from the chest up, looking towards a screen. The screen displays a 'NEWS' logo in white and red, and several pink pills. The man's expression is one of concern or worry. The background is dark with some pinkish-purple highlights.

**NEWS**

BUT HER SUCCESS  
BROUGHT AN OUT OF CONTROL  
NIGHTLIFE, LEADING HER TO BECOME ADDICTED  
TO PAIN PILLS AND COCAINE. ERIC'S LOVE RANG  
TRUE THOUGH, AND HE CHOSE TO STICK BY HIS  
WIFE. MELORA HAS BEEN IN AND OUT OF REHAB  
CLINICS ALL OVER THE COUNTRY, AND STILL  
STRUGGLES WITH HER ADDICTION  
TODAY.



I'M GOING TO THE BAR, WANNA COME WITH?

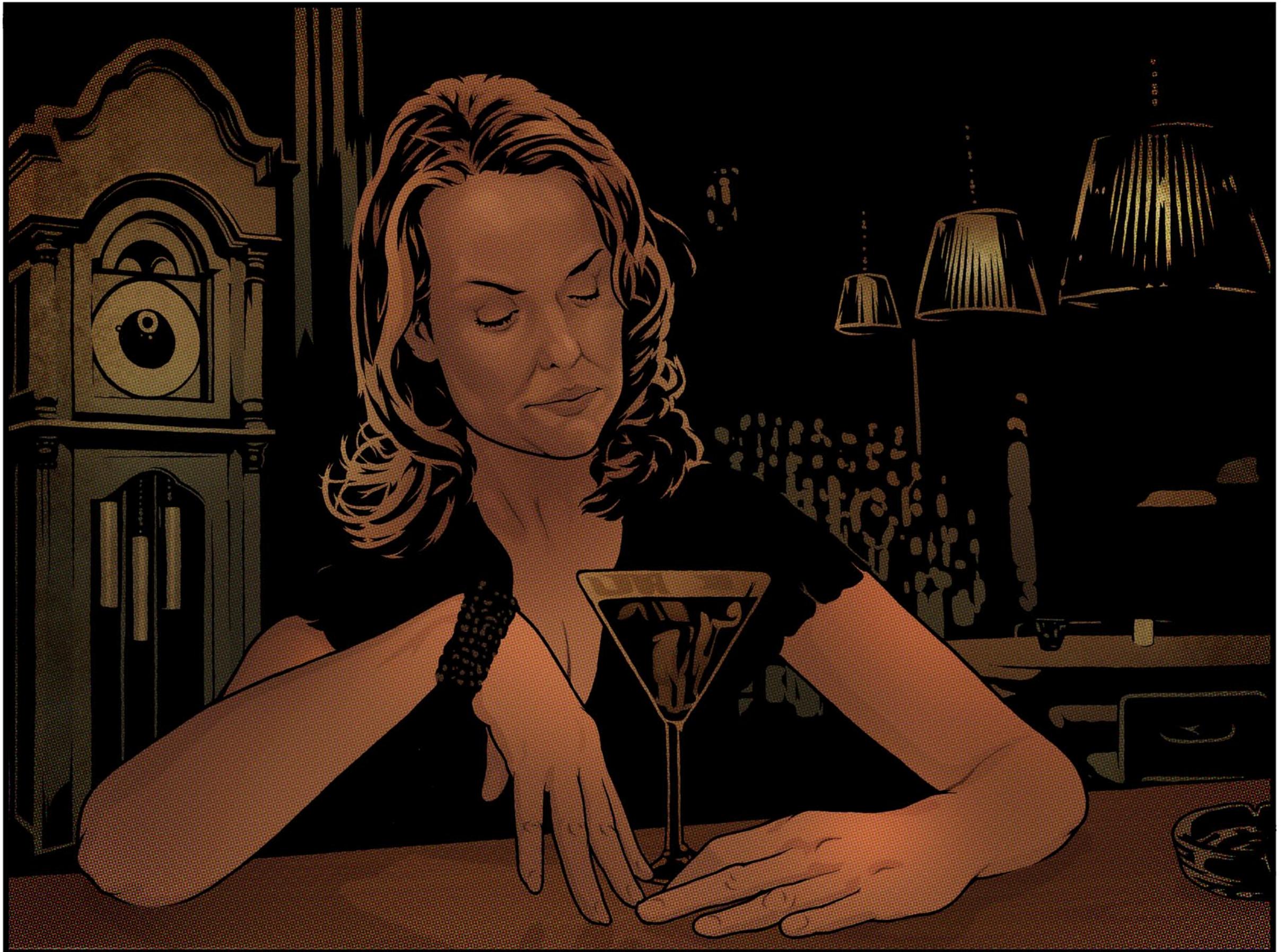
NO, I'M GOOD. I'M JUST GONNA STAY IN. HAVE FUN!



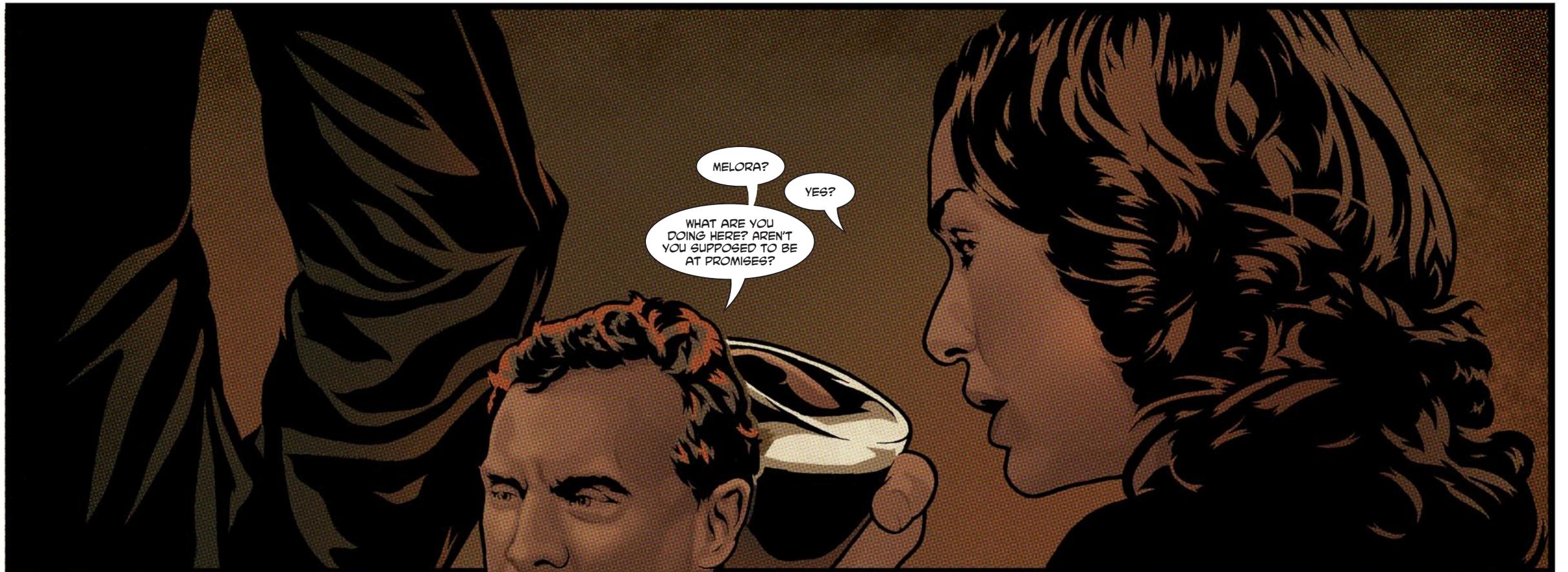
GREAT!

ALRIGHT. I'M JUST GONNA GET ONE OR TWO DRINKS. I'LL BE BACK SOON.







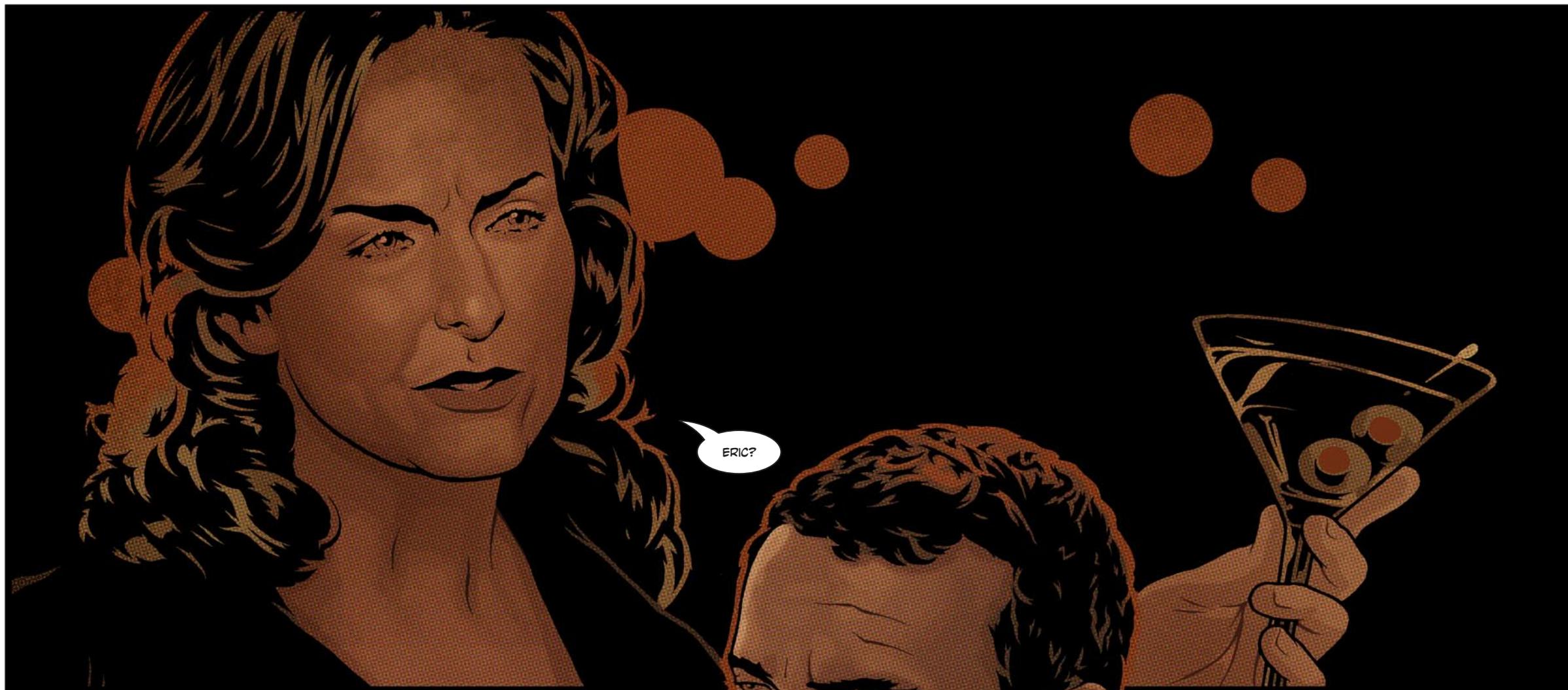


MELORA?  
YES?  
WHAT ARE YOU DOING HERE? AREN'T YOU SUPPOSED TO BE AT PROMISES?



OH, YES, WELL...THAT'S OVER NOW. I'M BACK.

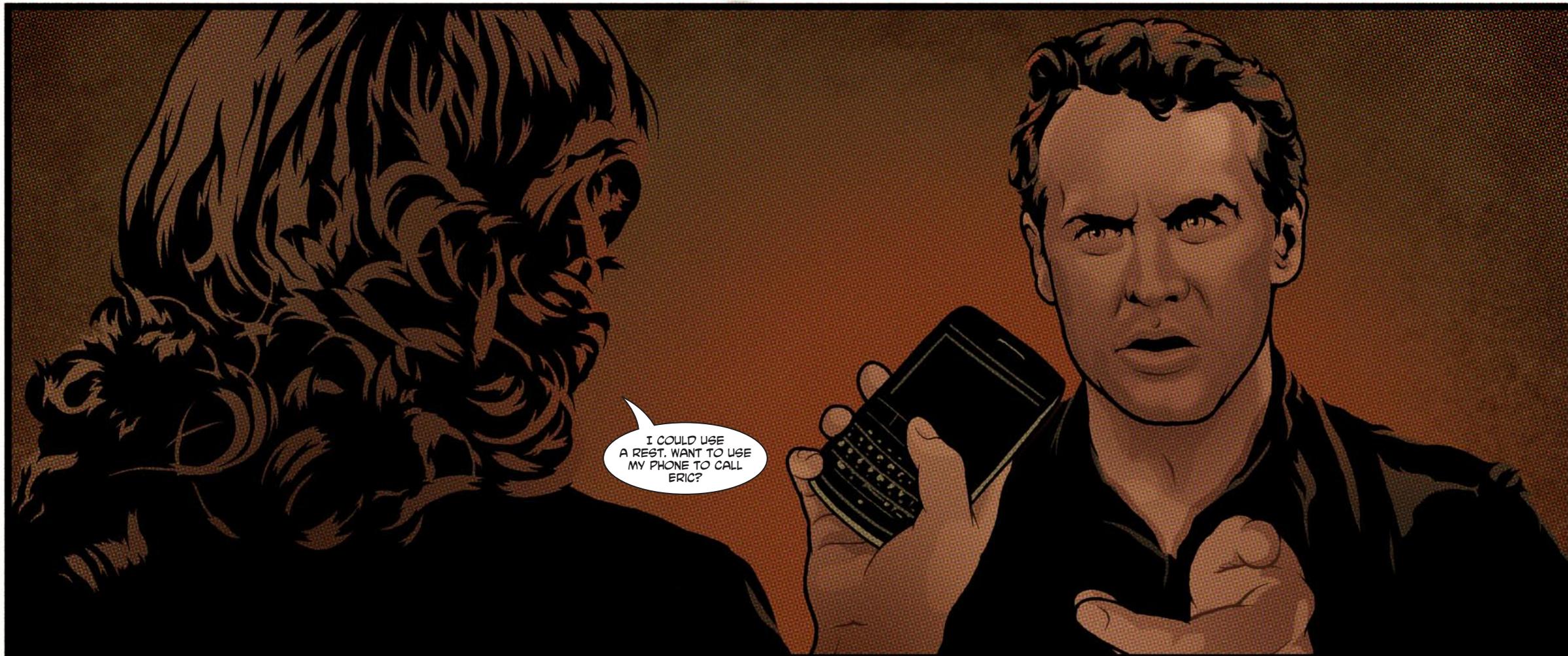
OH, WELL IS ERIC HERE?



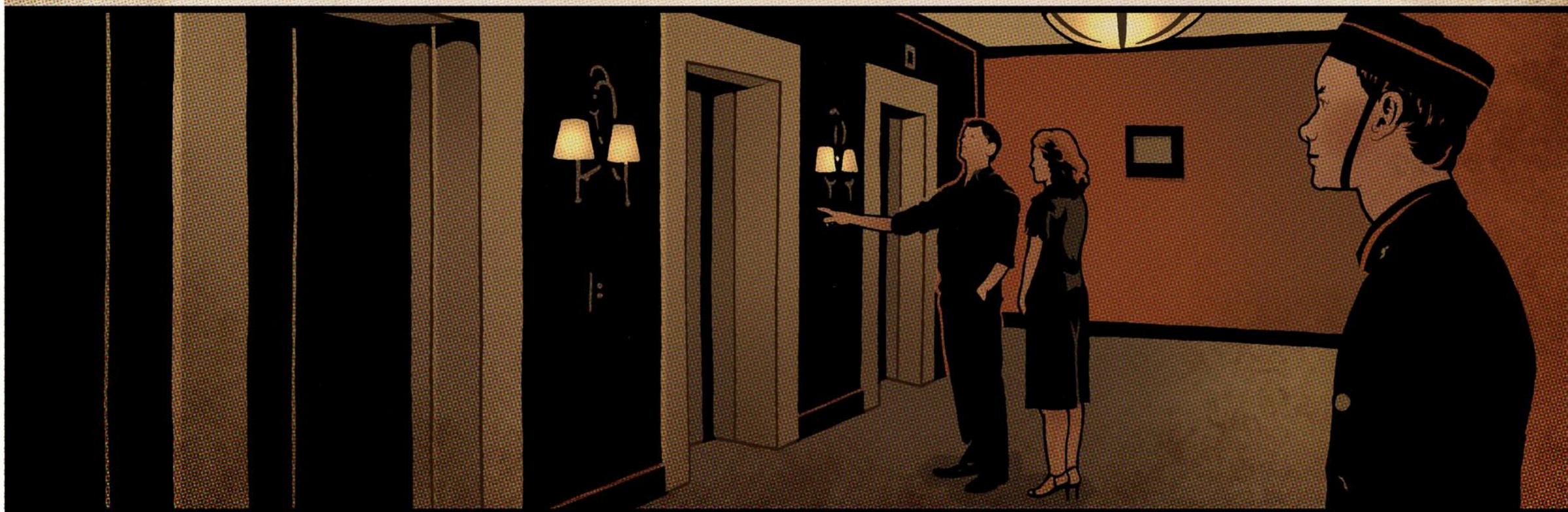
ERIC?



YOU DOING OKAY,  
MELORA? YOU LOOK TIRED.  
YOU SHOULD REST. I AM  
GOING TO CALL ERIC.



I COULD USE A REST. WANT TO USE MY PHONE TO CALL ERIC?



LATER...



BOB? BOB,  
IS THAT YOU?





RELAX LORA,  
YOU'VE BEEN ASLEEP  
FOR ALMOST TWO  
HOURS.

I HAD  
A HORRIBLE  
NIGHTMARE.

WELL, YOU'RE  
SAFE NOW. BACK AT  
THE GOOD OLD FOUR  
SEASONS HOTEL.

FOUR SEASONS  
HOTEL! WHO THE HELL  
ARE YOU?

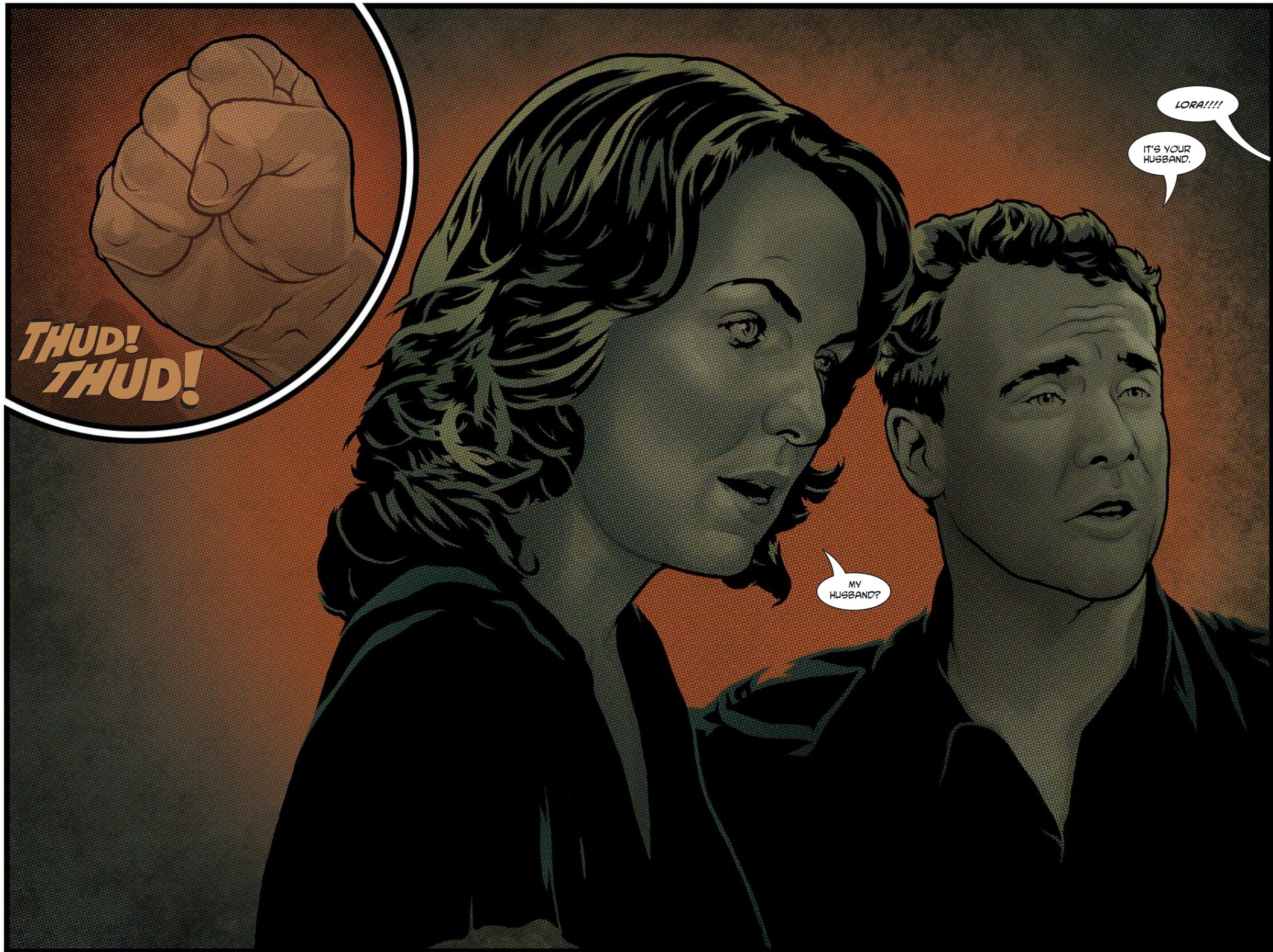


MELORA, IT'S ME,  
TATE DONAVAN. I FOUND YOU IN  
THE LOBBY. LOOK, YOU'VE TAKEN  
SOME PILLS, CALM DOWN. ERIC  
WILL BE HERE SOON.

ERIC?!

ROOM  
SERVICE?

EVERYTHING IS GOING  
TO BE FINE, LORA. ARE YOU  
HUNGRY? I CAN CALL ROOM  
SERVICE.





YOU ARE SUPPOSED TO BE IN PROMISES OF MALIBU, YOU STUPID BITCH! HOW DO YOU GET KICKED OUT OF ANOTHER REHAB CLINIC? DAMNIT, DONAVAN. YOU KNOW HOW MUCH PERFECTLY GOOD DOUGH I BLOW ON THIS NO GOOD WIFE OF MINE?

MY HUSBAND?

**TO BE CONTINUED...**