

BACK TO BACK TO THE FUTURE

PART 00:02

DAVID GUY LEVY / JEFFREY SPOKES



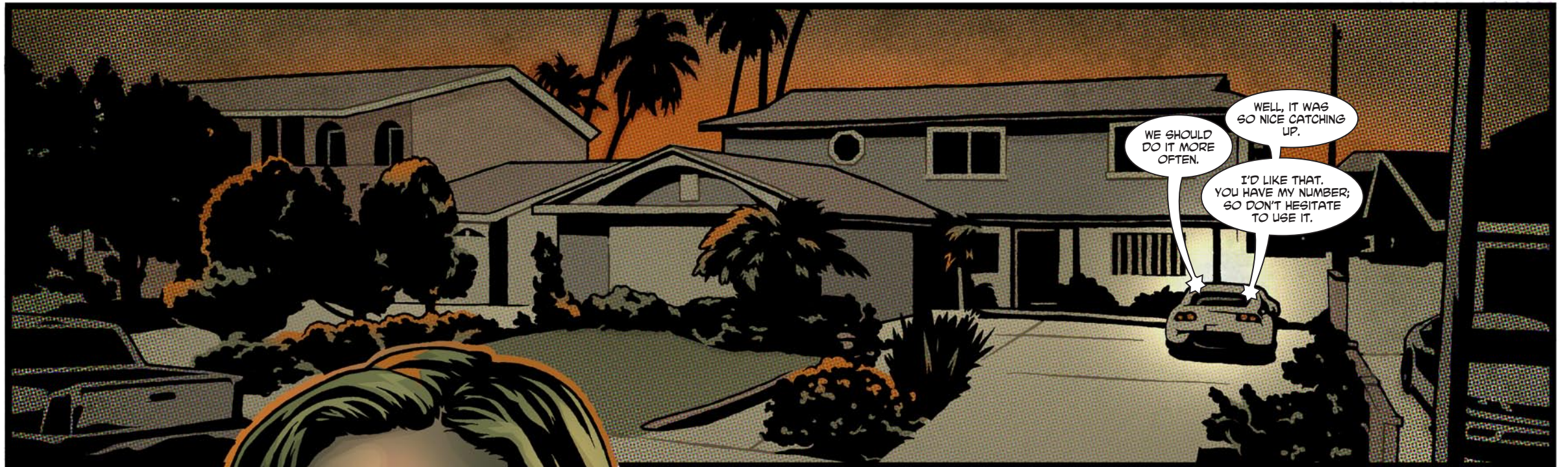
BACK TO BACK TO THE FUTURE

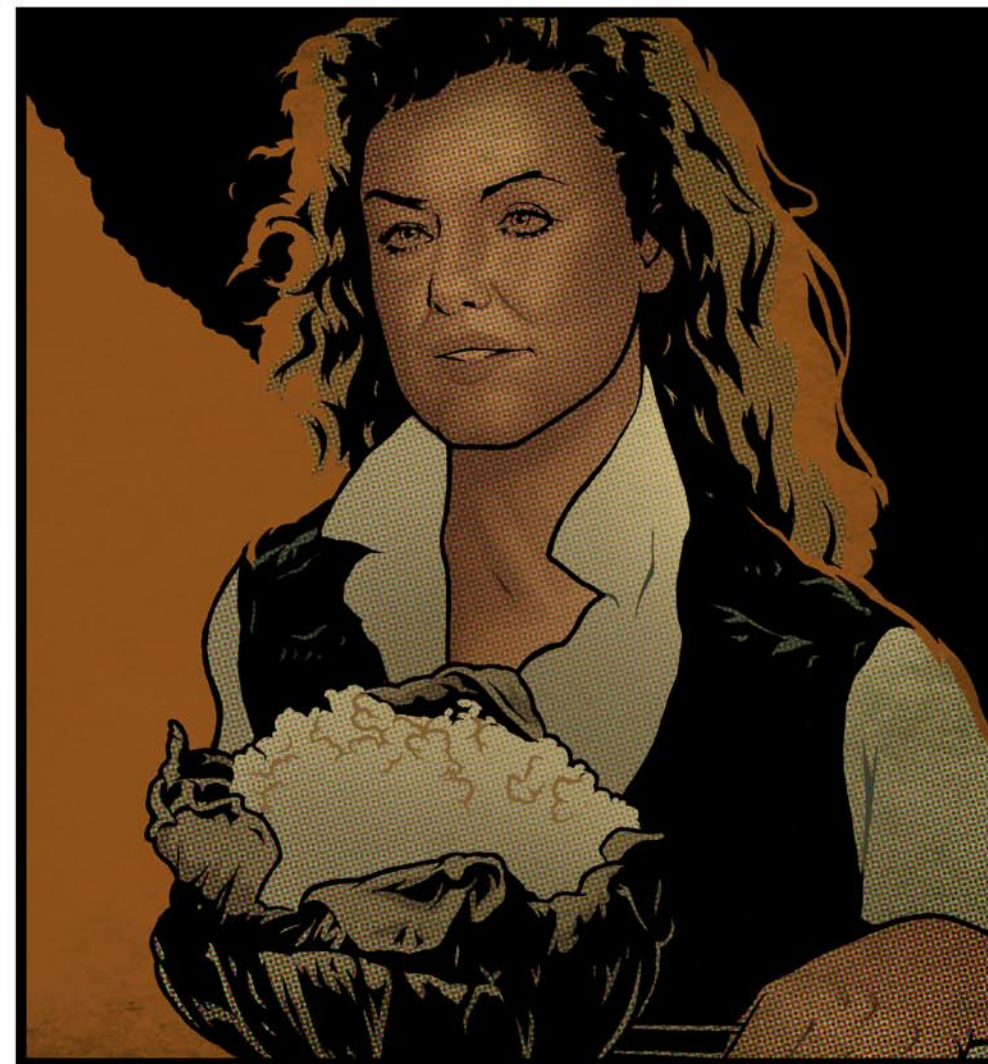
PART 00:02

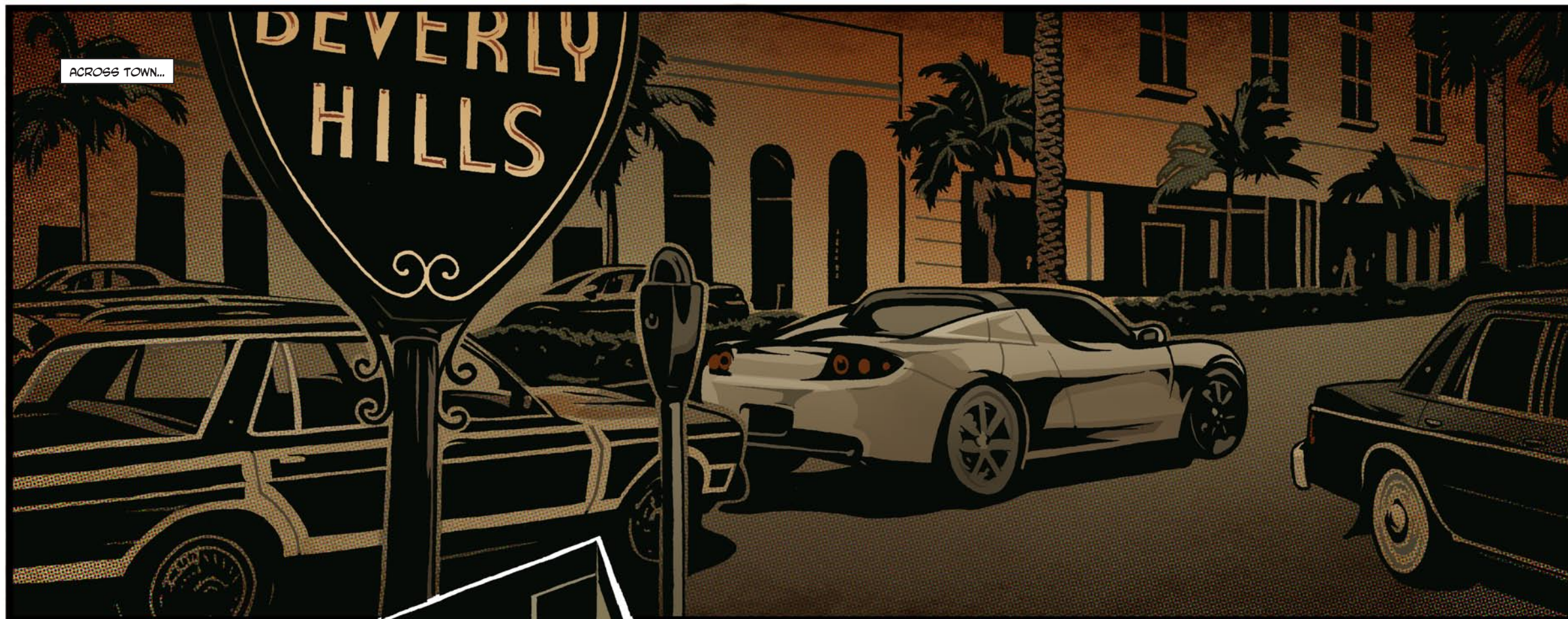
DAVID GUY LEVY / JEFFREY SPOKES

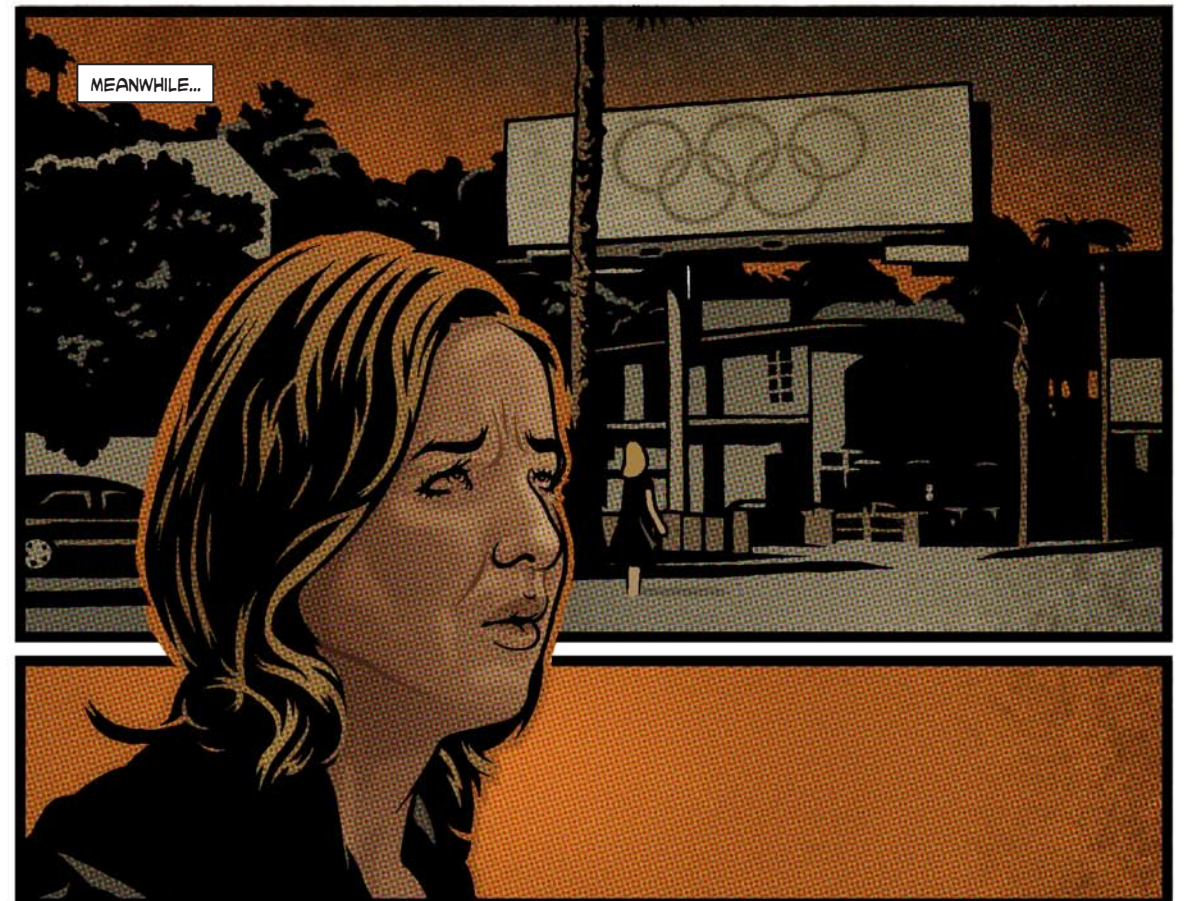
Back to Back to the Future Issue Two. Copyright © 2012 by BTBTTF, LLC. All Rights Reserved. This is a work of fiction. Names, characters, places, companies and incidents are products of the author's imagination or are used in an entirely fictional manner. Any resemblance to actual persons (living or dead), events, places, or works, is coincidental, unless used solely for the purpose of parody and/or satire.

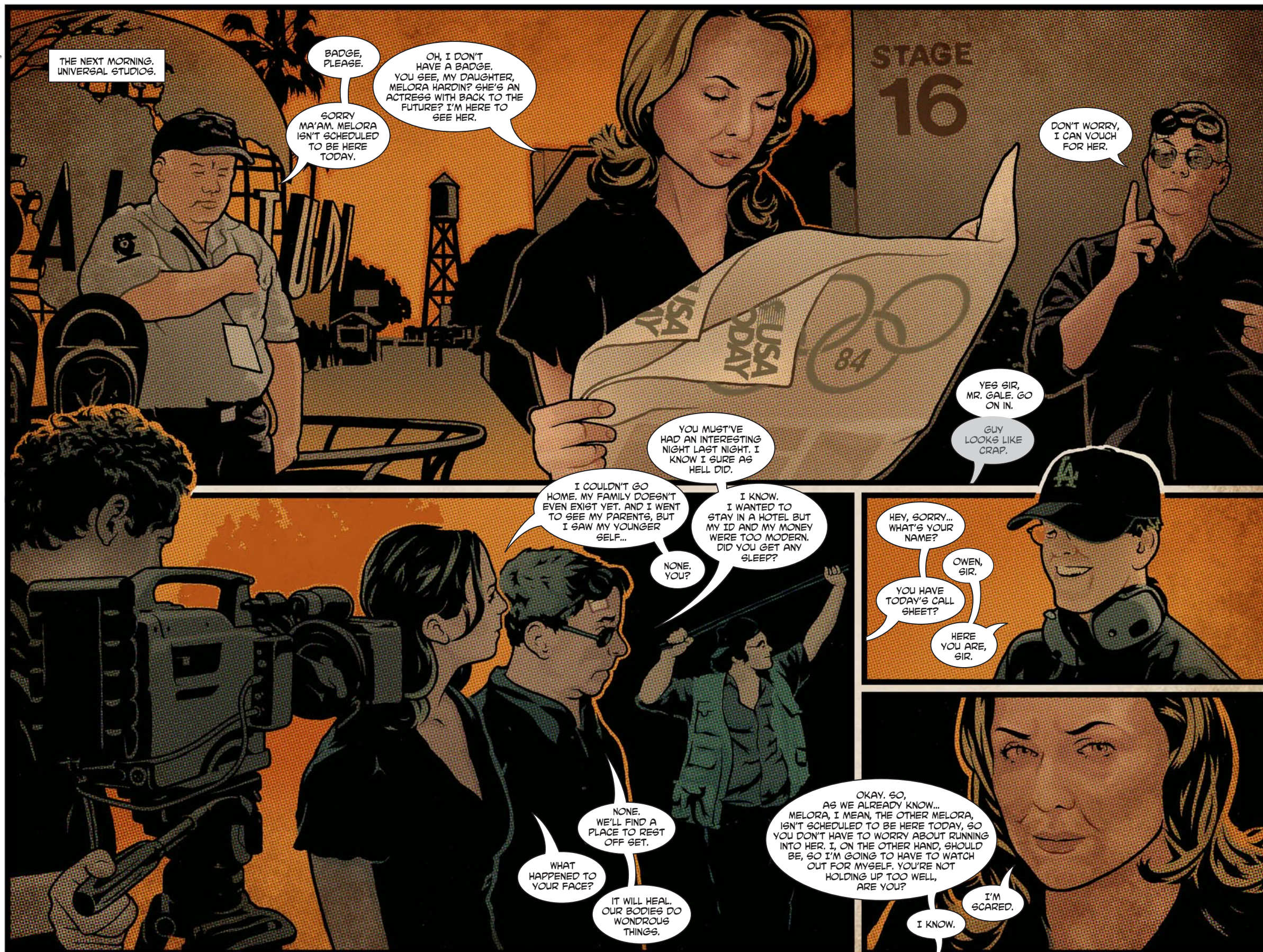
No portion of this book may be reproduced by any means. The scanning, uploading and distribution of this book via the Internet or via any other means without the permission of the publisher is illegal and punishable by law. Please purchase only authorized electronic editions, and do not participate in or encourage electronic piracy of copyrighted materials. For media rights, foreign rights, promotions, licensing, and advertising: david@davidguylevy.com











THE NEXT MORNING.
UNIVERSAL STUDIOS.

BADGE,
PLEASE.

SORRY
MA'AM. MELORA
ISN'T SCHEDULED
TO BE HERE
TODAY.

OH, I DON'T
HAVE A BADGE.
YOU SEE, MY DAUGHTER,
MELORA HARDIN? SHE'S AN
ACTRESS WITH BACK TO THE
FUTURE? I'M HERE TO
SEE HER.

STAGE
16

DON'T WORRY,
I CAN VOUCH
FOR HER.

YOU MUST'VE
HAD AN INTERESTING
NIGHT LAST NIGHT. I
KNOW I SURE AS
HELL DID.

YES SIR,
MR. GALE. GO
ON IN.

GUY
LOOKS LIKE
CRAP.

I COULDN'T GO
HOME. MY FAMILY DOESN'T
EVEN EXIST YET. AND I WENT
TO SEE MY PARENTS, BUT
I SAW MY YOUNGER
SELF...

I KNOW.
I WANTED TO
STAY IN A HOTEL BUT
MY ID AND MY MONEY
WERE TOO MODERN.
DID YOU GET ANY
SLEEP?

NONE.
YOU?

HEY, SORRY...
WHAT'S YOUR
NAME?

OWEN,
SIR.

YOU HAVE
TODAY'S CALL
SHEET?

HERE
YOU ARE,
SIR.

NONE.
WE'LL FIND A
PLACE TO REST
OFF SET.

WHAT
HAPPENED TO
YOUR FACE?

IT WILL HEAL.
OUR BODIES DO
WONDROUS
THINGS.

OKAY. SO,
AS WE ALREADY KNOW...
MELORA, I MEAN, THE OTHER MELORA,
ISN'T SCHEDULED TO BE HERE TODAY, SO
YOU DON'T HAVE TO WORRY ABOUT RUNNING
INTO HER. I, ON THE OTHER HAND, SHOULD
BE, SO I'M GOING TO HAVE TO WATCH
OUT FOR MYSELF. YOU'RE NOT
HOLDING UP TOO WELL,
ARE YOU?

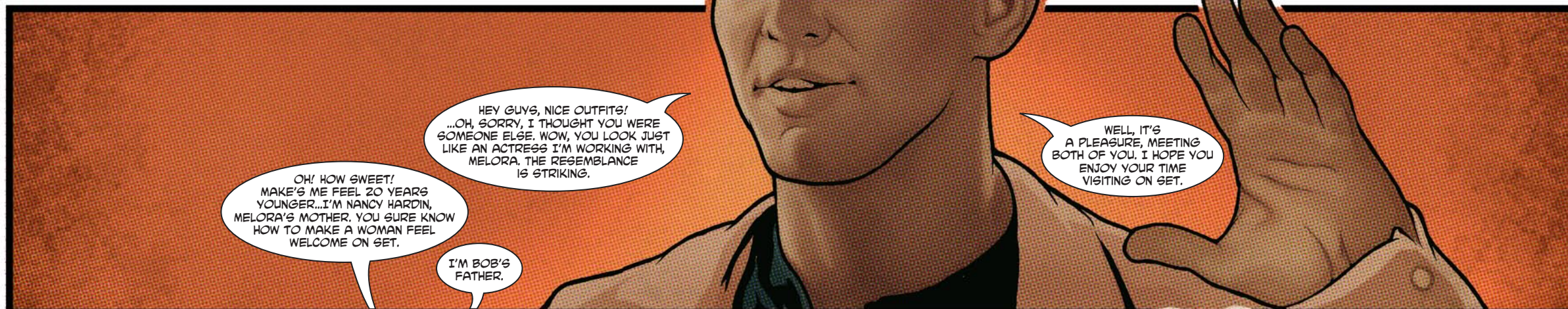
I'M
SCARED.

I KNOW.



THERE ARE NOW TWO OF ME HERE, AND THERE ARE TWO OF YOU HERE. THERE'S THE OTHER ME, FROM 1984, WHO IS THE ONE WHO FIRES THE OTHER YOU FOR BEING TOO TALL. THIS MORNING, WHEN THE YOUNGER ME LEFT THE HOUSE, I WENT IN AND ROBBED HIM...ME. THE SPARE KEY WAS JUST WHERE I REMEMBERED IT. FOR NOW AT LEAST WE HAVE SOME CURRENCY THAT CAN BE USED IN 1984.

IT'S STRANGE, BUT I CAN NOW REMEMBER THINKING THE CLEANING WOMAN STOLE MONEY FROM ME WHEN I WAS YOUNGER!



OH! HOW SWEET! MAKE'S ME FEEL 20 YEARS YOUNGER...I'M NANCY HARDIN, MELORA'S MOTHER. YOU SURE KNOW HOW TO MAKE A WOMAN FEEL WELCOME ON SET.

HEY GUYS, NICE OUTFITS! ...OH, SORRY, I THOUGHT YOU WERE SOMEONE ELSE. WOW, YOU LOOK JUST LIKE AN ACTRESS I'M WORKING WITH, MELORA. THE RESEMBLANCE IS STRIKING.

I'M BOB'S FATHER.

WELL, IT'S A PLEASURE, MEETING BOTH OF YOU. I HOPE YOU ENJOY YOUR TIME VISITING ON SET.



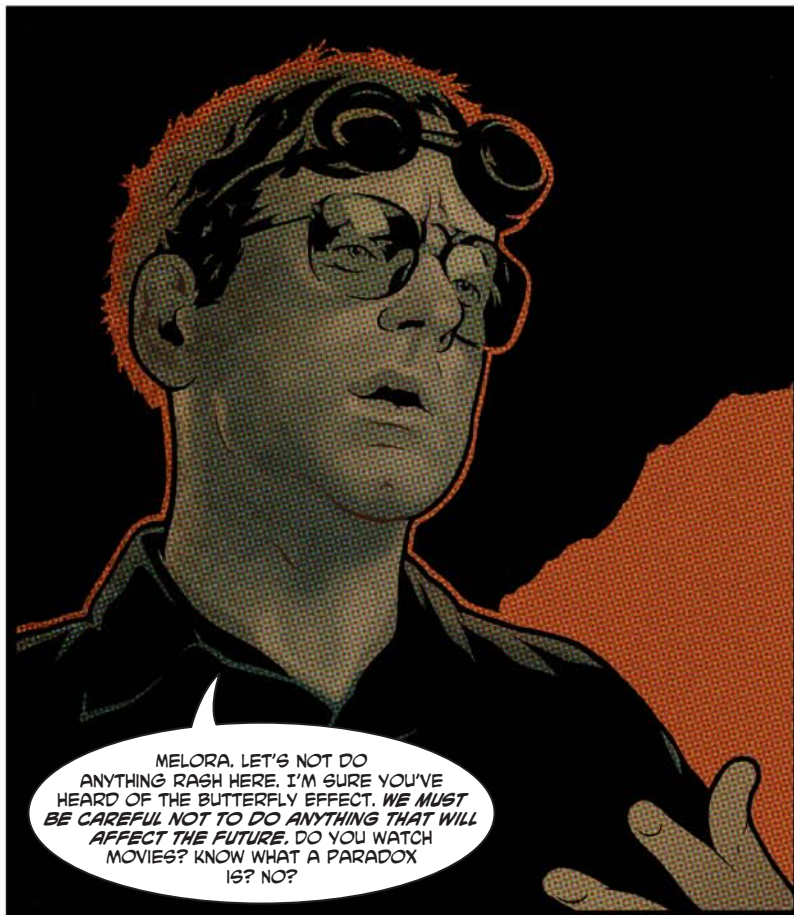
I SHOULD GO REHEARSE. SEE YOU AROUND, I GUESS...

HEY TOM!

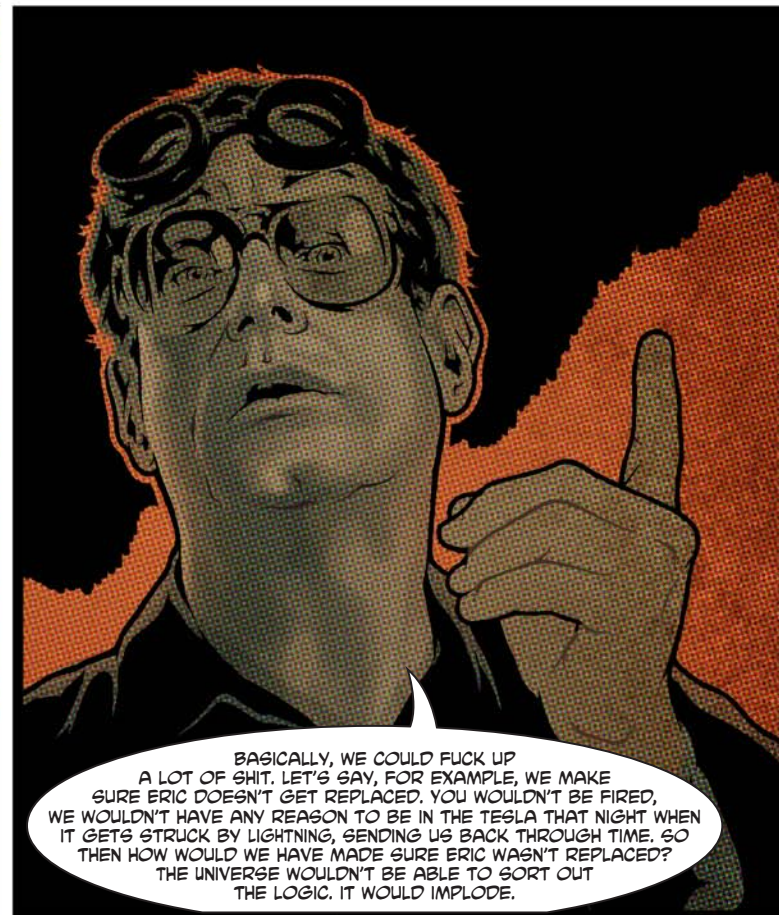
HEY MCFLY!

WE GONNA REHEARSE OR WHAT, KNUCKLEHEAD?!?!

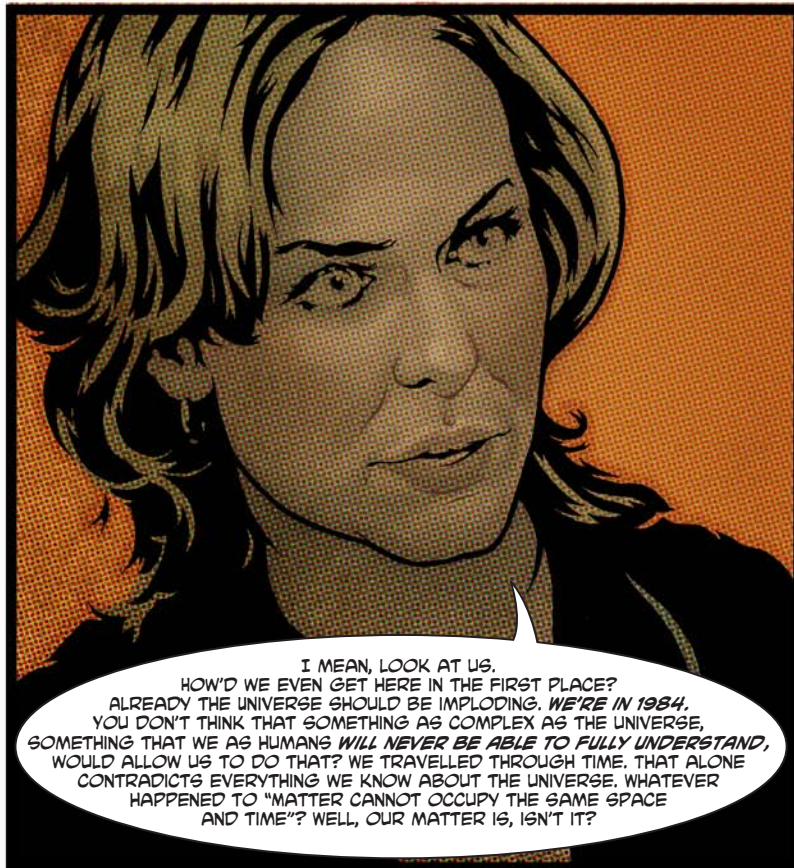




MELORA. LET'S NOT DO ANYTHING RASH HERE. I'M SURE YOU'VE HEARD OF THE BUTTERFLY EFFECT. **WE MUST BE CAREFUL NOT TO DO ANYTHING THAT WILL AFFECT THE FUTURE.** DO YOU WATCH MOVIES? KNOW WHAT A PARADOX IS? NO?



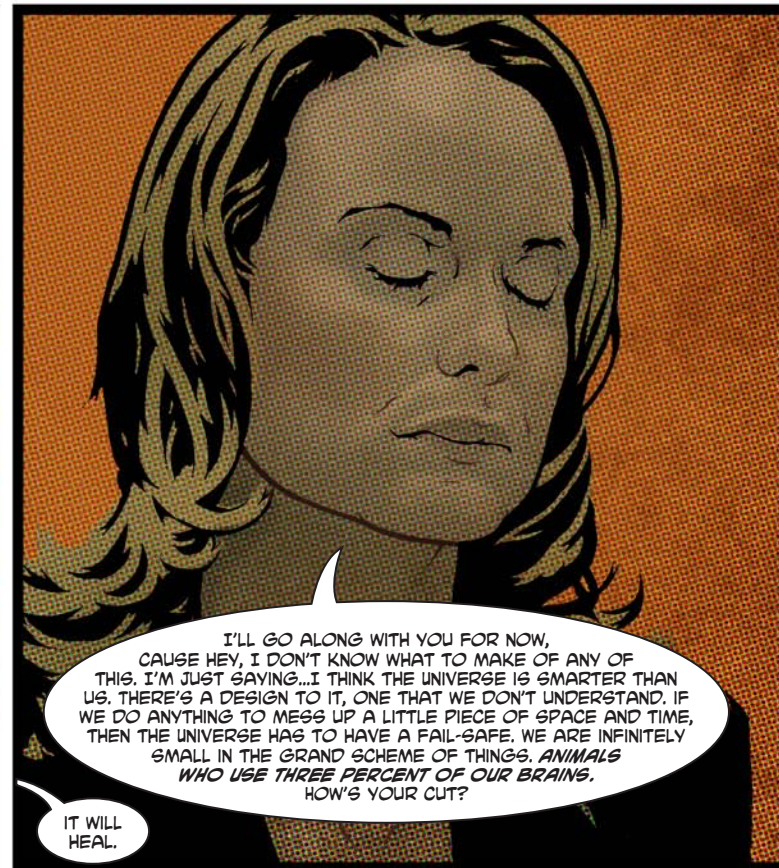
BASICALLY, WE COULD FUCK UP A LOT OF SHIT. LET'S SAY, FOR EXAMPLE, WE MAKE SURE ERIC DOESN'T GET REPLACED. YOU WOULDN'T BE FIRED, WE WOULDN'T HAVE ANY REASON TO BE IN THE TESLA THAT NIGHT WHEN IT GETS STRUCK BY LIGHTNING, SENDING US BACK THROUGH TIME. SO THEN HOW WOULD WE HAVE MADE SURE ERIC WASN'T REPLACED? THE UNIVERSE WOULDN'T BE ABLE TO SORT OUT THE LOGIC. IT WOULD IMplode.



I MEAN, LOOK AT US. HOW'D WE EVEN GET HERE IN THE FIRST PLACE? ALREADY THE UNIVERSE SHOULD BE IMPLoding. **WE'RE IN 1984.** YOU DON'T THINK THAT SOMETHING AS COMPLEX AS THE UNIVERSE, SOMETHING THAT WE AS HUMANS **WILL NEVER BE ABLE TO FULLY UNDERSTAND,** WOULD ALLOW US TO DO THAT? WE TRAVELLED THROUGH TIME. THAT ALONE CONTRADICTS EVERYTHING WE KNOW ABOUT THE UNIVERSE. WHATEVER HAPPENED TO "MATTER CANNOT OCCUPY THE SAME SPACE AND TIME"? WELL, OUR MATTER IS, ISN'T IT?



I DON'T KNOW WHY THE ACT OF TRAVELLING BACK TO 1984 HASN'T CAUSED MAJOR UNIVERSAL MAYHEM AS IT IS. BUT...I'M JUST SAYING, WE SHOULDN'T JUST REACT TO THE SITUATION SO FAST. WE SHOULD SIT DOWN, THINK ABOUT IT, AND THEN DECIDE WHAT TO DO.



I'LL GO ALONG WITH YOU FOR NOW, CAUSE HEY, I DON'T KNOW WHAT TO MAKE OF ANY OF THIS. I'M JUST SAYING...I THINK THE UNIVERSE IS SMARTER THAN US. THERE'S A DESIGN TO IT, ONE THAT WE DON'T UNDERSTAND. IF WE DO ANYTHING TO MESS UP A LITTLE PIECE OF SPACE AND TIME, THEN THE UNIVERSE HAS TO HAVE A FAIL-SAFE. WE ARE INFINITELY SMALL IN THE GRAND SCHEME OF THINGS. **ANIMALS WHO USE THREE PERCENT OF OUR BRAINS.** HOW'S YOUR CUT?

IT WILL HEAL.



LATER...

YES IT WOULD! ALL WE NEED TO DO IS ENLIST THE HELP OF OUR YOUNGER SELVES, AS LONG AS THEY KNOW THAT THEY WOULD HAVE TO BE TOGETHER IN THE CAR THAT NIGHT WHEN THE TESLA GETS STRUCK BY LIGHTNING, AND MAKE SURE ERIC KEEPS HIS JOB WHEN THEY GO BACK TO 1984, THERE WOULDN'T BE ANY PARADOX. AT THE MOST, JUST A RIPPLE IN TIME.

ALL THIS WORK, AND ALL SO THAT ERIC DOESN'T GET FIRED. BUT IF WE LOOK AT THE SITUATION CLOSER, IT'S OBVIOUS THIS WORKS OUT PRETTY GOOD FOR YOU. YOU WON'T GET FIRED. BUT WHY? I MEAN, YOUR CAREER IS FINE. YOU ARE GETTING WORK. THINGS AREN'T HORRIBLE.

YOU THINK I DON'T CONSTANTLY THINK OF WHERE I COULD BE IF I HADN'T BEEN TAKEN OFF THIS MOVIE? YOU KNOW THE RESIDUALS ALONE WOULD BE IN THE MILLIONS?

UM, YEAH...IT DID *WONDERS* FOR CLAUDIA WELLS. WHAT ABOUT MICHAEL? WHAT ABOUT HIS CAREER? HE *MADE* MARTY MCFLY.

HE'D NEVER KNOW.

BUT THE MOVIE WOULDN'T BE THE SAME. WHAT IF IT FLOPPED? THOSE FILMS DEFINE MY ENTIRE CAREER.

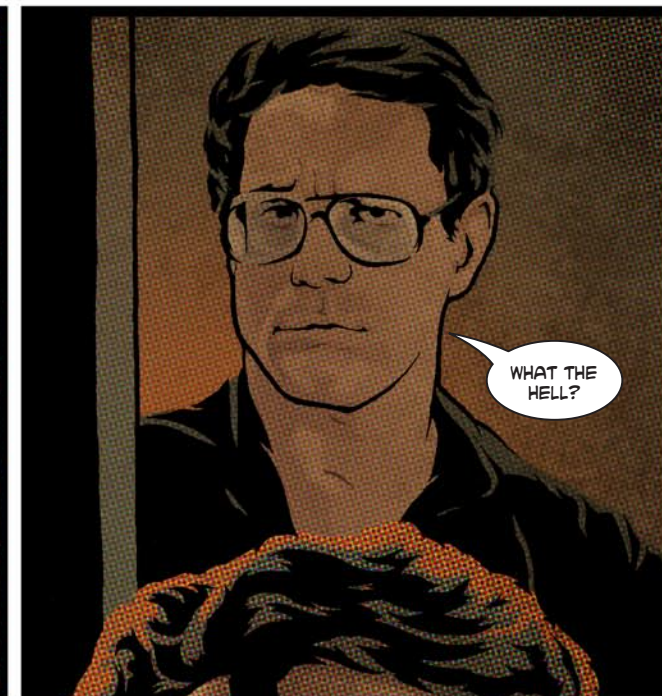
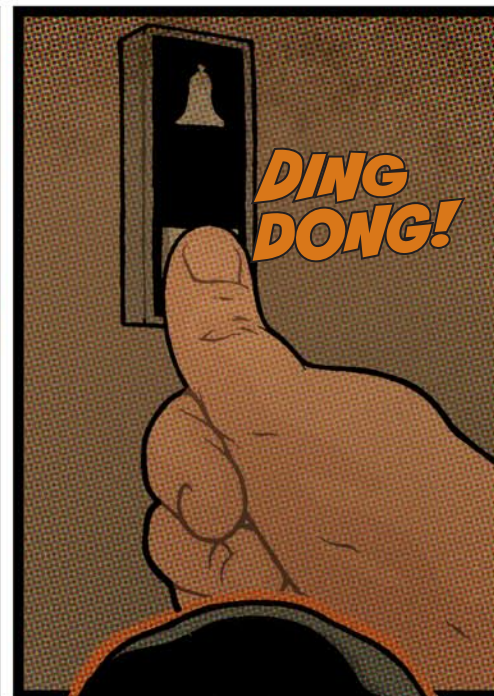


SO WHAT? WHY SHOULD YOU BE CONCERNED ABOUT THAT? YOU ARE NOW IN THE POSITION TO BECOME THE MOST LEGENDARY SCREENWRITER TO EVER GRACE THE BIG SCREEN.

HOW SO?











THE NEXT DAY.

HEY
MRS. HARDIN.

HEY SWEETIE.

SO WHAT ARE YOU
DOING HERE TODAY? I DON'T
REMEMBER SEEING MELORA
ON THE CALL SHEET. JUST
VISITING AGAIN?

WELL, YOU KNOW.
I WANTED TO GIVE YOU A LITTLE...
MORAL SUPPORT. C'MON, ERIC, REMEMBER WHAT
WE TALKED ABOUT? YOU NEED TO LOOSEN UP, DON'T
BE SO TENGE. YOU'RE NOT ERIC. YOU'RE MARTY.
NOW GO ON IN, I NEED TO SPEAK TO BOB'S
DAD. I'LL SEE YOU LATER.



DON'T EVEN START.
I HAD TO KIDNAP MYSELF LAST NIGHT.
AND YOU KNOW WHAT? I REMEMBER IT. I MEAN,
AS I WAS TYING MYSELF UP, MY YOUNGER SELF? I WAS
STARTING TO GET ALL HIS MEMORIES. I REMEMBER
BEING KIDNAPPED TWENTY-FIVE YEARS
AGO BY MYSELF.

I'M SURE
YOU'LL GET YOUR
CHANCE TO FIND
OUT.

HOW'S THAT
FEEL?

DID YOU GIVE
HIM THE BAG OF
SCRIPTS?

I COULDN'T DO IT.
I HAVE TOO MUCH RESPECT
FOR THE WORK OF THOSE OTHER
WRITERS. THEY DESERVE TO
WRITE THE FILMS THEY
WROTE.

NOT EVEN
JUST ONE?

I GAVE HIM
JUST ONE, BUT
THAT'S IT.

WHICH ONE?

THE SIXTH
SENSE.

OF ALL THE
SCRIPTS YOU HAD,
WHY THAT ONE?

WELL, I ASSESSED
THE REST OF M. KNIGHT'S
CAREER, AND THOUGHT
WHAT THE HECK.



LOOK, TELL HER DESTINY BROUGHT YOU TOGETHER. TELL HER THAT SHE IS THE MOST BEAUTIFUL GIRL YOU HAVE EVER SEEN IN THE WORLD. GIRLS LIKE THAT SORT OF STUFF. WHAT ARE YOU DOING, GEORGE?

YEAH, OKAY. LET'S GO.

I'M WRITING THIS DOWN, THIS IS GOOD STUFF.

CUT! WOW, HE NAILED THAT.

HEY ROB, HAVE YOU MET MY FATHER?

NO, I HAVE NOT. IT'S NICE TO MEET YOU, SIR. GLAD YOU COULD FIND THE TIME TO VISIT US ON SET.

YEAH, HE'S GOING TO BE SHADOWING ME FOR A LITTLE WHILE. I HOPE YOU DON'T MIND.

NOT AT ALL. LOOK FORWARD TO HAVING YOU AROUND, MR. GALE.

WHEN IT COMES TIME TO MAKE THE SEQUEL, CRISPIN'S GONNA BE A HEADACHE. BIG HEADACHE! ALSO, THERE ARE GONNA BE THREE OF THESE FILMS. DON'T GET THE LAST ONE IN THE WILD WEST.

THAT'S LUNCH!



LATER...

NOW PEOPLE GET STRUCK BY LIGHTNING ALL THE TIME, ONLY THEY EITHER DIE OR BECOME SERIOUSLY INJURED. WE, ON THE OTHER HAND, WERE SENT BACK IN TIME. THIS LEADS ME TO BELIEVE THERE WAS SOMETHING SIGNIFICANT ABOUT WHERE WE WERE, AND POSSIBLY THE ENERGY SURROUNDING THAT AREA HELPED THAT LIGHTNING BOLT PUSH US THROUGH TIME.

I REALIZE THIS. AND I DON'T KNOW WHY I LOOKED INTO THIS, BUT THANK GOD I DID.

THERE'S NO BASIS FOR THIS EXCEPT IN MY WILD IMAGINATION. BUT THEN I NOTICED THIS.

INTERESTING THEORY, BUT YOU'RE NOT A SCIENTIST. YOU'RE PROBABLY WRONG.

WHAT DO YOU MEAN?

SINCE THE LATE 70'S, WEATHER SATELLITES HAVE RECORDED STATISTICAL INFORMATION ABOUT MANY THINGS PERTAINING TO THE WEATHER AROUND THE UNITED STATES. THIS INCLUDES ELECTRICAL ACTIVITY CAUSED BY A STORM.

LIGHTNING NEVER STRIKES THE SAME PLACE TWICE. YOU'VE HEARD THE SAYING; I'VE HEARD THE SAYING.

WELL IF THAT IS SUPPOSED TO BE TRUE, EVERY PHYSICIST ON THIS PLANET WOULD SHIT THEIR PANTS IF THEY KNEW WHAT I KNEW.

YEAH...

YEAH...

WHAT DO YOU MEAN?

THESE STATISTICS SHOW THAT SOME ELECTRICAL SURGE HAS OCCURRED THROUGH THAT AREA EVERY MONDAY NIGHT AT TEN O'CLOCK SINCE THESE RECORDS BEGAN.

BY ELECTRICAL SURGE, DO YOU MEAN LIGHTNING?

IT APPEARS WHAT WE THOUGHT TO BE LIGHTNING THAT NIGHT WAS IN FACT SOMETHING COMPLETELY DIFFERENT.

AND THE SOUND OF THUNDER?

THE ACTUAL SOUND OF TIME CLOSING UP BEHIND US!

SO THEN WHY DON'T MORE PEOPLE DRIVE THROUGH THIS AND GO THROUGH TIME?

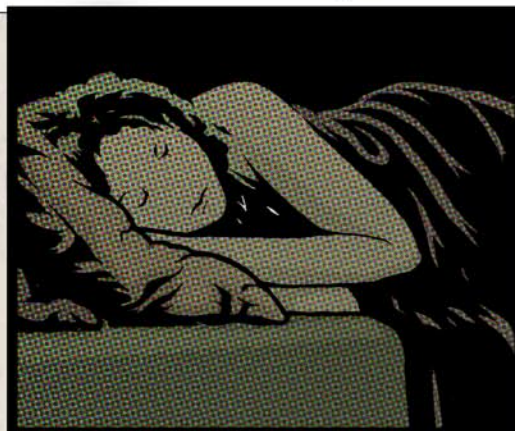
THE UNIVERSE IS A COMPLEX AND BEAUTIFUL THING, MELORA. MANY THINGS COULD HAVE BEEN A FACTOR. AND MAYBE OTHERS *HAVE!* BUT KEEP IN MIND, WE WERE IN THE *TESLA!*

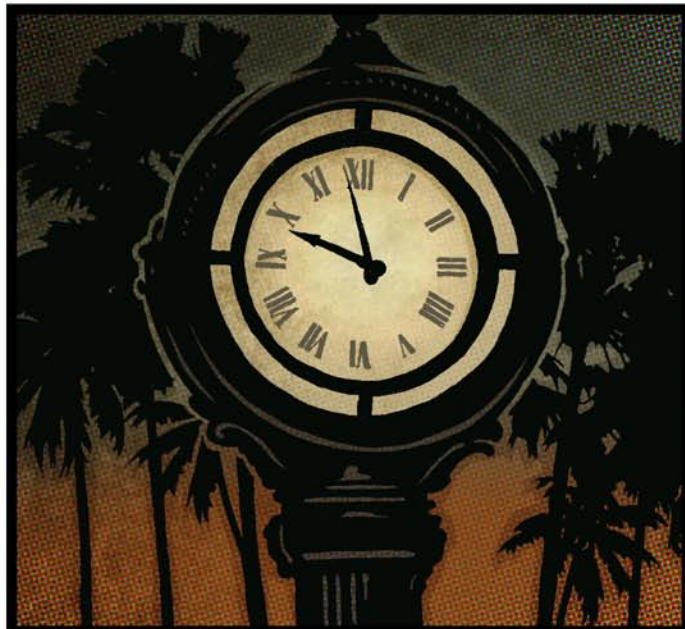
THE TESLA?

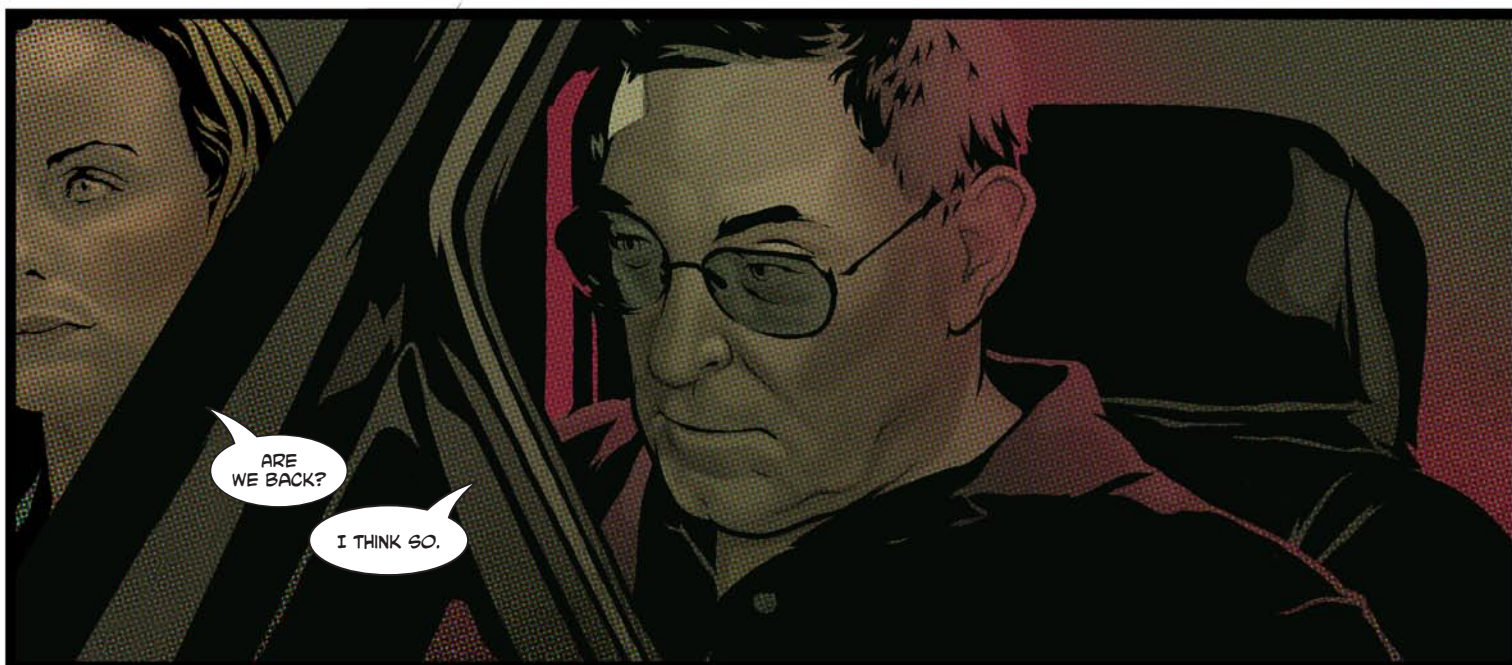
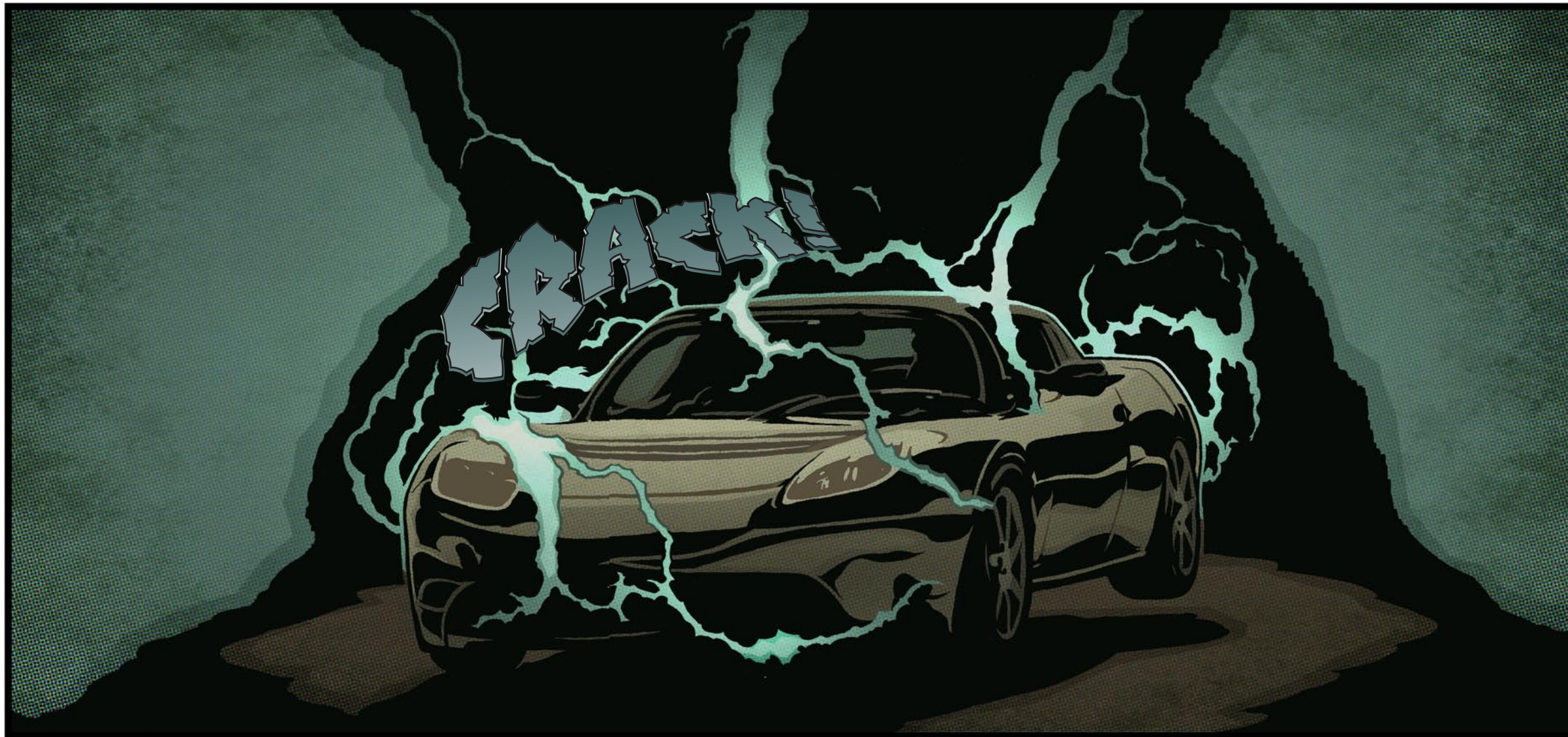
YES, THE TESLA! OR IT MIGHT HAVE NOTHING TO DO WITH ANY OF THAT AT ALL AND EVERYTHING TO DO WITH ONE OTHER UNIVERSAL TRUTH.

WHICH IS?

FATE!









IT'S JUST...
ALL THOSE SCENES IN
BACK TO THE FUTURE, GOING
BACK IN TIME, MARTY WOULD
HAVE HIT A PEDESTRIAN OR
GET SWIPE LIKE WE
JUST DID.



WHAT'S SO
FUNNY? WE ALMOST
DIED.

THIS IS WHAT
YOU THINK ABOUT?
HOW DO WE KNOW
IF EVERYTHING
WORKED?

