

**BACK TO
BACK
TO THE FUTURE**

PART 00:02

DAVID GUY LEVY / JEFFREY SPOKES



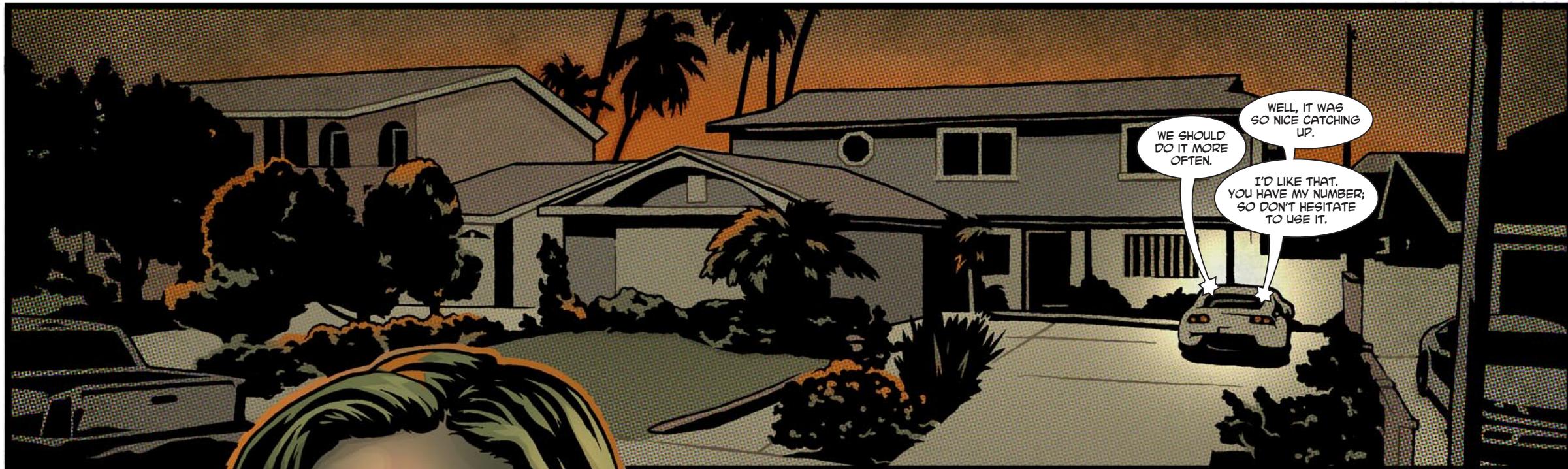
BACK TO BACK TO THE FUTURE

PART 00:02

DAVID GUY LEVY / JEFFREY SPOKES

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WE SHOULD DO IT MORE OFTEN.

WELL, IT WAS SO NICE CATCHING UP.

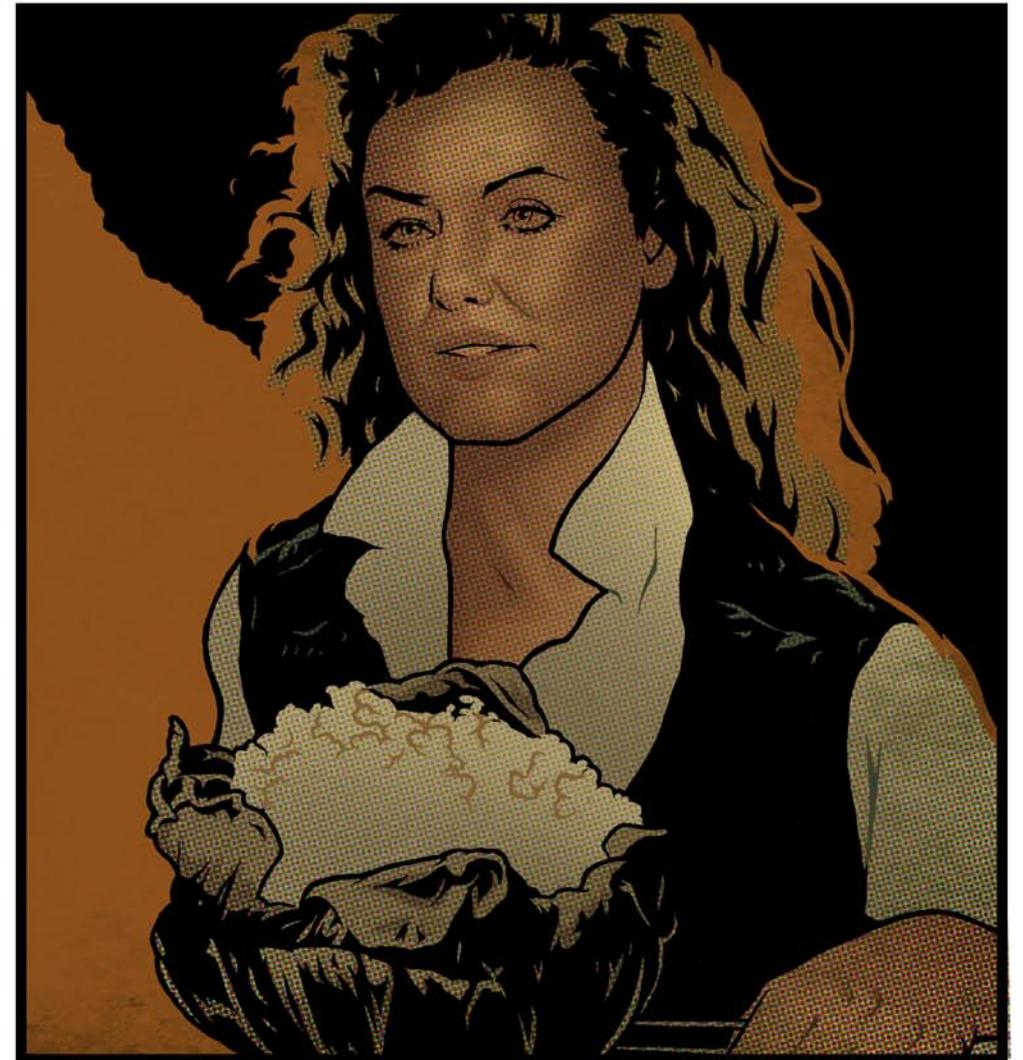
I'D LIKE THAT. YOU HAVE MY NUMBER; SO DON'T HESITATE TO USE IT.

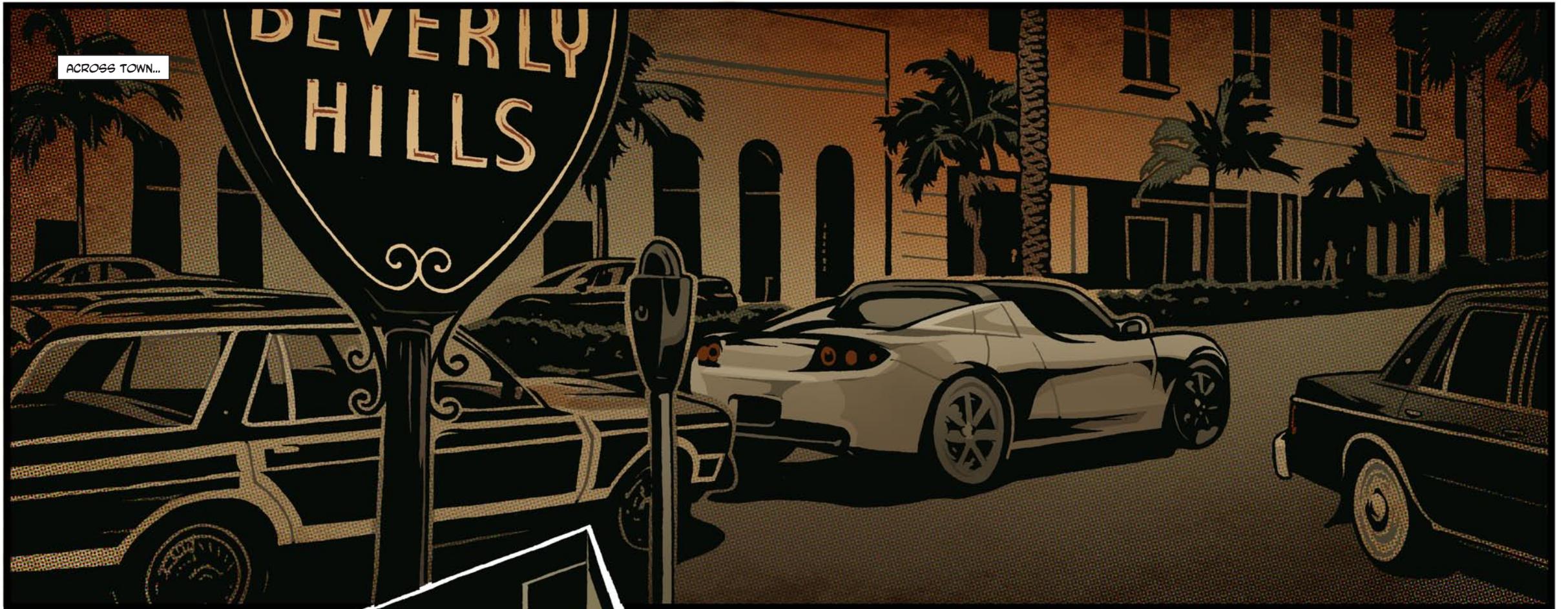


I DON'T REMEMBER BATS ON THESE WINDOWS.

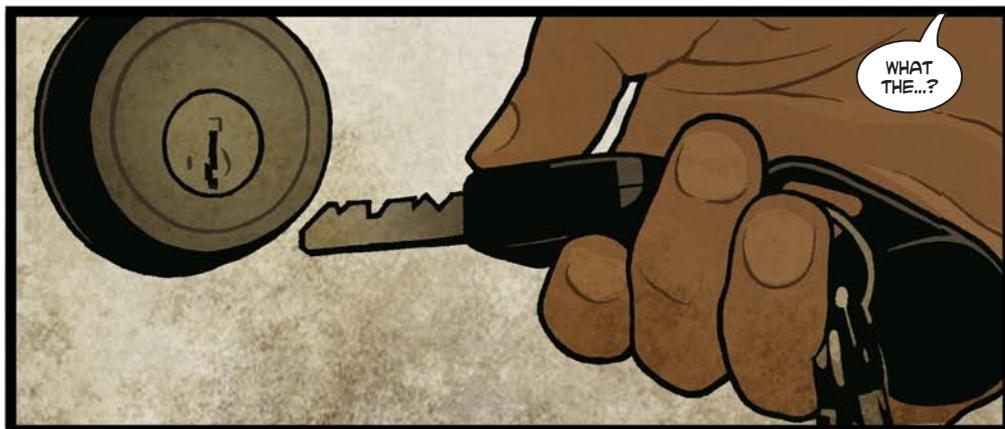
GET AWAY FROM MY HOUSE!







ACROSS TOWN...

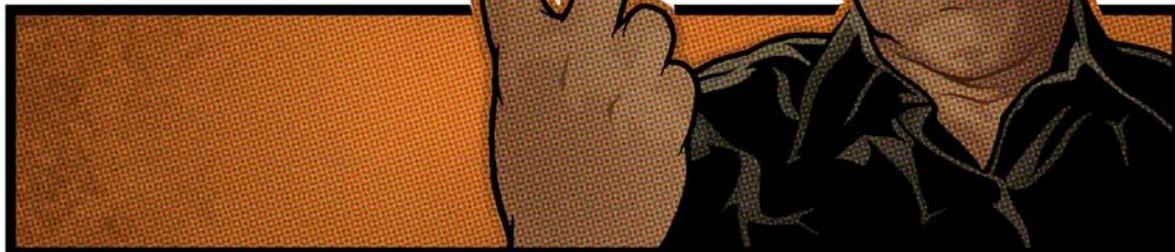




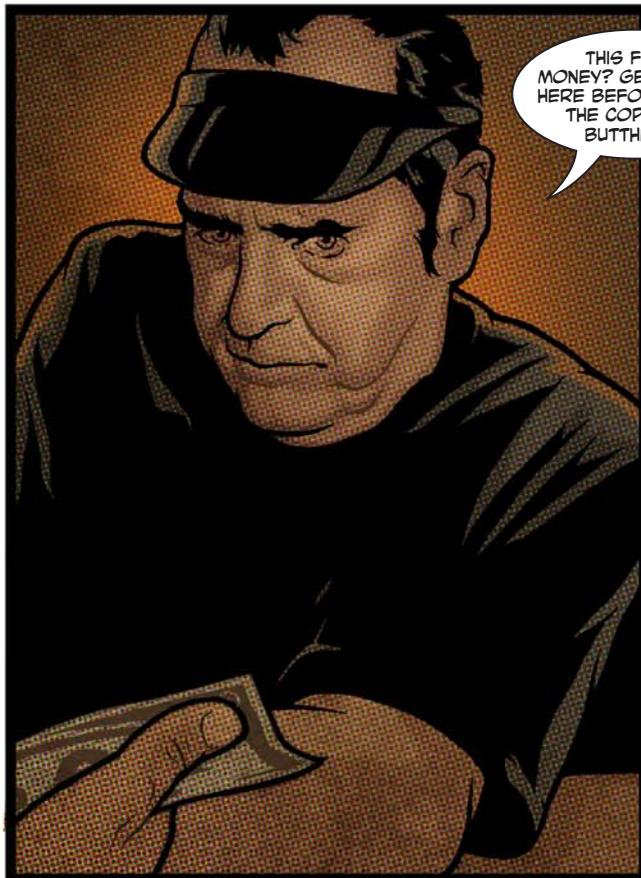
HOLLYWOOD.

UH...TWO SLICES OF CHEESE, PLEASE.

THAT'LL BE 2 BUCKS.



MEANWHILE...



THIS FUNNY MONEY? GET OUT OF HERE BEFORE I CALL THE COPS, YOU BUTTHEAD!



BUTTHEAD?



I BET YOU'RE WONDERING WHY THAT'S STILL THERE.

174 MEDALS THIS PAST SUMMER. I HOPE THEY NEVER TAKE THAT THING DOWN.

THE NEXT MORNING.
UNIVERSAL STUDIOS.

BADGE,
PLEASE.

SORRY
MA'AM. MELORA
ISN'T SCHEDULED
TO BE HERE
TODAY.

OH, I DON'T
HAVE A BADGE.
YOU SEE, MY DAUGHTER,
MELORA HARDIN? SHE'S AN
ACTRESS WITH BACK TO THE
FUTURE? I'M HERE TO
SEE HER.

STAGE
16

DON'T WORRY,
I CAN VOUCH
FOR HER.

YES SIR,
MR. GALE. GO
ON IN.

GUY
LOOKS LIKE
CRAP.

YOU MUST'VE
HAD AN INTERESTING
NIGHT LAST NIGHT. I
KNOW I SURE AS
HELL DID.

I COULDN'T GO
HOME. MY FAMILY DOESN'T
EVEN EXIST YET. AND I WENT
TO SEE MY PARENTS, BUT
I SAW MY YOUNGER
SELF...

I KNOW.
I WANTED TO
STAY IN A HOTEL BUT
MY ID AND MY MONEY
WERE TOO MODERN.
DID YOU GET ANY
SLEEP?

NONE.
YOU?

HEY, SORRY...
WHAT'S YOUR
NAME?

OWEN,
SIR.

YOU HAVE
TODAY'S CALL
SHEET?

HERE
YOU ARE,
SIR.

NONE.
WE'LL FIND A
PLACE TO REST
OFF SET.

WHAT
HAPPENED TO
YOUR FACE?

IT WILL HEAL.
OUR BODIES DO
WONDROUS
THINGS.

OKAY. SO,
AS WE ALREADY KNOW...
MELORA, I MEAN, THE OTHER MELORA,
ISN'T SCHEDULED TO BE HERE TODAY, SO
YOU DON'T HAVE TO WORRY ABOUT RUNNING
INTO HER. I, ON THE OTHER HAND, SHOULD
BE, SO I'M GOING TO HAVE TO WATCH
OUT FOR MYSELF. YOU'RE NOT
HOLDING UP TOO WELL,
ARE YOU?

I'M
SCARED.

I KNOW.



THERE ARE NOW TWO OF ME HERE, AND THERE ARE TWO OF YOU HERE. THERE'S THE OTHER ME, FROM 1984, WHO IS THE ONE WHO FIRES THE OTHER YOU FOR BEING TOO TALL. THIS MORNING, WHEN THE YOUNGER ME LEFT THE HOUSE, I WENT IN AND ROBBED HIM...ME. THE SPARE KEY WAS JUST WHERE I REMEMBERED IT. FOR NOW AT LEAST WE HAVE SOME CURRENCY THAT CAN BE USED IN 1984.

IT'S STRANGE, BUT I CAN NOW REMEMBER THINKING THE CLEANING WOMAN STOLE MONEY FROM ME WHEN I WAS YOUNGER!



OH! HOW SWEET! MAKE'S ME FEEL 20 YEARS YOUNGER...I'M NANCY HARDIN, MELORA'S MOTHER. YOU SURE KNOW HOW TO MAKE A WOMAN FEEL WELCOME ON SET.

HEY GUYS, NICE OUTFITS! ...OH, SORRY, I THOUGHT YOU WERE SOMEONE ELSE. WOW, YOU LOOK JUST LIKE AN ACTRESS I'M WORKING WITH, MELORA. THE RESEMBLANCE IS STRIKING.

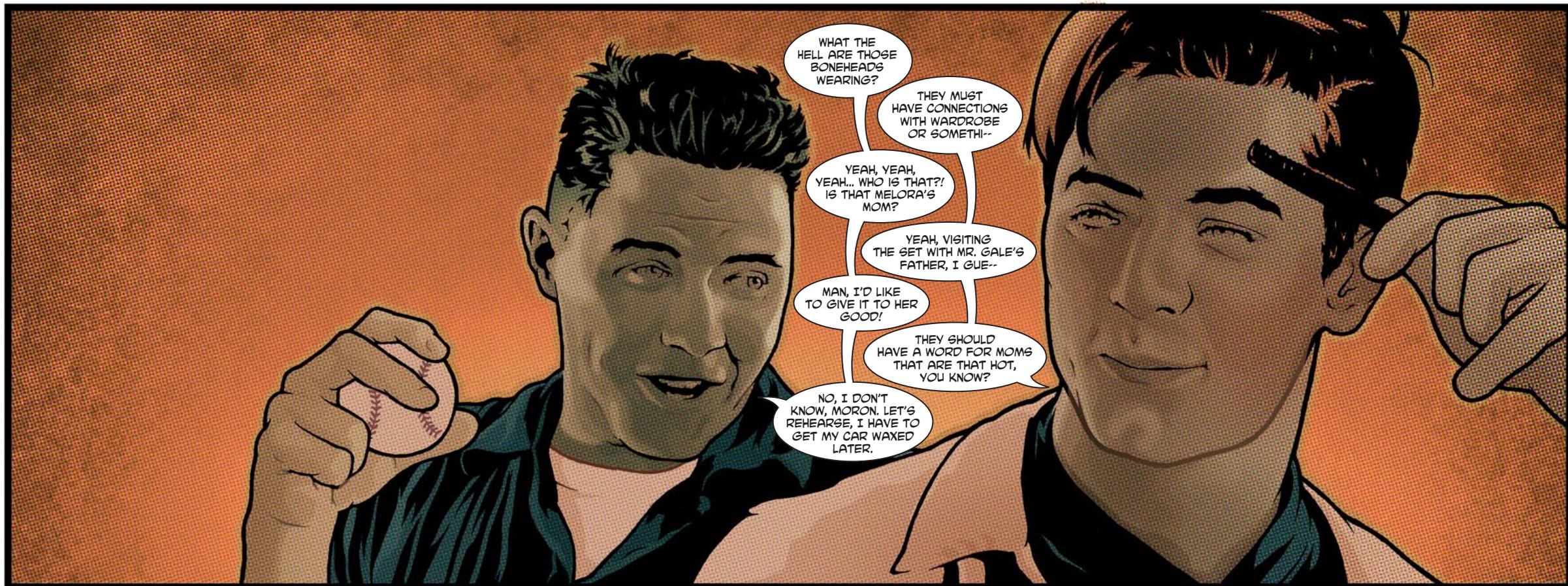
I'M BOB'S FATHER.

WELL, IT'S A PLEASURE, MEETING BOTH OF YOU. I HOPE YOU ENJOY YOUR TIME VISITING ON SET.



I SHOULD GO REHEARSE. SEE YOU AROUND, I GUESS...

HEY TOM!
HEY MCFLY!
WE GONNA REHEARSE OR WHAT, KNUCKLEHEAD?!?!



WHAT THE HELL ARE THOSE BONEHEADS WEARING?

THEY MUST HAVE CONNECTIONS WITH WARDROBE OR SOMETHI--

YEAH, YEAH, YEAH... WHO IS THAT?! IS THAT MELORA'S MOM?

YEAH, VISITING THE SET WITH MR. GALE'S FATHER, I GUE--

MAN, I'D LIKE TO GIVE IT TO HER GOOD!

THEY SHOULD HAVE A WORD FOR MOMS THAT ARE THAT HOT, YOU KNOW?

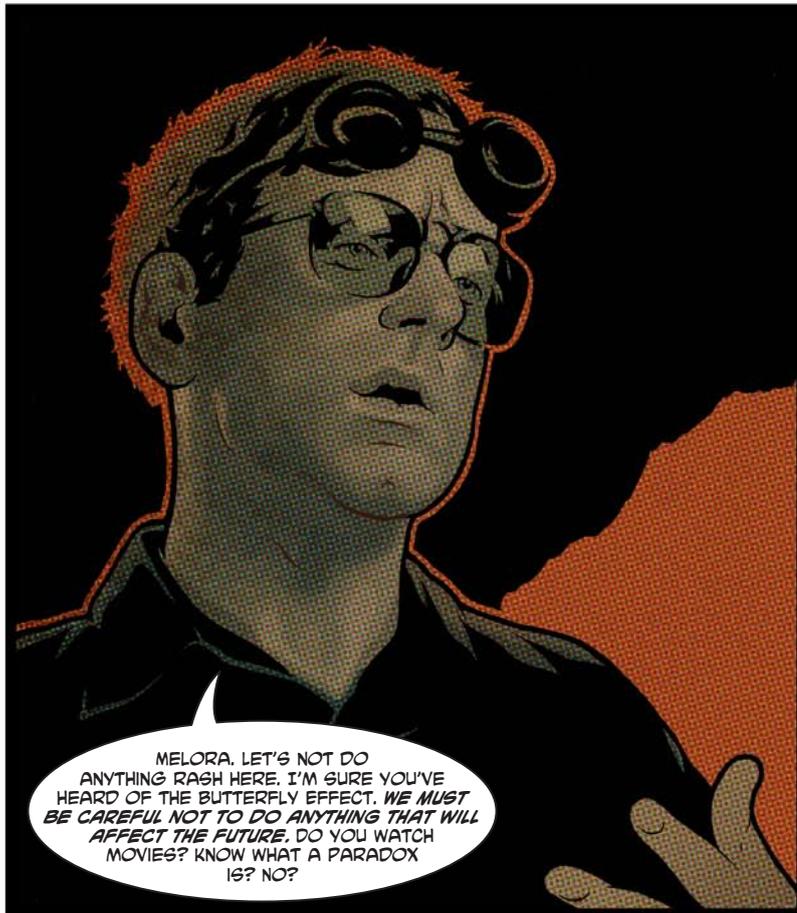
NO, I DON'T KNOW, MORON. LET'S REHEARSE, I HAVE TO GET MY CAR WAXED LATER.



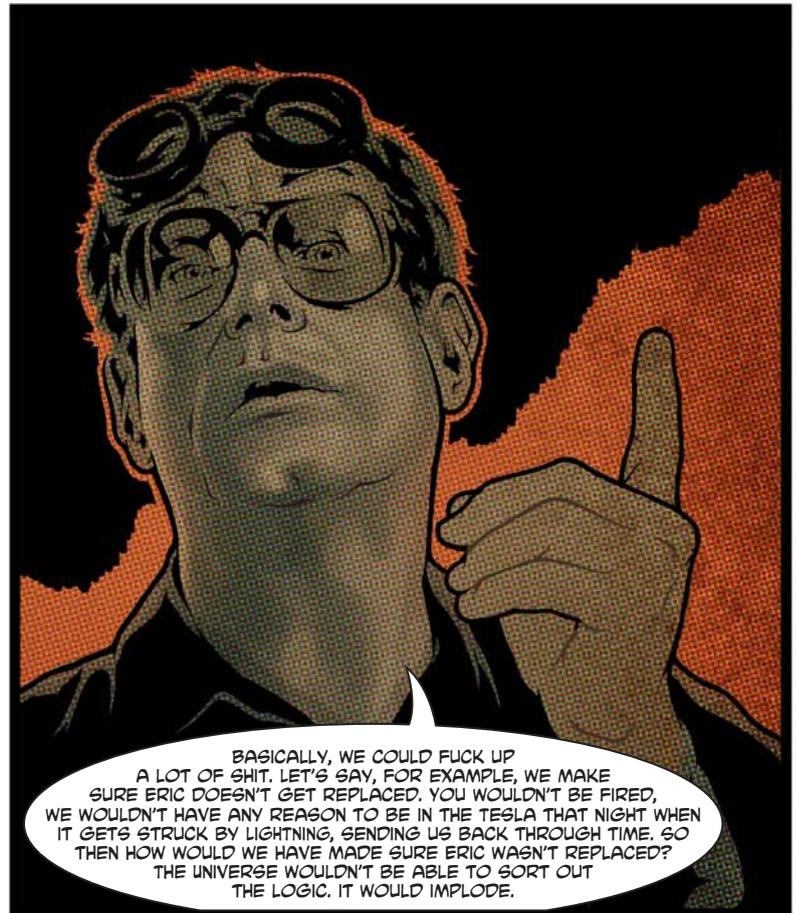
THAT IS SO SAD. I MEAN, HE HAS NO IDEA WHAT'S GOING TO HAPPEN. HOW HE IS GOING TO BE CUT FROM THE FILM...

I DON'T REALLY WANT TO THINK ABOUT IT.

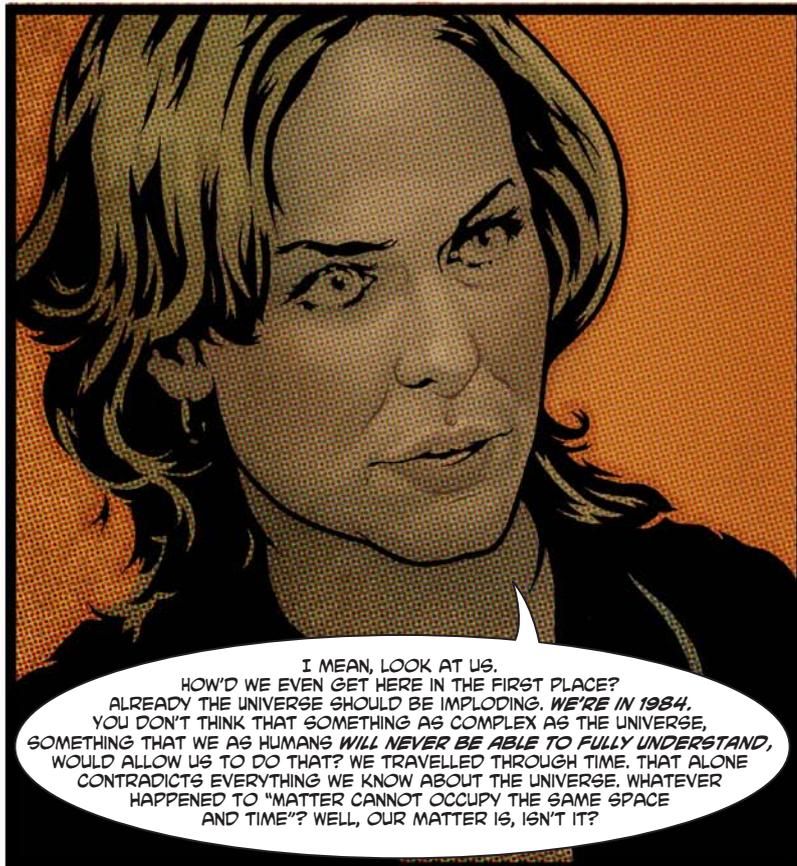
WELL, THEN WHY DON'T WE DO SOMETHING ABOUT IT?



MELORA. LET'S NOT DO ANYTHING RASH HERE. I'M SURE YOU'VE HEARD OF THE BUTTERFLY EFFECT. **WE MUST BE CAREFUL NOT TO DO ANYTHING THAT WILL AFFECT THE FUTURE.** DO YOU WATCH MOVIES? KNOW WHAT A PARADOX IS? NO?



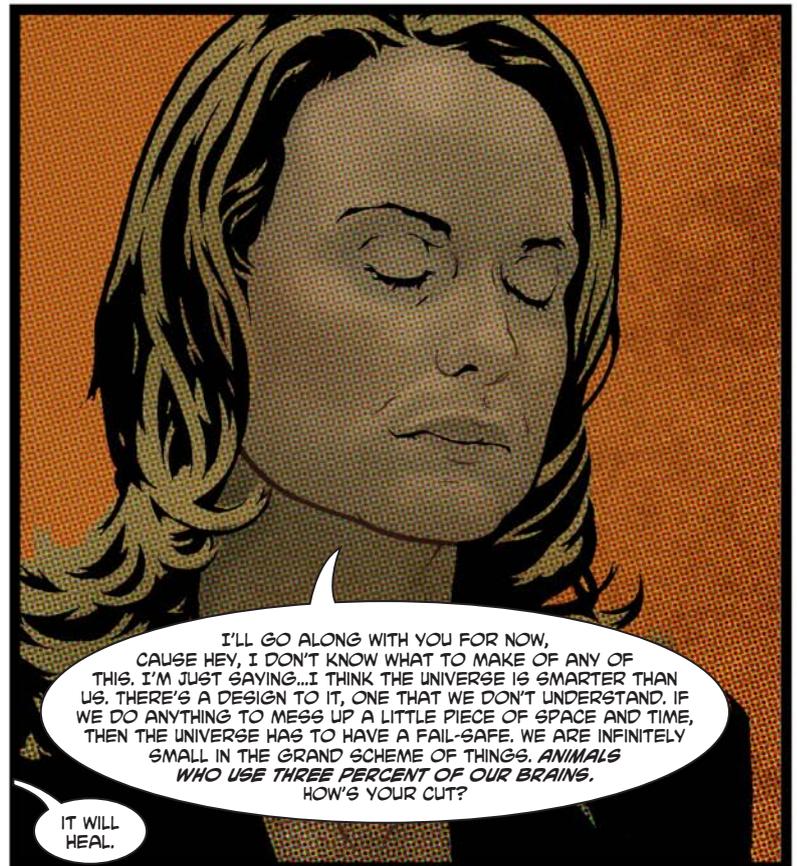
BASICALLY, WE COULD FUCK UP A LOT OF SHIT. LET'S SAY, FOR EXAMPLE, WE MAKE SURE ERIC DOESN'T GET REPLACED. YOU WOULDN'T BE FIRED, WE WOULDN'T HAVE ANY REASON TO BE IN THE TESLA THAT NIGHT WHEN IT GETS STRUCK BY LIGHTNING, SENDING US BACK THROUGH TIME. SO THEN HOW WOULD WE HAVE MADE SURE ERIC WASN'T REPLACED? THE UNIVERSE WOULDN'T BE ABLE TO SORT OUT THE LOGIC. IT WOULD IMplode.



I MEAN, LOOK AT US. HOW'D WE EVEN GET HERE IN THE FIRST PLACE? ALREADY THE UNIVERSE SHOULD BE IMPLoding. **WE'RE IN 1984.** YOU DON'T THINK THAT SOMETHING AS COMPLEX AS THE UNIVERSE, SOMETHING THAT WE AS HUMANS **WILL NEVER BE ABLE TO FULLY UNDERSTAND,** WOULD ALLOW US TO DO THAT? WE TRAVELLED THROUGH TIME. THAT ALONE CONTRADICTS EVERYTHING WE KNOW ABOUT THE UNIVERSE. WHATEVER HAPPENED TO "MATTER CANNOT OCCUPY THE SAME SPACE AND TIME"? WELL, OUR MATTER IS, ISN'T IT?



I DON'T KNOW WHY THE ACT OF TRAVELLING BACK TO 1984 HASN'T CAUSED MAJOR UNIVERSAL MAYHEM AS IT IS. BUT...I'M JUST SAYING, WE SHOULDN'T JUST REACT TO THE SITUATION SO FAST. WE SHOULD SIT DOWN, THINK ABOUT IT, AND THEN DECIDE WHAT TO DO.



I'LL GO ALONG WITH YOU FOR NOW, CAUSE HEY, I DON'T KNOW WHAT TO MAKE OF ANY OF THIS. I'M JUST SAYING...I THINK THE UNIVERSE IS SMARTER THAN US. THERE'S A DESIGN TO IT, ONE THAT WE DON'T UNDERSTAND. IF WE DO ANYTHING TO MESS UP A LITTLE PIECE OF SPACE AND TIME, THEN THE UNIVERSE HAS TO HAVE A FAIL-SAFE. WE ARE INFINITELY SMALL IN THE GRAND SCHEME OF THINGS. **ANIMALS WHO USE THREE PERCENT OF OUR BRAINS.** HOW'S YOUR CUT?

IT WILL HEAL.



LATER...

YES IT WOULD! ALL WE NEED TO DO IS ENLIST THE HELP OF OUR YOUNGER SELVES, AS LONG AS THEY KNOW THAT THEY WOULD HAVE TO BE TOGETHER IN THE CAR THAT NIGHT WHEN THE TESLA GETS STRUCK BY LIGHTNING, AND MAKE SURE ERIC KEEPS HIS JOB WHEN THEY GO BACK TO 1984, THERE WOULDN'T BE ANY PARADOX. AT THE MOST, JUST A RIPPLE IN TIME.

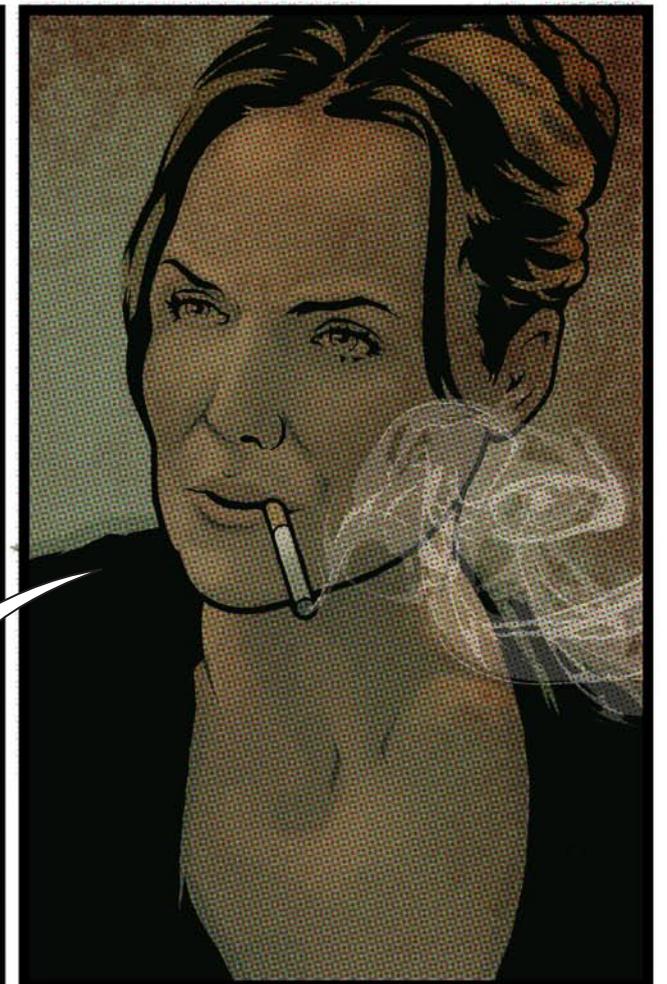
ALL THIS WORK, AND ALL SO THAT ERIC DOESN'T GET FIRED. BUT IF WE LOOK AT THE SITUATION CLOSER, IT'S OBVIOUS THIS WORKS OUT PRETTY GOOD FOR YOU. YOU WON'T GET FIRED. BUT WHY? I MEAN, YOUR CAREER IS FINE. YOU ARE GETTING WORK. THINGS AREN'T HORRIBLE.

YOU THINK I DON'T CONSTANTLY THINK OF WHERE I COULD BE IF I HADN'T BEEN TAKEN OFF THIS MOVIE? YOU KNOW THE RESIDUALS ALONE WOULD BE IN THE MILLIONS?

UM, YEAH...IT DID *WONDERS* FOR CLAUDIA WELLS. WHAT ABOUT MICHAEL? WHAT ABOUT HIS CAREER? HE *MADE* MARTY MCFLY.

HE'D NEVER KNOW.

BUT THE MOVIE WOULDN'T BE THE SAME. WHAT IF IT FLOPPED? THOSE FILMS DEFINE MY ENTIRE CAREER.



SO WHAT? WHY SHOULD YOU BE CONCERNED ABOUT THAT? YOU ARE NOW IN THE POSITION TO BECOME THE MOST LEGENDARY SCREENWRITER TO EVER GRACE THE BIG SCREEN.

HOW SO?



WHAT ARE SOME...
THIS IS HOLLYWOOD, YOU GUYS
ACT LIKE YOU'VE NEVER SEEN
A CAR BEFORE!



UM...THERE'S,
UUUH, I DUNNO. WHY?
I'D HAVE TO THINK
ABOUT IT.

WHAT ARE SOME
OF YOUR FAVORITE
MOVIES?

WHAT IF YOU WROTE
THEM? YOU HAVE A BAG FULL
OF OSCAR WINNING SCRIPTS IN
THE BACK OF YOUR CAR THAT
HAVEN'T EVEN BEEN MADE
YET OR REALIZED.

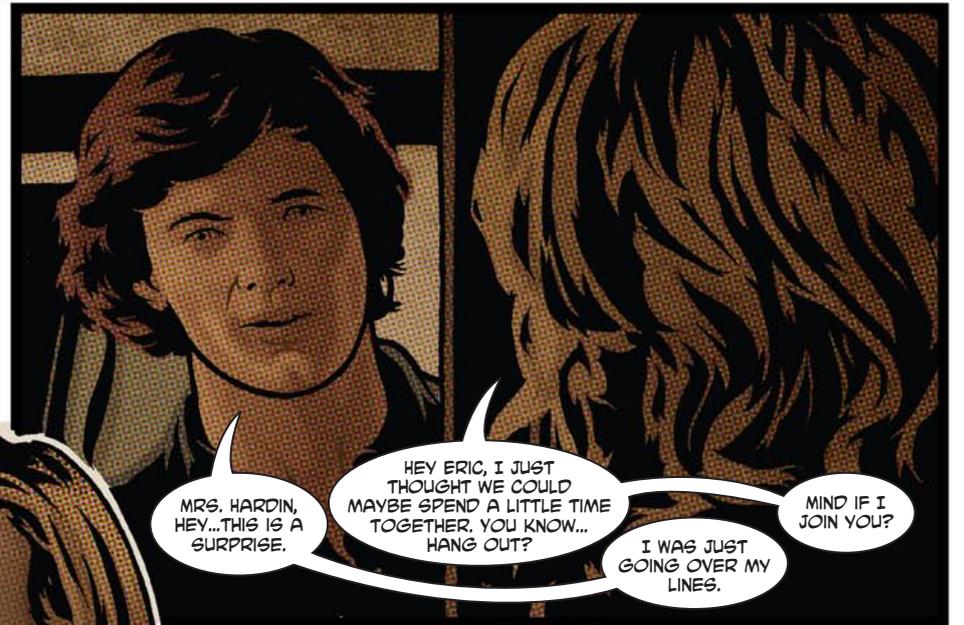


LATER...

NOW REMEMBER WHAT OUR CONCERNS WERE. ERIC DIDN'T BRING ENOUGH ENERGY TO THE PART OF McFLY. YOU ARE GOING TO HAVE TO SOMEHOW TEACH HIM TO BE MARTY. YOU'VE SEEN MICHAEL DO IT. MIKE WAS LOOSE. ERIC WAS TOO WOUND UP, TIGHT. HE NEEDS TO LOOSEN UP, BUILD SOME CONFIDENCE.

THIS IS THE PLACE.

OKAY, GOT IT. HERE I GO.



MRS. HARDIN, HEY...THIS IS A SURPRISE.

HEY ERIC, I JUST THOUGHT WE COULD MAYBE SPEND A LITTLE TIME TOGETHER. YOU KNOW... HANG OUT?

I WAS JUST GOING OVER MY LINES.

MIND IF I JOIN YOU?



SO, HOW'S MELORA?

WHY SHOULD WE TALK ABOUT HER? IT'S YOU AND I WHO ARE HERE *RIGHT NOW*. I WANT TO GET TO KNOW YOU.



YES, YOU. I DON'T KNOW WHAT IT IS, BUT YOU MAKE ME FEEL FUNNY INSIDE.

ME?

FUNNY?

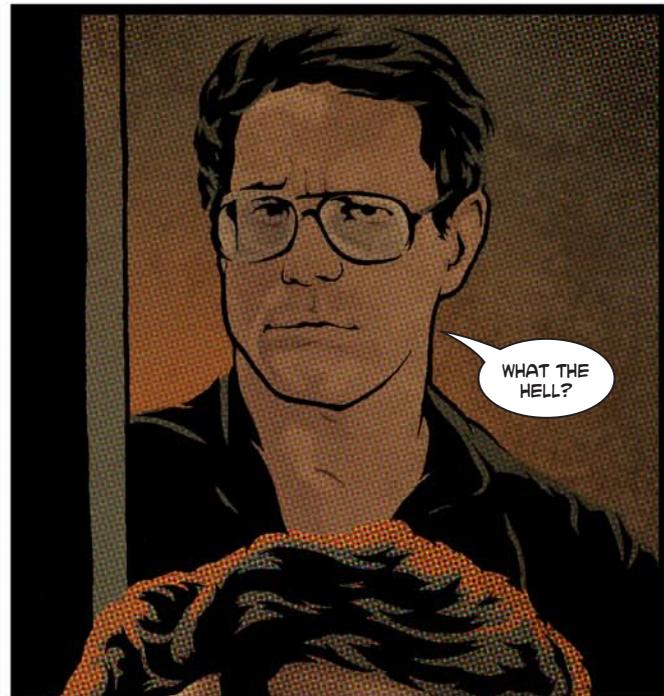
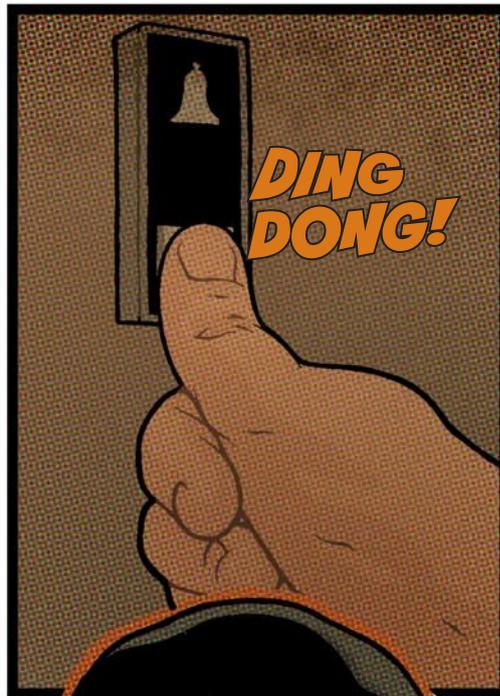
DIFFERENT.

ALL I CAN THINK ABOUT IS GETTING TO KNOW YOU MORE, ON A PERSONAL LEVEL.

PERSONAL LEVEL?

DON'T YOU WANT TO GET TO KNOW ME MORE?

SURE, THAT WOULD BE RAD.





AHHHH!

MMMMM!
MMMMM!
MMMMM!
MMMMM!

SHUT UP
OR I'LL TAPE YOUR
MOUTH AGAIN.

WHAT ARE
YOU TAKING
FROM ME?

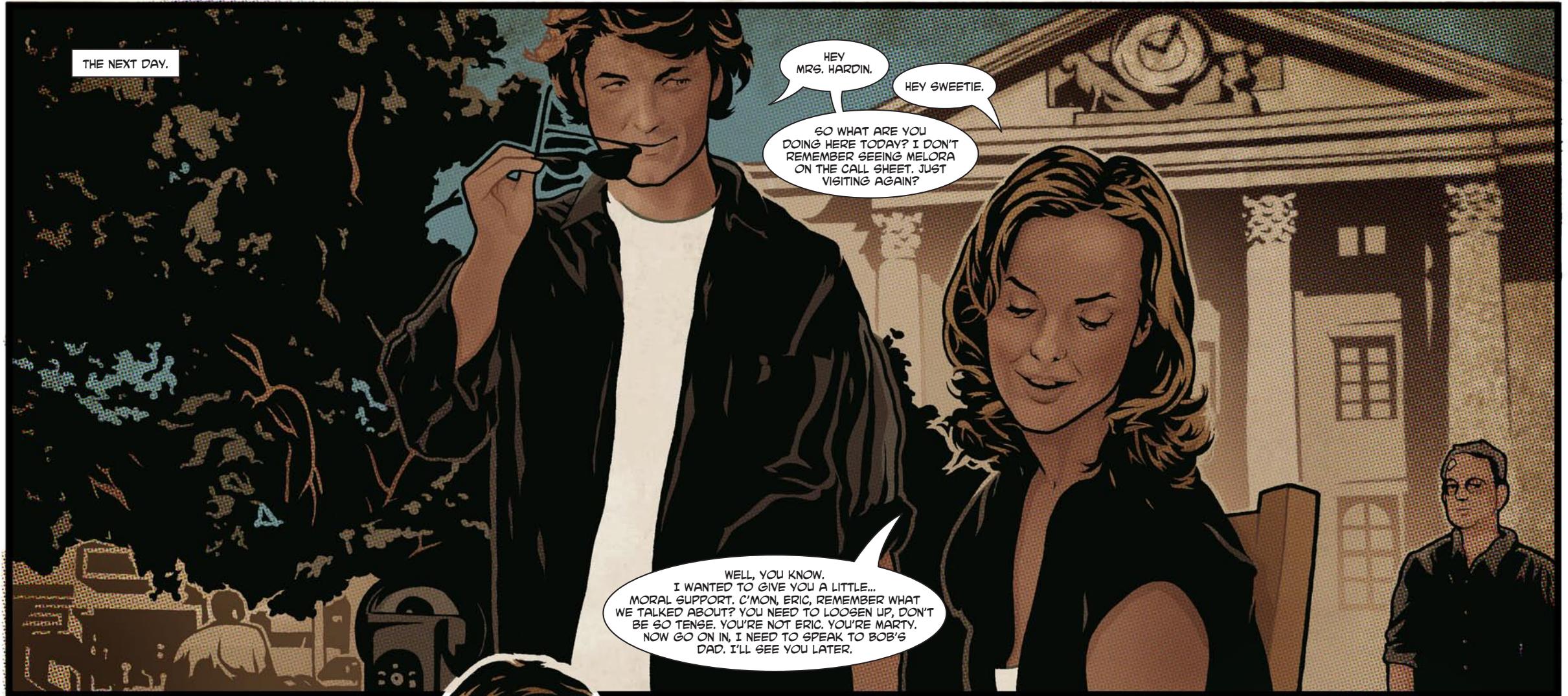
THERE IS
A LOT I KNOW
ABOUT YOU.

NOTHING. I'M
GIVING TO YOU.
NOW WE HAVE
TO TALK.

WE HAVE
NOTHING TO TALK
ABOUT. I WANT
NOTHING TO DO
WITH YOU.

WHATTTTTT!!!!!!!
WHAAAAAAA!!!!!!

THE NEXT DAY.

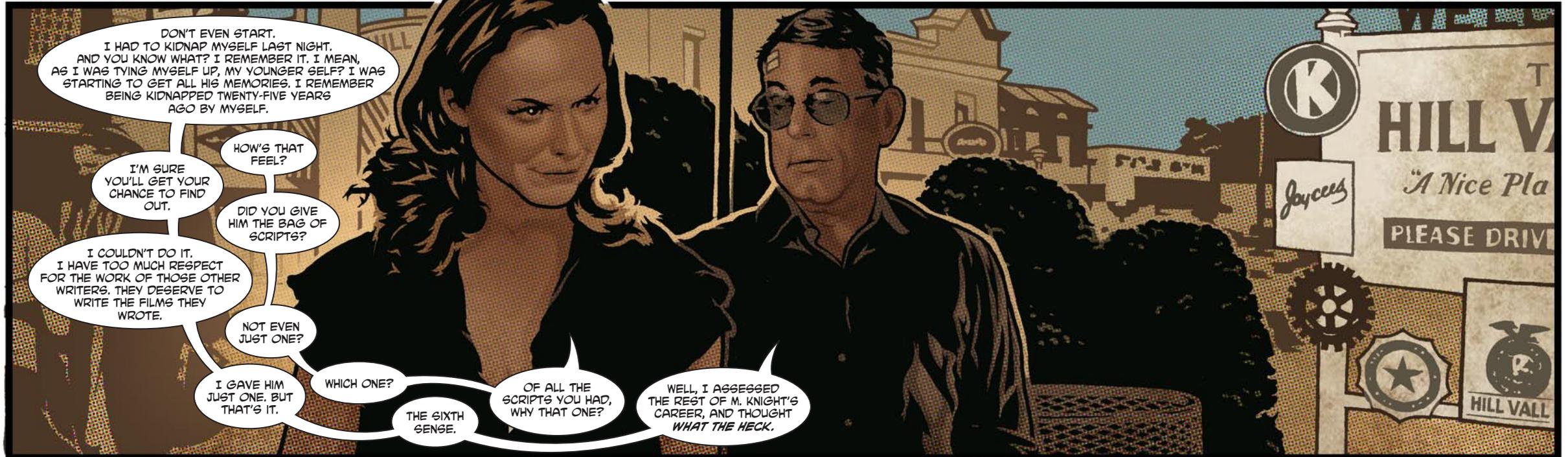


HEY MRS. HARDIN.

HEY SWEETIE.

SO WHAT ARE YOU DOING HERE TODAY? I DON'T REMEMBER SEEING MELORA ON THE CALL SHEET. JUST VISITING AGAIN?

WELL, YOU KNOW. I WANTED TO GIVE YOU A LITTLE... MORAL SUPPORT. C'MON, ERIC, REMEMBER WHAT WE TALKED ABOUT? YOU NEED TO LOOSEN UP, DON'T BE SO TENGE. YOU'RE NOT ERIC. YOU'RE MARTY. NOW GO ON IN, I NEED TO SPEAK TO BOB'S DAD. I'LL SEE YOU LATER.



DON'T EVEN START. I HAD TO KIDNAP MYSELF LAST NIGHT. AND YOU KNOW WHAT? I REMEMBER IT. I MEAN, AS I WAS TYING MYSELF UP, MY YOUNGER SELF? I WAS STARTING TO GET ALL HIS MEMORIES. I REMEMBER BEING KIDNAPPED TWENTY-FIVE YEARS AGO BY MYSELF.

I'M SURE YOU'LL GET YOUR CHANCE TO FIND OUT.

HOW'S THAT FEEL?

DID YOU GIVE HIM THE BAG OF SCRIPTS?

I COULDN'T DO IT. I HAVE TOO MUCH RESPECT FOR THE WORK OF THOSE OTHER WRITERS. THEY DESERVE TO WRITE THE FILMS THEY WROTE.

NOT EVEN JUST ONE?

I GAVE HIM JUST ONE. BUT THAT'S IT.

WHICH ONE?

THE SIXTH SENSE.

OF ALL THE SCRIPTS YOU HAD, WHY THAT ONE?

WELL, I ASSESSED THE REST OF M. KNIGHT'S CAREER, AND THOUGHT WHAT THE HECK.



LOOK, TELL HER DESTINY BROUGHT YOU TOGETHER. TELL HER THAT SHE IS THE MOST BEAUTIFUL GIRL YOU HAVE EVER SEEN IN THE WORLD. GIRLS LIKE THAT SORT OF STUFF. WHAT ARE YOU DOING, GEORGE?

YEAH, OKAY. LET'S GO.

I'M WRITING THIS DOWN, THIS IS GOOD STUFF.

CUT! WOW, HE NAILED THAT.

HEY ROB, HAVE YOU MET MY FATHER?

NO, I HAVE NOT. IT'S NICE TO MEET YOU, SIR. GLAD YOU COULD FIND THE TIME TO VISIT US ON SET.

YEAH, HE'S GOING TO BE SHADOWING ME FOR A LITTLE WHILE. I HOPE YOU DON'T MIND.

NOT AT ALL. LOOK FORWARD TO HAVING YOU AROUND, MR. GALE.

WHEN IT COMES TIME TO MAKE THE SEQUEL, CRISPIN'S GONNA BE A HEADACHE. BIG HEADACHE! ALSO, THERE ARE GONNA BE THREE OF THESE FILMS. DON'T GET THE LAST ONE IN THE WILD WEST.

THAT'S LUNCH!



LATER...

NOW PEOPLE GET STRUCK BY LIGHTNING ALL THE TIME, ONLY THEY EITHER DIE OR BECOME SERIOUSLY INJURED. WE, ON THE OTHER HAND, WERE SENT BACK IN TIME. THIS LEADS ME TO BELIEVE THERE WAS SOMETHING SIGNIFICANT ABOUT WHERE WE WERE, AND POSSIBLY THE ENERGY SURROUNDING THAT AREA HELPED THAT LIGHTNING BOLT PUSH US THROUGH TIME.

I REALIZE THIS. AND I DON'T KNOW WHY I LOOKED INTO THIS, BUT THANK GOD I DID.

INTERESTING THEORY, BUT YOU'RE NOT A SCIENTIST. YOU'RE PROBABLY WRONG.

WHAT DO YOU MEAN?

THERE'S NO BASIS FOR THIS EXCEPT IN MY WILD IMAGINATION. BUT THEN I NOTICED THIS.

SINCE THE LATE 70'S, WEATHER SATELLITES HAVE RECORDED STATISTICAL INFORMATION ABOUT MANY THINGS PERTAINING TO THE WEATHER AROUND THE UNITED STATES. THIS INCLUDES ELECTRICAL ACTIVITY CAUSED BY A STORM.

LIGHTNING NEVER STRIKES THE SAME PLACE TWICE. YOU'VE HEARD THE SAYING; I'VE HEARD THE SAYING.

WELL IF THAT IS SUPPOSED TO BE TRUE, EVERY PHYSICIST ON THIS PLANET WOULD SHIT THEIR PANTS IF THEY KNEW WHAT I KNEW.

YEAH...

YEAH...

WHAT DO YOU MEAN?

THESE STATISTICS SHOW THAT SOME ELECTRICAL SURGE HAS OCCURRED THROUGH THAT AREA EVERY MONDAY NIGHT AT TEN O'CLOCK SINCE THESE RECORDS BEGAN.

BY ELECTRICAL SURGE, DO YOU MEAN LIGHTNING?

IT APPEARS WHAT WE THOUGHT TO BE LIGHTNING THAT NIGHT WAS IN FACT SOMETHING COMPLETELY DIFFERENT.

AND THE SOUND OF THUNDER?

THE ACTUAL SOUND OF TIME CLOSING UP BEHIND US!

SO THEN WHY DON'T MORE PEOPLE DRIVE THROUGH THIS AND GO THROUGH TIME?

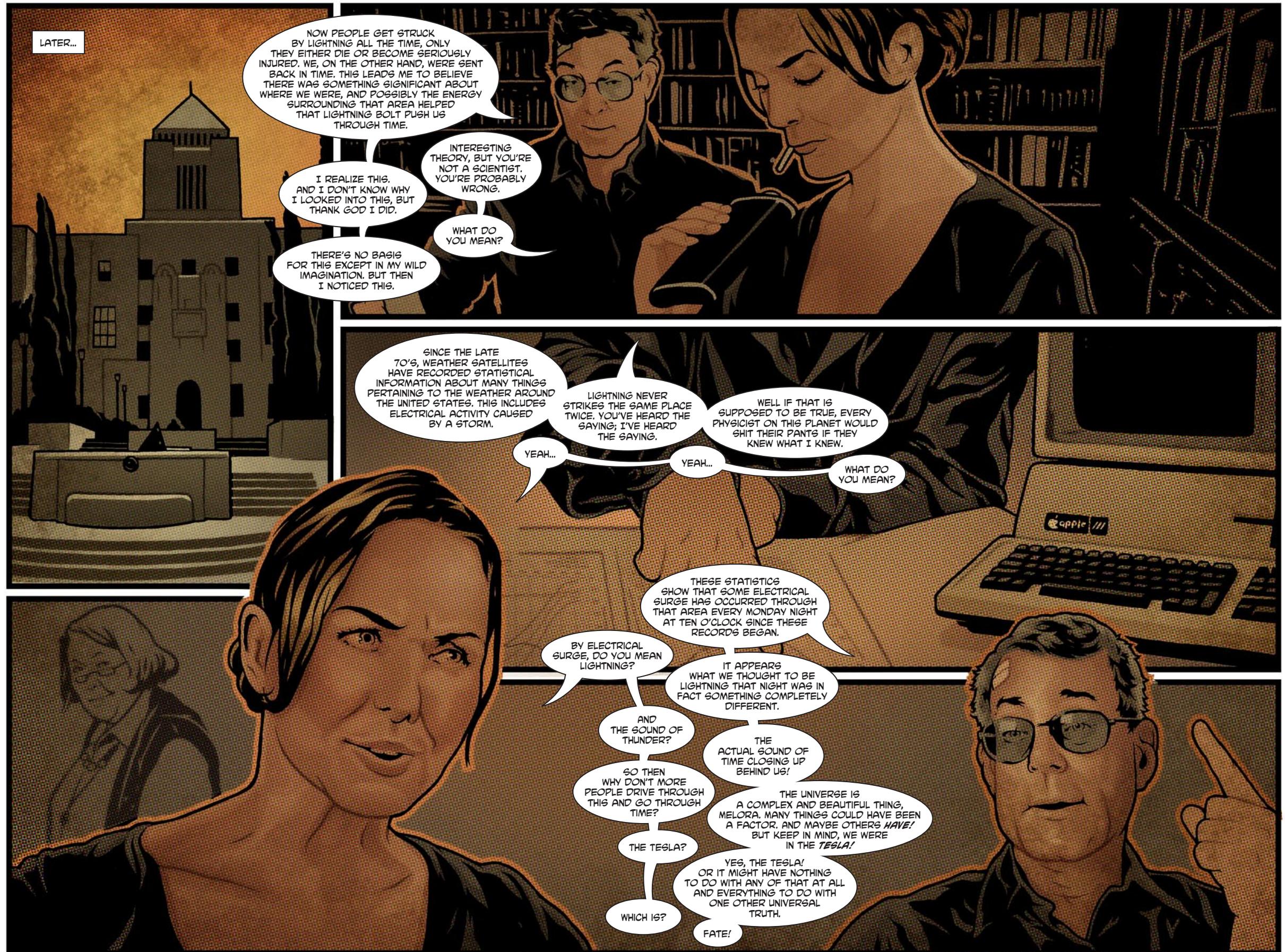
THE UNIVERSE IS A COMPLEX AND BEAUTIFUL THING, MELORA. MANY THINGS COULD HAVE BEEN A FACTOR, AND MAYBE OTHERS HAVE! BUT KEEP IN MIND, WE WERE IN THE TESLA!

THE TESLA?

YES, THE TESLA! OR IT MIGHT HAVE NOTHING TO DO WITH ANY OF THAT AT ALL AND EVERYTHING TO DO WITH ONE OTHER UNIVERSAL TRUTH.

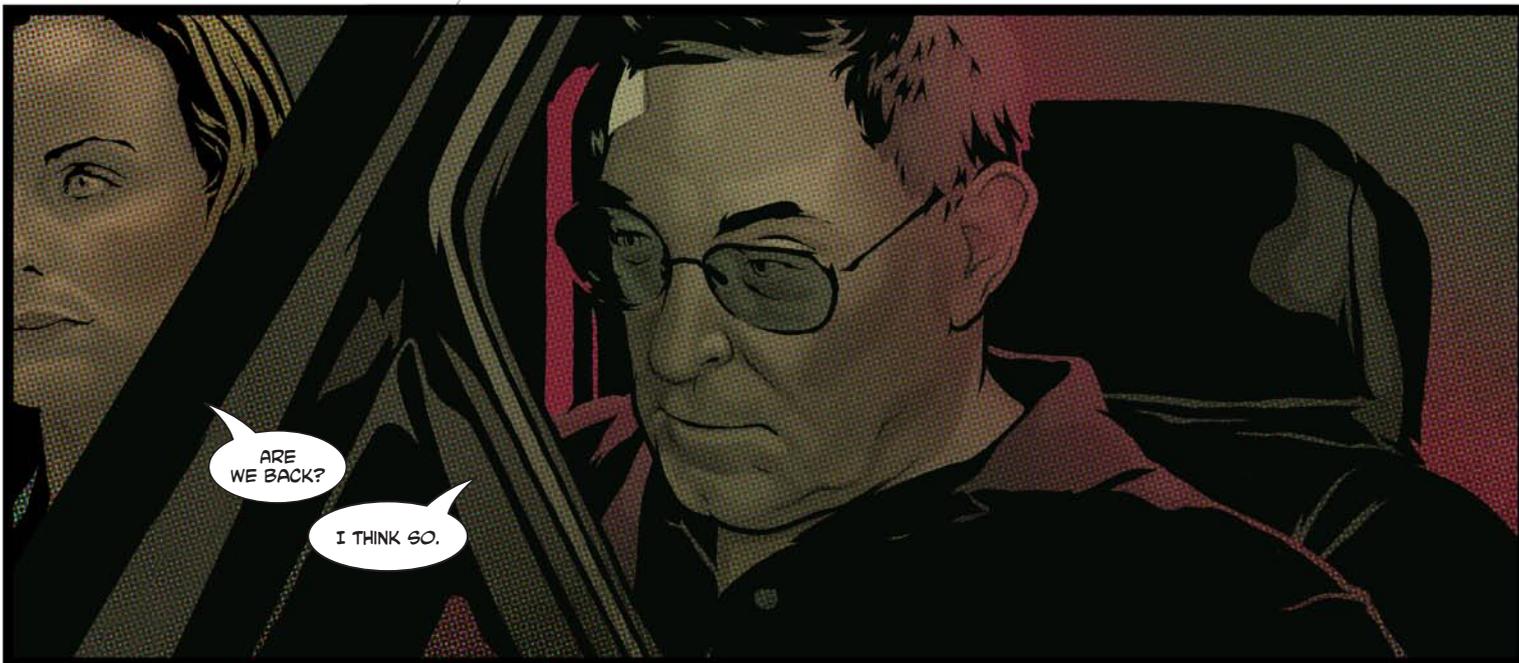
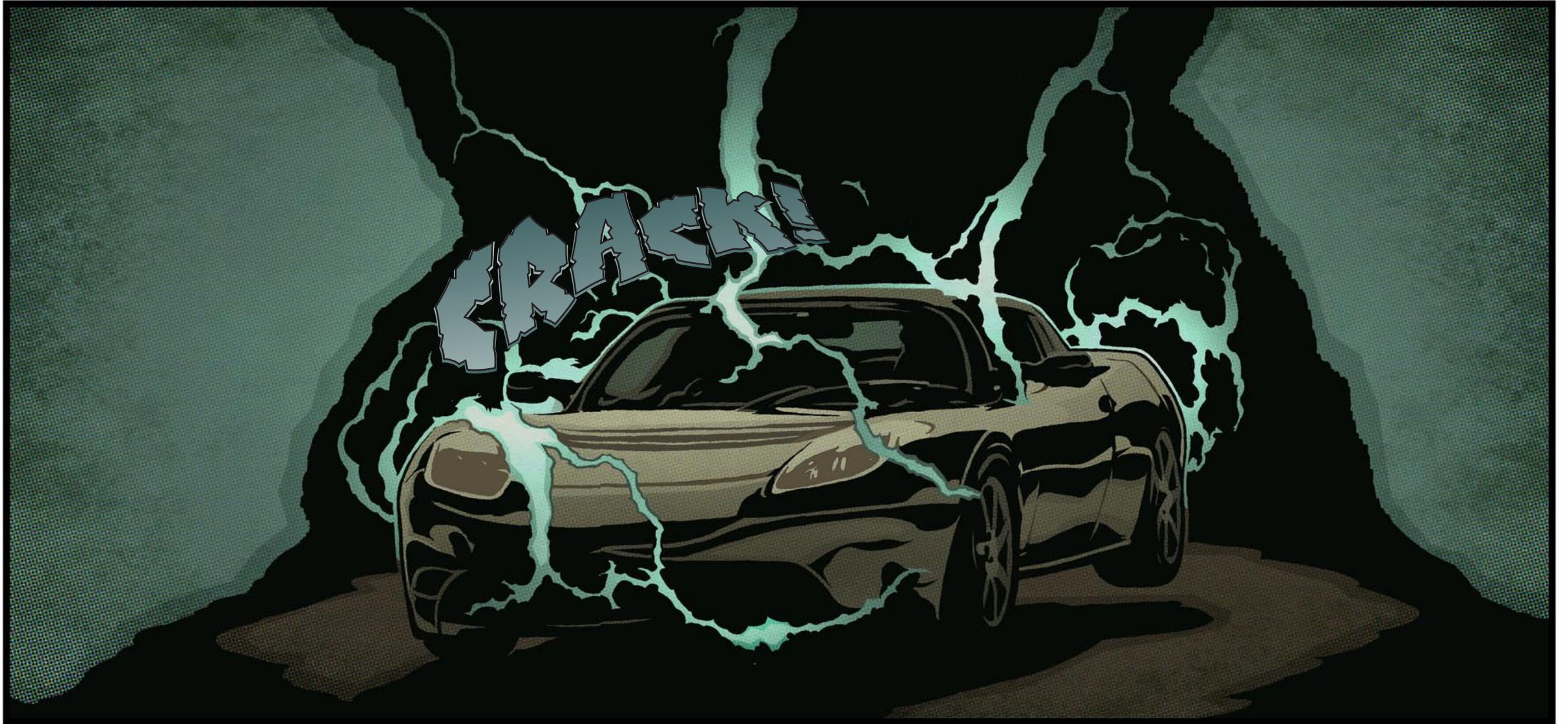
WHICH IS?

FATE!









LATER...

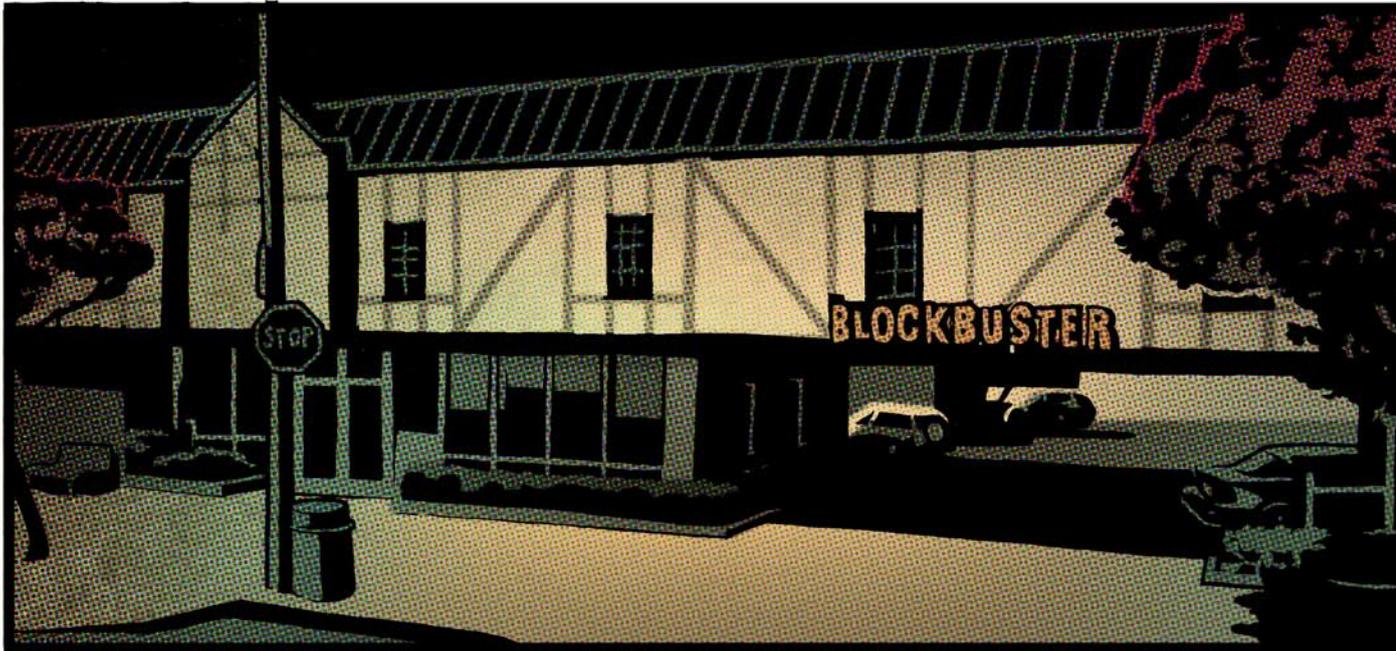


IT'S JUST... ALL THOSE SCENES IN BACK TO THE FUTURE, GOING BACK IN TIME, MARTY WOULD HAVE HIT A PEDESTRIAN OR GET SWIPED LIKE WE JUST DID.



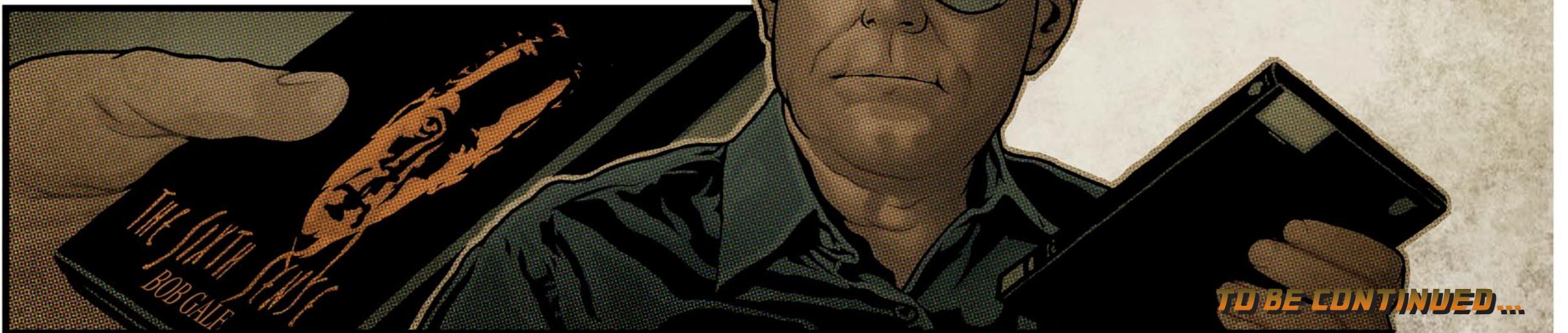
WHAT'S SO FUNNY? WE ALMOST DIED.

THIS IS WHAT YOU THINK ABOUT? HOW DO WE KNOW IF EVERYTHING WORKED?



LOOKS LIKE THAT WORKED. SO WHERE DO I EVEN LIVE NOW?

LET'S JUST GET A HOTEL AND FIGURE THAT OUT TOMORROW.



TO BE CONTINUED...